

TRIO I

Dem Fürsten Carl von Lichnowsky gewidmet

Komponiert 1793/94

Violoncello

Opus 1 Nr. 1

76 **Allegro** Klav. *f* *p* *fp* *f* *fp* *ff* *pp* *rf* *rf* *rf* *sf* *sf* *sf* *f* *pp* *ff* *p* *p* *ff* *p*

*) Unterschiedliche Bezeichnung in T 68 und 218 nach der Originalausgabe.

*) Different indications in mm. 68 and 218 according to the original edition.

*) Désignations différentes aux mes. 68 et 218 d'après l'édition originale.

MARTELL.

105 *p* *f* *ff*

111 *p*

120 *p* *p* *3*

132 Klav. *sfp*

138 *p* *sf*

144 *p* *3* *2+1*

154 *p* *f* *ff* *p*

163

170 *fp* *fp*

178 *ff* *p* *rf*

186 *rf* *p*

195 *rf* *fp* *2*

Violoncello

205 *2*

216 *p*

223 *sf sf sf f*

229 *fp* *4 Viol.*

240 *p ff pp ff* *1*

249 *p rf rf*

257 *sf sf*

263 *sf f p p*

269

273 *f*

278 *f p*

284 *pp ff*

46 Adagio cantabile

6 Klav. *p*

13 *p*

23 *p*

30 Viol. *p*

38 Klav. *pp* *p* *pp*

50 *sf sf sf*

59 *p* *p* *fp*

69 *ff* *pp*

76 Klav. *p*

90

101 Viol. *p* *sf* *pp* *sf*

106 *(pp)* *sfp* *p*

116 *pp* *pizz.* *pp*

Violoncello

112 Scherzo Allegro assai Viol.

Handwritten: 112, 3, 1, 3, 1, 3, *)

14 Klav. *p* *pp*

Handwritten: 14, 0, 2, 1, 4

14 *f*

Handwritten: 8, Viol., 2, 3

8 Viol. *p* *sf*

Handwritten: V

cresc. *sf* *cresc.* *sf* *cresc.*

Handwritten: 1, 2, 3, 4

sf *sf* *sf* *(sf)* *f*

Handwritten: 5, 6, 7, 8, V, 1, 4, 3

p

Handwritten: Viol., 3, V, 1, 3, 6

Viol. *pp*

Handwritten: Viol., 1

Viol. *mf* *sf* *sf*

Handwritten: V, 1, 2, 1

sf *sf* *sf* *sf* *sf*

Handwritten: 1, 1, V, 4, 1, 14

sf *sf* *fp*

Handwritten: Trio 2, V, 1, V

Trio 2 *sempre pp*

Handwritten: 1, V

pp

Handwritten: Coda 2, 1, ritard., V

Coda 2 *p* *pp* *ritard.*

Scherzo D.C. senza ripetizione, e poi la Coda

*) Vorschlagsnoten in Violin- und Cellostimme der Originalausgabe als wiedergegeben; hier an Klavierstimme angeglichen.

*) Appoggiaturas in violin and cello part of the original edition written as ; here assimilated to the pianoforte part.

*) Dans la partie de violon et de violoncelle de l'edition originale, les appoggiatures sont rendues comme ; ici assimilées à la partie de piano.

76 Finale
Presto

Klav. *p*

8 *3* *10* Viol.

28 *p* *f*

36 *p* *f*

44 *p* *f*

52 *sf* *sf* *sf* *4*

63 Viol. *p* *vr*

74 Klav. *pp* *vr* *1*

92

102 *f* *sf* *sf* *sf* *p* *v*

111 *sf* *sf* *f* *1* *v*

122 Klav. *2* *p* *3* Klav.

Violoncello

Handwritten annotations include 'Vf' above measure 138, '1' above measure 141, '10' above measure 144, '2 1 3' above measure 155, '3 1 4' above measure 166, 'V PP' above measure 183, 'V PP' above measure 202, '3 10' above measure 220, 'Viol.' above measure 241, '4' above measure 251, '4 1 14' above measure 254, '2.' above measure 261, 'V 2 V' above measure 272, and '1 1 1 8' above measure 284.

Measure numbers: 138, 142, 155, 166, 183, 202, 220, 241, 251, 261, 272, 284.

Dynamic markings: *p*, *sf*, *f*, *ff*, *pp*, *p*, *f*, *(sf)*.

Performance instructions: *pp*, *p*, *f*, *(sf)*, *ff*.

306 Viol. *pp* *f* *Kl.*

322 Viol. *(p)*

333 Viol. *p* *11*

354 *pp* *ff* *(p)* *2*

367 *f* *ff* *sf* *7*

384 Klav. *pp* *p* *4*

401 *p*

414 *f* *sf* *0 1 4 4*

424 *sf* *sf* *p* *14 4 3 1*

438 *f* *sf* *sf* *p* *1 4 2*

446 *p* *2 7 2 1 1 14*

458 *pp* *ff* *1 1 1 14 1 1 1*

468 *ff* *sf* *sf* *sf* *2 27 13 13 10*