

Viola.

# SUITE in G

(A)

## COURANTE

BACH - GOOSSENS

*Allegro*

*f*

*p*

**A**

*mf*

*p*

*cresc.*

*f*

**B**

*f*

*p*

*cresc.*

**C**

*f*

*cresc.*

*f* *pp*

*rall.*

*cresc.*

*f*

(B)  
ALLEMANDE

Musical score for the Allemande in G major, Viola part. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff includes a *cresc.* marking. The fourth staff features a first ending marked 'A' and a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes a *Cresc.* marking and a *B* section marker. The seventh staff concludes with a *rall.* marking, a *f* dynamic, and a *p* dynamic.

(C)  
BOURRÉE

Musical score for the Bourrée in G major, Viola part. The score consists of five staves of music. The first staff is marked *Allegro* and begins with a *f* dynamic. The second staff includes a *f* dynamic and a *dim* marking. The third staff features a first ending marked 'A' and a *mf* dynamic. The fourth staff continues the melodic line. The fifth staff begins with a *cresc.* marking and a *mf* dynamic.

**B**

Musical score for section B, Viola part. It consists of three staves. The first staff begins with a *mp* dynamic and a *dim.* marking. The second staff includes a *cresc.* marking. The third staff features a *rall. (end. time)* marking, a *(Pause end. time)* instruction, and dynamics of *mf* and *f*.

(D)  
**MENUET**

Allegro grazioso.

Musical score for section (D) Menuet, Viola part. It consists of seven staves. The first staff is marked *pizz* and *pp*. The second staff is marked *sempre pp*. The third staff is marked *arco* and *p*. The fourth staff includes a *cresc.* marking. The fifth staff is marked *p*. The sixth staff is marked *mf* and *pizz*. The seventh staff is marked *Poco rall. (end. time)* and *pp*.

(E)  
GAVOTTE

Allegretto

f meno f mf

**A** poco dim. mp

dim.

**B** cresc. f rall. (2nd time) (Pause 2nd time)

(F)  
SARABANDE

Andante espressivo.

p rinf

**A** dim. mf

**B** p cresc. f

rall. p

Viola.

(G)

GIGUE

Vivace

5

**A**

*mf*

*p*

*cresc poco a poco*

**B**

*f*

*dim*

*p*

*cresc.*

**C**

*f*

*mp*

*cresc.*

**Soli**

5

*f*

*mp*

*mp*

*cresc.*

**D**

*f*

*dim.*

**E**

*p*

*f*

*mp*

**F**

*f*

*dim.*

*p*

*cresc.*

*Poco allarg. rall.*