

SONATA N°1 IN D MINOR

Revised by the Composer

I

VIOLIN

JOHN IRELAND

Allegro leggiadro. ♩. = 72

p *cresc.*

mf *dim.* *p*

ff *sf* *sf*

con fuoco *sf* *p* *mf*

p dolce *p dolce*

p cresc. molto *ff* *sf (in tempo)*

sf *sf* *rit. - - -*

II string
0 *mp dolce* *pp* *p dolce* *pp*

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VIOLIN

p rit. - - - - - (*a tempo*) *pp*
cresc. *f* poco accel. - - - - - *ten.* *a tempo* *(vivo)*
f *p* *mp* *mf* *f cresc.* **Vivo.**
sf *sf* *ff* *sf* *sf* *rit. molto a tempo*
sf rit. - - - - - **Meno mosso** **Tempo I**
mf cresc. ed appass.
ten. *cresc.* *f cresc. e poco animando* **Animato**
ff
ff pesante *sf* *sf* *sf* *sf ten.* *ff* poco accel.
sul G poco rit. al Tempo I. ♩ = 72
dim. *pp* *pp sotto voce*
sul A rit. - - - - - *a tempo*
mf *p dim.* *pp* *ppp* *p* *p con grazia*

C

D

Tempo I

E

a tempo

F

VIOLIN

8

ff *sf* *fff* *con fuoco* *sf* *p*

p espress. *cresc. molto* *ff*

sf (in tempo) *sf* *sf*

Tempo I. $\text{♩} = 72$

mp dim *pp* *p* *slent.*

leggiere *poco*

leggiere *poco* *p*

pp *(poco rit.)* *cresc.*

a tempo *f* *ten.* *a tempo* *sf dim.* *(vivo)*

f *p* *mp* *mf*

Vivo *f cresc.* *sf* *sf*

(rit.) *(a tempo)* *rit.* *Meno mosso*

ff *sf* *sf* *sf* *2*

Tempo I. ♩. = 72

mf cresc. *ten.* *V* *ten.* *f cresc.*

Animato

f cresc. e poco animando *più f* *ff*

sf *ff* *J*

sf *sf* *sf* *fff* *poco accel.* *sul G*

rit. dim. Tempo I. ♩. = 72 1

pp *pp sotto voce*

pp *pp* *rit.*

mf *p* *ppp* *dim.*

Poco meno mosso. ♩. = 63

mp *mp* *animando e cresc.*

Animato. ♩. = 92

f *ff* *poco accel.*

Più animato. ♩. = 102

fff *sf* *sf* *sf* *ten.*

sf *rit. a tempo*

VIOLIN II ROMANCE

In tempo sostenuto quasi adagio. ♩ = 52 approx.

semplice, ma con molto espressione

p

tr *(rit. - - - ten.)* *mf* *pp* *ten.*

sf *cresc.*

f *sf* *mf* **A**

accel. un pochettino *f* *ff* *tr* *rit.*

molto *Poco più moto* *sf* *p* *mf*

f *cresc. e pesante* *sf*

Tempo I **1 B** *non troppo p* *cresc.* *sf* *sul IV* *mp*

The musical score is written for Violin II in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a fermata over a whole note G4, marked with an '8' above it. The tempo is 'In tempo sostenuto quasi adagio' with a quarter note equal to approximately 52 beats. The performance style is 'semplice, ma con molto espressione'. The score includes various dynamics such as piano (p), mezzo-forte (mf), piano-piano (pp), fortissimo (ff), and sforzando (sf), as well as crescendos and decrescendos. There are also markings for trills (tr), accents (acc.), and a 'rit.' (ritardando) section. A section marked 'A' begins with a fermata over a whole note G4. The score concludes with a section marked 'Tempo I' and '1 B non troppo p', which includes a first ending and a 'sul IV' (sul tasto) instruction.

VIOLIN

pp
Con moto. ♩ = 76 - 80
riten. riten. a tempo

f *ten.* *accel. un poco* *sf* *ff marc.*

con calore e passione *riten.* *rit. a tempo* *sf* *mf cresc.* **D** *slent.* *affrettando*

cresc. *sf* *f* *rit.* *a tempo* *sf* *ten.* *rit.* *slent.*

affrettando *p* *cresc.* *f* *rit.* *a tempo* *sf* *ten.* *rit.*

Allegro *ten.* *ff* *f cresc.* *ff*

fff molto tenuto e legato *sf* *sf* *sf* *poco rall. sul G*

3 **Meno allegro** *sf* *sf* *p* **1** **Tempo I**

E *come prima* *p* *rit.* *ten.* *mf* *pp* *ten.* *cresc.*

f *p*

F *f* *ff cantando ed espress.*

rit. molto **Lento** *ten.* *pp* *smorz.*

f *legato*

VIOLIN
III
RONDO

Allegro sciolto assai $\text{♩} = 126$

The musical score consists of ten staves of music in G major and 2/4 time. The first staff begins with a dynamic of *p* and a first ending bracket labeled '8'. The second staff features dynamics of *meno*, *f*, and *p*. The third staff continues the melodic line. The fourth staff is marked with a first ending bracket labeled 'A' and the instruction *leggiere*. The fifth staff includes *cresc.*, *f*, *sf*, and *p*. The sixth staff continues with *p*. The seventh staff is marked with a first ending bracket labeled 'B' and a second ending bracket labeled '5', with a dynamic of *ff*. The eighth staff includes *p*, *meno*, and *cresc.*. The ninth staff features *f*, *cresc.*, and *ff*. The final staff concludes with a first ending bracket labeled '1' and a final double bar line.

Poco meno allegro.

1 *f dolce e lusingando dim.* *p*

3 **C** **Tempo I** *p senza lentezza e grazioso*

cresc. dim.

0 3 2 *p cresc. p*

D *più f f*

f f

mp rit. pp

Allegro di molto. ♩ = 132

3 *f cresc.*

sf sf ff sf cresc. sempre

poco rit. al meno allegro
fff sf sf sf sf dim.

tranquillo e dolce p leggiero poco slent. Tempo I pp

VIOLIN

leggiero

The musical score consists of ten staves of music in treble clef. The key signature is two flats (B-flat and E-flat). The first two staves feature a melodic line with slurs and accents, marked with a dynamic of *p* and a fingering of '1'. The third staff continues this melodic line with slurs and accents, also marked *p*. The fourth staff shows a melodic line with slurs and accents, marked *dim.* and *cresc.*. The fifth staff features a melodic line with slurs and accents, marked *f* and *p*. The sixth staff continues the melodic line with slurs and accents, marked *p* and *cresc.*. The seventh staff features a melodic line with slurs and accents, marked *f* and *p*. The eighth staff shows a melodic line with slurs and accents, marked *p* and *p*. The ninth staff features a melodic line with slurs and accents, marked *cresc.* and *p*. The tenth staff continues the melodic line with slurs and accents, marked *p* and *cresc.*, ending with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some letters (E, F, G, H) and numbers (1, 3, 6) placed above the notes, possibly indicating fingerings or specific notes. The piece concludes with a 3/4 time signature.

VIOLIN

Poco meno allegro

1 *f dolce e lusingando* *dim.* *p dolce* *senza rit.*

Tempo I
p grazioso e senza lentezza

cresc. *dim.*

cresc.

R 2 *p* *dim.* *rit.* *pp*

Allegro di molto.

3 *f* *f* *cresc.*

sf *ff* *(8va ad lib.)* *ten.* *sf* *cresc. sempre*

poco rit. al meno allegro *fff* *sf* *sf* *sf* *sf*

accel. *fff sempre*

rit. *ten.* **Vivace** *p* *cresc.* *ff*

fff