

Quartet Nº 2

Viola

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W100

1.

Allegro non troppo (♩ = 132)

rall.

mf

a tempo

p

rit.

1 a tempo

sf p cresc. poco a poco sfz sf

f pp p

2

f p

ff

3

p pp p f p

f mf

rall.

4 a tempo

ff p mf

mf

59 5 3 Vc.

71 *mf* *ff*

79

87 6

95 *f*³ *mf*

103 7 *mf*

108

115 8 *p*

124 *mf* *p* *f* *p* *f* *p*

129 *sfz*

134 9 *pp*

138 *mf* *pp*

143

150 *poco rit.* *sf* *p*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 59 to 150. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *ff*, *f*, *mf*, *p*, *pp*, *sfz*, *sf*, and *poco rit.*. There are several triplet markings (indicated by a '3' over a group of notes) and fingering numbers (5, 6, 7, 8, 9) enclosed in boxes. The score concludes with a double bar line and a final dynamic marking of *p*.

2. Scherzo

Allegro (♩ = 184)
con sord.
sempre legato

4

13

24

35

45

55

64

72

84

95

104

114

125 3 5

Musical staff 125-135 in bass clef, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it. A box containing the number '5' is placed above the staff. The melody consists of eighth and quarter notes.

136 *sf* *p* *mf* *p*

Musical staff 136-146 in bass clef, 3/4 time. It continues the melody from the previous staff. Dynamic markings include *sf*, *p*, *mf*, and *p*. The notes are mostly quarter and eighth notes.

147 *pp* *mf*

Musical staff 147-156 in bass clef, 3/4 time. It continues the melody. Dynamic markings include *pp* and *mf*. The notes are mostly quarter and eighth notes.

157 *mf* *pp sub.*

Musical staff 157-168 in bass clef, 3/4 time. It continues the melody. Dynamic markings include *mf* and *pp sub.*. The notes are mostly quarter and eighth notes.

169 6 **Tempo I^o** 2 *f* *mf*

Musical staff 169-175 in bass clef, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). A box containing the number '6' is placed above the staff, followed by the tempo marking **Tempo I^o** and a box containing the number '2'. The music features a series of sixteenth-note patterns with slurs, marked with *f* and *mf*.

176 *p*

Musical staff 176-180 in treble clef, 3/4 time. It continues the sixteenth-note patterns from the previous staff, marked with *p*.

181

Musical staff 181-185 in treble clef, 3/4 time. It continues the sixteenth-note patterns from the previous staff.

186

Musical staff 186-190 in treble clef, 3/4 time. It continues the sixteenth-note patterns from the previous staff.

191

Musical staff 191-195 in treble clef, 3/4 time. It continues the sixteenth-note patterns from the previous staff.

196

Musical staff 196-200 in bass clef, 3/4 time. It continues the sixteenth-note patterns from the previous staff.

201 *p*

Musical staff 201-206 in bass clef, 3/4 time. It continues the sixteenth-note patterns from the previous staff, marked with *p*.

207 *cresc.* *pp*

Musical staff 207-212 in bass clef, 3/4 time. It continues the sixteenth-note patterns from the previous staff, marked with *cresc.* and *pp*.

3.

Andante (♩ = 80)

Solo
distinct

animato poco a poco rall.

67 Solo *mf* *cresc.* *p* *f* *mf* *rall.*

4.

W100

Allegro deciso (♩ = 104)
saltellato

mf *sf* *Vc.* *sf* *sf-p*

6 *sf-p* *sf-p* *sf-p* *p* *pp*

11 *sfz* *f* *p*

15 *p* *sf-p* *sf-p* *sf-p* *sf-p* *sf-p*

Anim. poco a poco

20 *sf-p* *sf-p* *mf* *f*

25 *mf* *f* *f* *sf-p* *sf-p*

30 *pizz.* *sf-p* *sf-p* *cresc.*

34 *mf* *p* *sf-p* *sf-p*

39 *sf-p* *sf-p* *sf-p* *sf-p*

44 *sf-p* *sf-p* *sf-p* *sf-p* *sf-p* *sf-p*

3

Tempo I^o

49 *rall* *mf* *sfzp* *mf* *sf*

Viola

55 *mf* *sf>p* *sf>p* *sf>p* *mf* *sf>* *pp* *sf>p*

60 *f* *mf* *p*

66 **4** Solo *f* *ff* *f*

71 *mf* *mf*

74 *p* *f* *p* *mf* *sf>p*

79 **5** **3** Solo *mf*
Vn. II

91 *pp* *sf>p* *p* *f* *p*

98 *sf>p* *sf>p* *sf>p*

104 *sf>p*

110 *sf>p* *sf>p* *sf>p*

115 **8** Vc. *p* *sf>p*

129 *sf>p* *sf>p* *sf>p*

Anim. poco a poco

134 **6**

sf>p sf>p sf>p sf>p sf>p

139

sf>p sf>p sf>p sf>p sf>p

144

rall. a tempo

sf>p mf sf>p fz>p

149

rall. Tempo I^o

mf sf>p sf>p sf>p

153

sf pp sub. ff p

157

mf p ff p rf>p

161

sf>p sf>p sf>p sf>p

165

sf>p sf>p

171

rall. **7** a tempo

ff f sf>p sf>p p sf>

176

sf sf sf mf mp

Più mosso

187

f sf>p f p sf>p f

Silence

Presto (184 = $\text{♩} \frac{2}{4}$ et $\text{♪} \frac{10}{16}$)

194 *p* *cresc.* *f* *f* *f*

202

211

221

230

239

248 *rall.* **8** *a tempo*

257 *mf* *p*

264

268

272 **9**

278 *trm* *rfz*

284

289

294

299

304

segue subito au Prestissimo **Final**

tr **Prestissimo** (♩ = 132)
sul ponticello

311

322

331

340

349

358

368

377

388

Molto meno **Prestissimo**