

# Sonate für Bratsche allein op. 25 Nr. 1 (1922)

*Ladislav Černý gewidmet*



I

Breit. Viertel

*f*

6 *p* *cresc.* 3

10 3 *f* 3

14 *fp* *cresc. e accel.* 3 3

19 *ff* *scharf*

22 *beruhigen*

25 *mf* *cresc.*

27 *f*

32 *p cresc.* 3 *f* 3 3

37 *folgt sofort der nächste Satz*

# II

## Sehr frisch und straff. (Viertel)

4 *f*

8 *cresc.* *ff*

12 *dim.* *p*

15 *cresc.* *f*

19 *ff* *pp*

23 *cresc.*

27 *f*

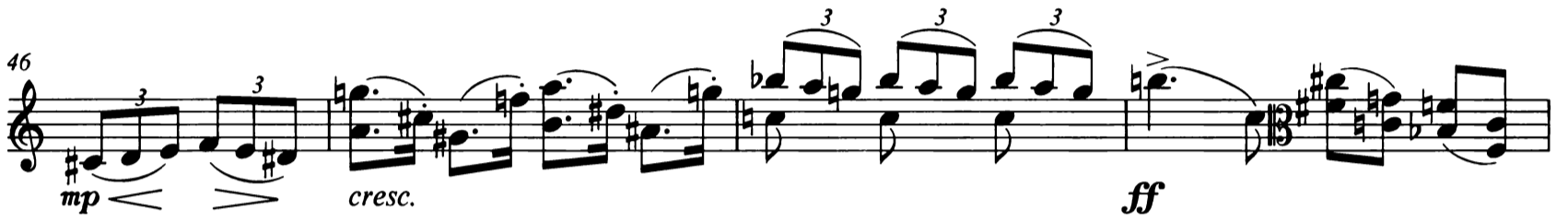
30

33 *p* *cresc.*

36 

39 

42 

46 

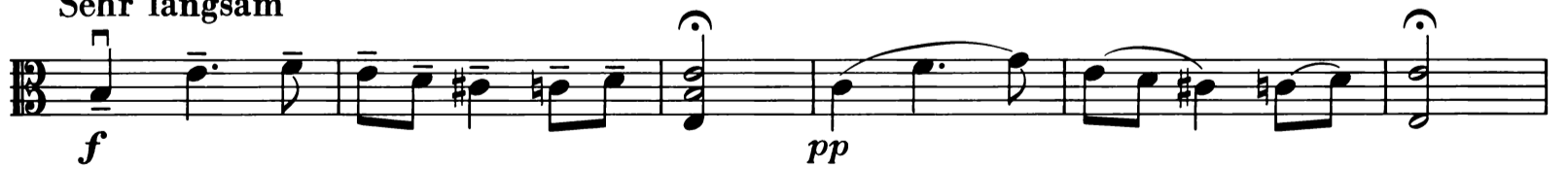
50 


53 

56 

### III

Sehr langsam



7 

13 *rit.* *sehr ruhig*  
*mf* *pp*

19 *pp sehr weich* *ten.* *ten.* *poco a poco cresc.*  
*sul D* *ein wenig bewegt*  
*3*

24

28 *f sehr gehalten* *dim. e rit.*  
*3*

33 *sehr langsam* *sul G*  
*pp* *ppp* *f*

40 *p* *f*  
*bewegt* *3* *3*

46 *gehalten*  
*3* *3* *ff* *fff*

50

55 *sehr breit*  
*pp* *ff*

61 *pp*

67 *mf* *f* *p* *pp* *pp*

# IV

(♩=600-640)

**Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache.**

(Die Ziffern geben an, wieviel Viertel sich zwischen zwei Taktstrichen befinden.)

The musical score is written in bass clef and consists of ten staves. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of ♩=600-640. The score is characterized by a 'Rasendes Zeitmaß' (rushing time signature), where the number of quarter notes between bar lines varies. The first staff starts with a 9-measure interval, followed by 6, 7, and 10-measure intervals. The second staff has 9, 7, and 7-measure intervals. The third staff has 6, 6, and 7-measure intervals. The fourth staff has 6, 4, and 6-measure intervals. The fifth staff has 6, 8, and 6-measure intervals. The sixth staff has 9, 8, and 8-measure intervals. The seventh staff has 9, 9, and 12-measure intervals. The eighth staff has 8, 8, and 8-measure intervals. The ninth staff has 12, 8, and 8-measure intervals. The tenth staff has 13, 8, and 8-measure intervals. The score includes various rhythmic markings such as accents (>), slurs, and dynamic markings like *ff*. The key signature is one flat (B-flat).

45 **12** 8

48 **9**

51 **7** **9** **6**

55 **10** **9**

58 **7**

62 **6** **7** **6**

66 **4** **6** **7**

71 **6** **9**

74 **6**

78 **9**

82 **6**

85

89 **9**



V

Langsam, mit viel Ausdruck

Musical score for voice part V, measures 1-80. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4. The tempo and expression markings are "Langsam, mit viel Ausdruck". The score consists of ten staves of music, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. Performance instructions include *mf*, *p*, *pp*, *f*, *accel.*, *bewegt*, *breit*, *cresc.*, *sehr breit*, *dim.*, *ruhig*, *tr<sup>b</sup>*, and *riten.*. The score ends with a *p* dynamic marking.

