

# NOTTURNO

for Strings and Harp

BASS

I

IRVING FINE

Lento  $\text{♩} = 48$

Poco rit.

Più mosso

9 10 1 1 1 7 2

Vc. u

*mf* *pizz.* *p* *arco* *pp*

30

*mf* *pizz.* *arco*

40

*cresc.* *mf*

50 1 1 1

*fp* *Poco rit.* *Poco meno mosso* *v* *pp*

*poco fp* *poco fp* *p* *pizz.*

60

*arco* *poco f* *sub p* *poco a poco cresc.*

70 *Molto rit.*

*f* *fp* *fp* *p* *pp*

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Bass

II

Animato  $\text{♩} = 144$

con sord.

VI. I.

10 pizz. sfz

20 sfz sfz Vc.

30 arco pizz. mf

Solo arco actual sound p 40 8 1 1

50 60 Tutti pizz. pp

mf p

70 mf

80 90 8 6 Vc.

100 arco pizz. p mf sfz

110 sim. 1 1 2 10 sfz

120 *vi. l.*  
*pizz.*  
*f*

130 *arco*  
*f*

140 *pizz.*  
*f*

150 *pizz.*  
*sfz*

160

### III

Adagio ♩ = 44

senza sord.

*poco fp* *p*

*sempre p* *pp* *poco fp* *sim.*

10

*pp*

20 *fp* *mf*

1

Bass

$\text{♩} = \text{♩}$

30

pizz.

40

arco

$\text{♩} = \text{♩}$

50

Rit.