

COLIN McPHEE

Tabuh-Tabuhan

*Toccata for Orchestra*

*and 2 Pianos*

Associated Music Publishers, Inc.



## NOTE

Tabuh-Tabuhan was composed in Mexico in 1936 and first performed by Carlos Chavez and the National Orchestra of Mexico City. It was written after I had spent four years in Bali engaged in musical research, and is largely inspired, especially in its orchestration, by the various methods I had learned of Balinese gamelan technique. The title of the work derives from the Balinese word tabuh, originally meaning the mallet used for striking a percussion instrument, but extended to mean strike or beat (the drum, a gong, xylophone or metallophone). Tabuh-Tabuhan is thus a Balinese collective noun, meaning different drum rhythms, metric forms, gong punctuations, gamelans, and music essentially percussive. In a subtitle I call the work Toccata for Orchestra and Two Pianos.

Although Tabuh-Tabuhan makes much use of Balinese musical material, I consider it a purely personal work in which Balinese and composed motifs, melodies, and rhythms have been fused to make a symphonic work. Balinese music never rises to an emotional climax, but at the same time has a terrific rhythmic drive and symphonic surge, and this partly influenced me in planning the form of the work. Many of the syncopated rhythms of Balinese music have a close affinity with those of Latin-American popular music and American jazz -- a history in itself -- and these have formed the basic impulse of the work from start to finish.

To transfer the intricate, chime-like polyphonic figurations of the gamelan, keyed instruments, and gong-chimes, I have used a "nuclear gamelan" composed of two pianos, celesta, xylophone, marimba, and glockenspiel. These form the core of the orchestra. The various sounds produced by hand-beaten drums are simulated by pizzicati in the cellos and basses, low harp, and staccato piano tones. I have included two Balinese gongs of special pitch, and Balinese cymbals, to which are added further gong tones simulated by pianos, horns, etc. Around these more exotic resonances, a comparatively normal orchestra amplifies and extends the different timbres to their maximum intensity. For the rest, the percussion element is simple, including only large cymbal, triangle, sandpaper, and bass drum.

The form of Tabuh-Tabuhan is more or less that of the classical symphony. There are three movements: Ostinatos, Nocturne, and Finale. This may not be the place to point out all the purely Balinese motifs. Suffice it to say that the flute melody in the Nocturne is an entirely Balinese flute tune, taken down as played. The syncopated Finale is based on the gay music of the xylophone orchestras which accompany popular street dances. This is heard in its authentic form at the beginning of the work and given the grand treatment at the end.

A final word about the two Balinese gongs indicated in the score. Tabuh-Tabuhan was composed around the actual pitch of two Balinese gongs in my possession at the time but now no longer available. Nevertheless, it was thought better to include them in the present score, since they once formed an integral part of the work, affecting the tonality of the complete composition. These two gong tones, however, will be found duplicated in the score by certain instruments, e.g., pianos, horns, trombones. Thus gongs of any other pitch will not do. Should either or both gongs of the pitch indicated be available they should be used, as they contribute greatly to the special resonance of the orchestra, but musically the work is quite complete without their inclusion.

### INSTRUMENTS OF THE ORCHESTRA

2 Piccolos, 2 Flutes, 2 Oboes, English Horn,  
2 Clarinets in B-flat, Bass Clarinet in B-flat,

2 Bassoons, Double-Bassoon,  
4 Horns in F, 3 Trumpets in C,  
3 Trombones, Tuba,

Celesta, Harp, 2 Pianos,

Percussion (6 players) :

Cymbals .....	} 2 players
Balinese Cymbals or Tambourine.....	
Triangle .....	
Sandpaper Blocks .....	
Bass Drum .....	
Balinese Gongs and Tam-Tam.....	1 player
Xylophone .....	1 player
Marimba .....	1 player
Glockenspiel and Chimes.....	1 player

Strings

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*Duration: about 17 minutes*

Orchestra parts available on rental from the publishers.

# TABUH-TABUHAN

Toccata for Orchestra and 2 Pianos

## 1. OSTINATOS

Colin McPhee

*Animato*

5

2 Piccolos  
*al*

2 Flutes  
*f grazioso*

2 Oboes  
1. *grazioso*

English Horn

2 Clarinets (Bb)  
1. *p grazioso*

Bass Clarinet (Bb)

2 Bassoons  
*Solo 1.*  
*p*

Double Bassoon

4 Horns (F)

3 Trumpets (C)

3 Trombones

Tuba

Percussion

2 Indonesian Gongs  
\*If no gongs of the pitches given are available, omit them altogether.

Xylophone

Marimba  
*p*

Glockenspiel

Celesta

Harp

Piano I  
*molto secco*  
*mp*

Piano II  
*mp con ped.*

Violins I

Violins II

Violas

Cellos  
*pizz.*  
*p*

Basses



15

20

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl. Bb  
 B.Cl. Bb  
 Bsn.  
 D.Bsn.  
 Hrn.  
 Trp.  
 Tbn.  
 Tuba  
 Perc  
 Ind Gong  
 Xyl  
 Mar  
 Glock  
 Cpl.  
 Hp  
 Pno. I  
 Pno. II  
 Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

Musical score for a large orchestra, numbered 7. The score is divided into two systems, with measures 15 and 20 marked. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Indian Gong, Xylophone, Maracas, Glockenspiel, Cymbals, Harp, Piano I, Piano II, Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks like 'con sord.' and 'a2'.

Pic. 1.  
 Fl. 1.  
 Fl. 2.  
 Ob.  
 E.H.  
 Cl. 1.  
 Bsn.  
 D. Bsn.  
 Hrn. 1.  
 Hrn. 2.  
 Hrn. 3.  
 Hrn. 4.  
 Trp. 1.  
 Trp. 2.  
 Trp. 3.  
 Tbn.  
 Tuba.  
 Perc.  
 Ind. Gong.  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I.  
 Pno. II.

Vla. I.  
 Vla. II.  
 Vla.  
 C.  
 B.

30

Pic. 1  
 Fl. 1  
 Fl. 2  
 Ob.  
 E.H.  
 Cl.  
 Bar.  
 D. Bar.  
 Mn. 1  
 Mn. 2  
 Mn. 3  
 Mn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn.  
 Tuba  
 Perc.  
 Ind. Gm.  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vla. I  
 Vla. II  
 Vla.  
 C.  
 B.

Musical score for orchestra, page 9, rehearsal mark 30. The score includes parts for Piccolo 1, Flutes 1 and 2, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon, Mutes 1-4, Trumpets 1-3, Trombone, Tuba, Percussion, Indian Gong, Xylophone, Maracas, Glockenspiel, Cello, Harp, Piano I and II, Violins I and II, Viola, Cymbals, and Bass. The score features various musical notations including dynamics (pp, p, f, mp), articulation (delicato, secco, marcato), and performance instructions (Sandpaper, ritmico!).

30

*Subito molto energico*

(40)

(35)

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  $\frac{1}{2}$   
 B.Cl.  
 Bsn. *Solo 1.*  
 D.Bsn.  
 Hr.  $\frac{1}{8}$   
 Hr.  $\frac{3}{4}$   
 Tpt.  $\frac{1}{4}$   
 Tpt.  $\frac{2}{3}$   
 Tbn.  
 Tuba  
 Perc. *Large Cymbals*  
 Perc. *Sandpaper*  
 Ind. Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Rno. I  
 Rno. II

*Subito molto energico*

(35)

(40)

V. I  
 V. II  
 Vla.  
 C.  
 B.

45

Pic.  
 Fl. *à 2*  
 Ob.  
 E.H.  
 Cl. 1  
 2  
 B. Cl.  
 Bsa.  
 D. Ben.

1  
 2  
 Ha.  
 3  
 4  
 Trp.  
 Trbn.  
 Tuba

Perc. *Sand paper*

Ind. Gong

Xyl.

Mar.

Glock.

Cel.

Hr.

Pno. I

Pno. II

45

VI. I

VI. II

Vla.

C.

B.

**B** *L'istesso Tempo,*  
*subito con fuoco* (50)

(55)

Pic.  
Fl.  
Ob.  
E.K.  
Cl.  
B.Cl.  
Bsn.  
D.Bsn.

Hr.  
Tpt.  
Tbn.  
Tuba

*con sordino*

Perc.

Ind. Gong

Xyl.

Mar.

Glock.

Cel.

Hp.

Eno. I

Eno. II

*Solo; con fuoco, tutta forza*

Eno. I

Eno. II

**B** *L'istesso Tempo,*  
*subito con fuoco* (50)

(55)

Vln. I

*Intenso*

Vln. II

*Intenso*

Vla.  
C.  
B.

*pizz.* *arco*

*sf (pizz.)*

60

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bsn.  
 J.Bsn.  
 Hr.  
 Tpt.  
 Tbn.  
 Tuba  
 Perc.  
 Ind. Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vla. I  
 Vla. II  
 Vla.  
 C.  
 B.

Musical score for page 13, measures 59-64. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-2), Tuba, Percussion, Indian Gong, Xylophone, Maracas, Glockenspiel, Cymbals, Harp, Piano I and II, Violins I and II, Viola, Cello, and Bass. Measure 60 is circled. Performance markings include "secco", "con Ped.", "Ben marcato", "pizz.", and "arco".

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bsu.  
 D.Bsu.  
 Hz.  
 Tpt.  
 Tbn. 1  
 Tuba  
 Brc.  
 Ind. Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

Musical score for page 14, measure 65. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-2), Baritone, Indian Gong, Xylophone, Maracas, Glockenspiel, Cymbals, Harp, Piano I and II, Violins I and II, Viola, Cello, and Bass. The score features complex rhythmic patterns, dynamic markings like 'pizz.', 'arco', and 'tenuto', and a 'Ped. tenuto' marking for the piano. A circled '65' is present above the Violin I and Cello staves.

C

70

Pic.  
 Fl.  
 Ob.  
 E.N.  
 Cl.  
 B.Cl.  
 Bsn.  
 D.Bsn.  
 Ma.  
 Tpt.  
 Tbn.  
 Perc.  
 Ind. Gong.  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

*à 2*  
*f*  
*sfz*  
*p*  
*con sordino*  
*marc.*  
*p*  
*arco*  
*pizz.*

75

Fl. 1

Fl.

Ob.

E.H.

Cl.

B.Cl.

Bar.

D. Bar.

Hr.

Trp.

Tbn.

Perc.

Ind. Gung.

Xyl.

Mar.

Glock.

Col.

Hp.

Reo. I

Reo. II

75

Vln. I

Vln. II

Vla.

C.

B.

80

*à 2*

*via sordino*

*p*

*sostenuto*

*arco*

*dir.*

*pizz.*

*Ped.*





95 100

Pic.  
Fl. <sup>a2</sup>  
Ob.  
EH.  
Cl. <sup>a2</sup>  
B.Cl.  
Bsn.  
D. Bsn.  
Hn. I  
Hn. II  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn.  
Tuba  
Perc.  
Eud. Gong.  
Xyl.  
Mar.  
Glock.  
Col.  
Hp.  
Fno. I  
Fno. II  
Vln. I  
Vln. II  
Vla.  
C.  
B.

*Pic.*  
*Fl.*  
*Ob.*  
*E.H.*  
*Cl.*  
*B.Cl.*  
*Bar.*  
*D. Bar.*  
*Hr.*  
*Trp.*  
*Tbn.*  
*Tuba*  
*Parc.*  
*Ind. Cong.*  
*Syl.*  
*Marc.*  
*Glock.*  
*Cel.*  
*Hp.*  
*Pno. I*  
*Pno. II*  
*Vln. I*  
*Vln. II*  
*Vla.*  
*C.*  
*B.*

*ben marcato*  
*ben marcato*  
*ben marcato*  
*ben marcato*

E (110)

Pic. 1  
 Fl. *(soprano)*  
 Ob.  
 E.H.  
 Cl. *(a2)*  
 B.Cl.  
 Bar. *(a2)*  
 T. Bar.

Hr. 1  
 Hr. 2  
 Hr. 3  
 Hr. 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn.  
 Tuba

Bali Cymbals  
 Perc. *Sandpaper*  
 Gong

Xyl.  
 Mar.  
 Glock.  
 Cel.

Hr.  
 Pno. I *molto sacco*  
 Pno. II *molto sacco*

E (110)

Vn. I *arco*  
 Vn. II *arco*  
 Va. *arco*  
 C.  
 B.

Pic. *I* 115  
 Fl.  
 Ob.  
 EN  
 Cl.  
 B. Cl.  
 Bsn.  
 D. Bsn.  
 1  
 2  
 3  
 Ma.  
 1  
 2  
 3  
 Tpt.  
 Tbn.  
 Tuba  
 Perc.  
 Ind. Gong  
 Xyl.  
 Mar.  
 Glack.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
115  
 Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bsn.  
 D.Bsn.  
 1  
 2  
 3  
 4  
 1  
 2  
 3  
 Tbn.  
 Tuba  
 Perc.  
 Ind. Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 120  
 125  
 Vla. I  
 Vla. II  
 Vla.  
 C.  
 B.

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bsn.  
 D.Bsn.  
 Hn. 1/2  
 Tpt. 1/2/3  
 Tbn. 1/2  
 Tuba 3  
 Perc. Sandpaper  
 Ind. Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Xp.  
 Pno. I  
 Pno. II  
 Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

Musical score for orchestra and strings, numbered 24 and 130. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion (Sandpaper), Indian Gong, Xylophone, Maracas, Glockenspiel, Cymbals, Xylophone, Piano I and II, Violins I and II, Viola, Cello, and Bass. The music is written in a complex, multi-measure format with various dynamics and articulations.

135

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.C.  
 Bar.  
 D. Bar.  
 Hr.  
 Trp.  
 Tbn.  
 Tuba  
 Perc.  
 Lvd. Gng  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vla. I  
 Vla. II  
 Vla.  
 C.  
 B.

135

*rallentando* **F** *pochissimo più lento; molto delicato*

145

Pic.  
 Fl. 1  
 Fl. 2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bar.  
 D. Bar.  
 Hr.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn.  
 Tuba  
 Perc.  
 Ind. Gong  
 Syl.  
 Mar.  
 Glock.  
 Cal.  
 Hp.  
 Pno. I  
 Pno. II  
 Ped.  
 Bd. sin.

*rallentando* **F** *pochissimo più lento; molto delicato*

145

Vla. I  
 Vla. II  
 Vla.  
 C.  
 B.

*Pic.*  
 1  
*Fl.*  
 2  
 1  
*Cl.*  
 2  
*B. Cl.*  
*Bsn.*  
*D. Bsn.*  
 1  
 2  
*Hr.*  
 3  
 4  
 1  
*Trp.*  
 2  
 3  
*Tbn.*  
*Tuba*  
*Perc.*  
*Ind. Gong*  
*Xyl.*  
*Mar.*  
*Glock.*  
*Cel.*  
*Hp.*  
*Pno. I*  
*Pno. II*  
 150  
*Vla. I*  
*Vla. II*  
*Vla.*  
*C.*  
*B.*

155

G *grazioso*

Pic.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bar.  
 Hr. 1  
 Hr. 2  
 Hr. 3  
 Hr. 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn.  
 Tuba  
 Perc.  
 Triangle  
 Small Gong  
 Syl.  
 Mar.  
 Glock.  
 Cell.  
 Hp.  
 Pna. I  
 Pna. II

155

G *grazioso*

*con sordino Dir. à 3*

Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

*pizz.*      *arco*

This page of a musical score contains measures 160 through 165. The instruments are arranged as follows from top to bottom: Piccolo (Pic.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (Cl. 1 and 2), Bass Clarinet (B.C.), Bassoon (Bsn.), Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn.), Tuba, Triangle, Percussion (Perc.), Small Gong, Xylophone (Xyl), Maracas (Mar.), Glockenspiel (Glock.), Cymbals (Cel.), Harp (Hp.), Piano I (Pno. I), Piano II (Pno. II), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (C.), and Double Bass (B.).

Measure 160 is marked with a circled '160'. Measure 165 is marked with a circled '165'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf marcato* and *hd* (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4.

Pic. *H*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 & 2 *f*

B. Cl. *f*

Bsn. *p*

D. Bsn. *p*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *mf*

Hr. 4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. *f*

Tuba *f*

Triangle

Bali cymbals

Sandpaper *mf*

Small Gong

Xyl. *f*

Mar. *f*

Glack. *f*

Cel. *f*

Kp. *f*

Prn. I *f*

Prn. II *f*

Vln. I *(con sordino)*

Vln. II *(con sordino)*

Vlc. *f*

C. *f*

B. *f*

*con calore*

*con calore*

*Brillante*

*piu f*

*piu f*

*Brillante*

*senza sordino H*

*senza sordino piz.*

*senza sordino f piz.*

*senza sordino f*

*senza sordino f*

175

180

Pic.

Fl. 1

Fl. 2

Ob.

E.H.

Cl.

B.Cl.

Bsn.

D.Bsn.

Kn. 1/2

Kn. 3/4

Tpt. 1

Tpt. 2

Tuba

Perc.

Gong.

Xyl.

Mar.

Glock.

Cel.

Hp.

Pno. I

Pno. II

*piu forte*

*piu forte*

175

180

Vln. I

Vln. II

Vla.

C.

B.

I

185

Pic.

1 Fl.

2 Fl.

Ob.

E.H.

Cl.

B.Cl.

Bsn.

J.Bsn.

1/2 Ha.

3/4 Ha.

1 Trp.

2/3 Trp.

Tuba

Perc.

Gong

Xyl.

Mar.

Glock.

Cel.

Hp.

Rho. I

Rho. II

I *preciso e brillante!*

185

Vln. I

Vln. II

Vla.

C.

B.

*poco accelerando*

189

1. Pic. Fl. 1 2 Ob. E.H. Cl. 1 2 B.Cl. Bsn. D.Bsn. Hrn. 1 2 3 4 Tpt. 1 2 3 Perc. Gong. Xyl. Mar. Glock. Cel. Hp. Pno. I Pno. II

Perc. Gong. Xyl. Mar. Glock. Cel. Hp. Pno. I Pno. II

190

Vln. I Vln. II Vla. C. B.

*più animato e molto ritmico*

**J**, *a tempo, tranquillo*

195

Pic. *Solo I*

Fl. 1/2 *Solo I*

Ob. 1/2

EH.

Cl. 1/2

B.Cl.

Bsn.

B. Bsn.

Ha. 1/2

3/4

Tpt. 1/2

2/3

Tbn.

Tuba

Ball Cymbals

Rec. *large cymbal (stick)*

*on rim, with wood end of stick*

3m Gong

Xyl

Mar.

Glock.

Cel.

Hrp.

Pno. I *delicato*

Pno. II *delicato*

195

*più animato e molto ritmico*

**J**, *a tempo tranquillo*

200

Vla. I

Vla. II

Vla.

C.

B.

*pizz. pp*

*pp*

Pic. (205) *à 2 Ritmico!*  
 Fl. 1 *mp*  
 Fl. 2 *f*  
 Ob. *mp*  
 Cl. *mp*  
 B.Cl. *p*  
 Bsn. *mp*  
 T. Bsn. *p*  
 Mn. *p*  
 Tpt. 1 *p*  
 Tpt. 2/3 *mf*  
 Tbn. *p*  
 Tuba *p*  
 Perc. *Bali cymbals*  
 Sm Gong *Sandpaper mp*  
 Xyl. *p*  
 Mar. *mp*  
 Glock. *mf damp with left hand*  
 Cel. *p*  
 Hp. *p*  
 Pno I *p*  
 Pno II *mf*  
 Vln. I (205)  
 Vln. II *cantabile ma tranquillo*  
 Vla. *p*  
 C. *con sordino p*  
 B. *p*

210

Pic.  
 Fl. 1/2  
 Ob. 1/2  
 EH.  
 Cl. 1/2  
 B. Cl.  
 Bsn. 1/2  
 D. Bsn.

Xa. 1/2  
 3/4  
 Tpl. 1/2  
 3/4  
 Tbn. 1/2  
 3/4

Large cymbal (stick)

Perc.  
 Gong

Xyl.  
 Mar.  
 Glock.

Col.

Hr.  
 Pno. I  
 Pno. II

210

Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

215

220

Pic.  
Fl.  
Ob.  
E.H.  
Cl.  
B.Cl.  
Bsn.  
D.Bsn.

Mn.  
Tpt.  
Tbn.

Perc.  
Gong

Xyl.  
Mar.  
Glock.

Cel.

Hp.

Pno. I

Pno. II

215

220

Vln. I  
Vln. II  
Vla.  
C.  
B.

*con sordino*  
*pp*  
*pp*

Pic.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Cl.  
 B. Cl.  
 Bsn.  
 J. Bsn.  
 Hr. 1  
 Hr. 2  
 Hr. 3  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn.  $\frac{1}{3}$   
 Tuba  
 Perc. Cymbal Triangle Bali Cymbals  
 Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vla. I  
 Vla. II  
 Vla.  
 C.  
 B.

K

(230)

Pic. *gva*

1 Fl.

2 Fl.

Ob.

Cl.

B.Cl.

Ban. *mp*

B. Ban.

Ma. 1/2

Ma. 3/4

Ma. 4

1 Trp.

2 Trp.

3 Trp.

Tbn. *mp*

Tuba

Bati Cymbals

Trc. Cymbal

Gong

Xyl.

Mar.

Glock.

Cel.

Hp. *gva*

Pno. I *gva*

Pno. II *gva*

K

(230)

Vla. I

Vla. II

Vla. *mf*

C. *mf*

B. *mf*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco* (235) *crescendo molto*

Pic.

Fz.

Ob.

E.H.

Cl.

B.Cl. *marcato*

Ban. *mf*

J. Ban. *mf*

Ma. *ben marcato e brillante*

Ma. *ben marcato e brillante*

Tpl. 1, 2, 3 *mf*

Tbn. 1, 2, 3 *mf*

Taba. *mp poco a poco crescendo molto*

Barc.

Gong

Xyl.

Mar.

Glock.

Cel. *gru*

Hp.

Pno. I *gru*

Pno. II

Vla. I *senza sordino* *poco a poco crescendo molto* (235) *mp marcato e ritmico* *dir.*

Vla. II *mp*

Vla.

C.

B.

L Tempo primo

240

Pic. Fl. Ob. 1/2 EFl. Cl. 1/2 B. Cl. Bar. D. Bar. Hr. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 Tuba Perc. Bali cymbals large cymbal Gong on rim, with wood end of stick Xyl. Mar. Glock. Col. Kp. Rho. I Rho. II

240

L Tempo primo

Vn. I Vn. II Vla. C. B.

245

Pic. <sup>2</sup>/<sub>2</sub>

Fl. <sup>2</sup>/<sub>2</sub>

Ob. <sup>1</sup>/<sub>2</sub>

E.H.

Cl. <sup>2</sup>/<sub>2</sub>

B.Cl.

Bsn.

D.Bsn.

Hr. <sup>1</sup>/<sub>2</sub> <sup>3</sup>/<sub>4</sub> *molto brillante*

Tpt. <sup>1</sup>/<sub>2</sub> <sup>2</sup>/<sub>3</sub> *ben cantabile*

Tbn. <sup>1</sup>/<sub>2</sub> <sup>2</sup>/<sub>2</sub> *cantabile*

Tuba <sup>1</sup>/<sub>2</sub> <sup>3</sup>/<sub>4</sub> *Tuba meno f*

Perc.

Gong *(rim, wood stick)*

Xyl.

Mar.

Glack.

Cel.

Hp.

Rho. I *f secco e brillante*

Rho. II *f secco e brillante*

250

245

Vln. I

Vln. II

Vla.

C.

B.

mf

250

*meno f*

Pic.  
Fl.  
Ob.  
E.H.  
Cl.  
B.Cl.  
Bsn.  
D.Bsn.

(255)

1  
2  
3  
4  
1  
2  
3  
Tpt.  
Tbn.  
Tuba

*meno f*  
*meno f*  
*meno f*

Perc.  
Gong  
Xyl.  
Mar.  
Glock.  
Cel.  
Hp.

*rim - wood stick*  
*meno f*

*Bell cymbals*  
*p*

Pno. I  
Pno. II

(255)

*grazioso*  
*pp grazioso*  
*pp grazioso*  
*pp*  
*pizz*  
*arco*  
*pp*

Vln. I  
Vln. II  
Vla.  
C.  
B.

*dolce*

260

*pp*

*Bali cymbals*

*Sandpaper*

*pp*

*pizz. arco*

*pp*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), and Double Bassoon (D.Bsa.).
- Brass:** Trumpets (Tr.) and Trombones (Tbn.).
- Percussion:** Bati cymbals, Sandpaper, Gong, Xylophone (Xyl.), Maracas (Mar.), Glockenspiel (Glock.), and Chimes (C.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violins I and II (Vn. I, Vn. II), Viola (Va.), Cello (C.), and Bass (B.).
- Other:** Piano I and II (Pna. I, Pna. II).

Key markings include *dolce* at the top, a circled measure number **260**, and various dynamic markings such as *pp* (pianissimo) and *pizz. arco* (pizzicato/arco) for the strings.

M

265

Xyl. *p*

Rno. I *p* *delicato e distinto*  
*senza Ped.*

Rno. II *p* *ben cantando*  
*con Ped.*

Vln. I

Vln. II

Vla.

C.

B. *pizz.*  
*p*

270

Xyl.

Rno. I *il basso sempre quasi staccato*

Rno. II *dolce espressivo*

Vln. I *p*

Vln. II *p*

Vla.

C.

B.

275

Pic. *à 2*

Fl. *p*

Ob. *dolce*

E.H.

Cl. *à 2* *p*

B.Cl. *p*

Ban. *1.* *p*

J. Bsn.

1/2

3/4

Ma. *mf*

1

2/3

Tpt.

Tbn.

Tuba

Perc.

Gong

Xyl.

Mar. *mp*

Glack

Cel.

Hp. *mp*

Pno. I *mp*

Pno. II *mp*

275

Vln. I

Vln. II

Vla. *\* Celli*

C. *p*

B.

**N** *Subito molto brillante*

(280)

FL. *al*

Ob.

E.H.

Cl.

B.Cl.

Bsn.

D.Bsn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3 *3rd trumpet con sordino*

Tbn.

Tuba

Perc. *Bati cymbals*  
*Triangle*

Gong

Xyl.

Mar.

Glock.

Cel.

Hp.

Pno. I

Pno. II

**N** *Subito molto ... brillante*

(280)

Vln. I

Vln. II

Vla.

C.

B.

*Tutti*

Pic. *az* 285 290  
 Fl.  $\frac{2}{4}$   
 Ob.  $\frac{2}{4}$   
 E.H.  
 Cl. *marcato*  
 B.Cl. *marcato*  
 Bsn. *I*  
 Il. Bsn.  
 Mn. *mf*  
 3  
 4  
 1  
 Tpt.  $\frac{2}{4}$   
 2  
 3  
 Tbn.  
 Tuba  
 Perc. *B. Symbols*  
*Triangle*  
 Gong  
 Xyl.  
 Mar.  
 Gong  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II *accco*  
 Vln. I 285 290  
 Vln. II  
 Vla.  
 C. *pizz*  
 B.

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bsn.  
 J.Bsn.  
 Hr.  
 Tpt.  
 Tbn.  
 Tuba.  
 Perc.  
 Small Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

*senza sordino*  
*Bali cymbals*  
*Triangle*  
*Large Gong*  
*glissando*  
*arco*

0  
 295  
 0  
 295



P

305

Pic. 1/2

Fl. 1

Ob. 1

E.H.

Cl. 1

B.Cl.

Bsn. 1

J. Bsn.

chiaro e dominante!

Xn. 1/2

3/4

chiaro e dominante!

1

2

3

Tpt. 1

2

3

Tbn. 1/3

2

3

Tuba

B. cymb.

mp. (damp) sandpaper

(free) (damp) (free)

mp

Low Gong

Xyl.

Mar.

Glock.

Cel.

Hp.

Rno. I

Pet.

Rno. II

Con Ped.

P

305

Vln. I

Vln. II

Vla.

C.

B.





R

325

Pic. 2  
 Fl. 1/2  
 Ob. 2  
 E.H.  
 Cl. 2  
 B.Cl.  
 Bsn. 2  
 D.Bsn.  
 Hr. 1/2/3/4  
 Tpt. 1/2/3  
 Tbn.  
 Tuba  
 Bali Cymbals  
 Brr. Triangle  
 Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

*secco e brillante!*  
*secco e brillante*  
*pizz.*

R  
 325

330

Pic. 1/2

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2

B.Cl.

Bsn. 1/2

D.Bsn.

Hr. 1/2

3/4

1. 2. 3.

Tbn. 2

Tuba

(B. cymb.)

Perc. sand paper

Gong

Xyl.

Mar.

Glock.

Cel.

Hp. *ben marcato*

Pno. I *più f*

Pno. II *più f*

*Molto vigoroso e brillante!*

330

Vla. I

Vla. II

Vla.

C.

B. *pi22.*

*arco*

335

340

Pic. 1  
Fl. 1  
Ob. 1  
E.H.  
Cl. 1  
B.Cl.  
Bsn. 1  
D.Bsn.

à 2  
cresc. al Fine  
à 2  
cresc. al Fine  
à 2  
cresc. al Fine

Tr. 1  
Tr. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Bcc.  
Small Gong

Bell Cymbs.  
Large cymbal  
*mf*  
Small Gong

Xyl.  
Mar.  
Glock.  
Cel.

Hp.  
Pno. I  
Pno. II

335

340

Vln. I  
Vln. II  
Vla.  
C.  
B.

## 2. NOCTURNE

### Tranquillo ♩ - 108

*Solo 1* Fluido e senza espressione

Flutes *mp*

Clarinets (B $\flat$ ) *pp*

Marimba *mf*

Piano I *mp*

Piano II *p marcato, una corda*

Cellos *con sordino*

Basses *con sordino* *pp*

5

Fl. *(simile quasi d $\gamma$ )*

Cl.

Mar.

Bno. I

Pno. II

C.

B.

10

Fl.

Ob.

Mar.

Pno. I

Pno. II

C.

B.

15

(20)

Fl. 1

Cl. 1

Xyl.

Mar.

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

C.

B.

*mp*

*poco più marcato*

*più marcato*

*mf marcato*

*tre corde*

(25)

Fl.

Cl.

Xyl.

Mar.

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

C.

B.



Fl. 1  
 Fl. 2  
 Ob. 1  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn.  
 Tuba  
 Perc.  
 Cor.  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vla. I  
 Vla. II  
 Vla.  
 C.  
 B.

*poco marcato*

40

This page of a musical score, numbered 61, contains the following parts and staves:

- Piccolo (Pic.):** Two staves (1 and 2) with melodic lines.
- Flute (Fl.):** Two staves (1 and 2) with melodic lines.
- Oboe (Ob.):** One staff with melodic lines, including markings for *1.*, *ae*, and *2.*
- Clarinet (Cl.):** Two staves (1 and 2) with melodic lines.
- Bassoon (Bsn.):** One staff with melodic lines.
- Musical Instruments (Mn.):** Three staves for various instruments.
- Trumpet (Tpt.):** Three staves (1, 2, 3) with melodic lines.
- Trombone (Tbn.):** One staff with melodic lines.
- Tuba:** One staff with melodic lines.
- Percussion (Perc.):** One staff with melodic lines.
- Small Gong:** One staff with melodic lines.
- Xylophone (Xyl.):** One staff with melodic lines.
- Maracas (Mar.):** One staff with rhythmic patterns.
- Glockenspiel (Glock.):** One staff with melodic lines.
- Celesta (Cel.):** One staff with melodic lines.
- Harp (Hp.):** One staff with melodic lines.
- Violin I (Vln. I):** One staff with melodic lines.
- Violin II (Vln. II):** One staff with melodic lines.
- Viola (Vla.):** One staff with melodic lines.
- Cello (C.):** One staff with melodic lines.
- Bass (B.):** One staff with melodic lines.
- Double Basses (Dbs.):** Two staves (I and II) with melodic lines.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '40' is present at the top right of the page, and another circled '40' is located near the bottom right of the string section.



55

Cel.

Pno. I

Bno. II

Detailed description: This system contains three staves. The Cello staff (Cel.) has a melodic line starting with a slur over measures 55-56. The Piano I staff (Pno. I) has a complex accompaniment with many sixteenth notes. The Bassoon II staff (Bno. II) is mostly silent with some rests.

55

Vln. I

Vln. II

Vla.

C.

B.

*pizz.*

*pp* *pizz.*

*pp*

Detailed description: This system contains five staves. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) has a melodic line starting at measure 55 with a *pizz.* marking. Cello (C.) and Bass (B.) have accompaniment with *pp* markings.

60

Cel.

Pno. I

Pno. II

*poco più marcata*

*pp* *pizz.*

*pp*

*con. Ped.*

Detailed description: This system contains three staves. The Cello staff (Cel.) has a melodic line with a slur and the instruction *poco più marcata*. The Piano I staff (Pno. I) has accompaniment with *pp* and *pizz.* markings. The Piano II staff (Pno. II) has accompaniment with *pp* and *con. Ped.* markings.

60

Vln. I

Vln. II

Vla.

C.

B.

*con sordino - sul G*

*pp cantabile*

Detailed description: This system contains five staves. Violin I (Vln. I) and Violin II (Vln. II) have a melodic line with a slur and the instruction *con sordino - sul G*. Viola (Vla.) has accompaniment with *pp cantabile* markings. Cello (C.) and Bass (B.) have accompaniment.

65

Fl. 1

Cl. 1

Col.

Pno. I

Pno. II

65

Vln. I

Vln. II

Vla.

C.

B.

70

Fl. 1

Cl. 1

Col.

Pno. I

Pno. II

70

Vln. I

Vln. II

Vla.

C.

B.

*poco rall.* ----- **C** *poco più animato  
grazioso e gajo* (75) *marcato*

Pic. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

B.Cl. *mp*

Bsn.

Hr.

Hr.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tuba

Perc. *Bali cymbals* *mp* *mf*

Gong

Xyl.

Mar.

Glock.

*poco rall.* *p*

Cel.

Hr.

*poco rall.* *f* *Ben marcato*

Pno. I *ritmico e distinto*

*poco rall.* *mp* *sfz*

Pno. II

**C** *poco più animato  
grazioso e gajo* (75)

Vla. I *(con sordino)* *sul q*

Vla. II *(con sordino)* *mp misterioso*

Vla.

C. *con sordino*

B. *con sordino.* *mp arco* *mp*

*marcato* (80) *marcato*

Pic. 1, 2

Fl. 1, 2

Cl. 1, 2

B. Cl.

Bon.

Ma. 1, 2, 3, 4

Trp. 1, 2, 3

Tbn.

Tuba

Brc. *Bali cymbals*

Gong

Xyl.

Mar.

Glock.

Cel.

Hp.

Rno. I *brillante*

Rno. II *brillante*

Vln. I *cantabile*

Vln. II *mp*

Vla. *mp cantabile*

C. *pizz.*

B.

**D** *Subito tranquillo*  
*ma l'istesso tempo*

*subito Animato (l'istesso Tempo)* (85)

1 Pic. *mf*

2 *mf*

1 Fl. *mf*

2 *mf*

1 Cl. *mf*

2 *mf*

B.Cl. *mf*

Bsu. *mf*

1 Mtr. *sfz*

2

3

1 Tpt. *mf*

3

Tbn. *mf*

Tuba *mf*

Brc. *mf* *Bati Cymbs.*

Small Gong *mf*

Xyl.

Mar.

Glock. *gra*

Cel. *mf*

Hp. *mf*

*Subito tranquillo* *ritmico e ben marcato*

Pno. I *senza Ped.*

Pno. II *mf*

**D** *Subito tranquillo*  
*ma l'istesso tempo* (85)

Vn. I *mf*

Vn. II *senza sord.*

Vla. *mf*

C.

B.

E

90

1 Pic. *f*

2 Pic. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

Bsn. *f*

J. Bsn. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

Tuba *f*

Bali Cymba *f*

Perc. *f*

Triangle *f*

Small Gong *f*

Xyl. *f*

Mar. *f*

Glock. *f*

Cel. *f*

Harp *f*

Pno. I *f*

Pno. II *ben marcato*

90

Vla. I *Senza sordino*

Vla. II *Senza sordino*

Vla. *Senza sordino*

C. *Senza sordino*

B. *Senza sordino*



1  
Pic. 2

1  
Fl. 2

Ob.

1  
Cl. 2

Bsn.

1 2  
Mn. *mp dolce espress.*

3 4  
Mp. *mp dolce espress.*

Trpt.

Tbn.

Tuba

Bali cymb.

Trc. Triangle *pp*

Gong.

Xyl.

Mar. *f* *mf* *mp*

Glock.

Cel.

Hp. *f* *pp*

Pno. I

Pno. II *mp* *dim.* *mf marcato*

100

Vln. I *con sordino (poco)* *dolce div. pp*

Vln. II *con sordino*

Vla. *pp*

C. *con sordino* *pp*

B.

105

rallentando ----- Molto tranquillo

1 Pic. 2  
1 Fl. 2  
Ob.  
Cl. 1  
Bsn.  
D. Bsn.

1/2 Hu.  
3/4  
1 Tpt. 2/3  
Tbn.  
Tuba

Berc.  
Gong

Xyl.  
Mar.  
Glock.

Cel.

Hp.

Bsn. I

Bsn. II  
*p marcato e secco*  
*una corda*

105

rallentando ----- Molto tranquillo

div. Vla. I  
div. Vla. II  
Vla.  
C.  
B.  
*Con sordino*



3. FINALE

5

Quieto e misterioso, ♩ = 108

poco accel. --- agitato, ♩ = 120

Pic.  
Fl.  
Ob.  
E.H.  
Cl.  
B.Cl.  
Bsn.  
I.Bsn.

1/2  
3/4  
1  
Tpt.  
2/3  
Tbn.  
Tuba

Perc.  
Low Gong  
Xyl.

Mar.  
Glock.  
Cel.  
Hp.

Pno.I  
Pno.II

ritmico e secco

Viol. I  
Viol. II  
Vla.  
4 Cellos  
con sordino  
C.  
B.

Quieto e misterioso, ♩ = 108

poco accel. (5) agitato, ♩ = 120



*Animato, ♩ = 126* (15) *più allegro, ♩ = 132 accel. ♩ = 144* A *Meno Mosso, ♩ = 126 al Fine*

Pic.  
Fl. 1  
Fl. 2  
Ob.  
Cl.  
B.Cl.  
Bsn.  
D. Bsn.  
Hr. 1/2  
Hr. 3/4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn.  
Tuba  
Perc. (Bells, Large Cymbals)  
Gongs  
Xyl.  
Mar.  
Glock.  
Cel.  
Hp.  
Pno. I  
Pno. II

*Animato, ♩ = 126* (15) *più allegro, ♩ = 132 accel. ♩ = 144* A *divisi da più. Meno Mosso, ♩ = 126 al Fine*

Vln. I  
Vln. II  
Vla.  
C.  
B.

1. Pic.  
2. Fl. 1. 2. Ob. Cl. 1. 2. B.Cl. Bsn. J.Bsn. Hr. 1/2 3/4 Tpt. 1. 2. 3. Perc. Gonge 1/2 2/4 Xyl. Mar. Glock. Col. Hp. Pno. I Pno. II Vln. I Vln. II Vla. C. B.

*crescendo*  
*crescendo*  
*crescendo*  
*brillante f*  
*crescendo molto*  
*piu f*  
*Brillante*  
*Brillante*  
*Tutti*  
*arco*  
*cresc.*  
*cresc.*  
*cresc.*  
*senza sordina*  
*f cresc.*  
*f cresc.*

25

B

*Pic.*  
*Fl.* *à 2* *dolce e chiaro*  
*Ob.* *mp*  
*E.H.*  
*Cl.*  
*B.Cl.*  
*Bsn.* *à 2* *mp dolce e chiaro*  
*1. Bsn.* *pp*

*Hrn.*  
*1*  
*2*  
*3*  
*4*  
*Tpt. 1*  
*2*  
*3*  
*Tbn. 1*  
*2*  
*3*  
*Tuba*  
*Perc.* *Small cymb.* *Large cymb.*  
*Gongs*  
*Xyl.*  
*Mar.*  
*Gluck.*  
*Cel.* *pp* *poco marcato*  
*Hp.*  
*Pn. I* *p*  
*Pn. II* *mp* *p*

*Vla. I* *25* *B*  
*Vla. II*  
*Vla.* *4 Viole*  
*C.* *4 Celli*  
*B.* *2 Basse*  
*f* *p* *pp* *pp*

Pic. *(a2)*

Fl. *piu forte*

Ob. *I.*

E.H. *P*

Cl. *az dolce*

B.Cl. *(a2)* *P dolce*

Bsn. *piu forte*

D.Bsn. *P*

Hr. *mp*

Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Perc.

Small Gong *mp*

Xyl.

Mar.

Glock.

Cel.

Kp.

Pno. I *grazioso*

Pno. II

Vln. I *leggiere* *P*

Vln. II *P*

Vla. *Tutti* *P leggiere*

C. *Tutti*

B. *PP*



C

(40)

1 Pic. 2

1 Fl. 2

Ob.

E.H.

Cl.

B.Cl.

Bsn.

B.Bsn.

Hn. 1/2 senza sord.

Hn. 2/2 senza sord.

1 Trpt. senza sordino

2/3 Trpt. senza sordino

1/2 Tbn. senza sordino

3 Tbn. senza sordino

Perc. Bali cymbals

Large cymbal

Small Gong

Xyl.

Mor.

Glock.

Hp.

Pno. I con Pedal

Pno. II con Pedal

1/2 Vla. I sostenuto

1/2 Vla. II sostenuto

Vla.

C.

B.

**D** *Molto Pesante ;  
l'istesso tempo*

(45)

1 Pic.  
2 Pic.  
Fl. a2  
Ob.  
E.H.  
Cl.  
B.Cl.  
Bsn.  
D.Bsn.  
Mn.  
Tpt.  
Tbn. 1  
Tbn. 3  
Tuba  
Perc.  
Low Gong  
Xyl.  
Mar.  
Glock.  
Cel.  
Hp.  
Pno. I  
Pno. II

Detailed description: This section of the score covers measures 45 through 50. It includes parts for Piccolo (1 and 2), Flute (a2), Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Mellophone, Trumpet (1 and 3), Trombone (1 and 3), Tuba, Percussion, Low Gong, Xylophone, Maracas, Glockenspiel, Cymbals, and Harp. The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The keyboard instruments (Piano I and II) provide a harmonic accompaniment with chords and moving lines. The harp part features a steady, arpeggiated accompaniment.

(45)

**D** *Molto Pesante ;  
l'istesso tempo*

Vln. I  
Vln. II  
Vla.  
C.  
B.

Detailed description: This section of the score covers measures 45 through 50 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a melodic line with various articulations, including slurs and accents. The Viola part includes the instruction 'divisi' (divided) and 'unis.' (unison). The Cello and Double Bass parts provide a steady, rhythmic accompaniment.

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bsn.  
 II. Bsn.  
 Hr.  $\frac{1}{2}$   
 Hr.  $\frac{3}{4}$   
 Trp. 1  
 Trp. 2/3  
 Tbn. 1/2  
 Tbn. 3  
 Tuba  
 Perc.  
 Low Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Va. I  
 Va. II  
 Vla.  
 C.  
 B.



Pic. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Cl. *al*

B.Cl.

Bsn. *pp*

II. Bsn.

Hr. 1/3

Hr. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

Perc.

Low Gong

Xyl.

Mar.

Glock.

Cel. *p*

Hp.

Pno. I *mf*

Pno. II *p* *mf*

Vln. I *mp*

Vln. II

Vla.

C. *pizz.* *pp*

B. *Tutti poco marcato* *(pizz) p* *4 B.* *pp*

65 *dolcissimo*

Fl. 1 *p*  
 Fl. 2 *p*  
 Ob.  
 Cl. 1/2 *mf*  
 B.Cl. *pp*  
 Bsn. *p*  
 J. Bsn. *p*

Ha. *I espress. p*  
 Tpt. 1  
 Tpt. 2/3  
 Tbn. 1/2  
 Tbn. 3  
 Tuba

Perc.  
 Low Gong

Xyl. *pp*  
 Mar.

Glock. *pp*  
 Cel. *f*

Hp.

Pno. I *dolce p*  
 Pno. II *secco mf*  
*subito marcato e ritmico sempre con ped. dolce*  
*ritmico p*  
*delicato p*  
 Ped. *secco* Ped.

65 *dolcissimo*

Vla. I *pp*  
 Vla. II  
 Vla. *pizz. pp*  
 C. *Tutti mf*  
 B. *arco pp*  
*ppp pizz. arco*



*pochissimo più animato* (75)

*b♭*

Rc.

1 Fl.

2 Fl.

Ob.

B.H.

Cl.

B.Cl.

Bsn.

B. Bar.

*senza sordino*

1/2 Hr.

3/4 Hr.

1 Tpt.

2/3 Tpt.

1/2 Tbn.

3 Tbn.

Tuba

*Bati cymbals*

*Large cymbal*

*Triangle*

Low Gong

Xyl.

Mar.

Cel.

Hp

Pno. I

Pno. II

*poco a poco crescendo*

*pochissimo più animato* (75)

Vln. I

Vln. II

Vla.

C.

B.



**G**  
♩ = ♩ *intenso et appassionato*

(85)

Pic. <sup>à2</sup>  
Fl. <sup>à2</sup>  
Ob. <sup>à2</sup>  
E.H.  
Cl. <sup>à2</sup>  
B.Cl.  
Bsn.  
D.Bsn.  
Hr.  
Tpt. 1  
Tpt. 3  
Tbn. 1  
Tbn. 3  
Tuba  
Perc. *Bati cymbals*  
Low Gong  
Xyl.  
Mar.  
Glock.  
Cel.  
Hp.  
Rco. I  
Rco. II

**G**  
♩ = ♩ *intenso et appassionato*

(85)

Vla. I *molto espressivo, tenuto*  
Vla. II *molto espressivo, tenuto*  
Vla. *pp ponticello*  
C. *p ponticello*  
B. *p*

Pic.

Fl. 2

Ob. 2

E.H.

Cl.

B.Cl.

Bsn.

D. Bsn.

Hr.

Hr.

1  
Tpt.

2  
3

Tbn. 1

Tbn. 3  
Tuba

Perc  
Bass Drum.

Low Gong

Xyl.

Mar.

Glock.

Cel.

Hp.

Ruo. I

Ruo. II

Vln. I

Vln. II

Vla.

C.

B.

The musical score for page 90 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by two Flutes, two Oboes, English Horn, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets (1, 2, 3), Trombones (1, 3), and Tuba. The percussion section includes Bass Drum, Low Gong, Xylophone, Maracas, Glockenspiel, Cymbals, and Harp. The string section consists of Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations such as dynamics (f, mf, p), articulation (accents), and phrasing (slurs). A 'con sordino' marking is present for the Horns. The page number '90' is circled at the top and bottom of the page.

95

Pic  
 Fl.  
 Ob.  
 F.H.  
 Cl.  
 B.Cl.  
 Bsn.  
 J. Bsn.  
 Hn. I  
 Hn. II  
 Tpt. 1  
 Tpt. 2  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Perc.  
 Low Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II

*senza sordino*  
*mp*  
*piu forte*  
*piu forte*

95

Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

*dolente*  
*f dolente*  
*piu forte*  
*piu forte*  
*piu forte*

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bsn.  
 D.Bsn.  
 Hr.  
 Tpt.  
 Tbn.  
 Tuba  
 Perc.  
 Low Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

Musical score for measures 100-105. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns (1/2 and 3/4), Trumpets (1 and 2/3), Trombones (1 and 2/3), Tuba, Percussion (B.D.), Low Gong, Xylophone, Maracas, Glockenspiel, Cymbals, Harp, Piano I and II, Violins I and II, Viola, Cello, and Bass. The score features various musical notations including dynamics (mf, f, ff, p), articulation (accents, slurs), and performance instructions (pizzicato). Measure numbers 100 and 105 are circled at the beginning and end of the page.

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bsn.  
 D.Bsn.  
 Hn. 1/2  
 Hn. 3/4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Perc. *Base Drum*  
 Low Gong  
 Xyl.  
 Mar. *crescendo*  
 Glock.  
 Pno. I *crescendo*  
 Pno. II *crescendo*  
 Vln. I *Divisi*  
 Vln. II *Divisi*  
 Vla. *Divisi*  
 C.  
 B.

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bsn.  
 D.Bsn.  
 Hrn. 1  
 Hrn. 2  
 Hrn. 3  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Perc.  
 Low Gong  
 Xyl.  
 Mar.  
 Glock.  
 Pno. I  
 Pno. II  
 Vln. I Divisi  
 Vln. II Divisi  
 Vla. Divisi  
 C.  
 B.

Great Chimes  
*f*  
*mf*  
*mf*  
*molto*  
*molto*

120

Pic.

Fl.

Ob.

E.H.

Cl.

B.Cl.

Bsn.

D.Bsn.

$\frac{1}{2}$   
Hn.

$\frac{3}{4}$   
Hn.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 3  
Tuba

Perc.  
B.Dr.  
mf

Low Gong

Xyl.

Mar.

Chim.

Pho. I

Pho. II

$\frac{1}{2}$   
Vln. I  
Divisi

$\frac{1}{2}$   
Vln. II  
Divisi

$\frac{1}{2}$   
Vla.  
Divisi

C.

B.

Change to Glockensp.

120

mf

f

p

gr

125

*marcato*

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bsn.  
 D. Bsn.  
 Hn.  
 Tpt.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Perc.  
 Low Gong  
 Xyl.  
 Mar.  
 Glock.  
 Pno. I  
 Pno. II  
 Vln. I Divisi  
 Vln. II Divisi  
 Vla. Divisi  
 C.  
 B.

*marcato*  
*piu f*  
*piu f*  
*marcato*  
*piu f*  
*marcato*  
*piu f*  
*sfz*  
*sfz*  
*marcato*  
*marcato*  
*sfz*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*

125

# H

*poco più allegro; l = 132*

*animando*

130 *à 2* 135

Pic.  
Fl.  
Ob.  
E.H.  
Cl.  
B.Cl.  
Baz.  
B.Baz.  
Hr.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Bali Cymbals  
B. Drum  
Low Gong  
Xyl.  
Mar.  
Gloch.  
Fno. I  
Fno. II  
Vln. I Divisi  
Vln. II Divisi  
Vla. Divisi  
C.  
B.

*con sord.* *senza sordino*

*Bali Cymbals*

*B. Drum*

*secco e brillante*

*secco e brillante*

*animando*

**H**  
*poco più allegro; l = 132*

130 135

Pic.  
 Fl.  
 Ob. *marcato*  
 E.H. *marcato*  
 Cl. *al marcato*  
 B.Cl. *marcato*  
 Bsn. *al*  
 D.Bsn.  
 Hr. 1  
 Hr. 2  
 Hr. 3  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Perc.  
 Low Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vln. I *marcato*  
 Vln. II *mf marcato*  
 Vla. *mf*  
 C. *p*  
 B. *p*

Detailed description of the musical score: This page contains the musical score for the orchestra, starting at measure 140. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon), brass (Horns 1-3, Trumpets 1-3, Trombones 1-3, Tuba), percussion (Percussion, Low Gong, Xylophone, Maracas, Glockenspiel), strings (Cello, Harp, Piano I and II, Violin I and II, Viola, Cello, Bass), and a double bass. The score is written in a common time signature. Key performance instructions include *marcato* for the woodwinds and strings, *mf marcato* for the violins, and *p* (piano) for the cellos and basses. There are also markings for *al* (ad libitum) for the bassoon and double bassoon, and *Ped.* (pedal) for the piano parts. The page number 140 is circled at the top right and bottom right.

# I Risoluto

145

*Ben marcato*

Pic. *Ben marcato*

Fl. *Ben marcato*

Ob. *ff Ben marcato*

E.H. *Ben marcato*

Cl. *Ben marcato*

B.Cl. *Ben marcato*

Bsn. *Ben marcato*

D.Bsn. *Ben marcato*

Hr. *con sordino*

Trp. *f con sordino*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

*Bati cymbals*

*Triangle*

Perc.

Low Gong

Xyl.

Mar. *p*

Glock.

Cel.

Hp.

Pno. I

Pno. II

# I Risoluto

145

Vln. I

Vln. II

Vla.

C.

B.

J

(150)

Pic.  
Fl.  
Ob.  
E.H.  
Cl.  
B.Cl.  
Bsn.  
J. Bsn.

Hr.  
Tpt.  
Tbn.  
Tuba

*marcato e brillante*  
*marcato e brillante*  
*senza sordino*  
*marcato senza sordino*  
*f*  
*f*

Perc.  
High Gong  
Xyl.  
Mar.  
Glock.

*f* Large cymbal  
Triangle  
*f* wood stick  
L. Hand on rim: fell head on knob.

Cel.  
Hp.

Pno. I  
Pno. II

*molto brillante*  
*molto brillante*

J

(150)

Vln. I  
Vln. II  
Vla.  
C.  
B.

K

155

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bsn.  
 D.Bsn.  
 Hr.  
 Tpt.  
 Tbn.  
 Tbn.3  
 Tuba  
 Perc.  
 Low Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II

Musical score for the first system of instruments. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Trombone (3rd), Tuba, Percussion (Large cymbal, Triangle, f (wood stick)), Low Gong, Xylophone, Maracas, Glockenspiel, Cymbals, Harp, and Pianos (I and II). The score is written in a grand staff format with various dynamics and articulations.

155

K

Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

Musical score for the second system of instruments. The score includes parts for Violins I and II, Viola, Cello, and Bass. The score is written in a grand staff format with various dynamics and articulations.

160

165

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bsn.  
 D.Bsn.  
 Hr.  
 Tpt.  
 Tbn.  
 Tuba.  
 Perc.  
 Small Gong.  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I.  
 Pno. II.  
 Vla. I.  
 Vla. II.  
 Vla.  
 C.  
 B.

Musical score for orchestra, measures 160-165. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Cymbals, Triangle, Wood Stick, Gong, Xylophone, Maracas, Glockenspiel, Celeste), harp, piano, and strings (Violin I, Violin II, Viola, Cello, Bass).



Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl. *poco a poco crescendo*  
 B.Cl.  
 Bsn. *poco a poco crescendo*  
 D.Bsn. *poco a poco crescendo*  
 Hn.  
 Tpl. *senza sordino*  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Perc.  
 Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vln. I *piu f*  
 Vln. II *piu f*  
 Vla. *piu f*  
 C. *poco a poco crescendo molto*  
 B. *poco a poco crescendo molto*

180

M

Pic.  
 Fl.  
 Ob.  
 E.H.  
 Cl.  
 B.Cl.  
 Bas.  
 J.Bas.  
 Hr. 1  
 Hr. 2  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Perc.  
 Gong  
 Xyl.  
 Mar.  
 Glock.  
 Cel.  
 Hp.  
 Pno. I  
 Pno. II  
 Vln. I  
 Vln. II  
 Vla.  
 C.  
 B.

180

M



Pic. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

J.Bsn. *ff*

Hr. *ff* *pp* *pp*

1  
2  
3  
Tpt. *ff*

1  
2  
Tbn. *ff*

3  
Tuba *ff*

Perc. *f*  
Bati cymbals.  
Large cymbal  
wood stick  
Tam-Tam *f*

Gong *mp*

Xyl.

Mar.

Glock. *ff*

Cel.

Hp. *ff* *sm* *ff*

Pno. I *ff* *sm* *ff* *ped*

Pno. II *ff* *sm* *ff* *ped*

*Più Lento; ♩ = 112* *molto rallentando* *ped.*

190 *sm*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

C. *ff* *p*

B. *ff* *p*