

THE CIRCUS BAND

CHARLES E. IVES

For Unison Mixed Chorus And Small Orchestra

INSTRUMENTATION

Piccolo
Flute
2 B \flat Clarinets

F Horn
B \flat Trumpet (or Cornet)
3 Trombones
Tuba

Side Drum
Bass Drum
Cymbal

Violins I
Violins II
Violoncellos
Contrabasses

DURATION: About 3 minutes

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MUSIC DEPT.
M1530
I 9445
(score)

The Circus Band

CHARLES E. IVES

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(1894)

In quickstep time about $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE**: Treble clef, playing a melodic line with accents and dynamic markings like *ff* and *ppv*.
- PICCOLO**: Treble clef, playing a similar melodic line to the flute.
- B♭ CLARINETS**: Treble clef, playing a rhythmic accompaniment.
- B♭ TRUMPET (or Cornet)**: Treble clef, playing a rhythmic accompaniment.
- TROMBONES**: Bass clef, with three staves (1, 2, 3) playing a rhythmic accompaniment.
- TUBA**: Bass clef, playing a rhythmic accompaniment.
- PERCUSSION**: Bass clef, including Side Drum and Bass Drum and Cymbal.
- VOCAL ENSEMBLE**: Soprano (1, 2), Alto, Tenor (1, 2), and Bass (1, 2) parts, mostly silent in this section.
- VIOLINS**: Treble clef, with two staves (1, 2) playing a melodic line.
- VIOLONCELLOS**: Bass clef, playing a rhythmic accompaniment.
- CONTRABASSES**: Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*ff*, *ppv*), accents, and performance instructions like "divisi".

Fl.

Picc.

B♭ Clar.

B♭ Tpt.

1

Trbs. 2

3

Tuba

Perc.

Unison Chorus
we boys dreamed 'bout big circus joys! Down

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Fl.

Picc.

Bb Clar.

Bb Tpt.

1

Trbs. 2

3

Tuba

Perc. Cymb.

Unison Chorus
Main Street, comes the band, Oh! "Aint it a grand and glor - ious noise!"

Vlms. 1

Vlms. 2

Vics.

Cbs.

2

Fl. *pp*

Picc.

Bb Clar. *p*

Bb Tpt. *mf*

1 *p*

Trbs. 2 *p*

3 *p*

Tuba

Perc. *p*

Unison Chorus *p*
 Hor-ses are pranc-ing, Knights ad-van-cing — Hel - mets gleam - ing, Pen - nants

p

Vlins. 1 *p*

Vlins. 2 *p*

Vlcs. *pizz.*
p

Cbs. *pizz.*
p

Fl. *mf*

Picc.

B♭ Clar.

B♭ Tpt.

1

Trbs. 2

3

Tuba

Perc.

Unison Chorus
stream - ing, Cle - o - pa - tra's on her throne! That gold-en hair is

Vlins. 1

Vlins. 2

Vlcs. *arco*

Cbs. *arco*

4

Fl. *p*

Picc.

Bb Clar. *p*

Bb Tpt.

1 *p*

Trbs. 2 *p*

3 *p*

Tuba

Perc. *mf* *p* *mp*

Unison Chorus
Where is the lady all in pink?
mp

Vlns. 1 *p*

Vlns. 2 *p*

Vlcs. *p*

Cbs. *p*

Fl. 5

Picc.

B♭ Clar.

B♭ Tpt.

1

Trbs. 2

3

Tuba

Perc.

Unison Chorus
Last year she — waded to me I think, Can she — have died? Can that

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

mf

mf

Fl. 6

Picc.

Bb Clar. *mf*

Bb Tpt.

1

Trbs. 2

3

Tuba

Perc.

Unison Chorus
rot. She is pass - ing but she sees me not

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlcs. *mf*

Cbs. *f*

7

Fl.

Picc.

Bb Clar.

Bb Tpt.

1

Trbs. 2

3

Tuba

Perc.

Unison Chorus

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

f

f

mf

mf

mf

mf

f

f

mf

mf

mf

mf

Fl. *f* *ff*

Picc.

Bb Clar. *f* *ff*

Bb Tpt. *f* *ff*

1 *f* *ff* *ff*

Trbs. 2 *f* *ff* *ff*

3 *f* *ff* *ff*

Tuba *ff* *ff*

Perc. *f* *ff*

Unison Chorus

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vlcs. *f* *ff*

Cbs. *ff*

(Picc. with Flute 1st time)

8

Fl.

Picc.

ff (2nd time) "Elisha Garrison sings"

ff Rid - ing down from Ban - gor on the mid - night train, Rip, slam, bang we go, Sir,

B♭ Clar.

B♭ Tpt.

1

Trbs. 2

3

Tuba

Perc.

F Horn (actual sounds)

ff (play 2nd time only)

Sop. 1

ff Where is the clown, that fun - ny gink, Last year he winked at

Sop. 2

ff Where is the clown, that fun - ny gink, Last year he

Alto

ff Where is the clown, that fun - ny gink, Last year he

Ten. 1

ff Where is the clown, that fun - ny gink, Last year he winked at

Ten. 2

ff Where is the clown, that fun - ny gink, Last year he

H Bass 1

ff Where is the clown, that fun - ny gink, Last year he

C Bass 2

ff Where, Oh where is the clown, that fun - ny gink, Last year he winked at

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

ff marcato

9

Fl. *Sua lower*

Picc. *fff*

B♭ Clar. *div.*

B♭ Tpt. *Sua lower*

1 Trbs.

2 Trbs.

3 Trbs.

Tuba

Perc.

F Horn

S Sop. 1

U Sop. 2

Alto

R Ten. 1

O Ten. 2

H Bass 1

C Bass 2

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

I had a horse we'd called Na-po-le-on, All on ac-count of his "Bon-y parts" right on thro' the rain.

"Lark - in Meade, Jim Wads-worth, Sid Ken - nedy, Gib Hins - dale" join-ing in"

When in af-ter years we take our chil - dren on our knee, We'll

me I think, Can he have died? Oh can that rot!

winked at me I think, Can he have died? Can that rot!

winked at me I think, Can he have died? Can that rot!

me I think, Can he have died? Oh can that rot!

winked at me I think, Can he have died? Can that rot!

winked at me I think, Can he have died? Can that rot!

me, at me I think, Oh can he have died? Can that rot for he's

Fl. *loco*

Picc. *sva* *loco*

B♭ Clar.

B♭ Tpt.

1

Trbs. 2

3

Tuba

Perc.

F Horn

be - gins with D. K. E.

teach them that the al - pha - bet sees me not.

Sop. 1

He's still a - wink - in' but he sees me not.

Sop. 2

He's still a - wink - in' but he sees me not.

Alto

He's still a - wink - in' but he sees me not.

Ten. 1

He's still a - wink - in' but he sees me not.

Ten. 2

He's still a - wink - in' but he sees me not.

H Bass 1

He's still a - wink - in' but he sees me not.

Bass 2

(div)

still a - wink - in', a - wink - in' but he sees, he sees me not.

Vlns. 1 *sva* *loco*

Vlns. 2

Vlcs.

Cbs.

In the cornet band days of the 70's, 80's and 90's, (at least in Connecticut), these quicksteps, so-called, were usually played twice, and often during the last strain of the repeat a little extemporaneous fun would be allowed - partly to let the boys know that the parade was going to stop or, at least, that this quickstep was.