

СИМФОНΙΑ № 7

АНГЛ. РОЖОК
English Horn

С. ПРОКОФЬЕВ
PROKOFIEFF

I

Moderato

10 1 Ob. 5c C. ingl. mf

1 1 2 2 8 3 5 Ob. I mp

C. ingl. mf 4 5 mf

5 f

6 f

7 Poco meno mosso

4 rit.

pp

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8 *a tempo* 4
mp *mf*

9 *f* *f* 2

10 *f* *dim.* 3 4 1

11 *p* *mf* *a tempo* 1 3

12 *rit.* *a tempo* *poco rit.* *p* *Tempo I* 4 1 9 3

13 3

14 *Ob. mf* *C. ingl.* *mf* 1 1 6

15 *rit.* *a tempo* 8

16 *Poco meno mosso* *mf* 2 1 3

17 *p* *Tempo I* *ritard.* 2 3 *solo* *p* *mf*

Detailed description: This is a musical score for the English Horn part of a piece. It consists of ten staves of music, numbered 8 through 17. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, *dim.*, and *solo*. It also features tempo markings like *a tempo*, *poco rit.*, *Tempo I*, and *ritard.*. There are several measures with rests, some of which are marked with numbers (1, 2, 3, 4, 6, 8, 9) indicating the number of measures. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. The score ends with a double bar line and a fermata over the final note.

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II

18 Allegretto

11

19

Handwritten: *mf*

Allegro

ff

20 (Allegro)

13

21

14

22

3

Cl. I (c)

3

Handwritten: *mp*

Ob. I

C. ingl.

23

Handwritten: *f*

4

24

Ob. I

8

25

12

26

8

accel. 4

27

Più mosso

10

28

accel

C. ingl.

Ob. I

mp

29

3

V.S.

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Tuba

4

30 poco a poco meno mosso 12 *dim.* 31 Poco più espress. 13 32 Ob. solo 10 33 10

34 Cl. I 12 35 Ob. I 6 Picc. mp 36

C. ingl. 1-7 2 3 4 5

p pp 37 Meno animato 13 (Tempo I) 38 accel. 1 f

39 Allegro 18 40 13 41 8 C. ingl. Ob. I solo mp

42

43 8 44 8 Ob. I

45 C. ingl. mf f 4 f

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46 *mf*

47 *poco rit.*

48 *a tempo* 10 *f* 10 *p* 49 *f* 11 50 *f* 10 *Fl. I* *Ob.*

51 10 *Cl. (c)* *C. ingl.* *mf* 52

53 8 54 *Ob. I* 10 55 2

56 *Meno allegro* 6 *mf* 57 2 *mf*

58 3 13 59 3 *Tr. nel*

60 8 61 *Più animato* 1 *C. ingl.* *f*

Detailed description: This is a page of a musical score for the English Horn part of a piece. The score is written on ten staves. The first staff (measures 46-47) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 47-50) includes a *poco rit.* marking and dynamic markings of *p* and *f*. The third staff (measures 48-50) is in bass clef and includes dynamic markings of *f* and *p*, and instrument markings for Flute I and Oboe. The fourth staff (measures 51-52) is in treble clef with a key signature of two sharps (F# and C#) and includes a *Cl. (c)* marking. The fifth staff (measures 53-55) includes a *Cl. I* marking and dynamic markings of *p* and *mf*. The sixth staff (measures 54-55) includes a *C. ingl.* marking and an *accel.* marking. The seventh staff (measures 56-57) is in treble clef with a key signature of one sharp and a 6/8 time signature, marked *Meno allegro*. The eighth staff (measures 58-59) includes a *Tr. nel* marking. The ninth staff (measures 60-61) is in bass clef with a key signature of one sharp and a 6/8 time signature, marked *Più animato*. The score concludes with a forte (*f*) dynamic.

8.1

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Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (under G4), *f* (under C5).

Musical staff 2: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 62 is boxed. Dynamics: *ff*.Musical staff 4: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.Musical staff 5: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 63 is boxed. Dynamics: *f*.Musical staff 6: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.Musical staff 7: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 64 is boxed with text "Piu mosso". Measures 65, 66, and 67 are boxed with numbers 9, 10, 8, 8 respectively. Dynamics: *f*.

III

Musical staff 8: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 65 is boxed with text "Andante espressivo". Dynamics: *mp espr.*, *p espress.*. Handwritten notes: "Ob. I", "solo C. ingl.", "7 JJJ".Musical staff 9: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 69 is boxed with text "solo". Measures 70 and 71 are boxed with numbers 5, 8 and handwritten notes. Dynamics: *mp*.

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Ob.I

1 4 72

5 solo 2 1

espr p

73 5 74 6 3

75 1 4 2

Meno mosso

IV

76 Vivace 12 77

f 7 78 10 79 1 dim.

mp 3 80 4

81 12

82 Ob.I 9 83 1

f marcato 10 84 3

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f marcato

85 4

f marcato

3 1 86

p

mf

87 3 13 88

p

mf

89 [Poco rallentando]

2 *mp* *mf cresc.*

Poco meno mosso

mf espress. 90

5 rallent. 2 91 Moderato marcato 5

solo *mf* 3 92 10

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93 *cl.* 8 *f* 94

95 *f* 96 *ff* *Poco più animato (Tempo I)* 97 *mf* 13

98 10 99 4 *f*

100 2 6 *p cresc.*

101 3 *mf cresc. f*

V.S.

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f marcato

4 **102** 2 *f marcato*

3

2 **103** *p* *mf*

104 8 *p*

105 *mf* 2

poco rallentando

mp *mf cresc.*

106 *Poco meno mosso* *f* *mf espress.*

f

107 *f*

Detailed description: This page of a musical score for English Horn contains measures 102 through 107. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked throughout. Measure 102 features a 4-measure rest followed by a 2-measure phrase. Measure 103 has a 2-measure rest followed by a phrase marked *p* and *mf*. Measure 104 begins with an 8-measure rest marked *p*. Measure 105 starts with a phrase marked *mf* and ends with a 2-measure rest. Measure 106 is marked *poco rallentando* and includes a *mf cresc.* marking. Measure 107 begins with a phrase marked *f* and *mf espress.*, followed by a phrase marked *f*. The score includes various musical notations such as rests, slurs, and dynamic markings.

