

VARIATIONS SUR UN THEME CORSE

pour Quintette à vent

FLÛTE

Thème

HENRI TOMASI

Andantino (60 = ♩)

p sempre espressivo

1

Cédez ♩
enchaînez

1^{re} Variation. Pastorale

Allegretto (112 = ♩)

p sempre espressivo

2 5 3 3

enchaînez

2^e Variation

Cédez 1 4

Andantino (80 = ♩)

pp espressivo

5

6 8 7

Rit. ♩ ♩

enchaînez

3^e Variation. Toccata

Allegro (120 = ♩) 8 a Tempo (120 = ♩)

f meno, ben marcato

Poco meno
ben marcato

9 a Tempo

10 Poco più mosso
p staccato

f *p*

11 Tempo 1^o

f *f*

ff Rit. *enchaînez*

4^e Variation. Religioso

Lento (60 = ♩)

12 *mf espr.* *p*

13 *p*

14

15

p

Rit.

pp
enchaînez

5^e Variation. Funèbre

Lent (60 = ♩)

16

p sempre espress.

17

18

19

20

p marcato

21

22 1° 2°

p espressivo

Rit.

sempre dim.
enchaînez

6^e Variation. Final*en contrepoint rigoureux*

23 *All^o giocoso* (120 = ♩)

6 24 *f*

25 *f*

26 2 *f*

27 *f*

28 *p*

29 *ff espressivo*

f marcato e sost. *Rit.* *ff*

VARIATIONS SUR UN THÈME CORSE

pour Quintette à vent

HAUTOIS

HENRI TOMASI

Thème

Andantino (60 = ♩)

p *sempre espressivo*

1

mf

Cédez

enchaînez

1^{re} Variation. Pastorale

Allegretto (112 = ♩)

6

2

f *espressivo*

3 3 3 3 3

1 3 3

enchaînez

2^e Variation

Cédez

1

4

Andantino (80 = ♩)

pp

5

6

Rit. 7

pp

enchaînez

3^e Variation. Toccata

Allegro (120 = ♩)

f meno, ben marcato

8

Poco meno
ben marcato

9 a Tempo

10 Poco più mosso
p marcato 3

f *p* *f*

11 a Tempo 1^o
p

Rit.

ff enchaînez

4^e Variation. Religioso

Lento
(60 = ♩)

12 *pp* *mf* espressivo

13

14 *f* 15 *p*


Rit.

enchaînez


5^e Variation. Funèbre

16 Lento (60 = )
p sans vibrer

17

18 Poco più mosso ₄

19 ₄ **20** *f marcato*

21 ₃

22 Cédez *p* a Tempo 1^o

23 Rit. *sempre dim.* enchaînez


6^e Variation. Final
en contrepoint rigoureux

23 Allegro giocoso (120 = )
f sempre staccato

24 ₁



HAUTOIS

Musical score for Hautbois, measures 25-29. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 25: *f* (forte), includes a boxed measure number **25**.
- Measure 26: *mf* (mezzo-forte), includes a boxed measure number **26** and a first ending bracket labeled **1**.
- Measure 27: *f* (forte), includes a boxed measure number **27** and a first ending bracket labeled **1**.
- Measure 28: *f* (forte), includes a boxed measure number **28**.
- Measure 29: *f* (forte), includes a boxed measure number **29**.
- Final measure: *ff* (fortissimo), includes the marking **Rit.** (ritardando) and accents (^) over the notes.

VARIATIONS SUR UN THÈME CORSE

pour Quintette à vent

CLARINETTE

Thème

HENRI TOMASI

Andantino (60 = ♩)

pp

1

Cédez

enchaînez

1^{re} Variation. Pastorale

Allegretto (112 = ♩)

pp

3 3 3 3

2 4

mf *espress.*

3 3 3 3

enchaînez

2^e Variation

Cédez

4 **Andantino (80 = ♩)** 5

pp

pp *pp*

6

pp 3 *Rit.*

enchaînez

3^e Variation - Toccata

Allegro (120 = ♩)
meno, ben marcato

8^a Tempo (120 = ♩)

Poco meno
ben marcato

9 6 10 Poco più mosso

11

Rit. Rit.

ff enchaînez

4^e Variation. Religioso

Lento
(60 = ♩) 1 12

pp

p *espressivo*

14 15 1

f

f

enchânez

5^e Variation. Funèbre

Lento
(60 = ♩) 16

p sans vibrer

17

18 Poco più mosso

19

20 *p*

21 *p* Cédez

Cédez 22 Tempo 1^o

p *pp*

Rit.

enchânez

6^e Variation. Final
en contrepoint rigoureux

Allegro giocoso (120 = ♩)

23 1 *f*

24 2

25 *p*

26 *f* *p*

27 *f*

28 1 *p*

29 *f sost.*

Rit. *ff*

VARIATIONS SUR UN THÈME CORSE

pour Quintette à vent

BASSON

HENRI TOMASI

Thème

Andantino (60 = ♩)

Musical score for Bassoon, Theme section. It consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andantino (60 = ♩)'. The first staff begins with a measure rest followed by a first ending bracket labeled '1'. The second staff continues the melody with a first ending bracket labeled '1' and a dynamic marking of 'pp'. The third staff concludes the theme with a measure rest, a dynamic marking of 'pp', and the instruction 'Cédez' followed by a comma and 'enchaînez'.

1^{re} Variation. Pastorale

Allegretto (112 = ♩)

Musical score for Bassoon, 1st Variation section. It consists of three staves of music in a key signature of two flats and a common time signature. The tempo is marked 'Allegretto (112 = ♩)'. The first staff begins with a measure rest followed by a first ending bracket labeled '2'. The second staff continues the melody with a first ending bracket labeled '2' and a dynamic marking of 'pp', with the instruction 'sèmpe' written below. The third staff concludes the variation with a first ending bracket labeled '3' and the instruction 'enchaînez'.

2^e Variation

Cédez

Andantino (80 = ♩)

Musical score for Bassoon, 2nd Variation section. It consists of four staves of music in a key signature of two flats and a 2/4 time signature. The tempo is marked 'Andantino (80 = ♩)'. The first staff begins with a measure rest, a first ending bracket labeled '4', and a dynamic marking of 'pp'. The second staff continues the melody with a first ending bracket labeled '5' and a dynamic marking of 'pp'. The third staff continues with a first ending bracket labeled '6'. The fourth staff concludes the variation with a first ending bracket labeled '7', a dynamic marking of 'pp', and the instruction 'Cédez' followed by a comma and 'enchaînez'.

3^e Variation. Toccata

Allegro (120 = ♩) 8 **a Tempo** (120 = ♩)

f meno, *ben marcato* *ff*

Poco meno

ben marcato

9 **a Tempo**

10 **Poco più mosso** 1

p 3 3 3 *f*

p *f* *p*

11 **Tempo 1^o**

f *p*

Rit. **Rit.**

ff *enchânez*

4^e Variation. Religioso

12 Lento (60 = ♩) *p* *espress.*

13 *mf*

14

15 *mf* *Rit.* *pp* *enchaînez*

5^e Variation. Funèbre

16 Lento (60 = ♩) *p*

17

18 *Poco più mosso* *mf* *marcato sempre*

19 *p*

20 *mf*

21 *p* *Cédez* *p*

22 *Tempo 1^o* *Rit.* *pp* *enchaînez*

6^e Variation. Final
en contrepoint rigoureux

23 Allegro giocoso (120 = ♩)

f

24

25
f

26

27
f sost.

28
f

29
f sost.

f sempre sost.

Rit.
ff

VARIATIONS SUR UN THÈME CORSE

pour Quintette à vent

COR

HENRI TOMASI

Thème

Andantino (60 = ♩)

1

pp

1

pp

Cédez

enchaînez

1^{re} Variation. Pastorale

Allegretto (112 = ♩)

6

pp

2

3

enchaînez

2^e Variation

Andantino (80 = ♩)

Cédez

4

4

5

Solo

mf

espress.

3

3

6

7

pp

enchaînez

3^e Variation. Toccata

Allegro (120 = ♩)
meno, ben marcato

8^a Tempo (120 = ♩)
6 1

Poco meno
ben marcato

9^a Tempo

10^a Poco più mosso
p

f *p* *f*

11^a 2 6 1
Rit. *ff* *enchânez*

4^e Variation. Religioso

Lento (60 = ♩)

12 4 13

mf espressivo

14 2

f *mf* *enchânez*

5^e Variation. Funèbre

Lento
(60 = ♩) **16**

p

17

18 **Poco più mosso**
f marcato

19
p^v

20

21
f

Cédez
p

22 **Tempo 1^o**
pp

Rit.
enchaînez

6^e Variation. Final

en contrepoint rigoureux

Allegro giocoso 120 = \bullet

23 6 **24** Choral

f *très en dehors*

25

2 **26**

f

27

28

f

29

Rit.

ff