

Cello

Roberto
Gerhard

String Quartet No.1
for string quartet

Cello

BOOSEY & HAWKES

STRING QUARTET No. 1

Violoncello

I

ROBERTO GERHARD

(1896 - 1970)

Allegro assai $\text{♩} = 152$

3 $f < > sf$ $p < > sf$ *ppp*

9 pizz. arco $p < > f$ p pizz. arco $mf > p$

14 $< sf$ $fp >$ p $< sf$ pizz. p

19 arco *pp* $< sf$ f pizz.

24 arco *pp* sf sf f p mf

29 fp $f < sf$ *pp*

35 pizz. arco pizz. $mp < > p$ f

39 arco *pp* ff subito mp leggiero

42 3 3

45 $< sf$ mp

48 *cresc.* *f* *p*

51 *leggiero* 3 *f* *p cresc.* *f*

55 *pp*

58 *p* *sf* *sf*

61 *sf* *sf* *sf* *sf* *sf*

64 *cresc.* *ff* *ffp* *tr*

67 *f dim.* *pp* *ppp* *cresc.*

72 *f* *dim.*

75 *gliss.* *pp* *p* *ritenendo*

79 *a tempo* *mfp* *cresc.* *mf* *ritenendo*

84 a tempo (poco più calmo) $\text{♩} = 138$

cresc. gradatamente ed affrettando

Musical staff 84-89. Bass clef. Dynamics: *pp*, *fp*. Includes a fermata over a note at measure 89.

Tempo da prima

Musical staff 90-93. Bass clef. Dynamics: *f*. Performance instructions: *ponticello*, *gliss.*, *tr.* (trill). Includes a fermata over a note at measure 93.

Musical staff 94-98. Bass clef. Dynamics: *ff*, *< sf*, *pp*, *fp > sfpp*, *fp > sfpp*. Performance instructions: *modo ord.*, *tr.* (trill).

Musical staff 99-102. Bass clef. Dynamics: *psf >*, *pp*, *sf*, *f*, *p*, *pp*. Performance instructions: *pizz.*, *arco*.

Musical staff 103-108. Bass clef. Dynamics: *f < sff*, *pp*, *p*, *< sf*, *f > p*. Includes a first ending bracket at the end of the staff.

Musical staff 109-111. Bass clef. Dynamics: *pp*.

Musical staff 112-115. Bass clef. Dynamics: *p*. Performance instruction: *cresc.* (crescendo).

Musical staff 116-120. Bass clef. Dynamics: *dim.*, *p*, *fp*. Performance instruction: *poco affrettando e crescendo*.

Musical staff 121-124. Bass clef. Dynamics: *f*, *p*, *crescendo*, *f*, *sf*, *sf*.

Musical staff 125-129. Bass clef. Dynamics: *ff*, *p*, *dim.*, *pp*.

Musical staff 130-134. Bass clef. Dynamics: *cresc. gradatamente*, *f*. Includes a first ending bracket at the end of the staff.

135

p *pp* *pp gliss.* *gliss.*

140

gliss. cresc. poco a poco *f* *mf* *p* *ponticello*

146 modo ord. poco ritenendo Calmo $\text{♩} = 144$
2

152

pp *mf* *cresc. ed animando*

158 ritenendo - - - - Tempo da prima

164

168

dim. *pp* *ppp* *mp* *f*

173

pp *f* *p* *sf* *f*

178

sf *sf* *p*

182

186

2

192

ppp

199

pizz. *arco*
p *pp* *gliss.* *p* *cresc.*

203

f *sf* *pizz.* *arco* *p* *f*

208

ff *pp* *f* *pp*

212

ff *dim.*

215

219

224

pizz. *arco* **Pesante, trattenuto**
mf *sf* *cresc.* *sf* *f* *ff* *ff*

229

Poco stretto

Violoncello

233

237

pizz.

dim. p pp

241

arco

pizz.

f

245

p

ff

p

250

ponticello

dim.

pp

gliss.

gliss.

gliss.

gliss.

255

gliss.

258

261

264

pizz.

pp < mf > pp

p

II

Con vivacità ♩ = ca. 320

3 con sord. pizz. *pp* *f* *f*

8 *p* *f* arco

13 *p dolce* *p* *pp* spiccato

18 *pizz.* *f* 1

23 *pp* 5 *sf* *f* *p dolce*

28 *f* *pizz.* 1

33 *mf* *p* *dim.*

38 1 *pp* *p* 1 vuota

43 arco *pp*

48 1 *pp* vuota

53 *pp*

58 *poco cresc.* *cresc.*

63 *mf* *pp* *poco agitato, cresc.*

68 *ben tenuto* *pizz.* *poco f* *pp* **Con vivacità, come da prima**

73 *arco* *dolce* *poco f* *p*

78 *pizz.* *p* *arco* *cresc.*

83 *f* *dim.*

88 *pizz.* *p*

93 *arco* *pizz.* *sf poco* *p*

97 *p* *pp*

III

Grave ♩ = ca. 84

senza sord.

pizz.

p *mf > pp* *p*

7 arco *sf > pp* *poco* ponticello *pizz.*

11 col legno arco *p* *mf +*

16 *p* (arco) *p > poco sf* *f* *meno* *pp*

20 *ppp* *p* *pizz.* arco *pizz.*

23 arco *f > p*

26 *p.* *f*

30 *cresc.* *f* *dim.*

33 *ritenendo* *a tempo* *p* *pp*

37

41 *rall.* *morendo*

Molto allegro $\text{♩} = 160$

IV

4 2 pizz. $\text{poco } f$

11 arco mf p $poco sf$

16 pp f

20 sf $dim.$ p f p

24 pizz. arco ponticello pizz. arco ponticello p pp p

27 modo ordinario mf

31 (arco) pizz. p

35 arco f $dim.$ pp

38 pizz. p ($\text{♩} = 160$)

42 ($\text{♩} = 160$) arco pp pizz. mp gliss. arco

47 pp gliss. mf f pizz. p

52 ($\text{♩} = 160$) mf f 1

58 *f* *pizz.* *p*

63 arco ponticello *f* *pizz.* *p*

67 arco modo ordinario *pp* *f* *pp*

71 ponticello *pizz.* *p*

76 arco *pizz.* *f*

81 *pizz.* *p* *f*

87 arco *p* *f* slargando

95 **Tempo I** (♩. = 160) *sf* *pizz.* *p*

103

108 *f* *p*

114 arco *pp*

119 *pizz.*
f

124 *mf* *p* *f* *poco sfp*
arco *pizz.* *arco*

129 *f* *p* *pp*
arco

135 *pp* *ppp*
pizz. *arco*

140 *p* *mf* *p* *arco* *pizz.*

145 *arco* *pizz.* *arco* *pizz.* *arco*

149 *pizz.* *arco* *cresc.*

154 *f* *mp* *pp*

159 *calando* *f* *dim.* *sf* *pp*
poco

166 *poco rit.* *appena* *a tempo* *p* *pp* *pp* *fsf* *pp*

170 *poco agitato* *mf*

174

pp *cresc.* *sf* *sf* *sf* *f* *sf* *sf* *sf*

177 **calando** **Più calmo** (♩ = 126) *pizz.*

pp dolce *pp*

182

cresc. *f*

188

f *p*

194 **incalzando** **Tempo I**

f *f*

199

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

p > *f* *p >* *f* *p >* *p*

204 *arco* *pizz.* *arco*

pp

208 *pizz.* *arco*

p

211 *V* *pizz.* *arco*

f *ff* *p* *pp*

216 **Poco meno mosso** ♩ = 144

mf *p* *mf* *p*

222

mf *p*

228

mf *p*

234

f *sf* *p*

240 **1. tranquillo**

f *ff* *pp*

245 **2. Tempo da prima** ♩ = 160

p *sf*

251 *col legno*

sf *mf* *p* *delicatamente*

257 *(modo ordinario)*

p sempre

264

mf *p*

270 **Poco animando** ♩ = 168

mf *ff* *p*

279 pizz. **2** arco *f* *f* *p*

285 *mf* **1** pizz. arco *f* *f*

290 **Incalzando** *f*

295 *f* *crescendo*

299 *(cresc.)* *ff*

303 **allarg. molto riprendere il tempo**

308 *f deciso* *sf* *mf* *pp* *p*

314 *pp* **1**

320 arco pizz.

324

328 *dim.* *pp* *f* *sf* *p* (arco) legno pizz.

333 legno pizz. legno pizz. legno modo ordinario *ff* *p* arco.

337 pizz. arco pizz. *cresc.*

340 modo ordinario arco *f* *ff* 1 pizz.

344 1 arco *ff* *sf*

350 *sf*

355 *sf*

360 *dim.* *p* *poco sf* Presto 1

364 pizz. 1 2 *pp*

371 arco *pp*

375 pizz.

379 pizz.

385

391 arco ponticello *fp* *pizz.* *p*