

# NOTTURNO

for Strings and Harp

VIOLIN II

## I

IRVING FINE

Lento  $\text{♩} = 48$

*Vi. I. Solo*

*Solo*

The musical score is written for Violin II and Harp. The Violin II part is in the upper staves, and the Harp part is in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 2, 10, 20, 30, 40, and 50 marked in boxes. The Violin II part includes various dynamics such as *p*, *pp*, *mf*, *mp*, *mp espr.*, *fp*, *sfz*, *pp*, *p dolce*, and *mf*. It also features performance instructions like *Vi. I. Solo*, *Solo*, *Tutti*, *pizz.*, *arco*, *leggiere*, *Poco*, *P leggiero*, *mp espr. cresc.*, and *Poco rit.*. The Harp part includes dynamics *f* and *ffp*, and the instruction *Div.*. The score concludes with a *Poco rit.* marking.

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# Violin II

Poco meno mosso

unis. v

$\overset{n}{\text{p}}$

3

3

Vc., Cb. *p* *poco*

*poco f* V

*sub p* *poco a poco cresc.* 60

Div. *f fp p pp* 70 *Molto rit.*

## II

Animato  $\text{♩} = 144$

con sord.

pizz.

arco non spicc.

*sfz ff sfz f*

Div. *mf* 10

*mp* 2 1 2

20

Musical notation for measures 20-29. The piece is in 4/4 time with a key signature of one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *p* (piano) and *mf* (mezzo-forte).

30

Musical notation for measures 30-39. This section includes a first ending bracket labeled '1' over measures 32-34. Dynamics range from *mf* to *f* (forte) and *mp* (mezzo-piano).

Musical notation for measures 40-49. The tempo changes to 3/4 time at measure 42. Dynamics include *p*, *fp* (fortissimo piano), and *p dolce* (piano dolce).

40

Musical notation for measures 50-59. The tempo returns to 4/4 time at measure 52. Dynamics include *mf* and *p*.

50

Musical notation for measures 60-69. The tempo changes to 3/4 time at measure 62. Dynamics include *p*, *f*, *sfz* (sforzando), *sfz mf*, and *mp* (mezzo-piano).

60

Musical notation for measures 70-79. This section features first and second endings, labeled '1' and '2' respectively. Dynamics include *mf*.

70

Musical notation for measures 80-89. The piece concludes with a first ending labeled '3'. Dynamics include *mp* and *f*.

# Violin II

80

*f*

*P delicato*

90

*mf* *mp* *mf*

100

*p* *mp* *p*

*mf* *pizz.* *sfz* *sfz* *sim.*

Solo arco

110

120

*ff*

Div. 3

*f* *mf leggiero*

*f* *mf leggiero*

Detailed description: This page of a musical score for Violin II contains measures 80 through 120. The score is written in a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure 80 is marked with a box containing the number 80. The dynamics shift to *P delicato* around measure 85. Measure 90 is marked with a box containing 90, and the dynamics are *mf*, *mp*, and *mf*. Measure 100 is marked with a box containing 100, and the dynamics are *p*, *mp*, and *p*. The score includes a *pizz.* (pizzicato) section starting at measure 105, with dynamic markings of *mf*, *sfz*, *sfz*, and *sim.* (sordini). A *Solo arco* section begins at measure 110, marked with a box containing 110, and has a dynamic of *mf*. Measure 120 is marked with a box containing 120 and a dynamic of *ff*. At the bottom of the page, there is a piano accompaniment section for the first four measures, marked 'Div. 3', with dynamics of *f* and *mf leggiero*.

Violin II

130

140

unis.

150

160

Violin II

III

Adagio  $\text{♩} = 44$

senza sord.

Div. *poco fp* *p* *sempre p*

senza sord. *poco fp* *p* *sempre p*

10

*pp* *sim.*

*pp* *sim.*

*pp*

*pp*

20

*fp* *mf*

*fp* *mf*

1 1 1

Harp.

unis.

*p dolce*

30

*sub.p* *mp*

*cresc.* *f*

# Violin II

sub. mp *mf* poco a

poco cresc. *colla parte*

**40** La terza parte (1/3)

Gli altri *ff* Soli *v*

*ff*

Tutti Divisi 1 1 *p*

**50**

Ritardando

poco *fp* *mp* *pp* *ppp*