

БИБЛИОТЕКА
МУЗШКОЛ
Инд. № 8057

14

Тромба II in D

Симфония - концерт

для влюбленных с оркестром

Пракфев

I

Andante $\frac{4}{4}$ 5 1 6

2 9 3 7 4 10 5 5

rit. poco meno mosso 6 Andante primo 7 8

Tr. Ba I con sord. $> pp$ 8 V. ni I 8

9 Tr. Ba II con sord. $mf > pp$

11 Andante 12 13 8

2.

14 15 12 16 9

17 Tr. 6a I 18 12 14

19 Poco a poco acceler.

20 Tr. I b. # # # #

21 Più mosso V.c. solo

22 Tr. 6a II con sord. 1-6

5 6 9 13 14

23 24 Andante primo 10 13 14

25 2 6 3 1

26 Adagio 2 6

9 2 II

Allegro giusto

6 12 1 4 2

2 a 4 10 2 5 1 4

3 11 5 11

5 2

Fag. mp p f

6 Tr. II 8

7 f a 2 Tr. Ba I Cl. I in B solo

8 Tr. II SENSÁ mp

9 (7 4) + 7 14

10 meno mosso

5

Tz. II sola | *a tempo*

Andante

Tz. II

Poco rit. | *Più mosso e poco a poco acceler.*

2 1 6 11 4

19 13 V.c.

20 Tr. II senza sord.

21 7 5 f con sord.

22 pp 2

23 24 8

25 26 ob. 6

27 IV cl. I 28 2 2 2 2 4

29 meno mosso Tr. ba I 3

30 poco a poco 3 acceler. Più animato

31 Tr. ba I 7 1 4

32 10 33 8 34 3 2 4

Tr-ba I

pp

Sim.

Tr. II senza sord.

sf

sf

sf

36 *sf* 37 *mf* 38

rit.

Meno mosso

39 Fag. I Solo

Tr-ba II

40

f

41 Più mosso ep. a p. acceler.

42

43 *Allegro assai* 44

45

III

Andante con moto

1 2

3 4

5 6

7 8

9 10 11

12 13

poco meno mosso 2 *Vivace*
T7. Ba I

Vc. solo cadenza 8 corni

picc. solo CPI solo

Tr. Ba I con sord.
 f # *Se.*

Tr. Ba II Senza sord.
 mf

Ob. solo *P*

Tr. II
 ff f #f

Allegretto (poco meno mosso)
 15

Allegro marcato
 Corri
 19

Tr. II
 mf

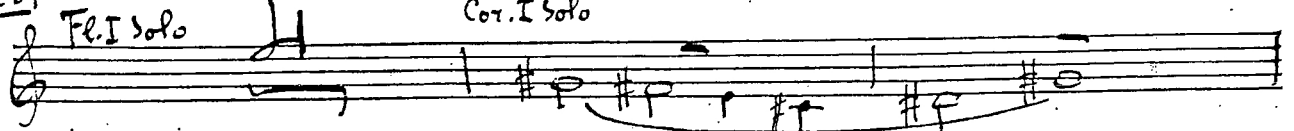
22

Poco meno mosso

25

Fl. I solo

Cor. I solo

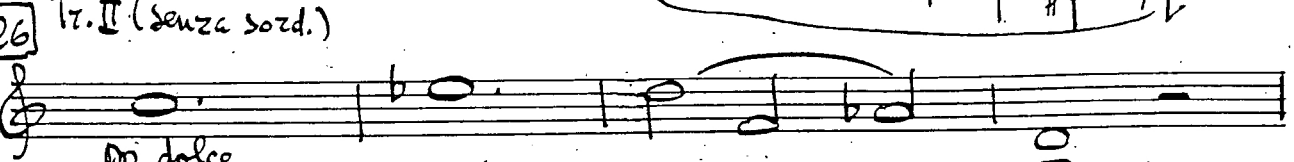


Cl. I solo



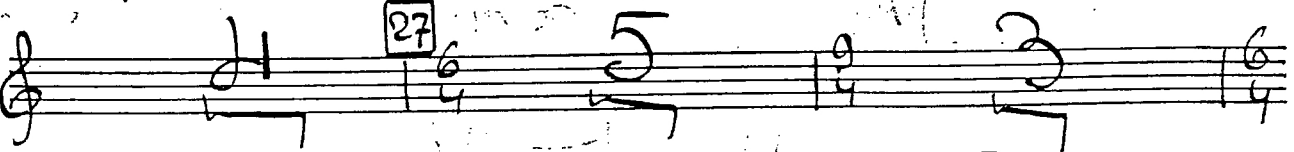
26

Tr. II (senza sord.)



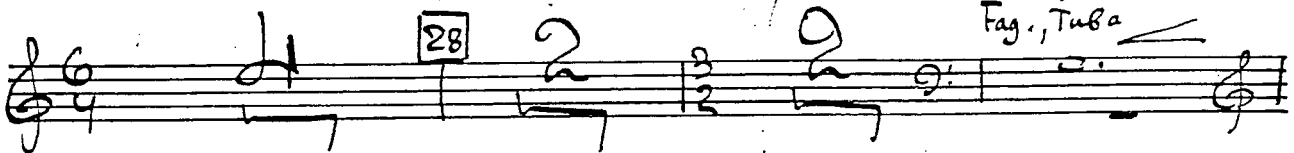
pp dolce

27



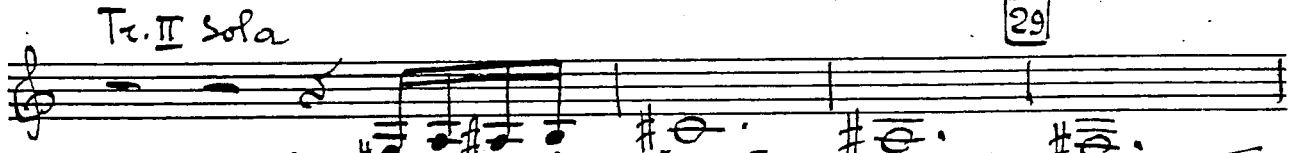
28

Fag., Tuba



Tr. II sola

29



mp

sola

fp

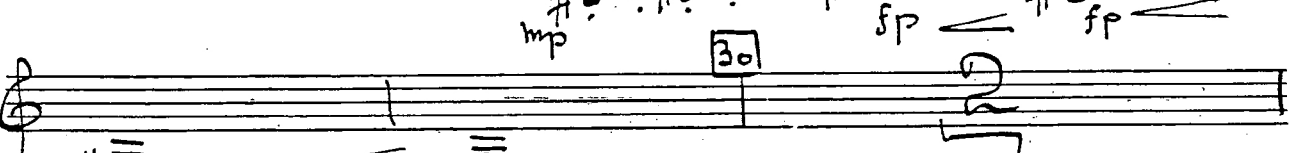
fp

fp

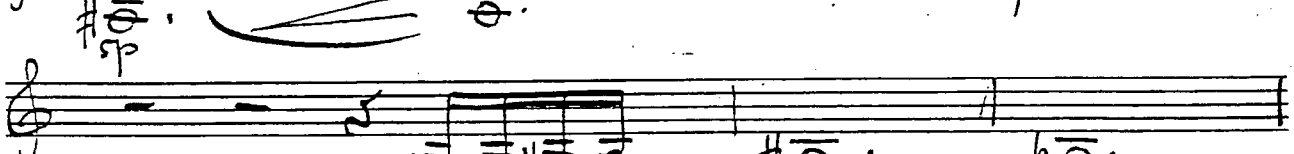


mp

30



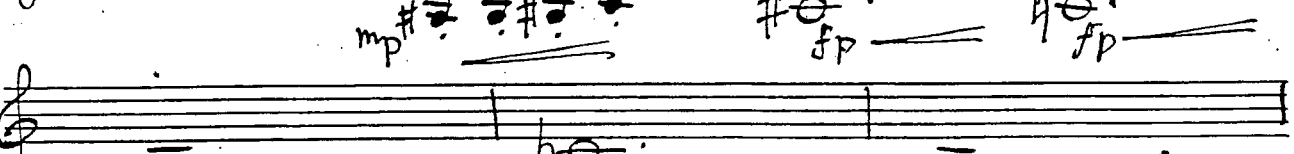
fp



mp

fp

fp

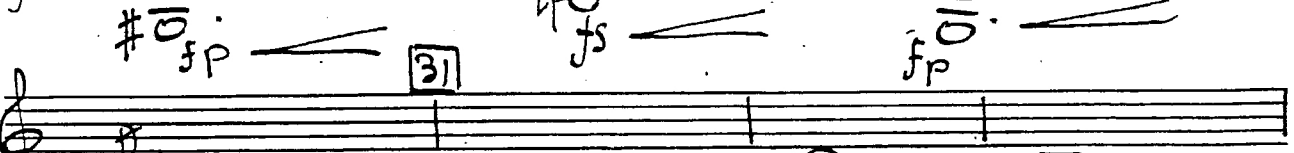


fp

fs

fp

31

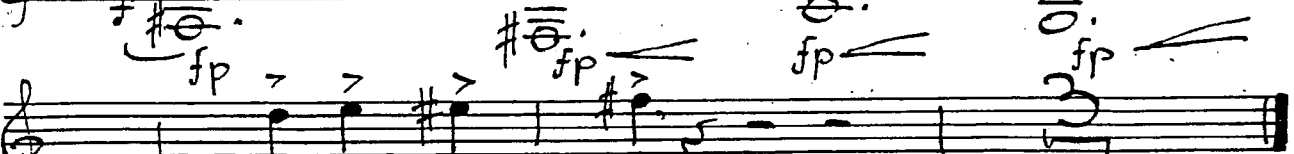


fp

fp

fp

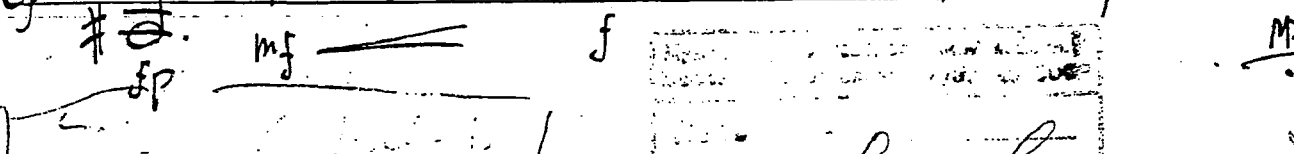
fp



fp

mf

f



Parisi
I. c. 18...

MR

Jan