

à Rose FÉART

6 POÉSIES de JEAN COCTEAU

A. HONEGGER

I. LE NÈGRE

(Tiré de TEMPÉRATURES)

CHANT 

PIANO 



Le nègre mineur de l'azur que ja-



-mais pleuvoir ne mouille pas le pâle courbé dans la houille bleue et brute

du soleil dur Ca-se de l'oncle Tom, les

♩ = 72 3

pp sub.

rampes et les her-ses du thé - â - tre ja - dis me fi-rent voy-a -

-ger Loin de no - tre jar-din de ban-lieu - où l'a - ver - se fait

fleurir l'Arc-en - ciel aux cou-leurs sans dan - ger.

Paris
Mai 1920

II. LOCUTIONS

♩. = 96

Fraï - che comme u - ne ro - - se Sa - ge comme une i - ma - - ge

p

Vo - tre cœur en for - me de

cœur _____ C'est bien ra - re! -

cresc.

p

Franc com.me l'or Ro.sa la ro - - se

p subito

Tou - tes les ro - - ses per - dent leurs joues

p

sur le ta - pis combien de mas - ques? Jé suis

pp sempre

pâ - - - le comme la mort.

Paris
Mai 1920

III. SOUVENIRS D'ENFANCE

♩ = 144

Pen_dant la nuit u - ne ro - - - se a - -

- van - - - ce sous feux é - teints S'il ar - ri - vait

quel - que cho - se El - le at - ten - dra le ma - tin Les noix ta

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as quarter note = 144. The lyrics are in French. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more melodic line in the left hand. There are various musical notations such as slurs, ties, and dynamic markings like 'p' (piano).

mè - re les do - re pour ton ar - bre de No -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

- èl Sou - liers au bord de l'au - ro - re ils ap - pri - voi - sent le ciel

The second system continues the vocal and piano parts. The piano accompaniment includes a prominent eighth-note pattern in the right hand and a bass line in the left hand.

The third system shows the continuation of the vocal and piano parts. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Ja - dis l'en - fan - ce ché - ri - e voy - a - geait al - lu -

The fourth system concludes the vocal and piano parts. The piano accompaniment includes a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *pp* (pianissimo) dynamic marking is present in the piano part.

_mant des Li - ver - pools de fée - ri - e splen - di - de à re - gar - der

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics: "_mant des Li - ver - pools de fée - ri - e splen - di - de à re - gar - der". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

U - ne

The second system continues the musical score. The vocal line has a rest for the first four measures, followed by the lyric "U - ne". The piano accompaniment continues with a consistent rhythmic pattern, including a *p* (piano) dynamic marking in the fifth measure.

mous - ti - quai - re en tu - - le com - me la nei - - - ge on y

The third system of the score features the vocal line with lyrics: "mous - ti - quai - re en tu - - le com - me la nei - - - ge on y". The piano accompaniment continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

meurt Sur - tout si Pé - toi - le brû - le les ai - les du ramonéur.

The fourth system concludes the page with the vocal line lyrics: "meurt Sur - tout si Pé - toi - le brû - le les ai - les du ramonéur.". The piano accompaniment features a triplet of eighth notes in the final measure of the system.

Paris
Juin 1920

IV. EX - VOTO

♩ = 72

Au-tour de la Sainte Vierge il fait chaud ce sont les cierges

mp

p

On se trouve toujours heureux Dans un vase de loterie bleu Des - sus le pré-nom des morts

p

Est ins - crit — en let - tres d'or.

mp *pp*

Paris
Juin 1923

V. UNE DANSEUSE

♩ = 108

Le crabe sort sur ses
 pointes A - vec ses bras en cor-beil - le il sou - rit jusqu'aux o - reil - les
 La dan - seu - se d'opé - ra Au cra - be toute pa -
 reil - le Sort - dans la coulisse pein - te En ar - rondissant les bras

mf

p léger

Paris
 Juin
 1923

VI. MADAME

p $\text{♩} = 80$

O Ma - da - me voi - là ce qu'il faudrait com -

- pren - dre vous me dites toujours que vous aimez le beau le beau qui ça ?

le beau Léan - dre

Paris
Janvier 1923