

To the Griller String Quartet

# DEUX PIÈCES

## POUR QUATUOR À CORDES

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Sketched 1938; Completed 1950

### Violoncello

### I

Andante moderato (♩ = circa 72) **1** a tempo **arco** **pizz.** **poco rit.**

*f* *mf* *dim.* *p* *poco cresc.* (*mf*)

**2** a tempo **arco** **rall.** **pp** **misterioso** **poco a poco più caloroso ed animato**

*p* *un poco sul ponticello (modo ordinario)* *p* *pp*

**3** a tempo **ritenuto** **poco a poco cresc.**

*mf* *f*

**4** (poi poco a poco animando) **a tempo**

*mf* *pp* *f*

**5** a tempo (più appassionato) **poco accel.**

*ff* *mf* *f*

**6** a tempo **allarg.** **accel.** **segue**

*ff* *f* *mf* *dim. poco* *mf* *dim.* *p*

**7** a tempo **calmando** **poco rit.**

*f marc.* *mf dim. poco* *mf* *dim.* *p*

**8** Calmo **più p**

*p* *p* *più p* *p*

**9** poco rit. **Più calmo**

*p* *p*

Violoncello

II

Allegro molto (♩. = 126)

4  
*ff* molto ritmico simile

*mf* *ff* *mf*

10 *f*

V *poco dim.* 11 *mf*

*f*

12 *pizz.* (*f*) (*mf*) *f*

*cresc.* *arco*

13 *mf* *dim.*

*pizz.*

Detailed description: This is a page of a musical score for a cello, labeled 'Violoncello II'. The tempo is 'Allegro molto' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff begins with a four-measure rest, followed by a rhythmic pattern of eighth notes. The second staff continues with a melodic line, featuring dynamic markings of mezzo-forte (mf), fortissimo (ff), and mezzo-forte (mf). The third staff starts at measure 10 with a forte (f) dynamic. The fourth staff begins with a 'V' (vibrato) marking and a 'poco dim.' (poco decrescendo) instruction, ending at measure 11 with a mezzo-forte (mf) dynamic. The fifth and sixth staves continue the melodic line, with the sixth staff ending at a forte (f) dynamic. The seventh staff starts at measure 12 with a 'pizz.' (pizzicato) marking and dynamic markings of (f), (mf), and f. The eighth staff includes 'cresc.' (crescendo) and 'arco' (arco) markings. The ninth staff starts at measure 13 with a mezzo-forte (mf) dynamic and a 'dim.' (diminuendo) instruction. The tenth staff continues with a 'pizz.' marking.

Violoncello

14

15

16

17

18

Più lento (♩ = 78)

20 a tempo (♩ = 104) poco a poco animando

Violoncello

21 Tempo I (♩ = 126)

Musical staff 1: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 21-22. Dynamics: *mf* (*f*), *f*, *mf*, *cresc.* Includes a fermata over the final measure of the first system.

Musical staff 2: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 22-23. Dynamics: *f*. Includes a fermata over the final measure of the second system.

Musical staff 3: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 23-24. Dynamics: *mf*, *f*. Includes a fermata over the final measure of the third system.

Musical staff 4: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 24-25. Dynamics: *dim.* Includes a fermata over the final measure of the fourth system.

Musical staff 5: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 25-26. Dynamics: *p*, *cresc.* Includes a fermata over the final measure of the fifth system.

Musical staff 6: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 26-27. Dynamics: *sf p*. Includes a fermata over the final measure of the sixth system.

Musical staff 7: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 27-28. Dynamics: *cresc.*, *mf*. Includes a fermata over the final measure of the seventh system.

Musical staff 8: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 28-29. Dynamics: *f*. Includes a fermata over the final measure of the eighth system.

Musical staff 9: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 29-30. Dynamics: *mf*, *ff*, (*ff*). Includes a fermata over the final measure of the ninth system.

Musical staff 10: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 30-31. Dynamics: *ff*. Includes a fermata over the final measure of the tenth system.

Musical staff 11: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 31-32. Dynamics: *poco allarg.* Includes a fermata over the final measure of the eleventh system.