А. ГОЛЬДЕНВЕЙЗЕР

Соч. 12

КОНТРАПУНКТИЧЕСКИЕ ЭСКИЗЫ

Тетради I и II

ДЛЯ ФОРТЕПЬЯНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1961

ОТ АВТОРА

Настоящий сборник состоит из 24 пьес, написанных во всех мажорных и минорных тональностях в форме прелюдий, фуг и канонов. Пьесы эти представляют из себя попытку применения старых контрапунктических форм к гармоническому складу и фортепьянному стилю, более близким современному слушателю и современному исполнителю.

Первая часть сборника, состоящая из пьес менее сложных, предназначалась автором в значительной степени как педагогический материал. Пьесы второй части, среди которых некоторые весьма трудны для исполнения, специально педагогических целей не преследуют. Тем не менее автор надеется, что они не без пользы могут изучаться студентами старших курсов консерваторий в качестве примеров современной полифонии.

Во многих пьесах сборника применяются сложные, а частью и редко встречающиеся контрапунктические формы, что делает возможным использовать его в качестве пособия при теоретическом изучении контрапунктических форм.

А. ГОЛЬДЕНВЕЙЗЕР

Соч. 12

КОНТРАПУНКТИЧЕСКИЕ ЭСКИЗЫ

Тетради I и II

ДЛЯ ФОРТЕПЬЯНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1961

Памяти Сергея Ивановича Танеева

КОНТРАПУНКТИЧЕСКИЕ ЭСКИЗЫ

Прелюдия № 1 Prélude

Тетрадь I

Moderato

cantabile

А. ГОЛЬДЕНВЕЙЗЕР, соч. 12

Ф-п.

p

mf

più f

dimin.

poco rit.

a tempo

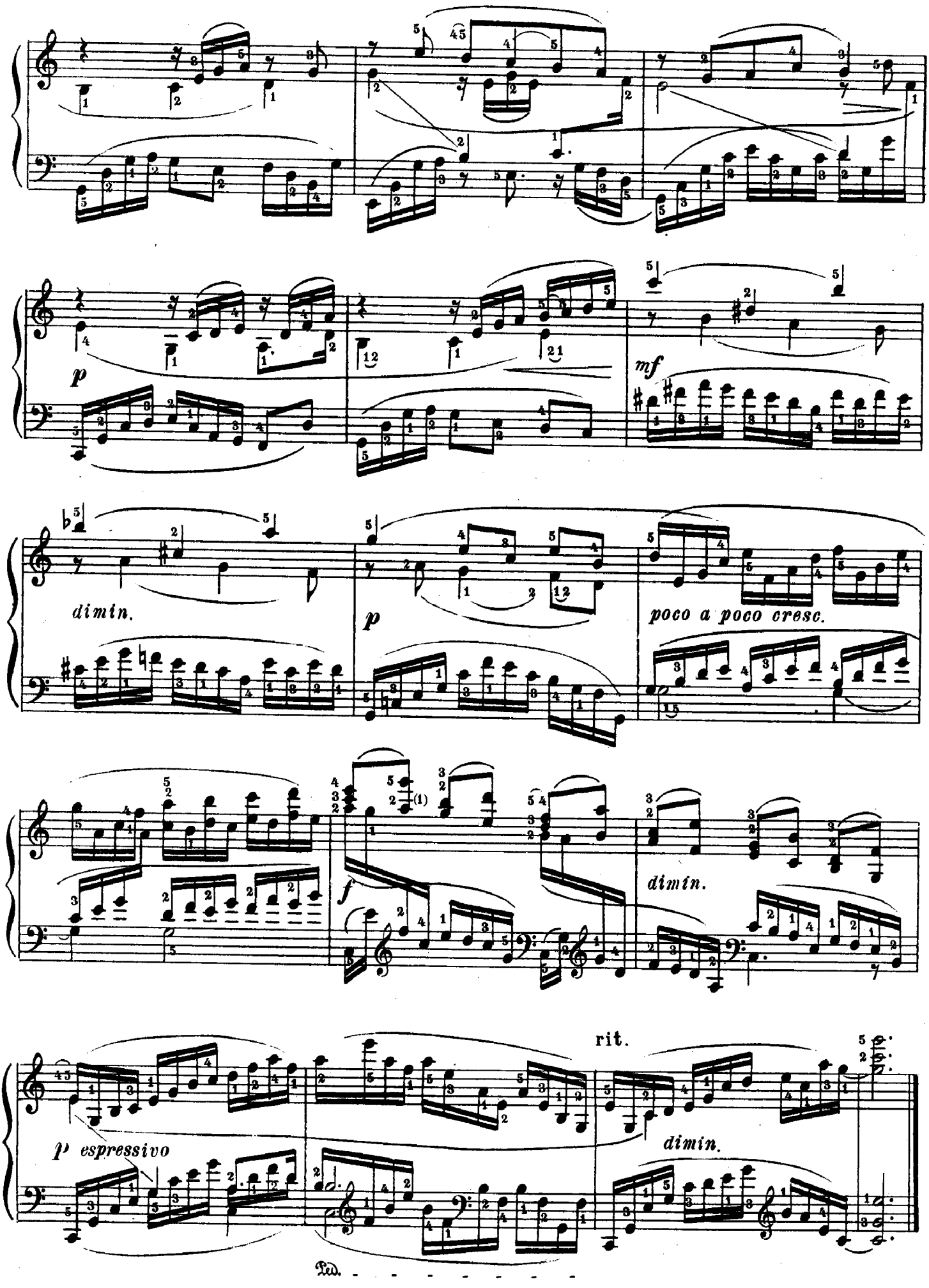
p

mf

dimin.

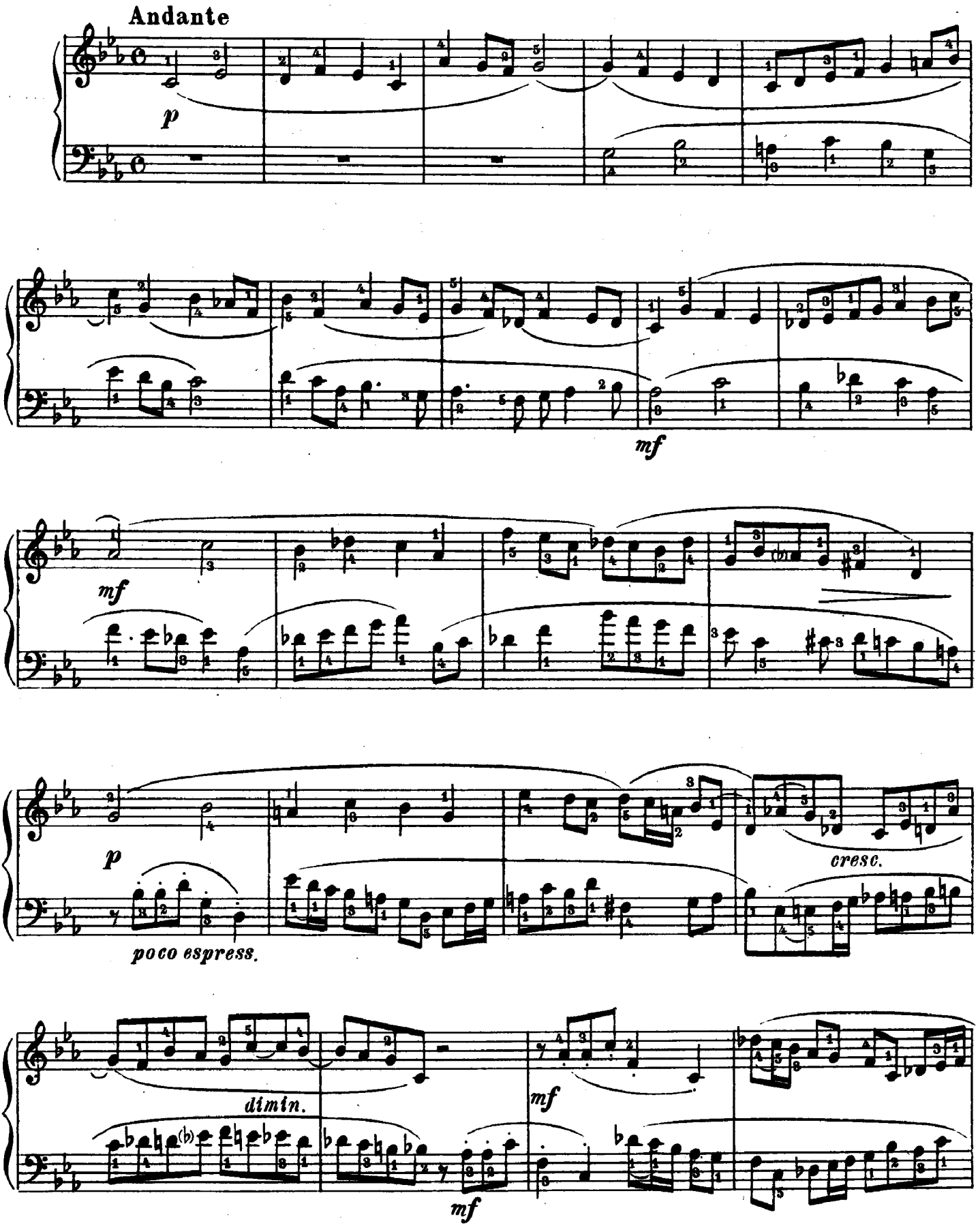
cantabile

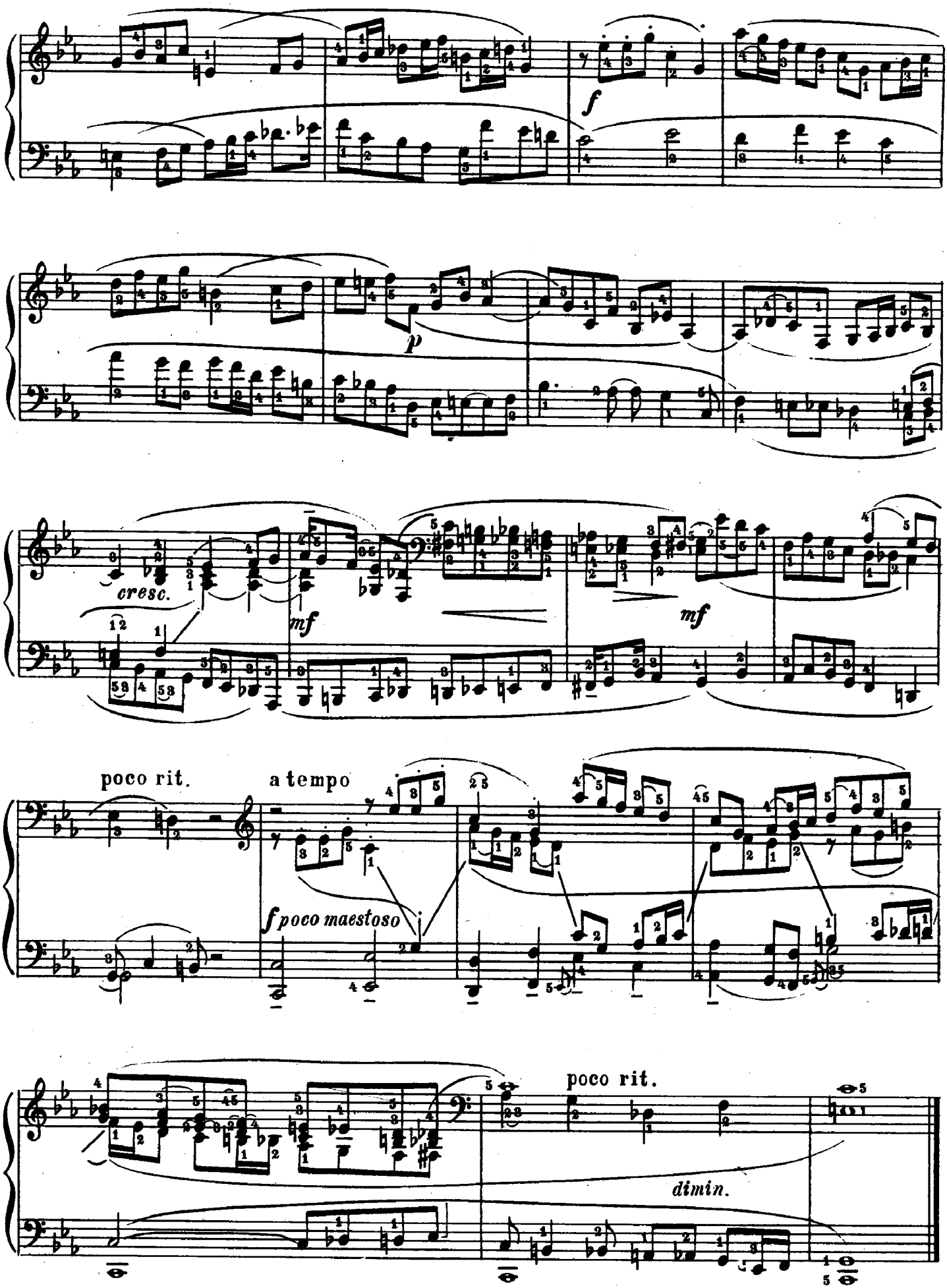
mf


p
mf
dimin.
p
poco a poco cresc.
f
dimin.
rit.
p espressivo
dimin.
Ped.

М. 28660 Г.

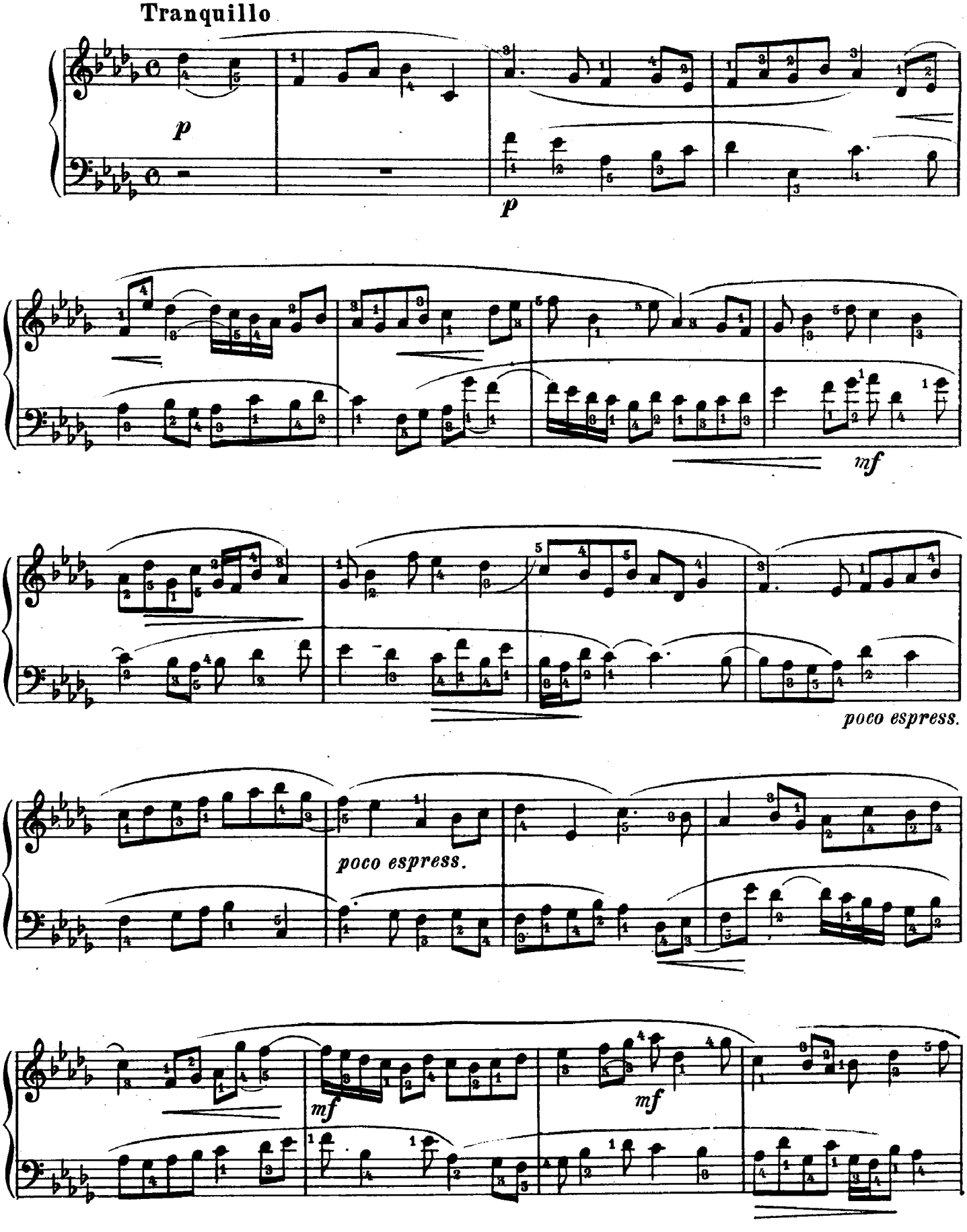
Фуга (двойная) №2 Fuge



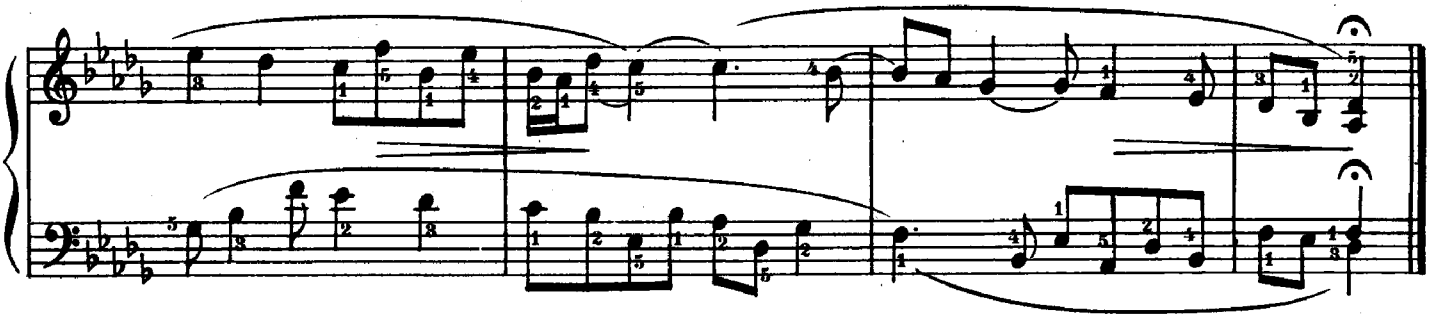

f
p
cresc.
mf
mf
poco rit.
a tempo
f poco maestoso
poco rit.
dimin.

Канон № 3 Canon

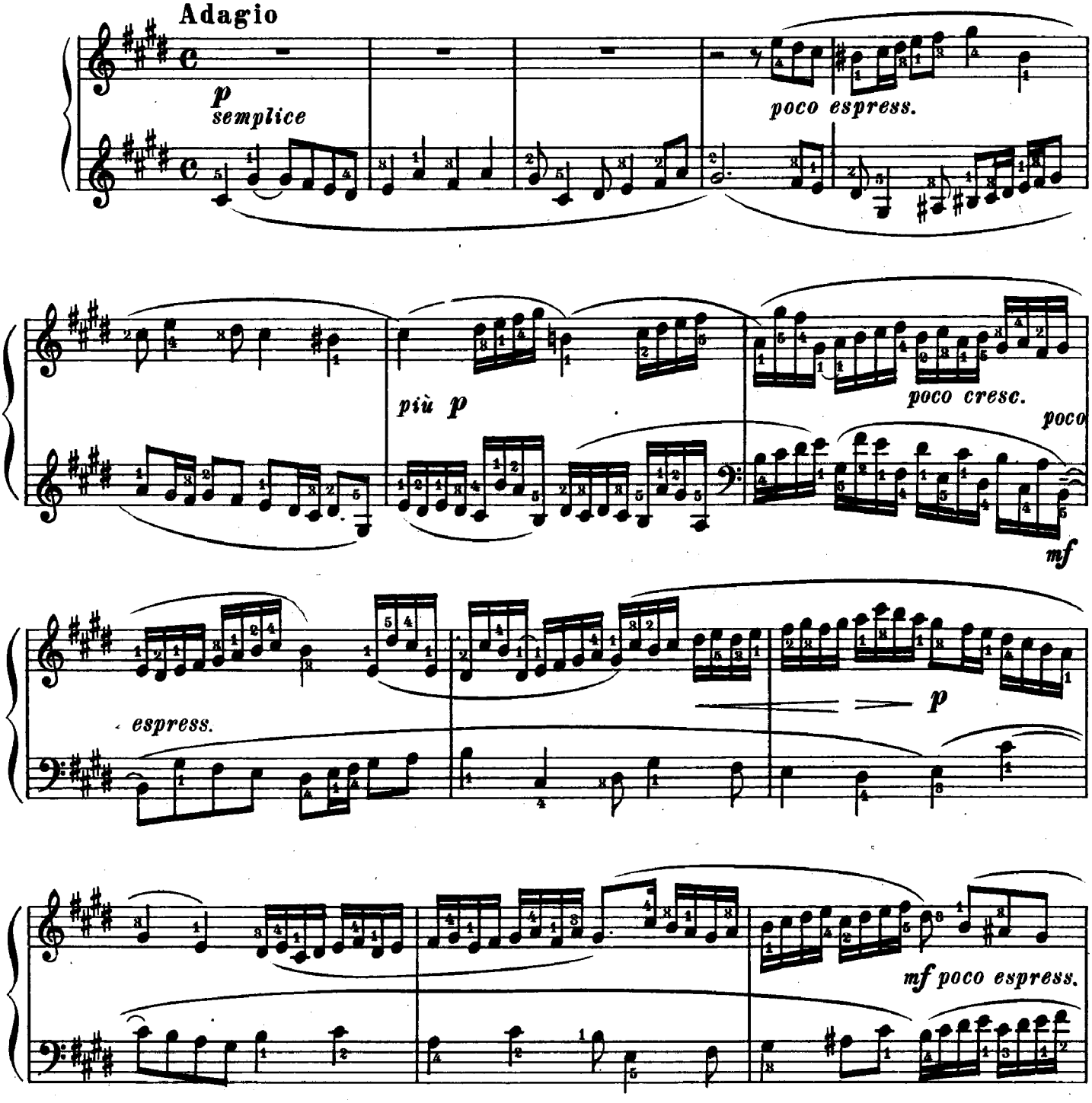
Tranquillo

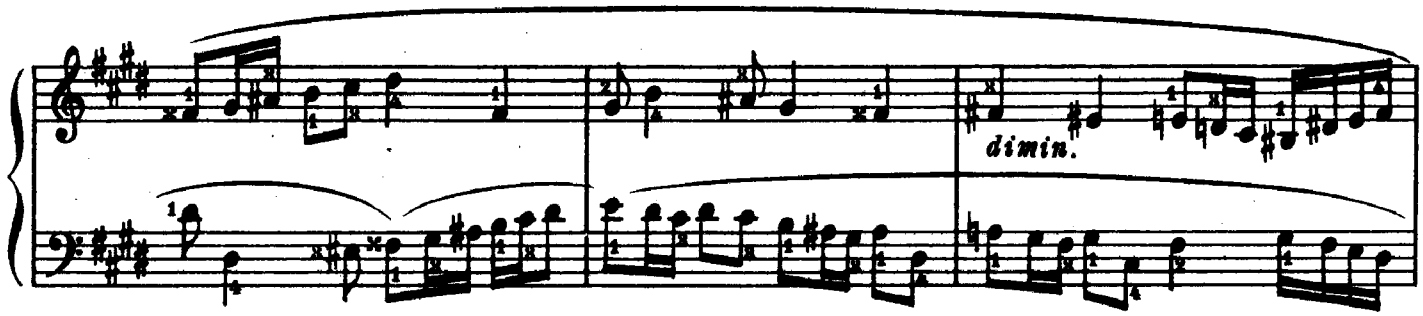


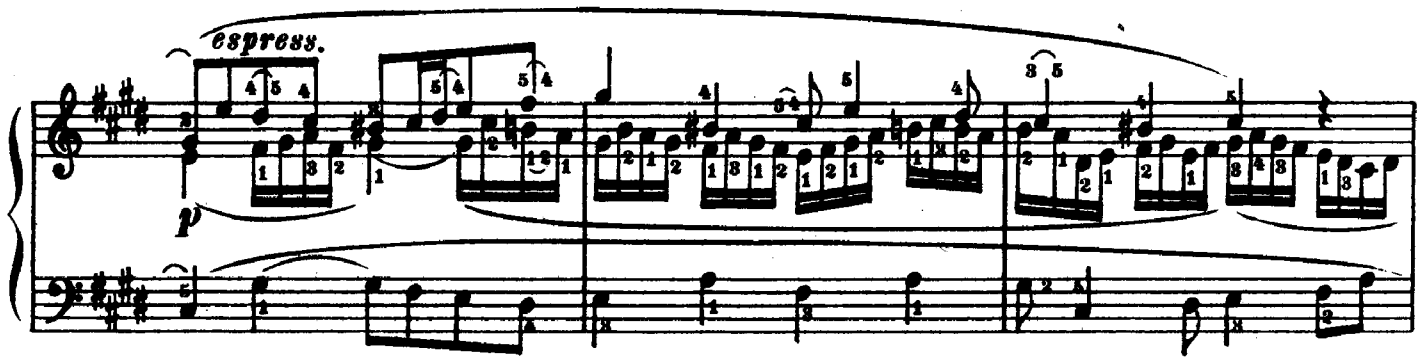
poco rit.

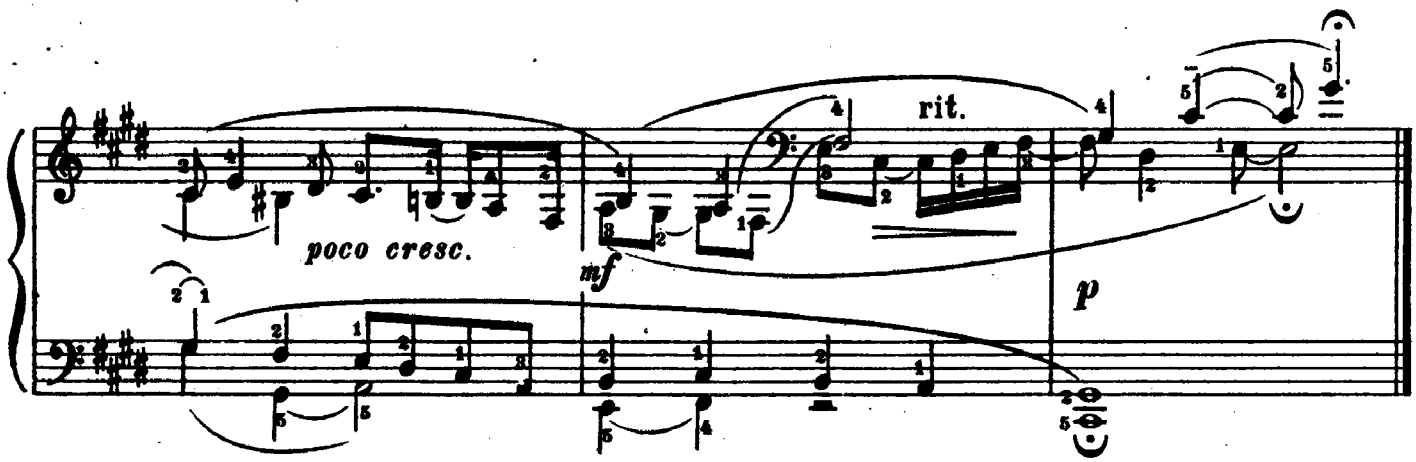


Прелюдия № 4 Prélude

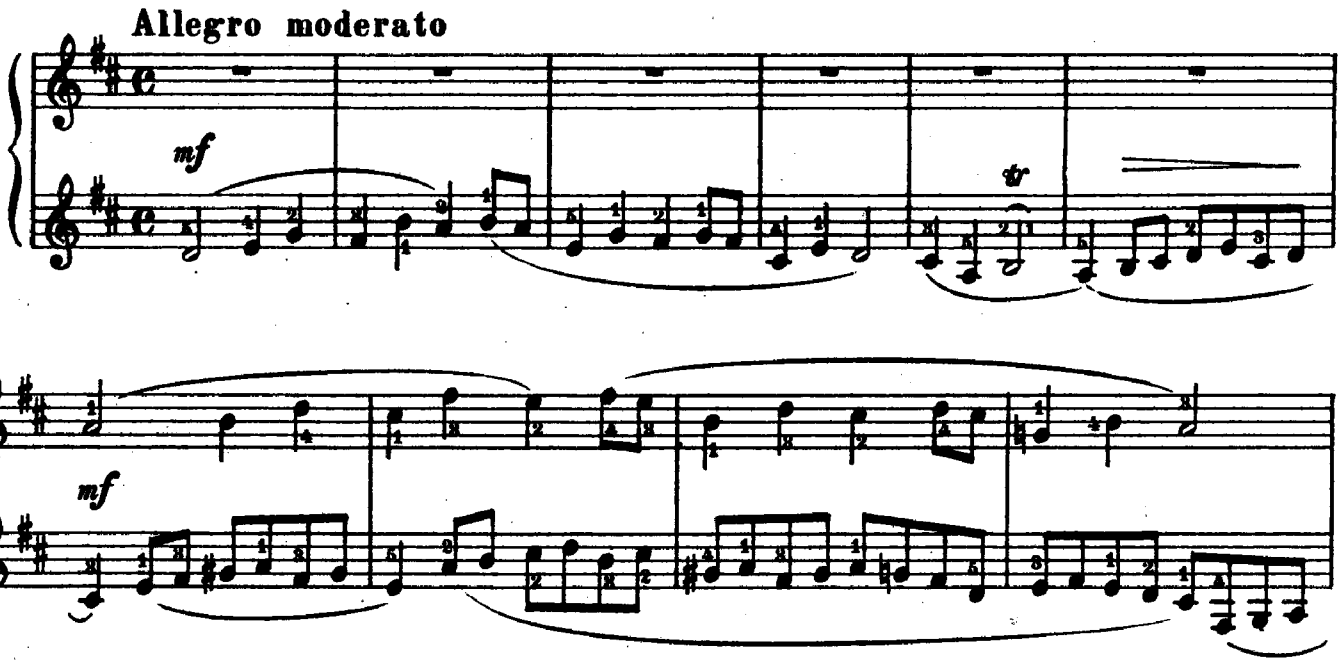


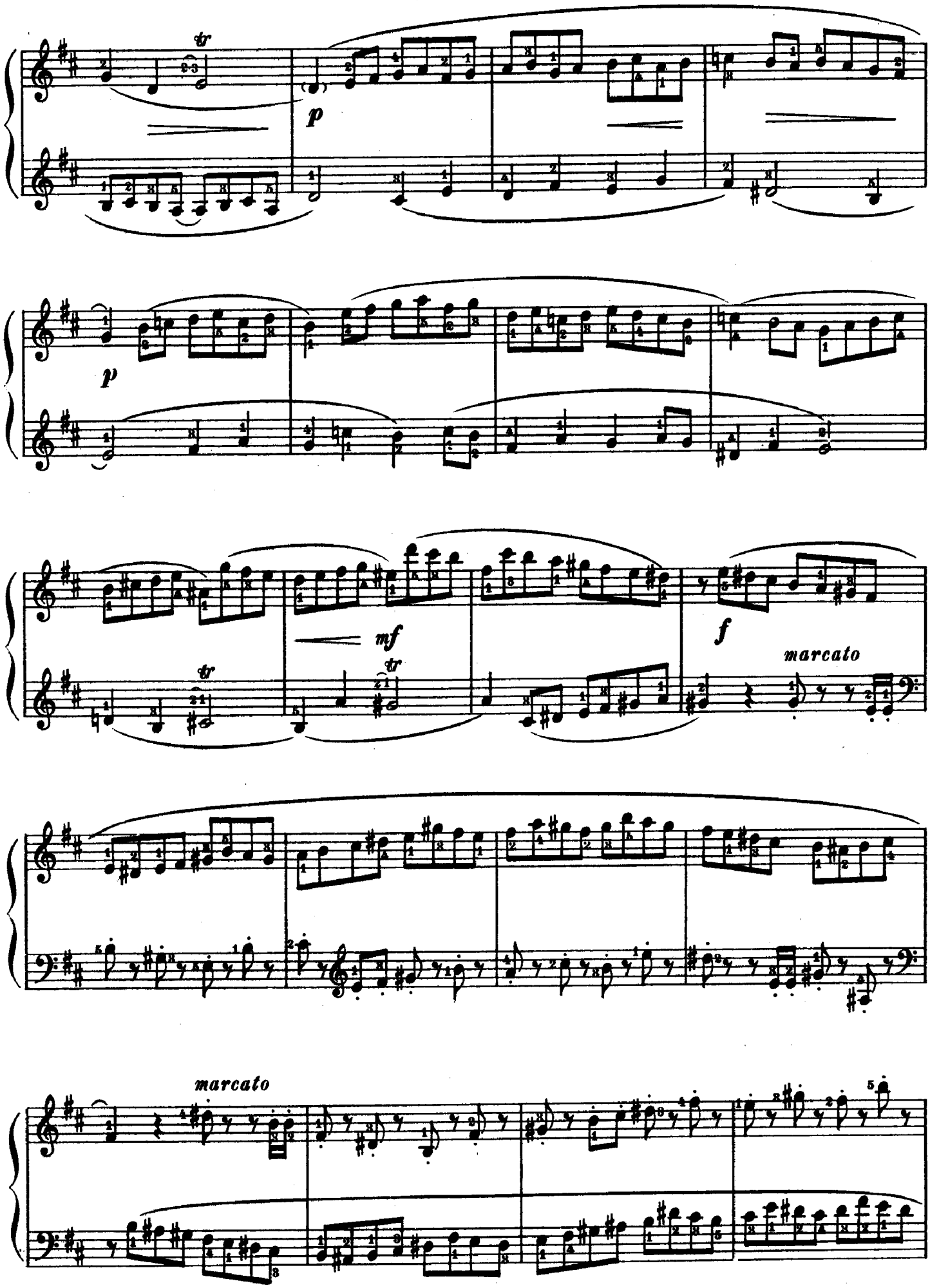


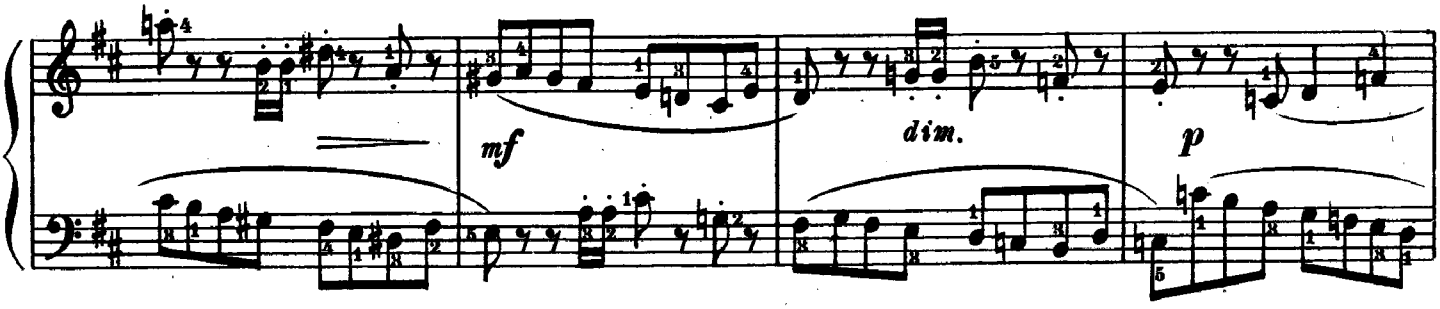


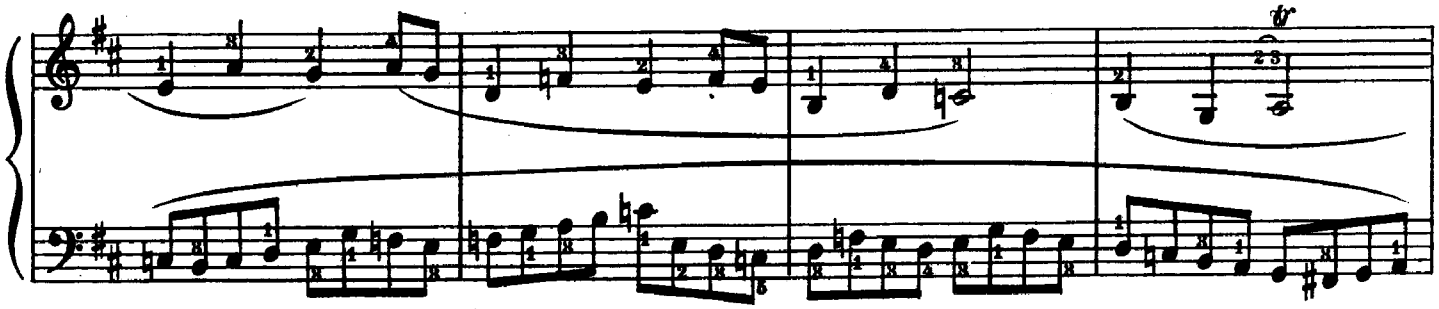


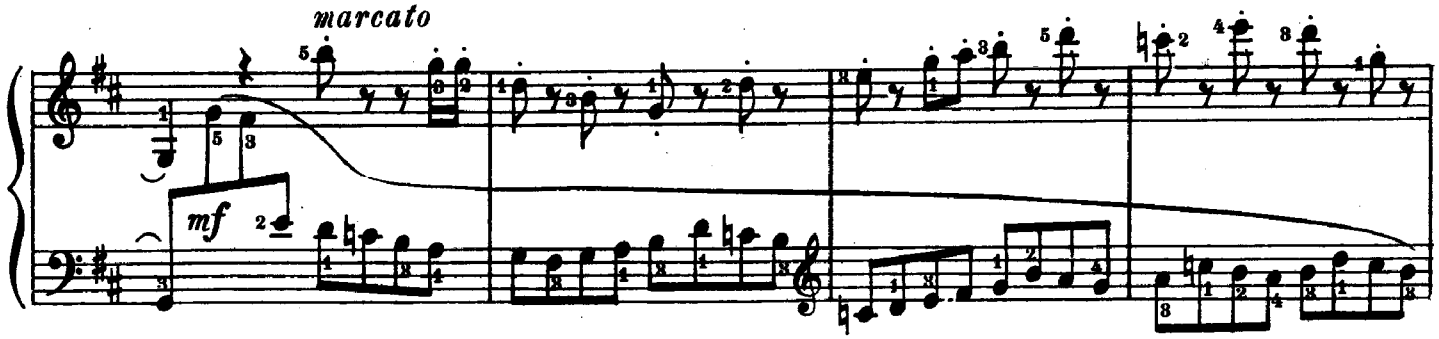
Фуга (тройная) № 5 Fuge

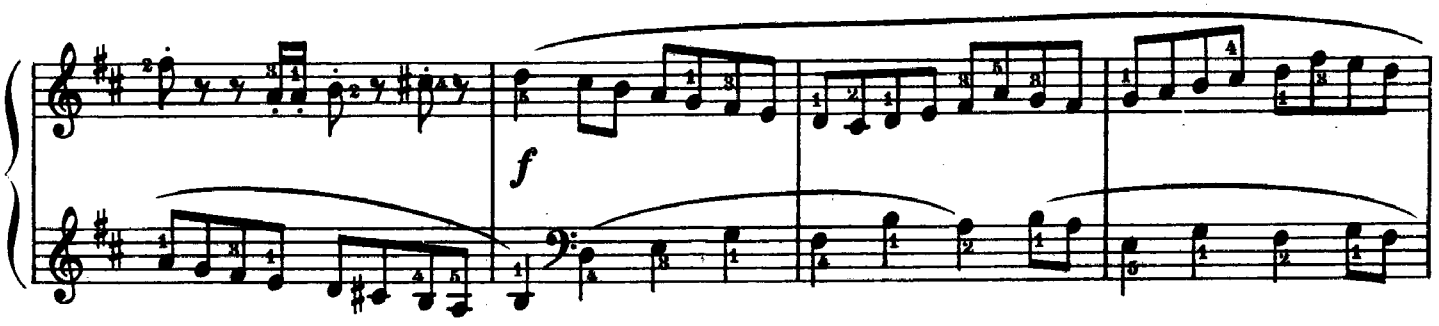


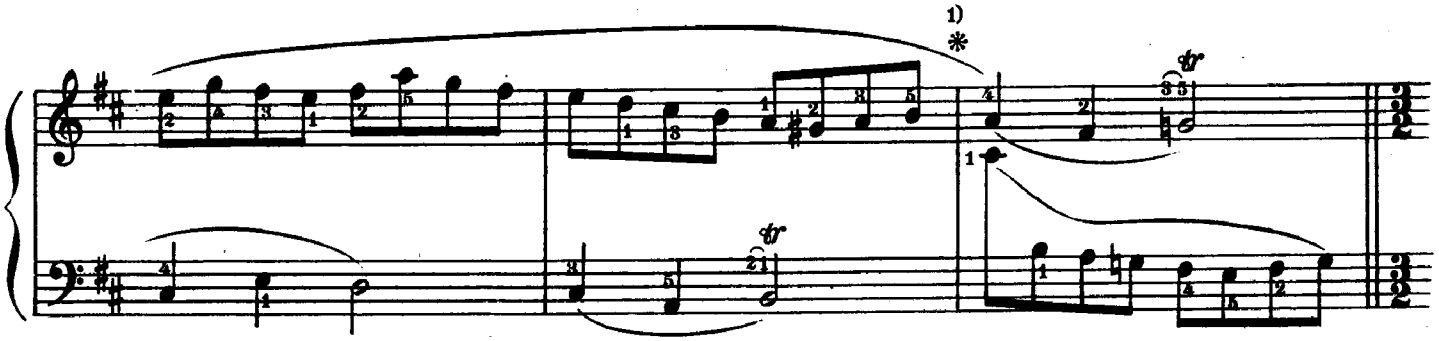

tr
p
p
mf
tr
tr
f
marcato
marcato



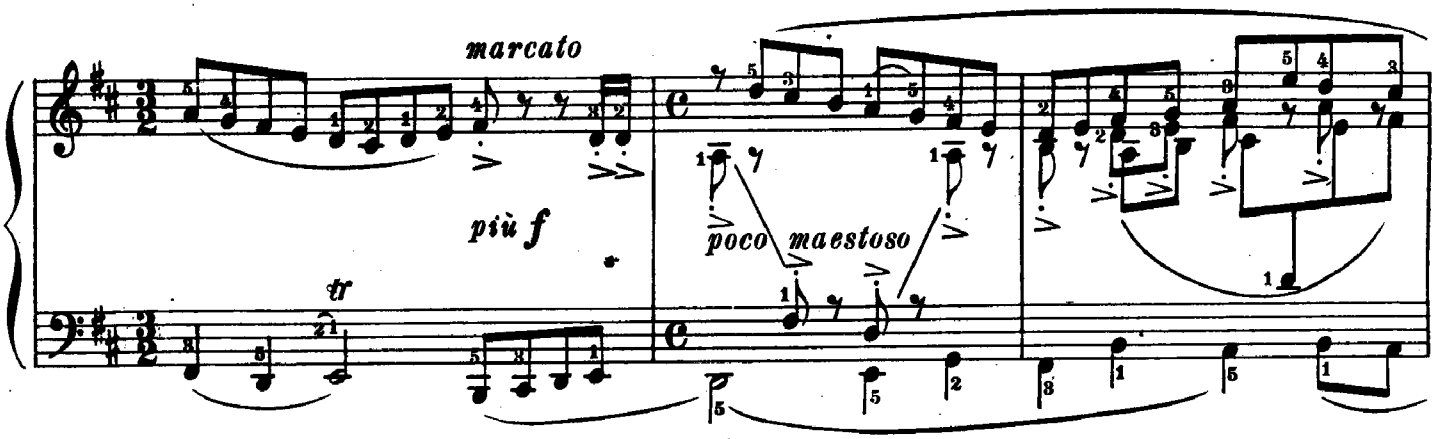


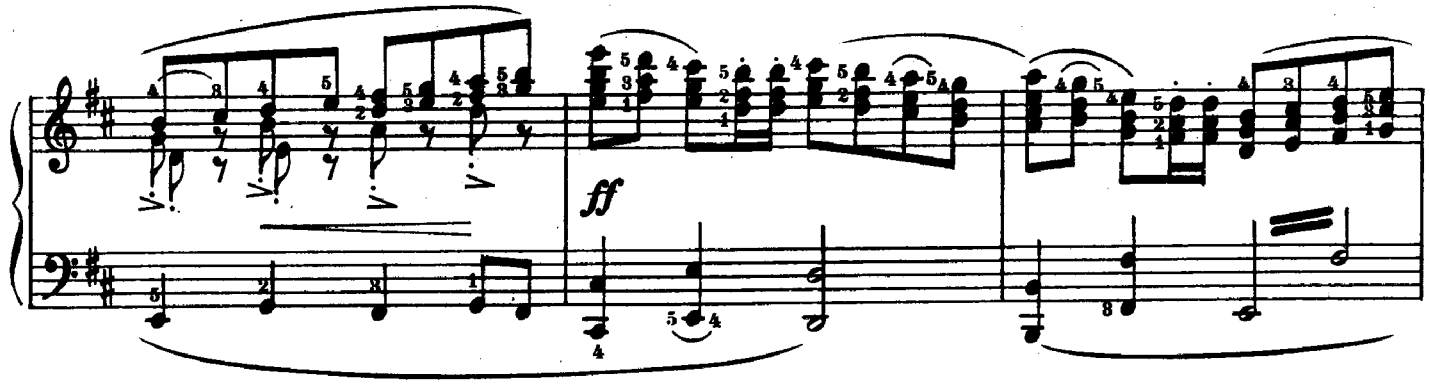


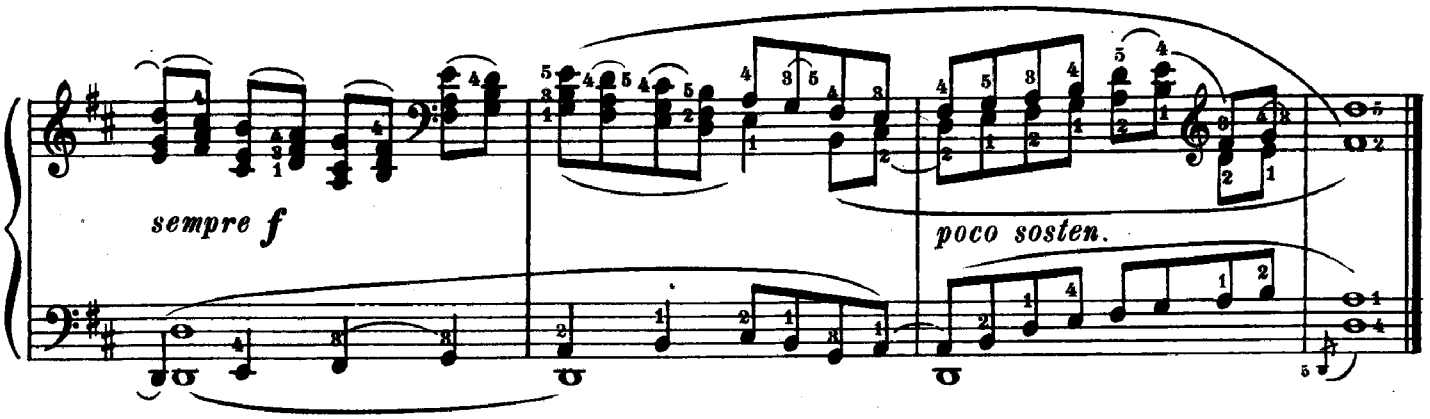




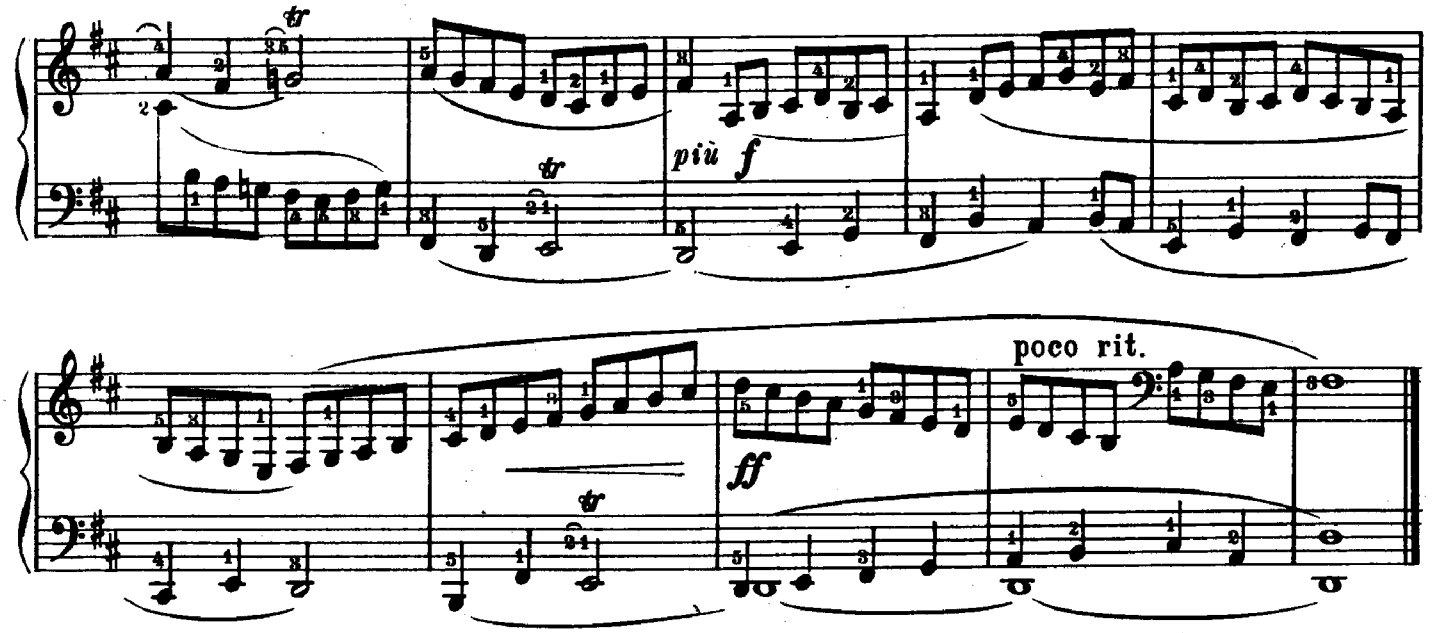
1) Отсюда можно перейти на облегченное окончание





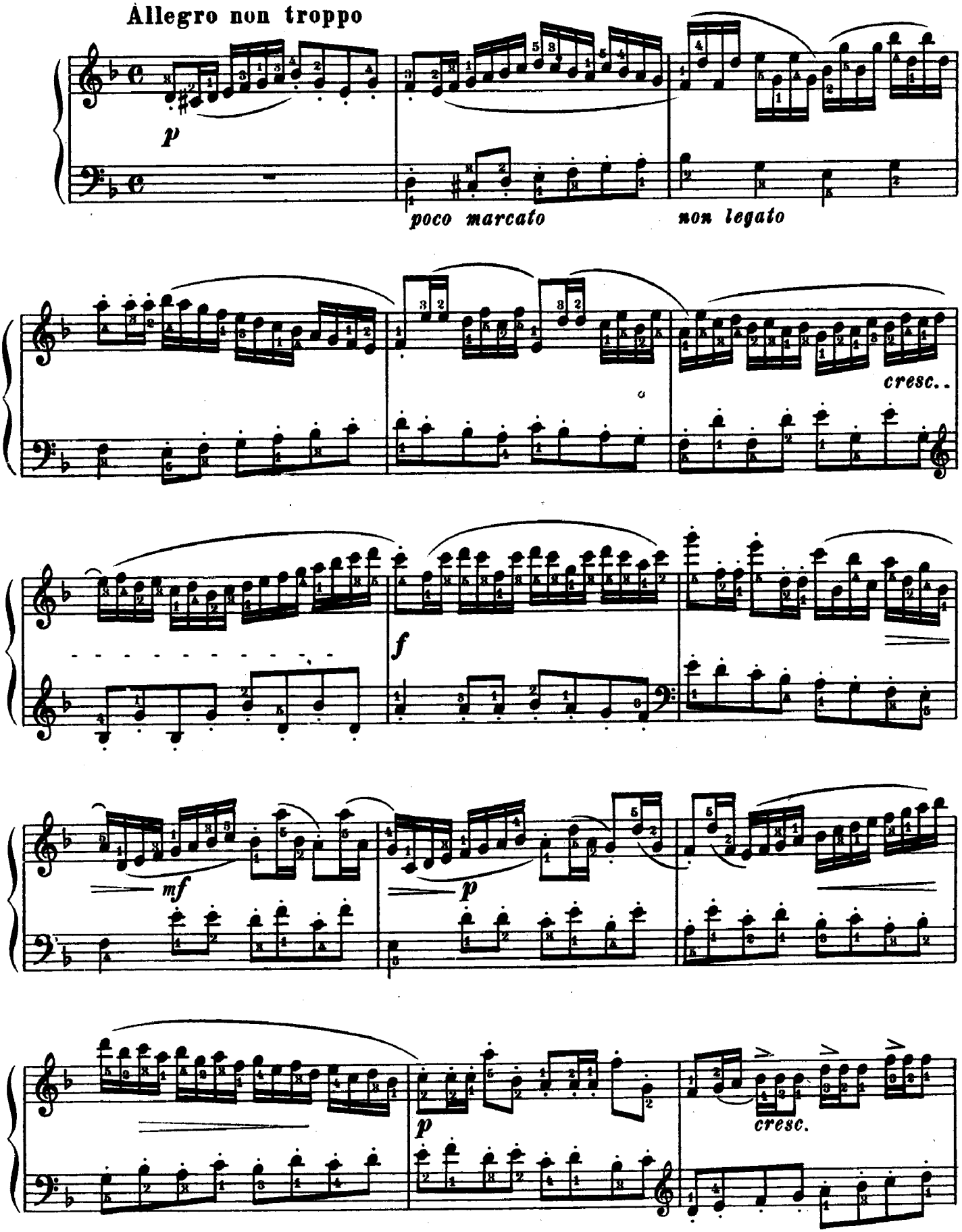


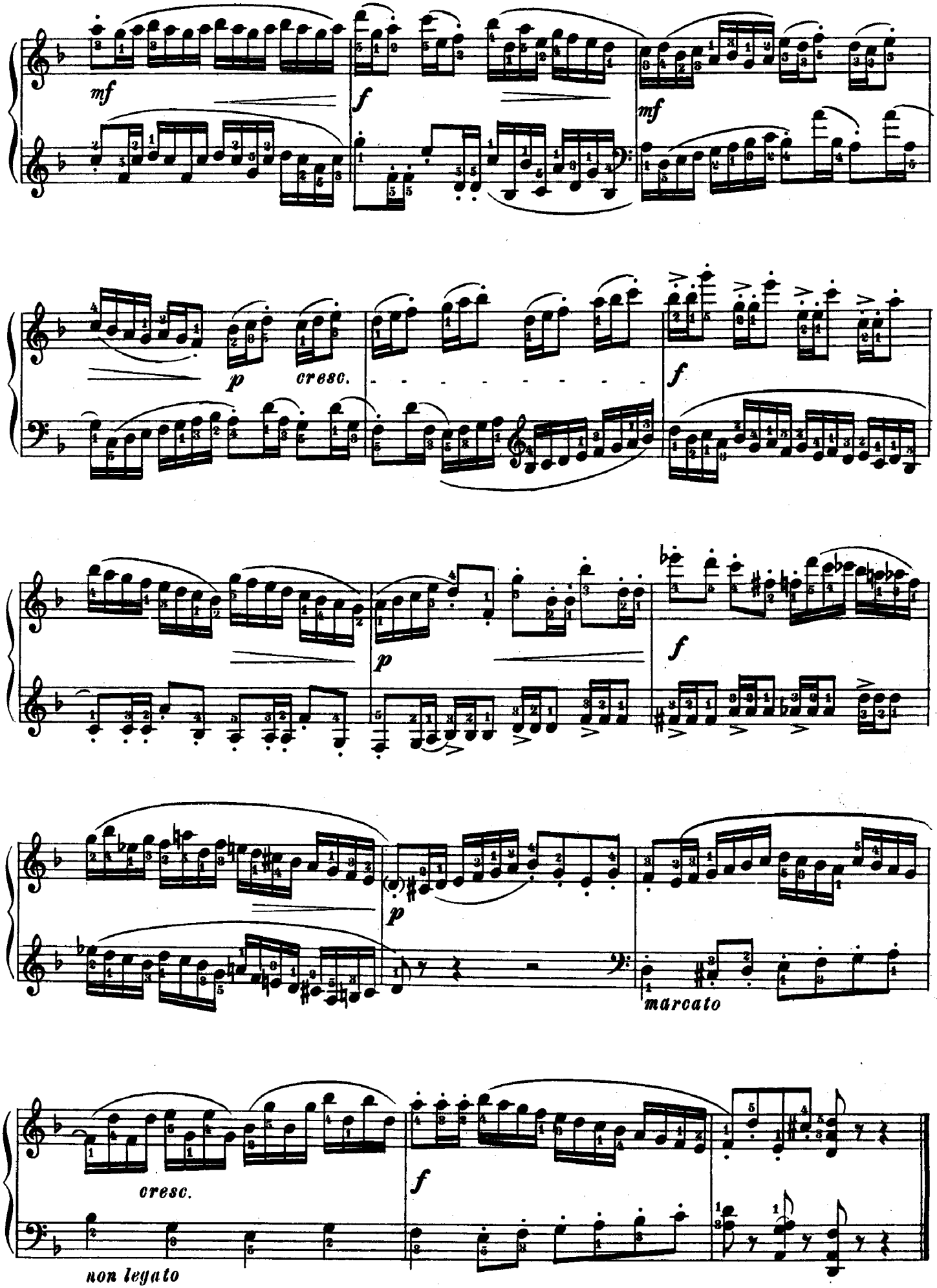
Облегченное окончание



М. 28660 Г.

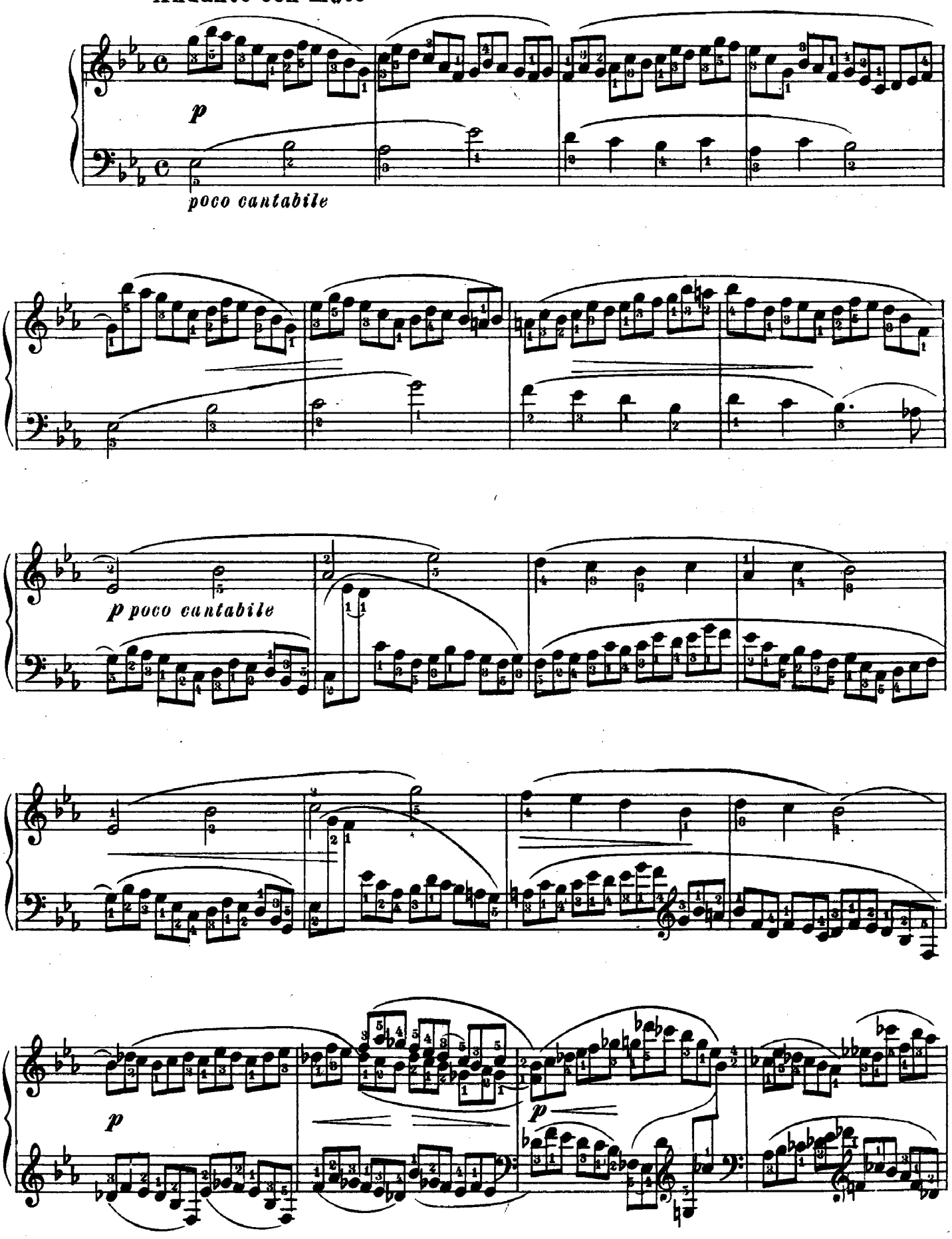
Канон (в увеличении) № 6 Canon

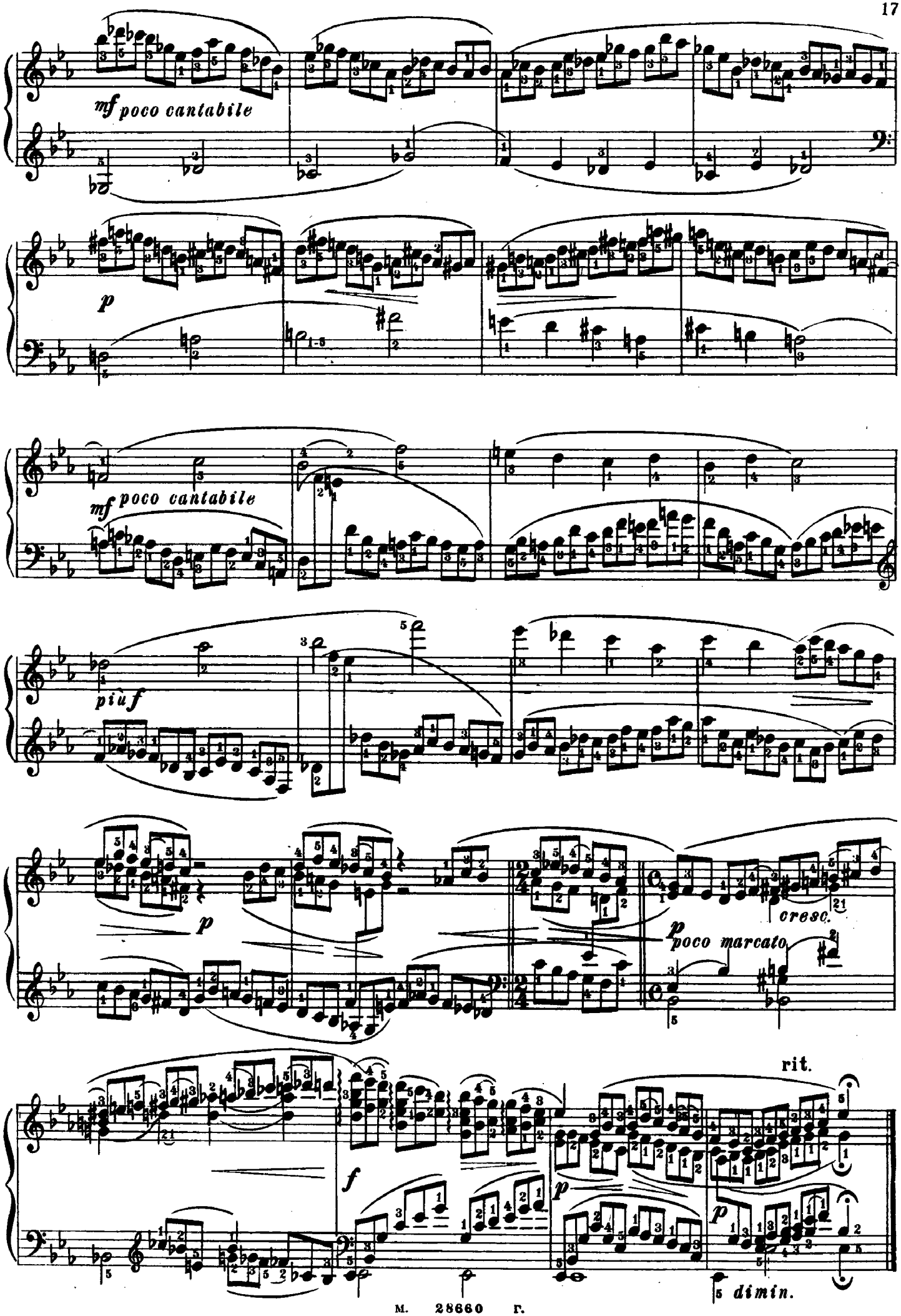



mf
f
mf
p
cresc.
f
p
f
p
marcato
cresc.
f
non legato

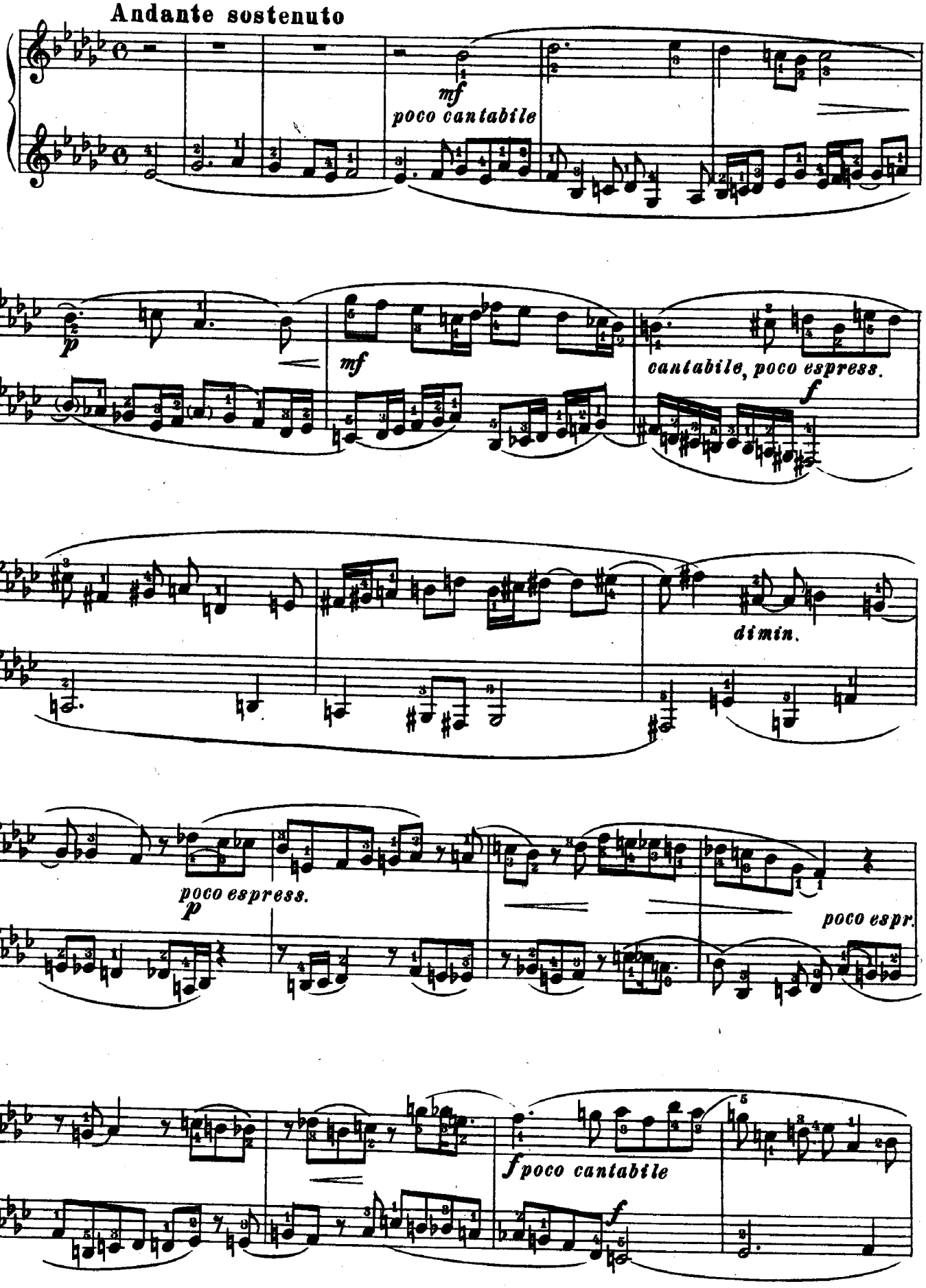
Прелюдия № 7 Prélude

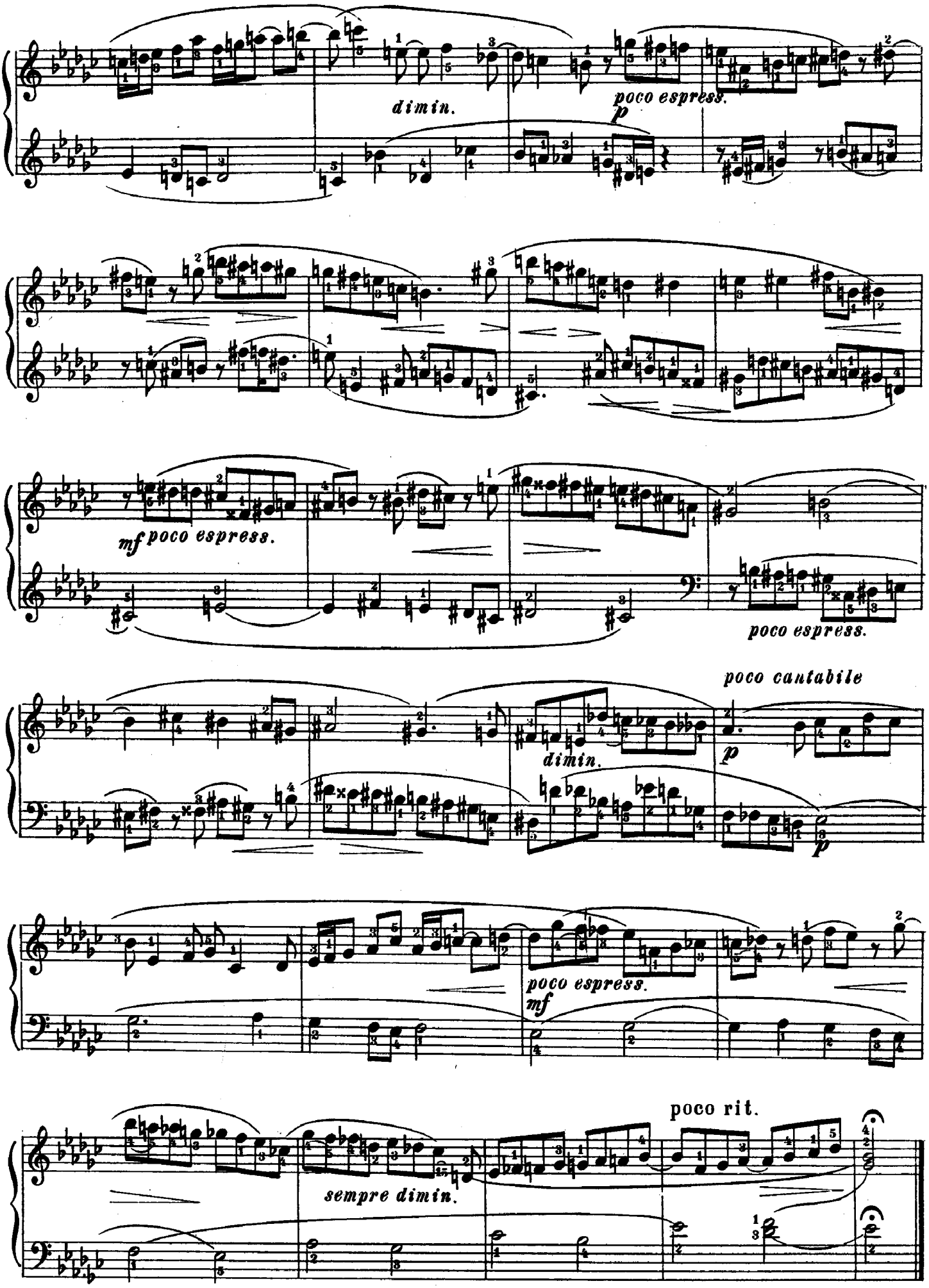
Andante con moto



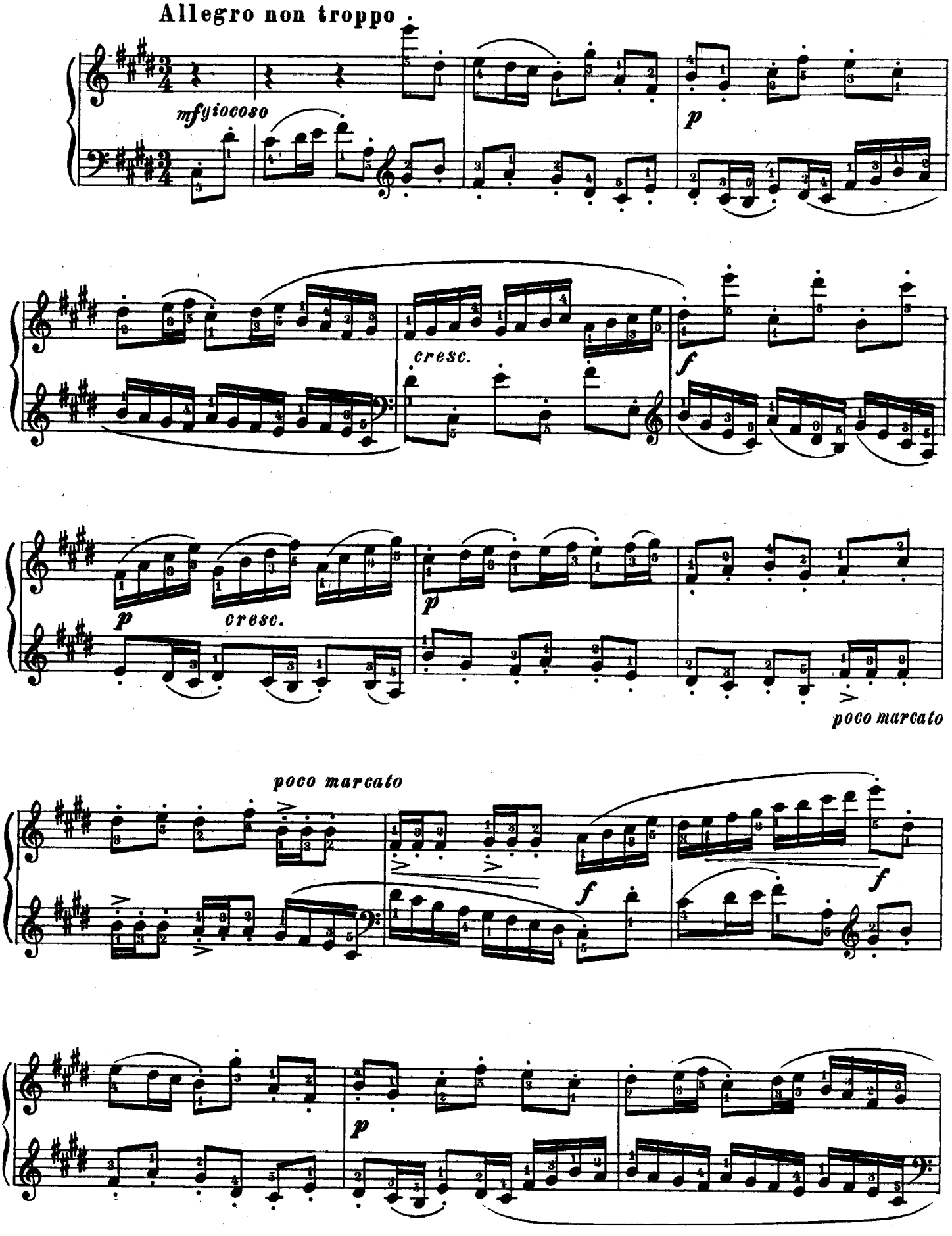

mf poco cantabile
p
mf poco cantabile
più f
p
cresc.
p poco marcato
rit.
f
p
p
dimin.

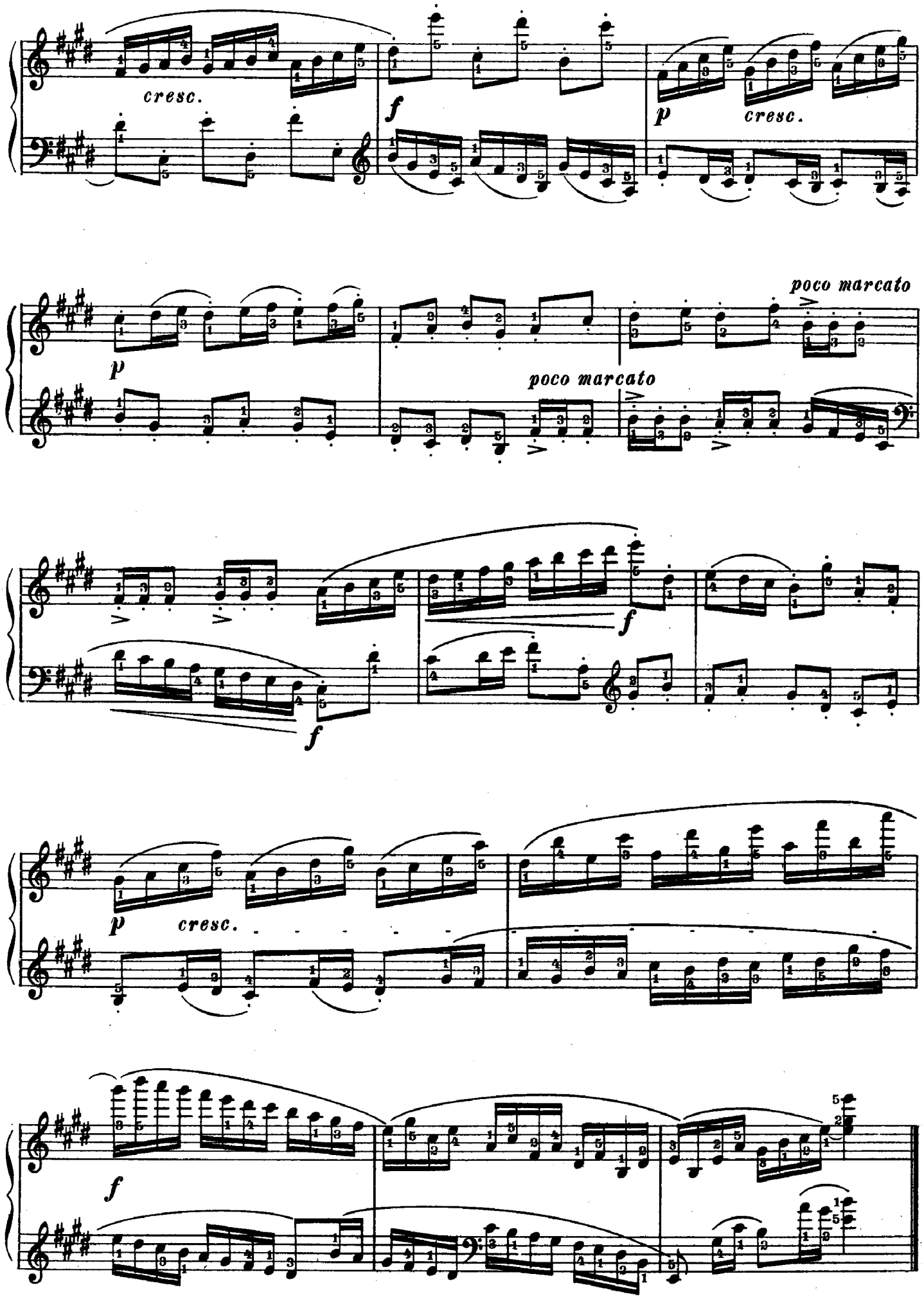
Фуга (тройная) № 8 Fuge



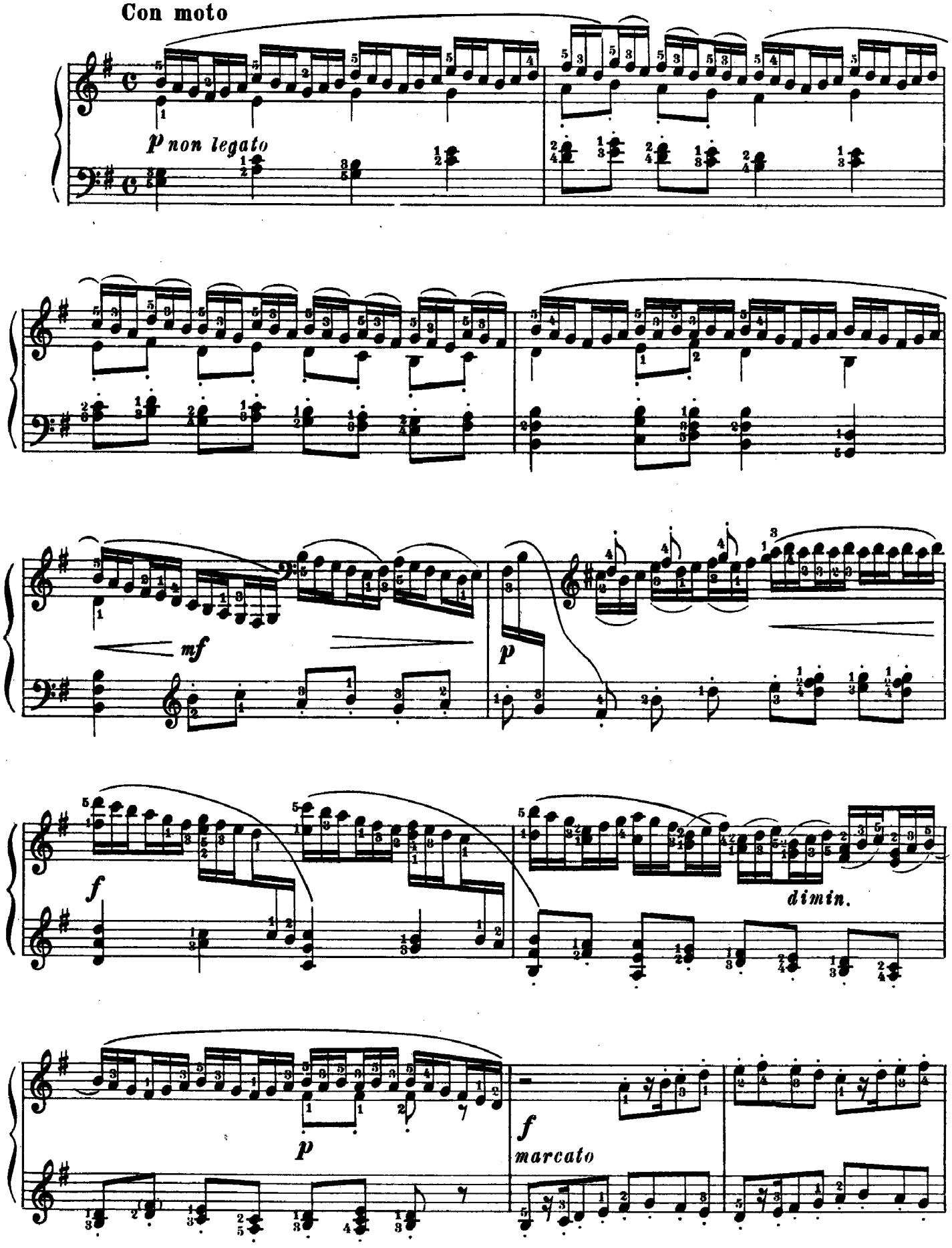

dimin.
poco espress.
p
mf poco espress.
poco espress.
poco cantabile
dimin.
p
p
poco espress.
mf
poco rit.
sempre dimin.

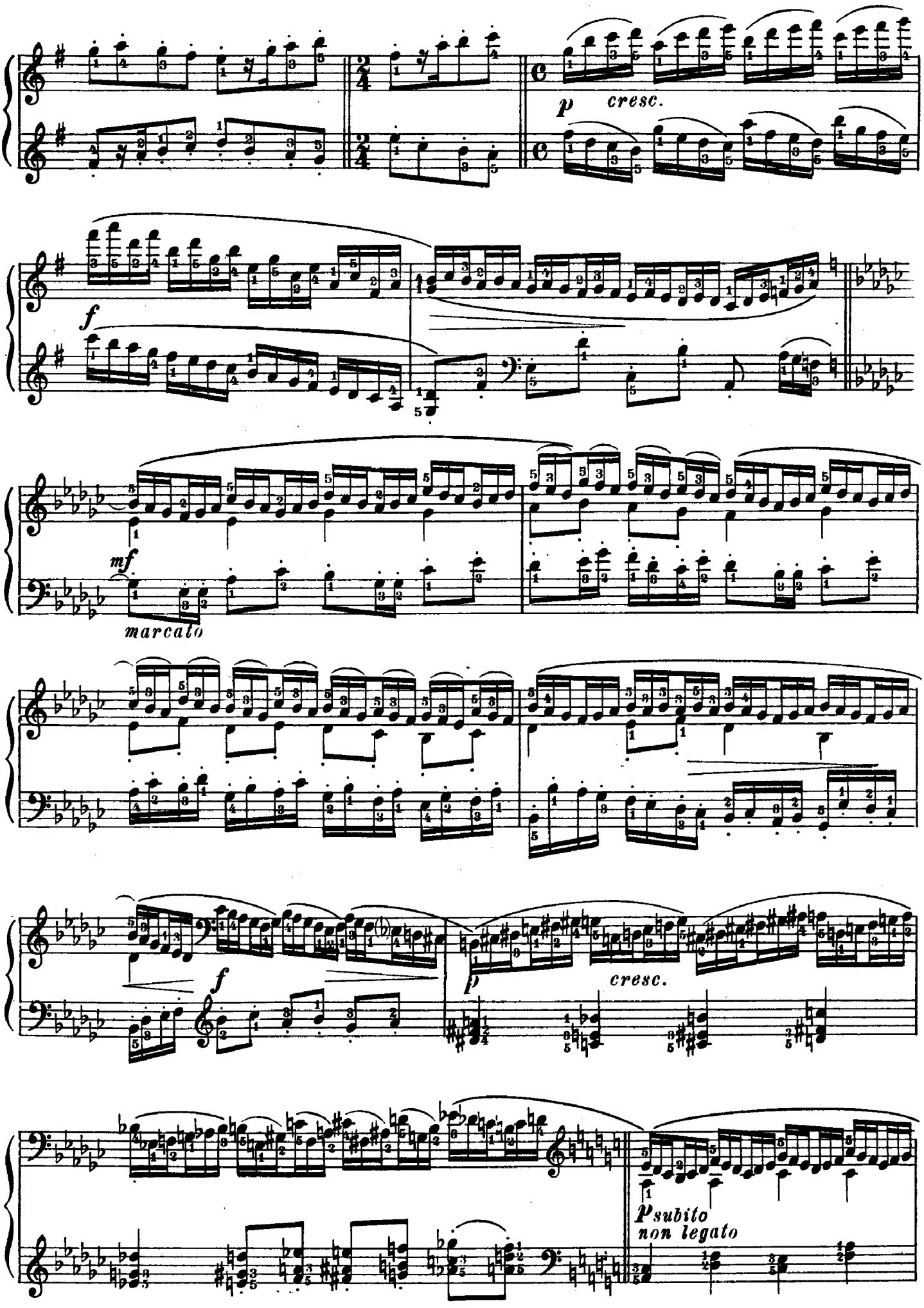
Канон (в обращении, бесконечный) №9 Canon

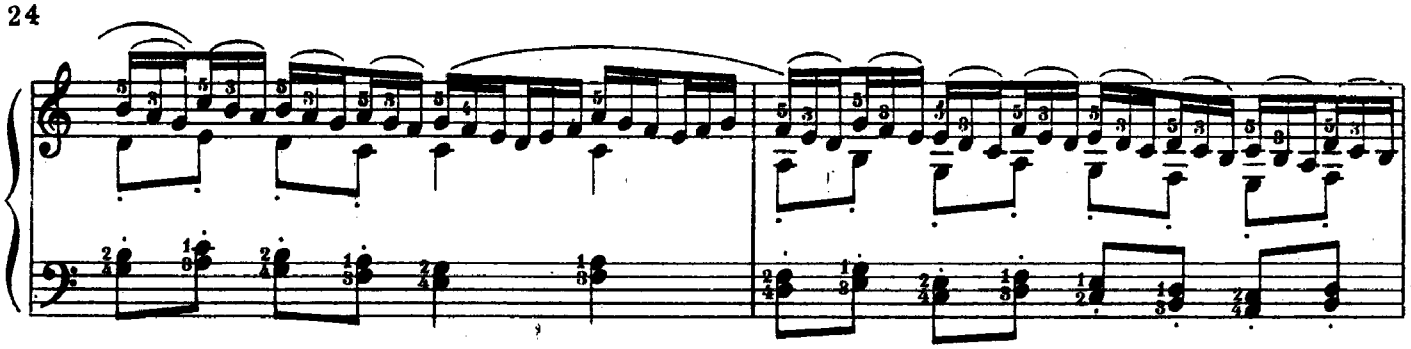


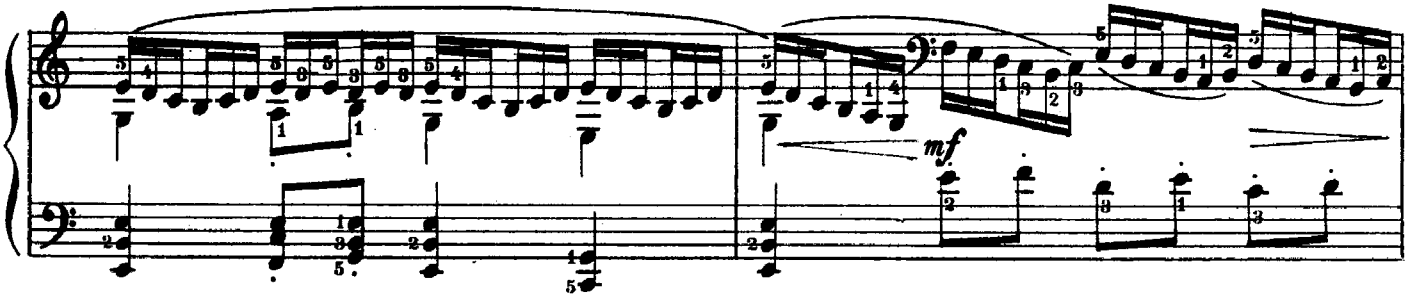

cresc.
f
p
cresc.
poco marcato
p
poco marcato
f
f
p
cresc.
f

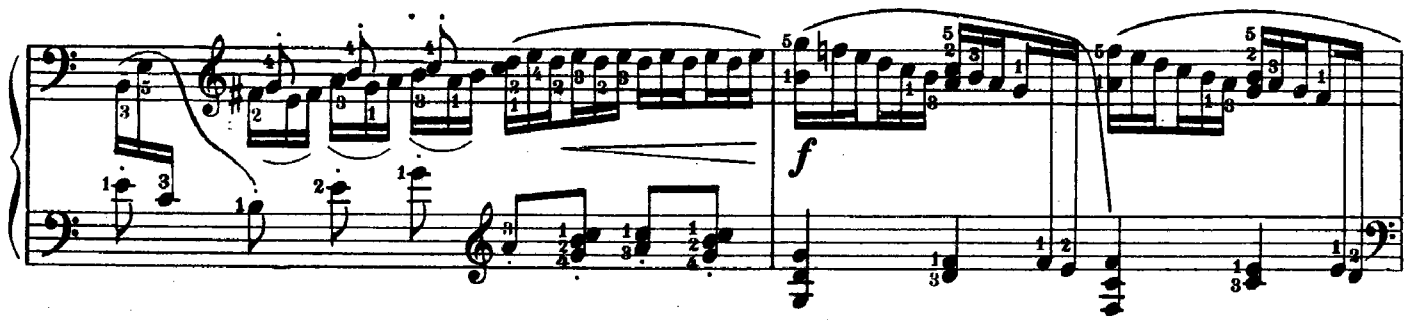
Прелюдия № 10 Prélude

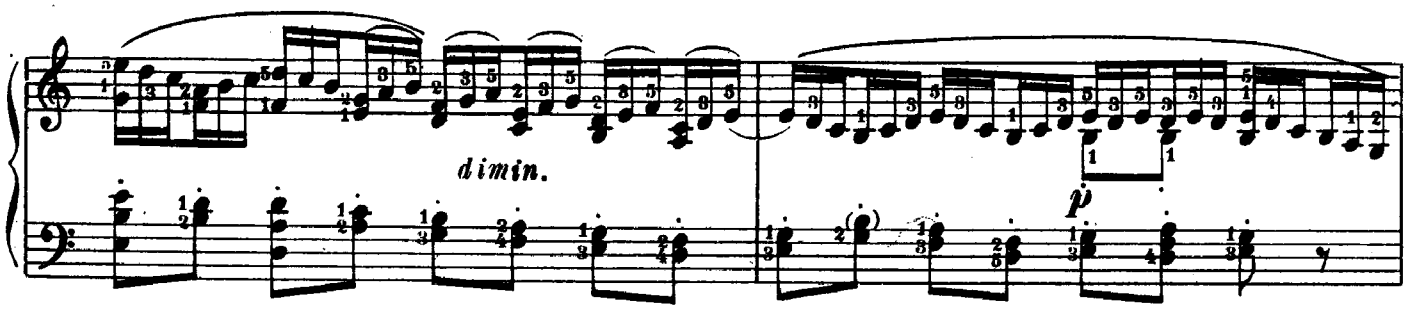


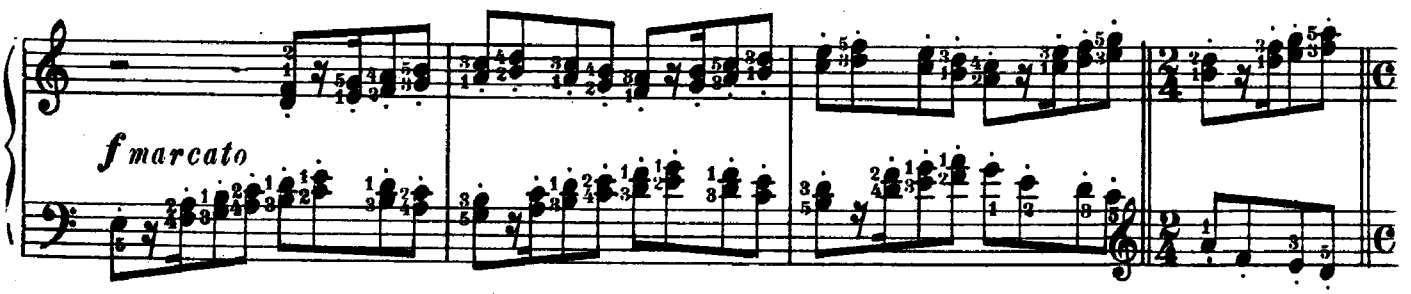

p
cresc.
f
mf
marcato
f
p
cresc.
P subito
non legato

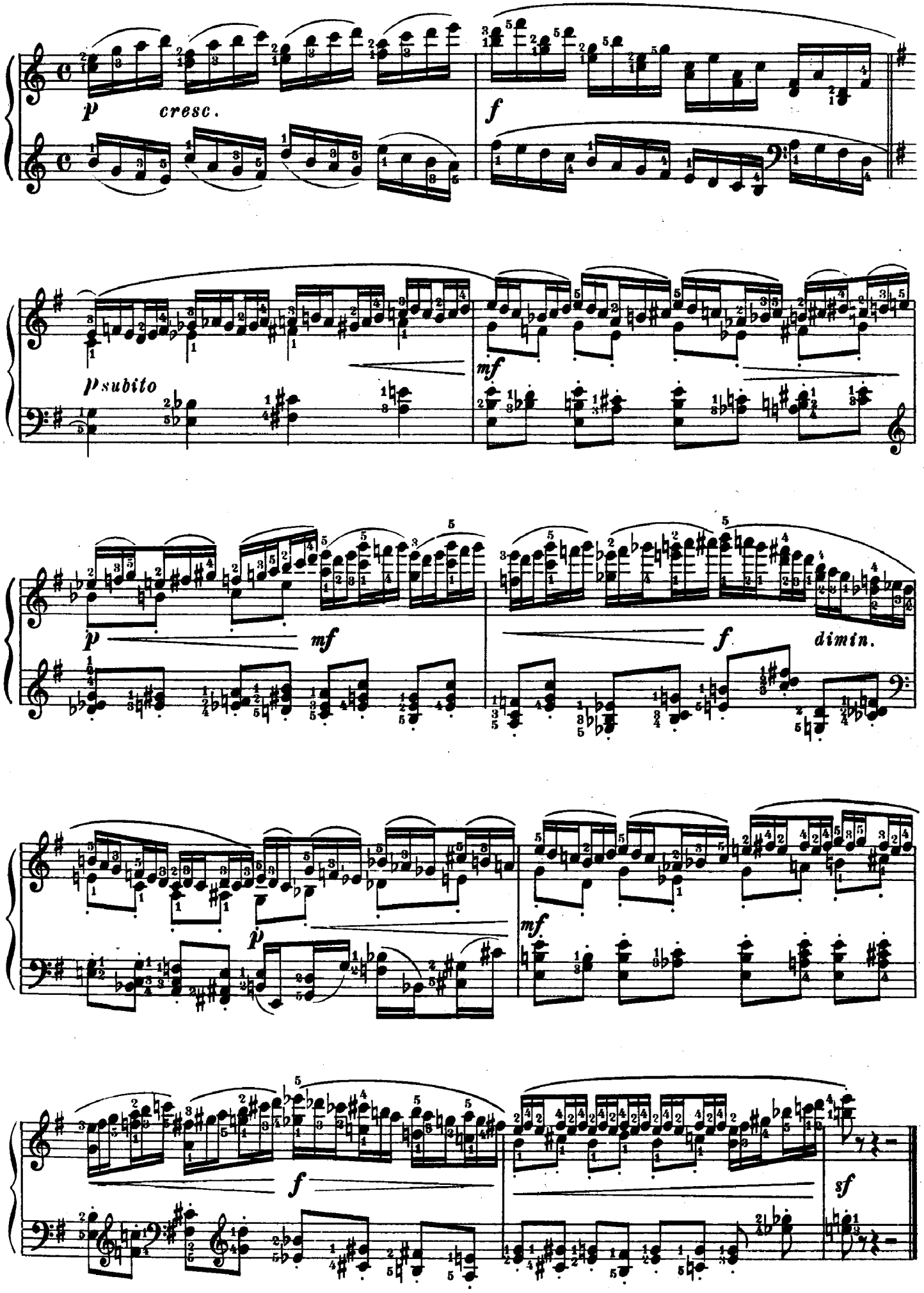



mf


f

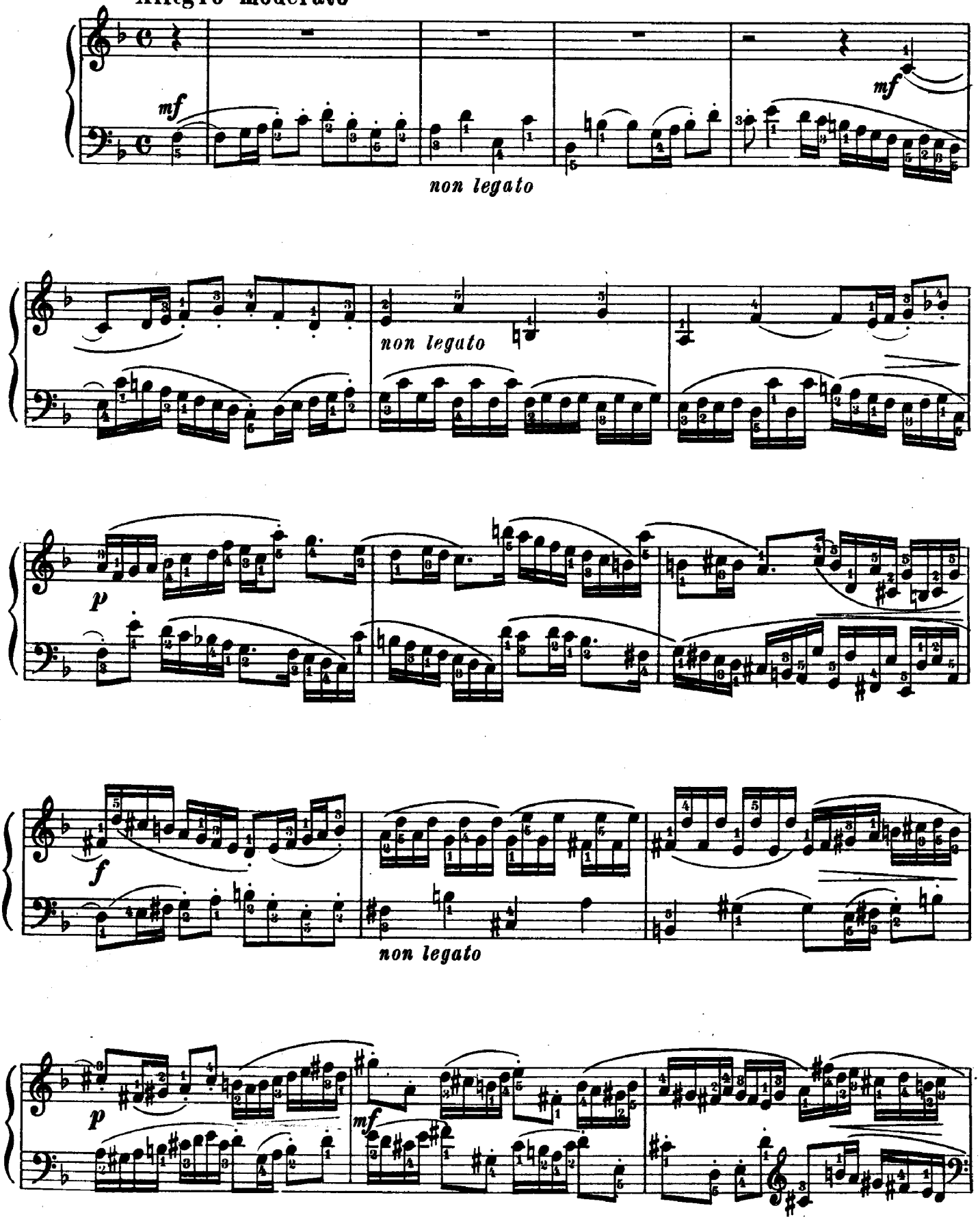

dimin.
p

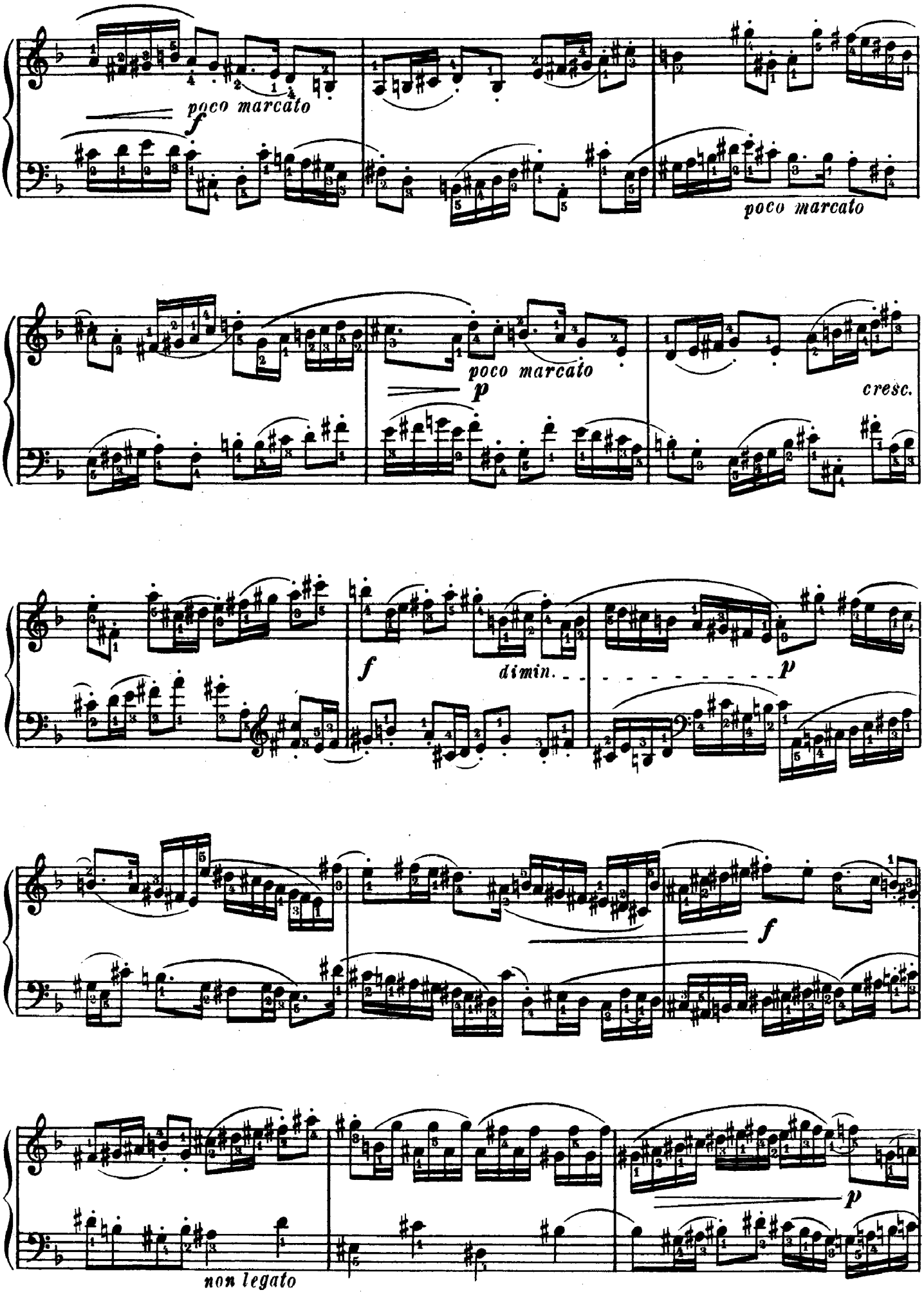

f marcato

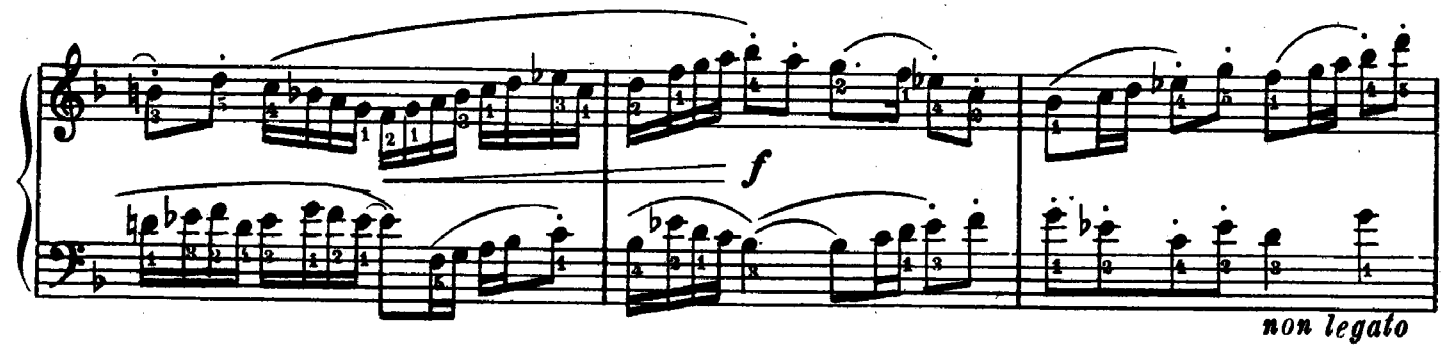

p
cresc.
f
p subito
mf
p
mf
f
dimin.
p
mf
f
sf

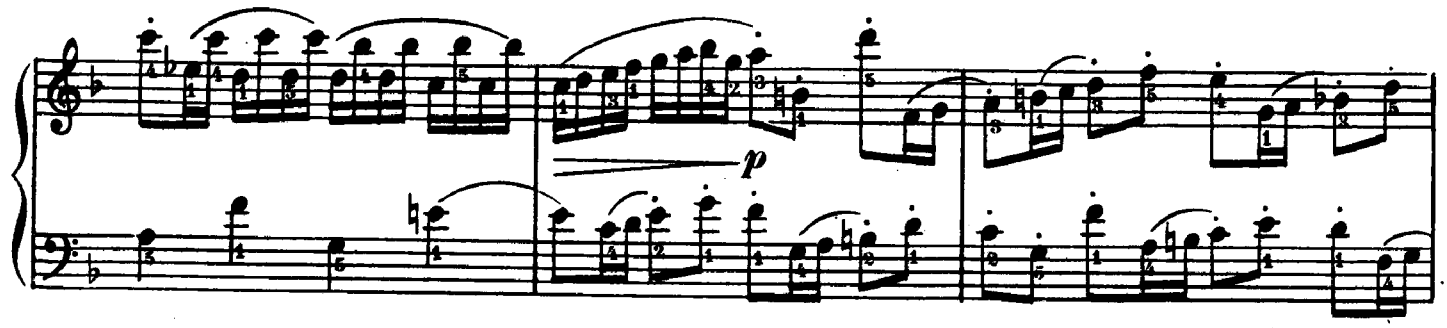
Фуга (двойная) № 11 Fuge

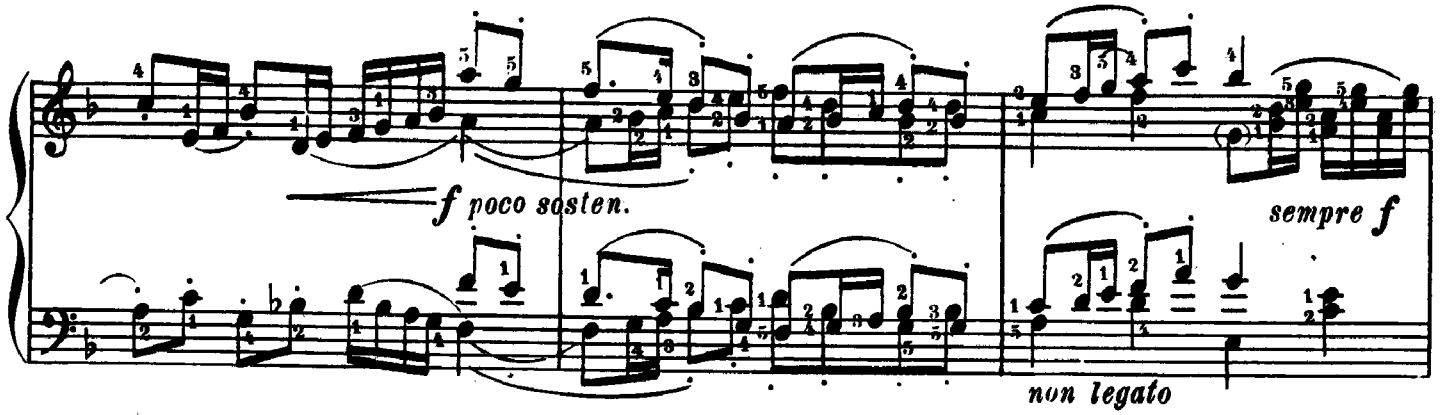
Allegro moderato

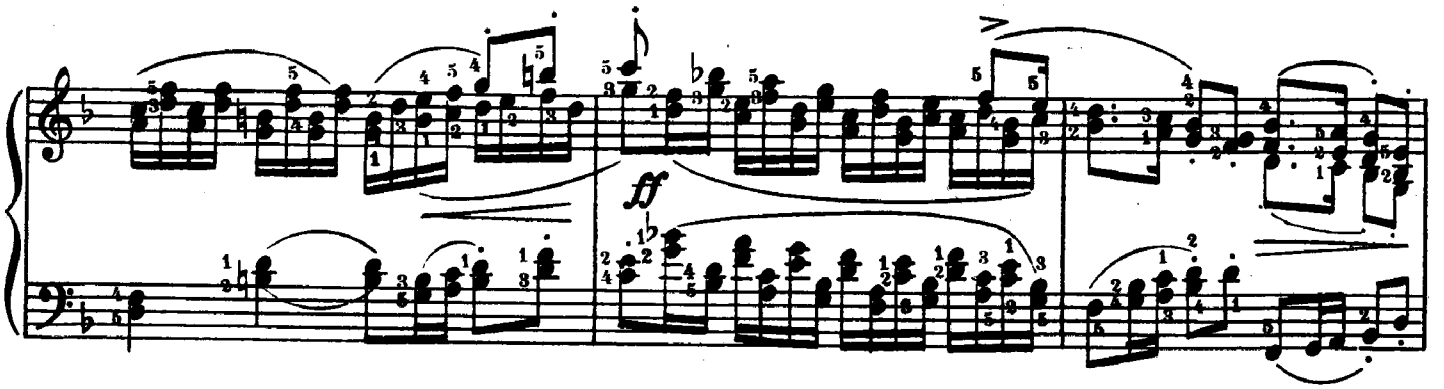


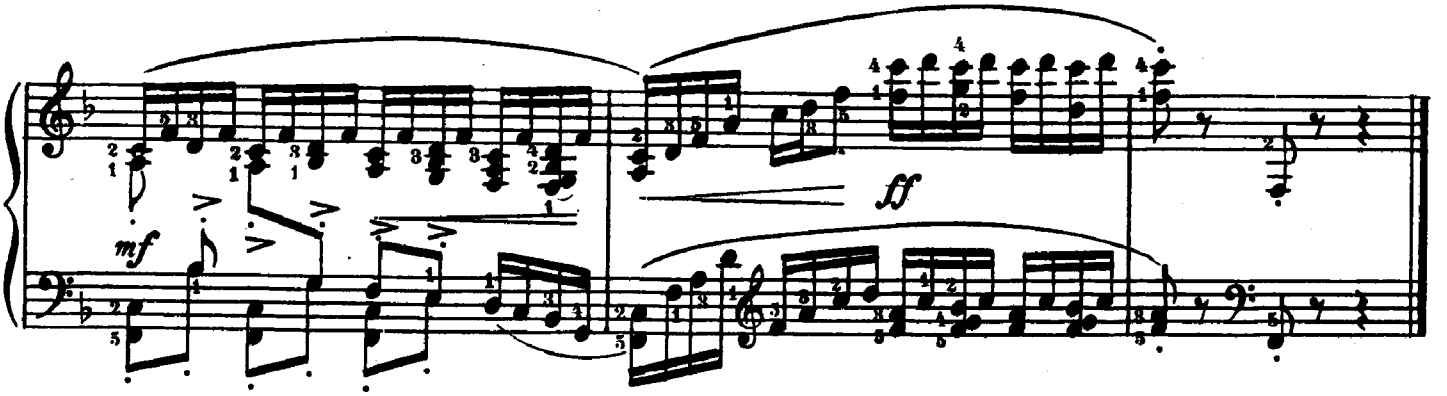

poco marcato
f
poco marcato
poco marcato
p
cresc.
f
dimin.
p
f
p
non legato


f
non legato

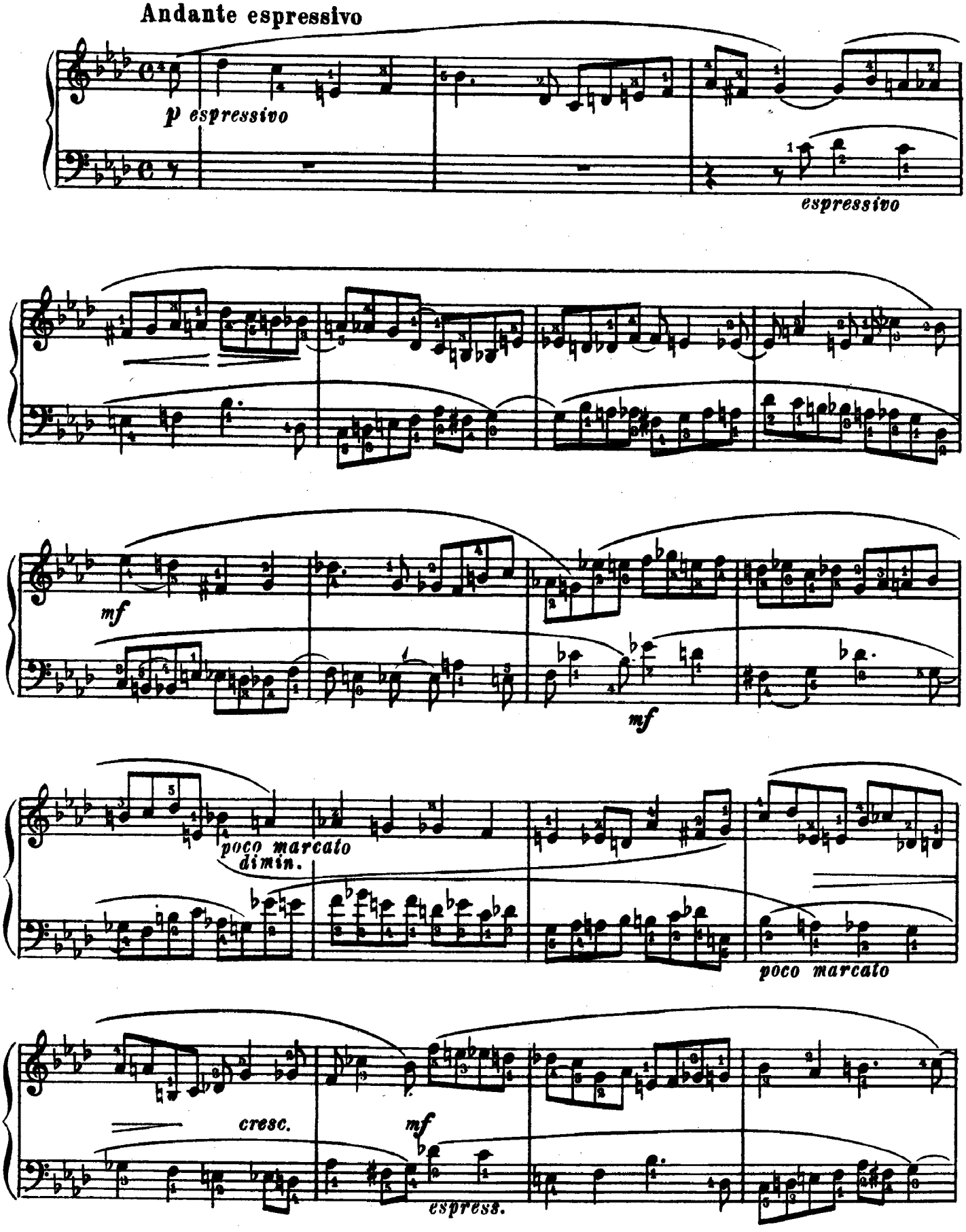

p


f poco sosten.
sempre f
non legato

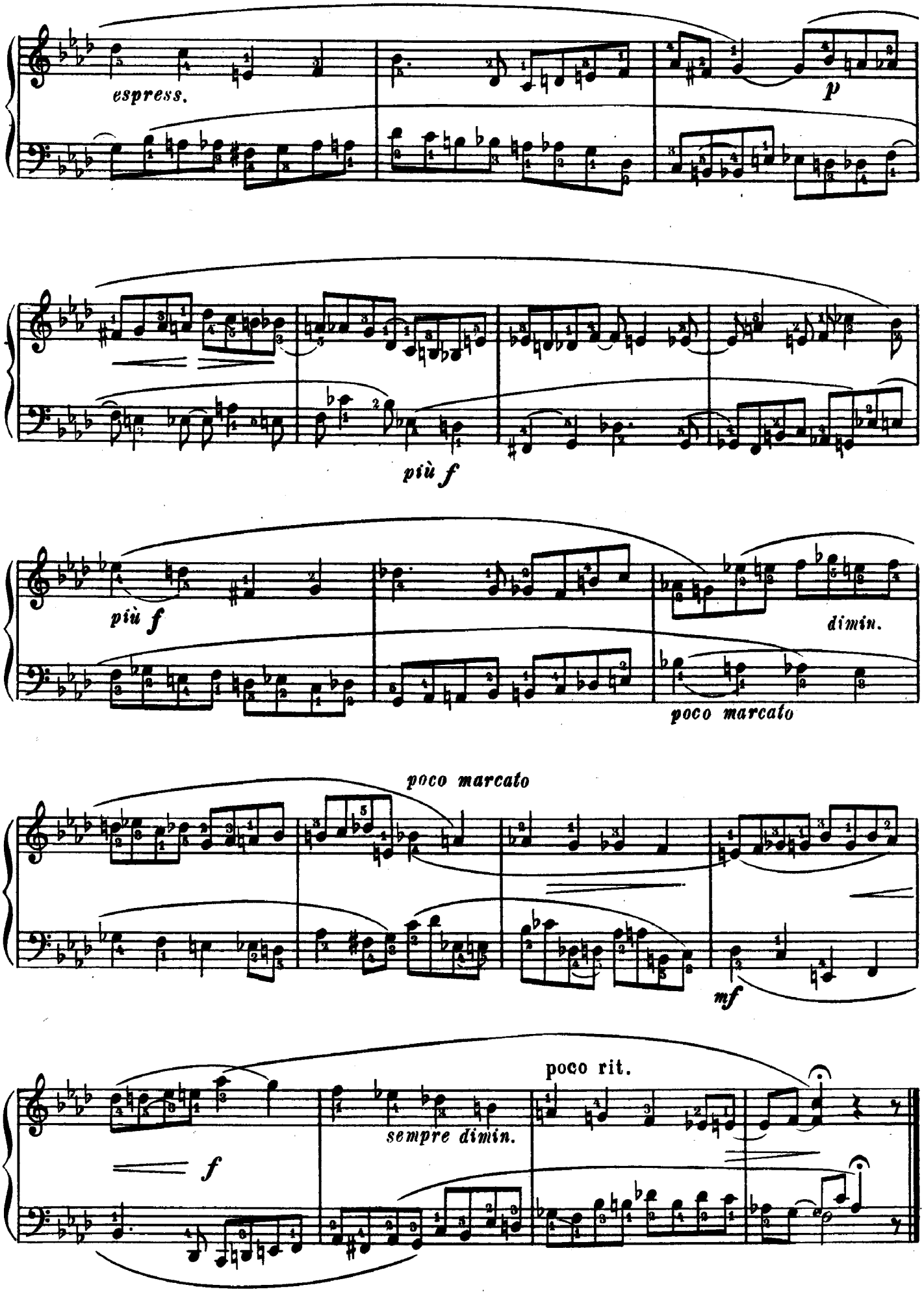

ff


mf
ff

Канон № 12 Canon



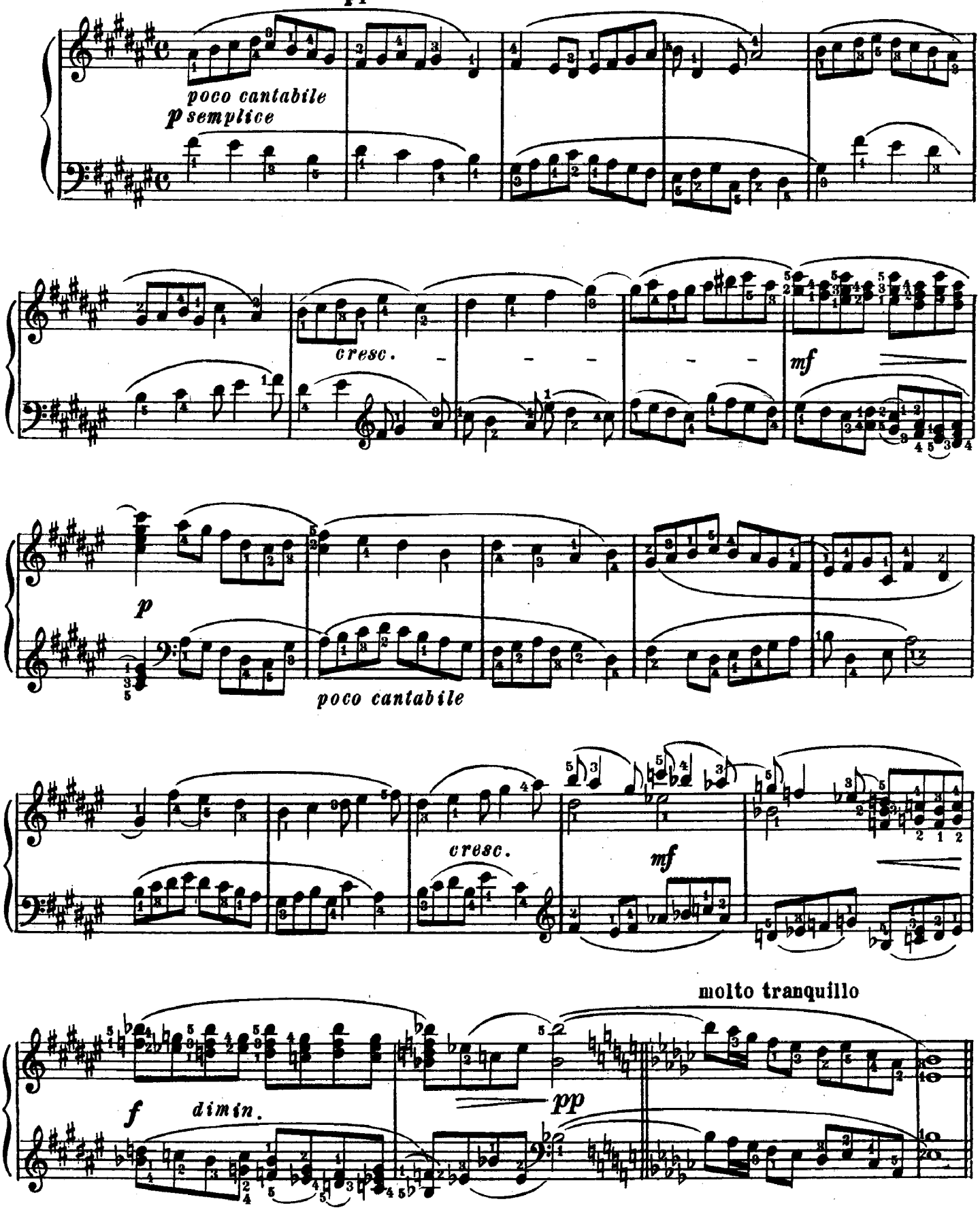
М. 28660 Г.

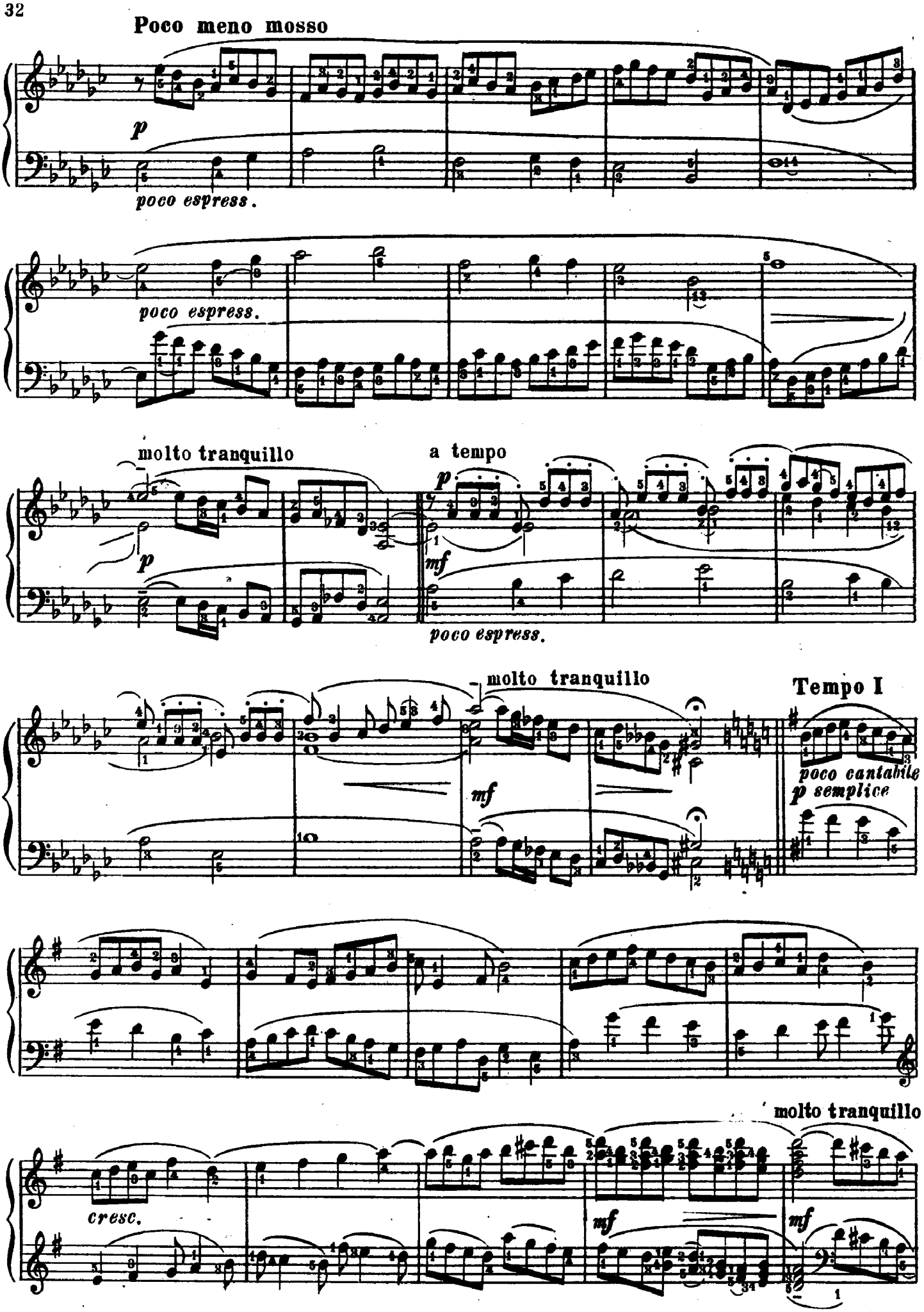

espress.
p
più f
più f
dimin.
poco marcato
poco marcato
mf
poco rit.
sempre dimin.
f

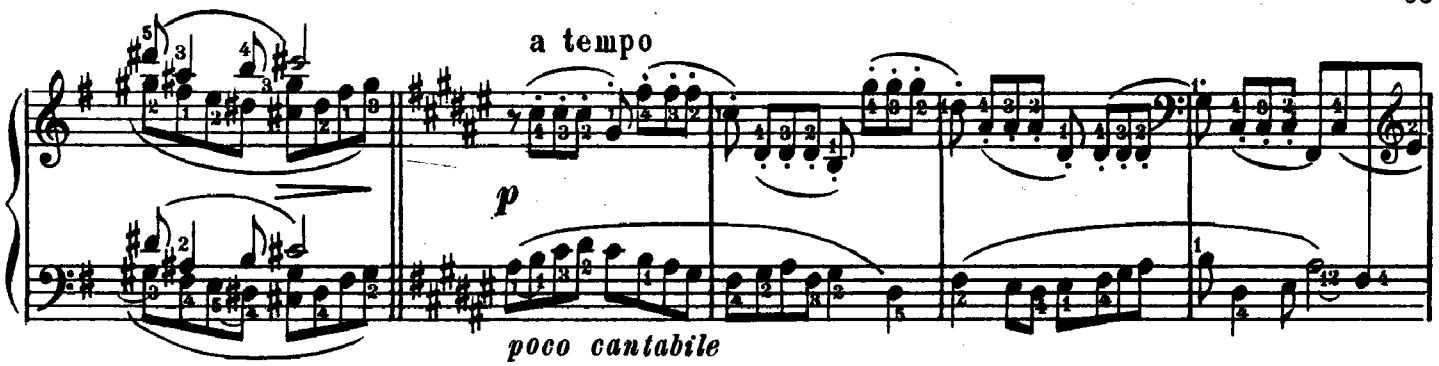
Прелюдия № 13 Prélude

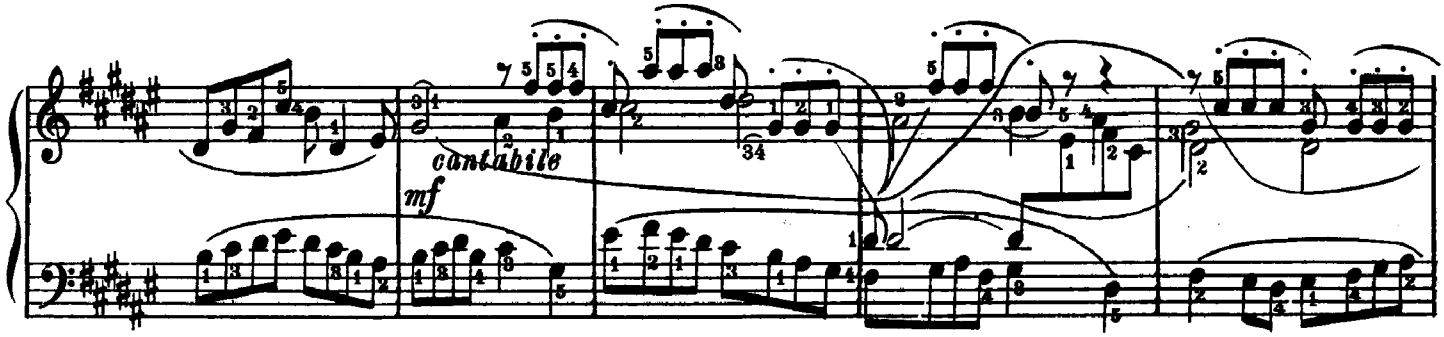
Тетрадь II

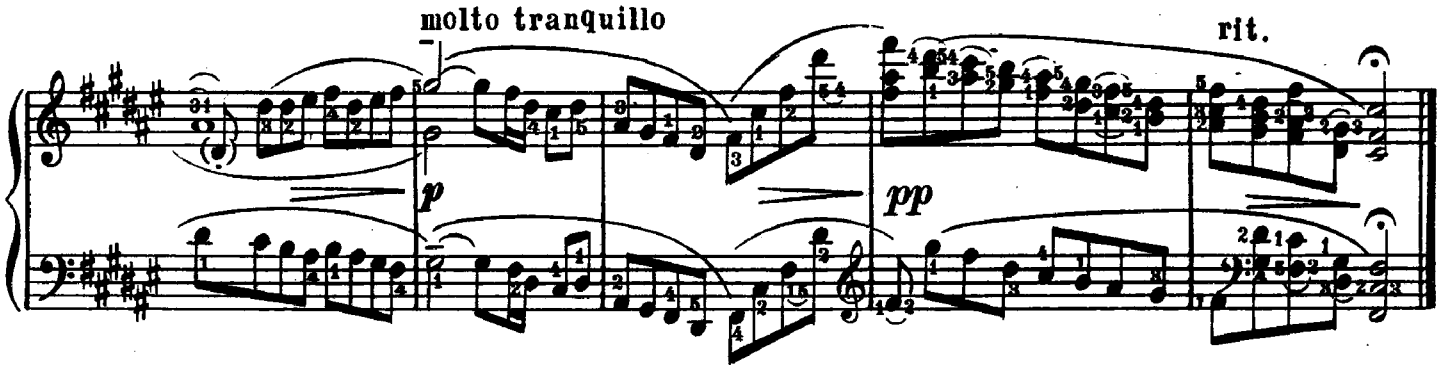
Andante non troppo



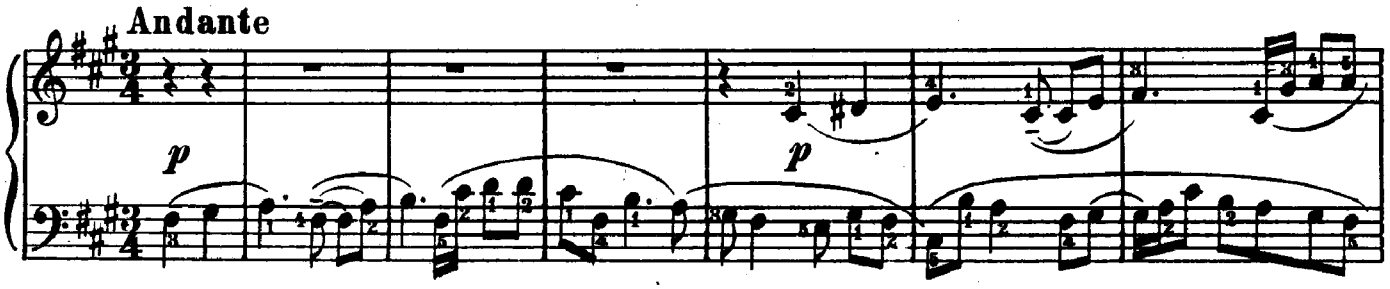

Poco meno mosso
p
poco espress.
poco espress.
molto tranquillo
p
a tempo
p
mf
poco espress.
molto tranquillo
mf
Tempo I
poco cantabile
p semplice
molto tranquillo
cresc.
mf
mf

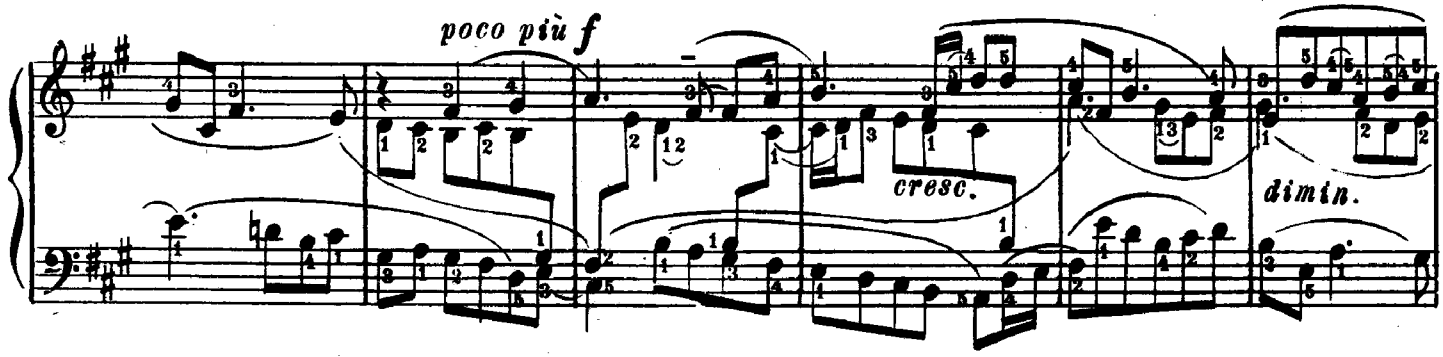


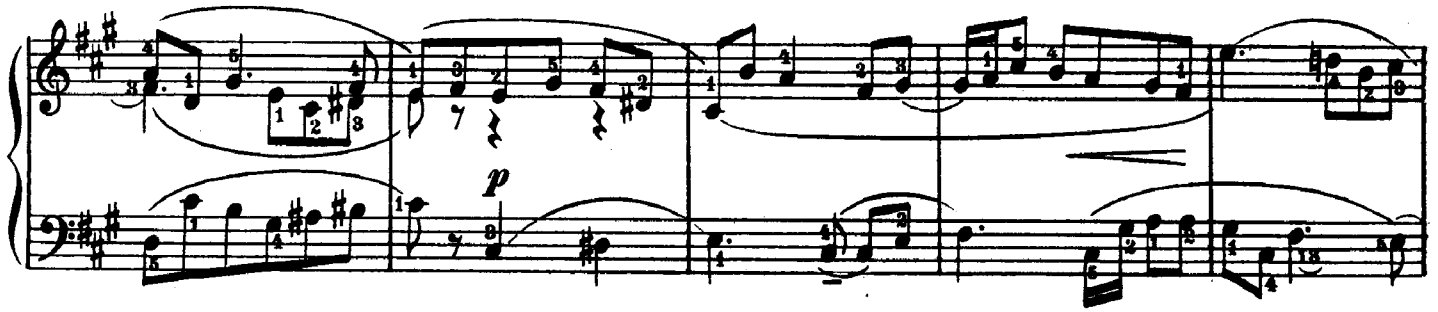


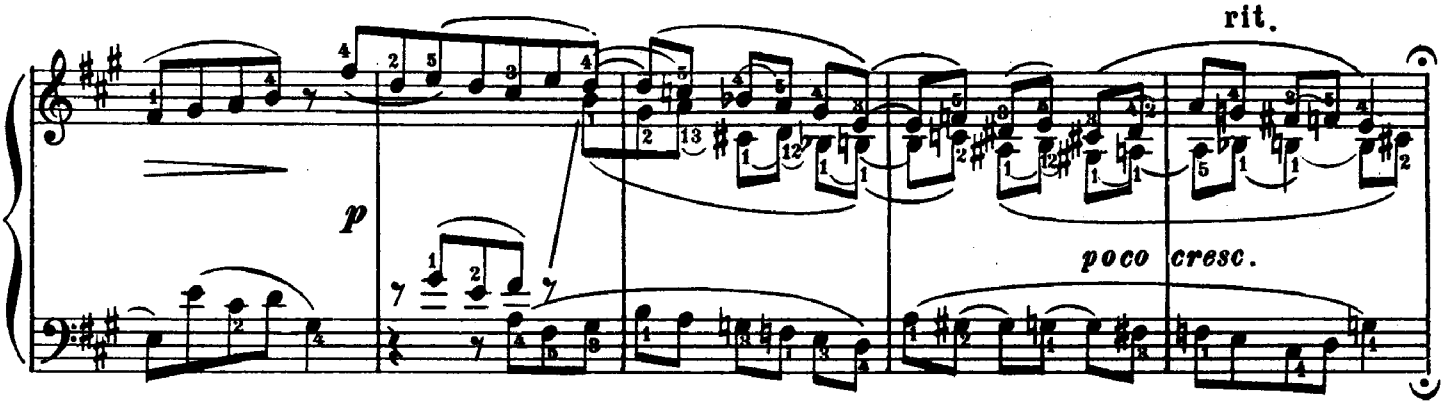


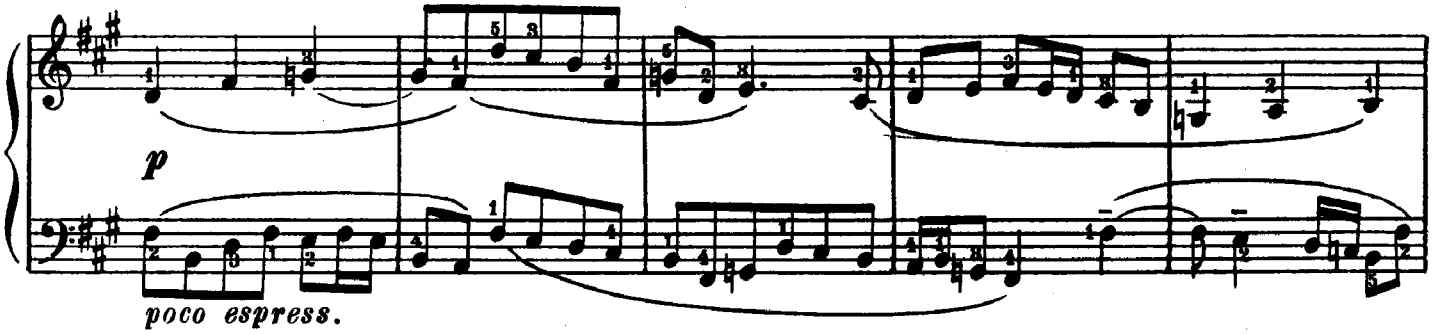
Фуга (двойная) №14 Fuga

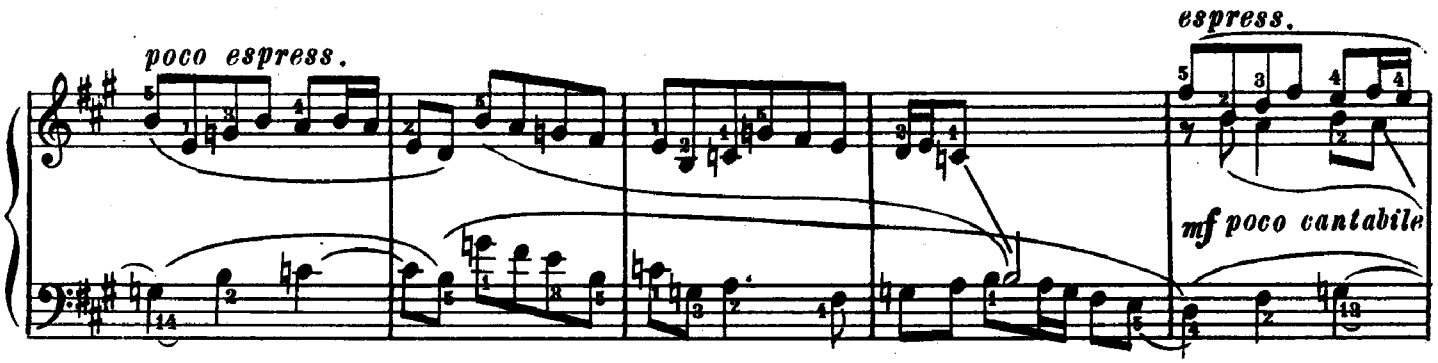


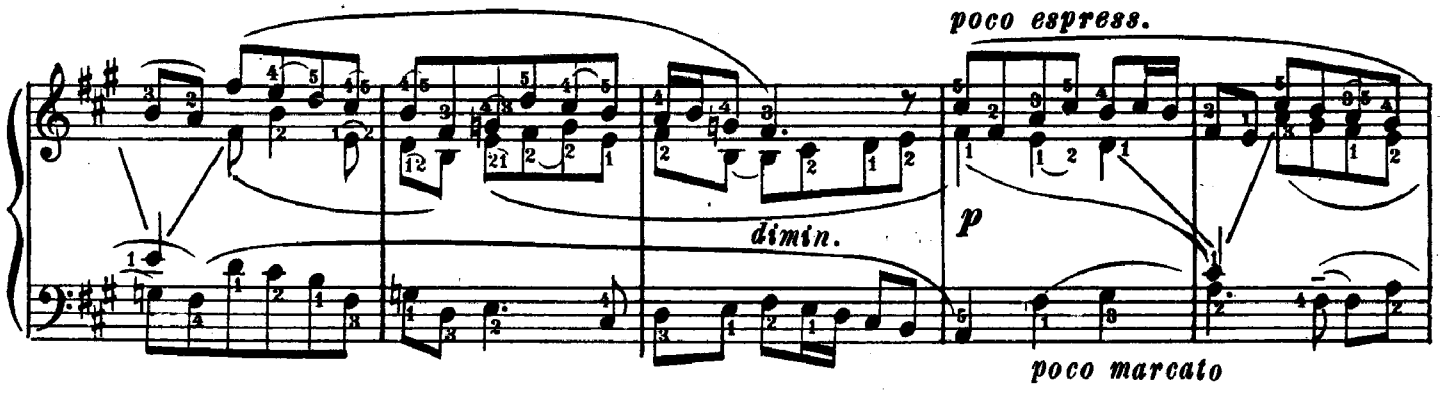


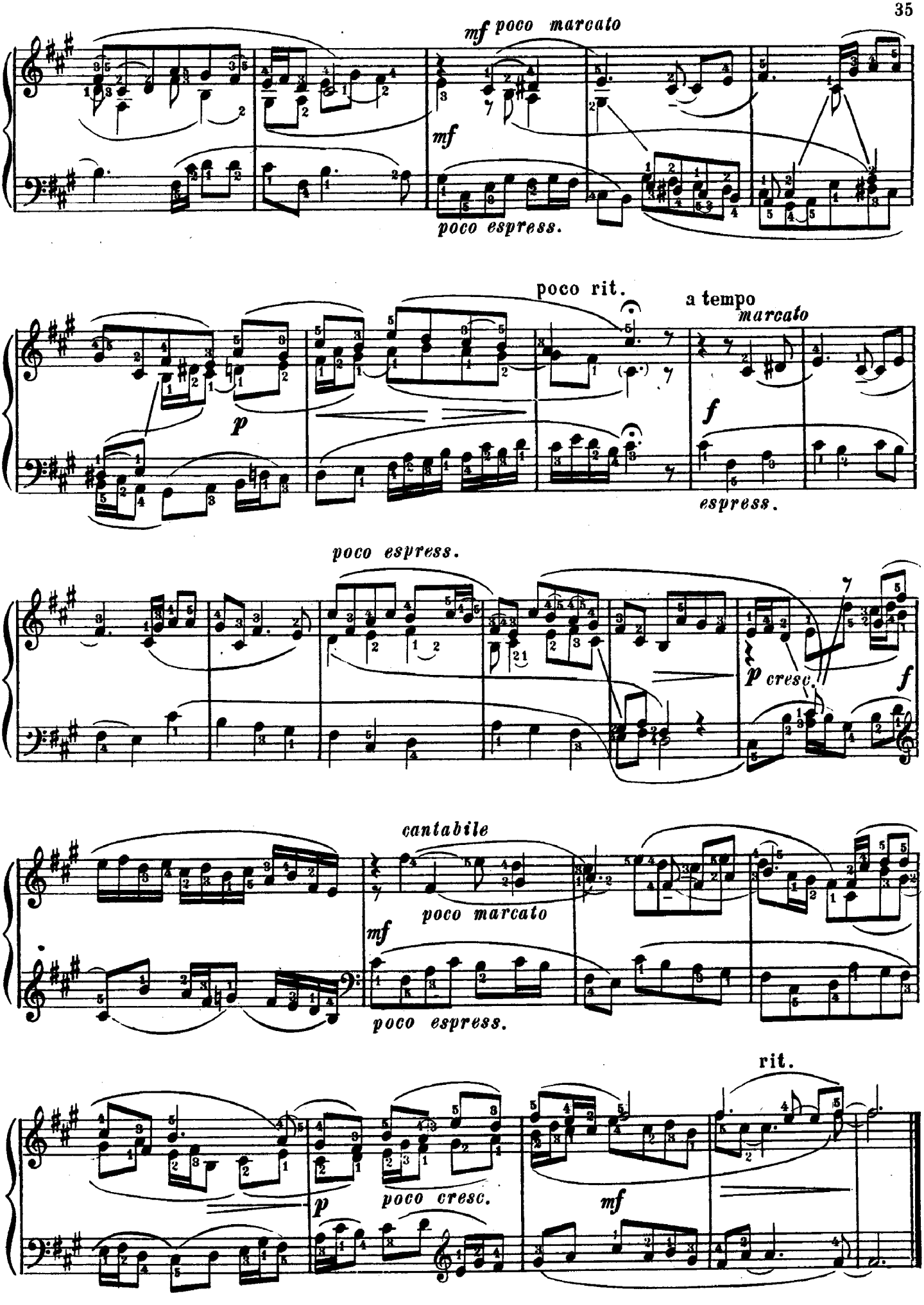

p


rit.
p
poco cresc.


p
poco espress.

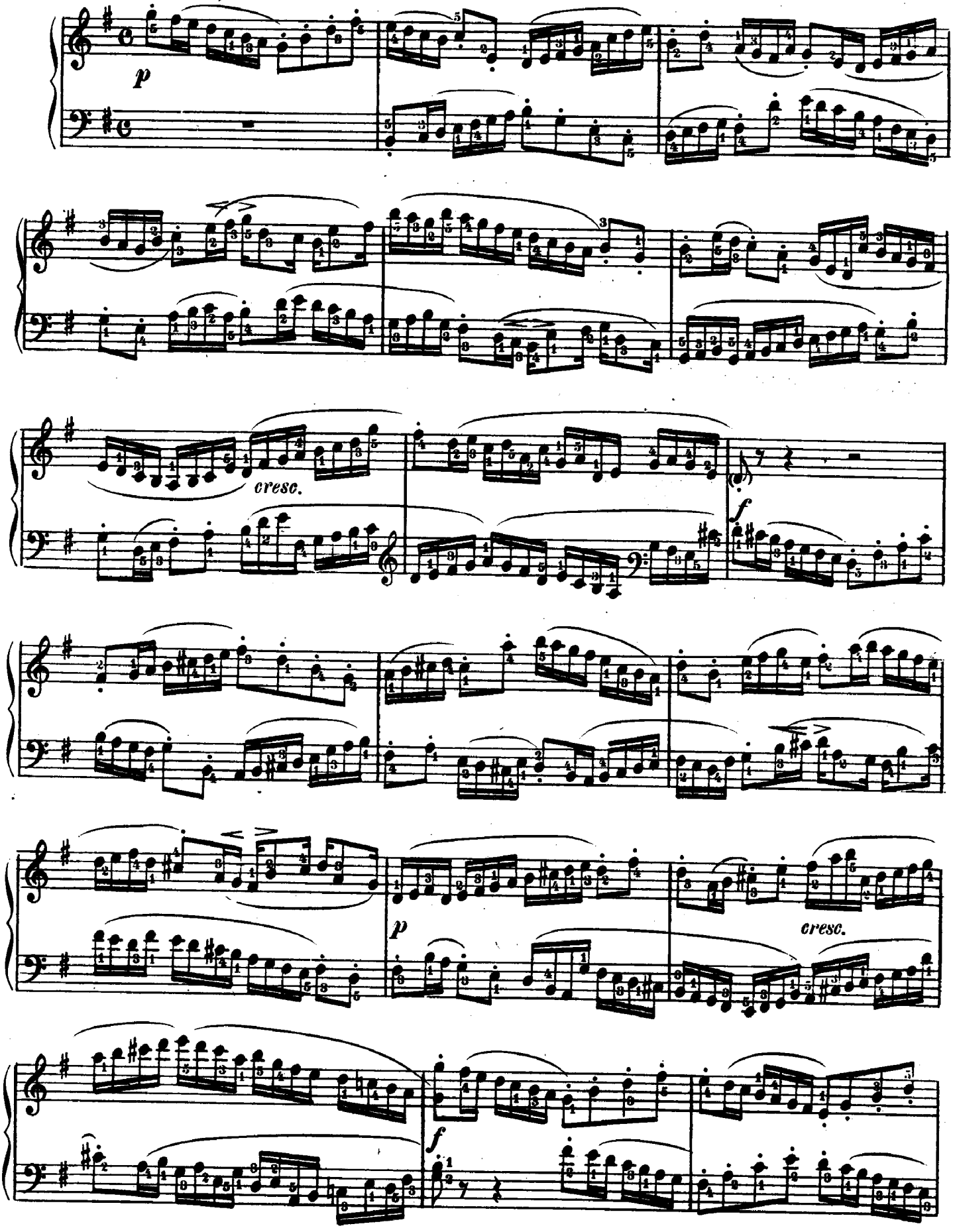

poco espress.
espress.
mf poco cantabile

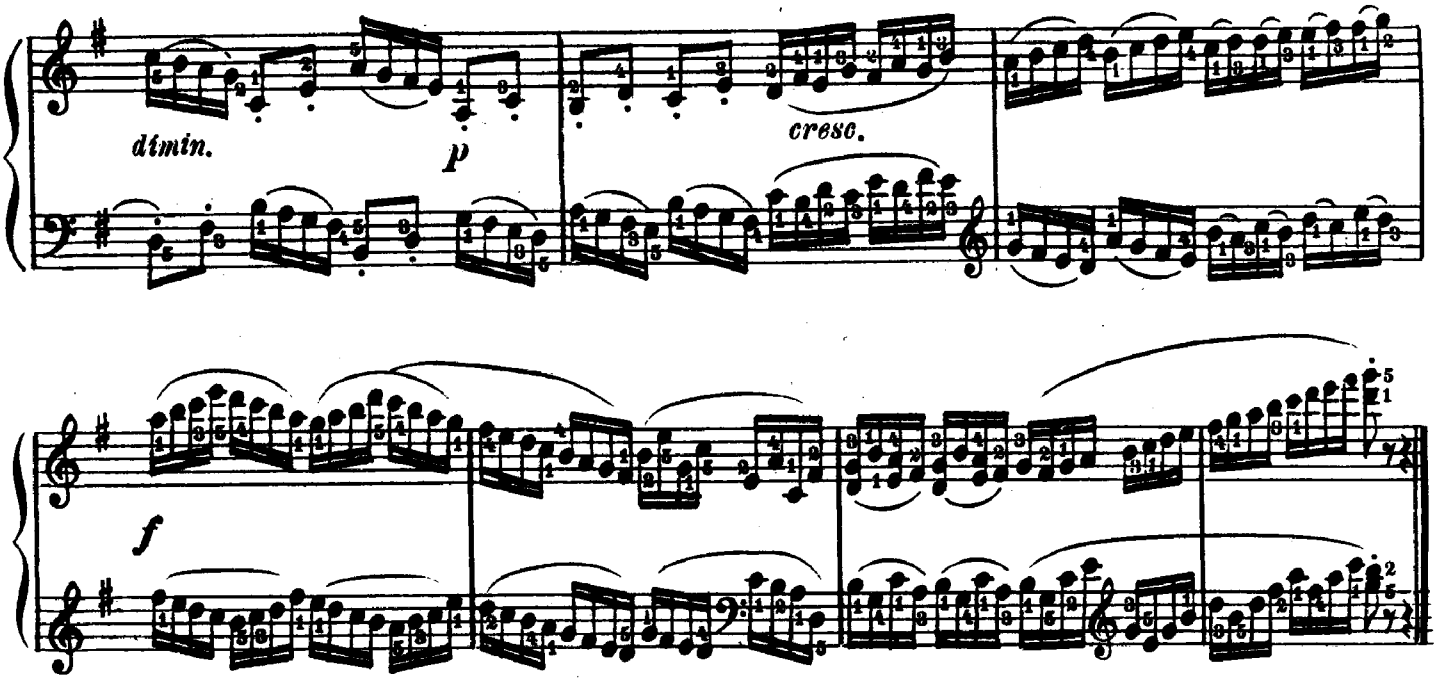

poco espress.
dimin.
p
poco marcato


mf poco marcato
mf
poco espress.
poco rit.
a tempo
marcato
p
f
espress.
poco espress.
p cresc.
f
cantabile
poco marcato
mf
poco espress.
rit.
p
poco cresc.
mf

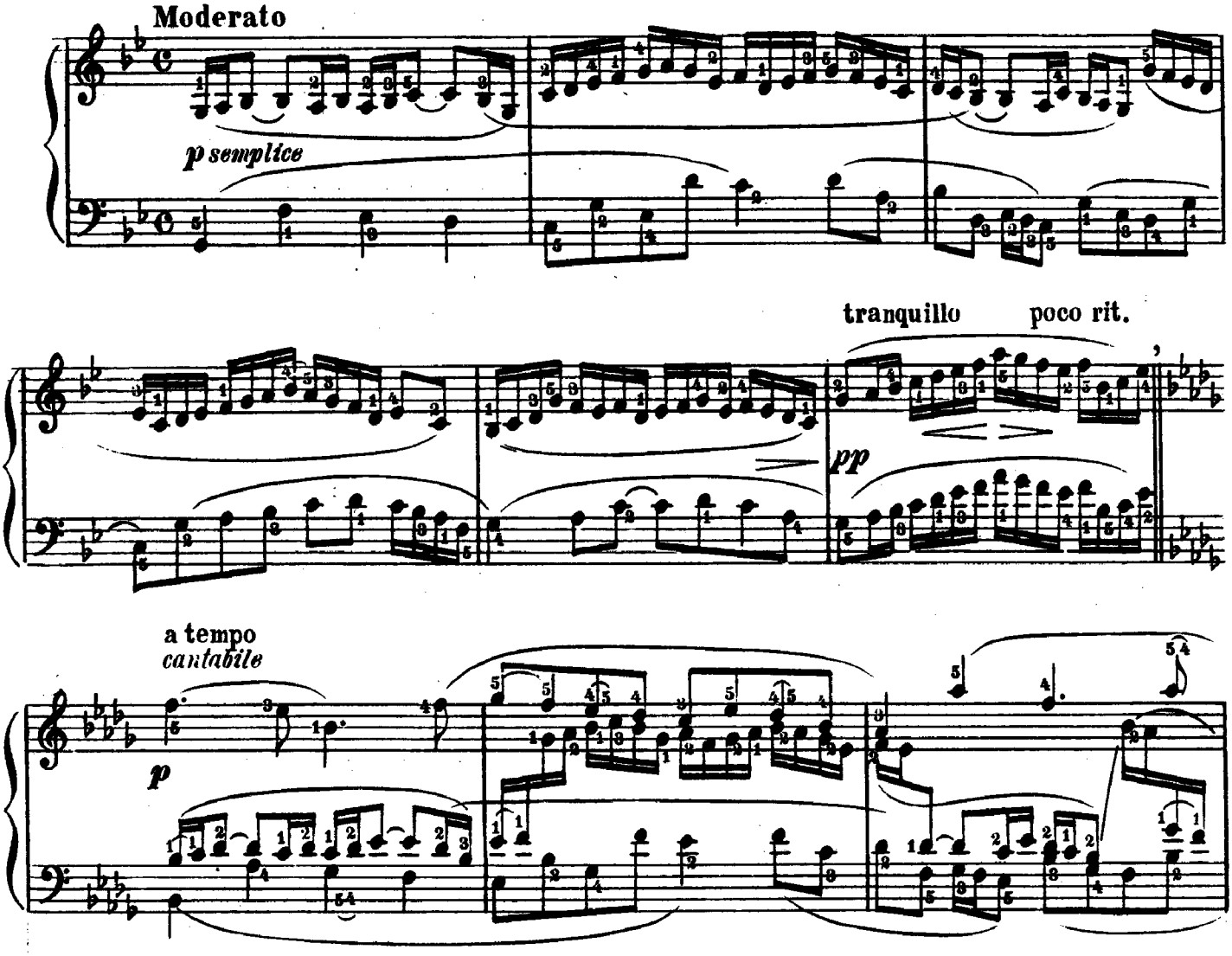
Канон (в обращении) №15 Canon

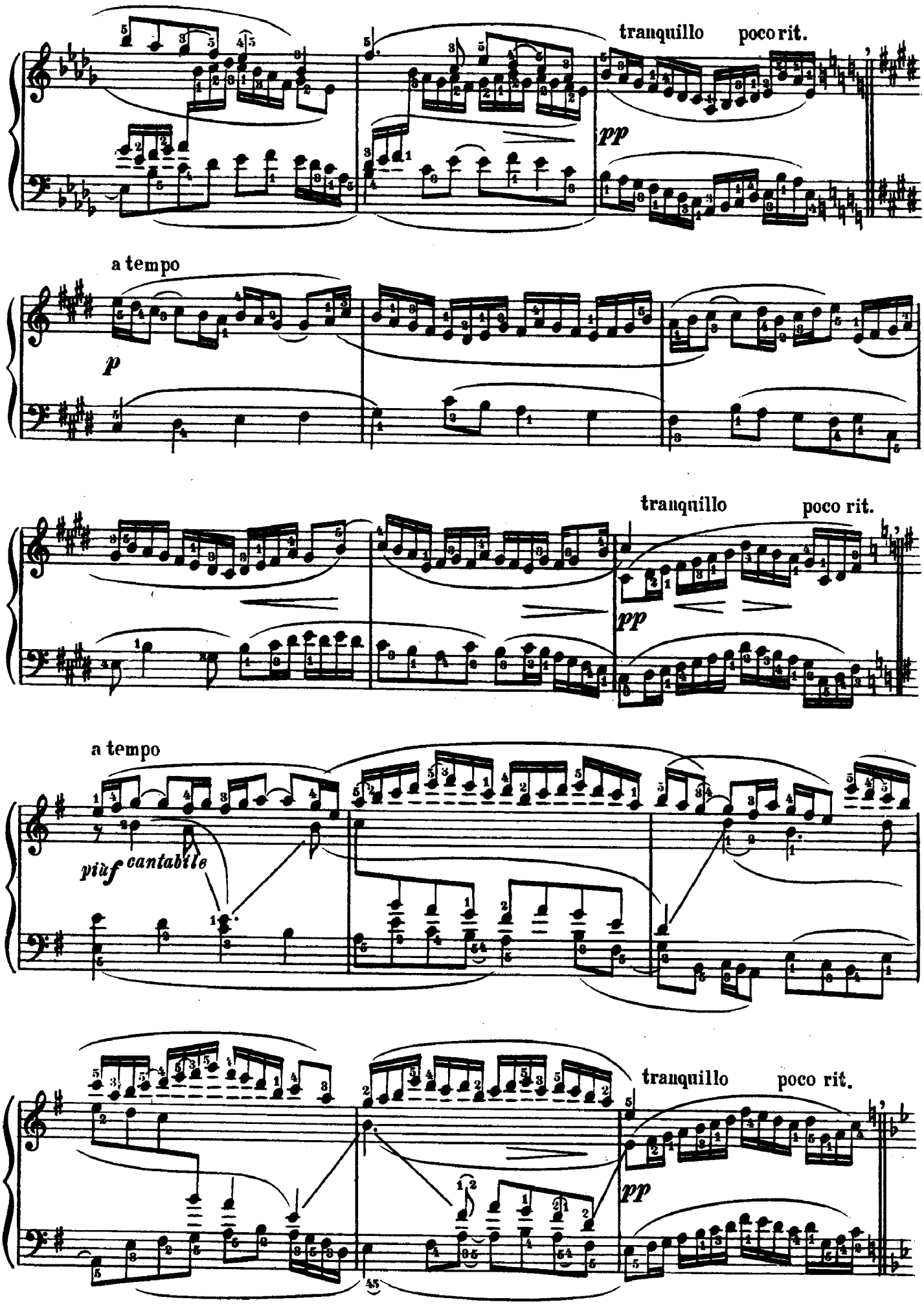
Con moto, scherzando

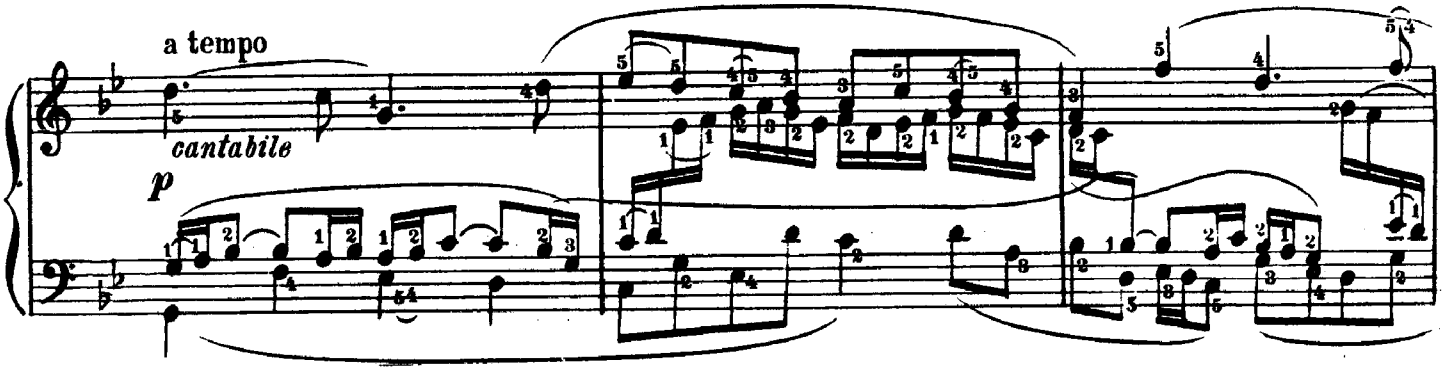


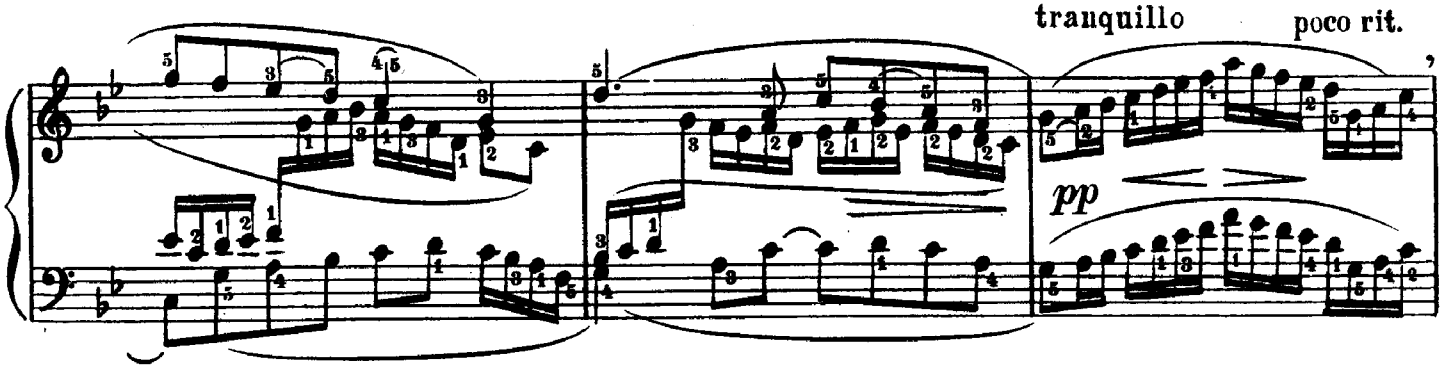


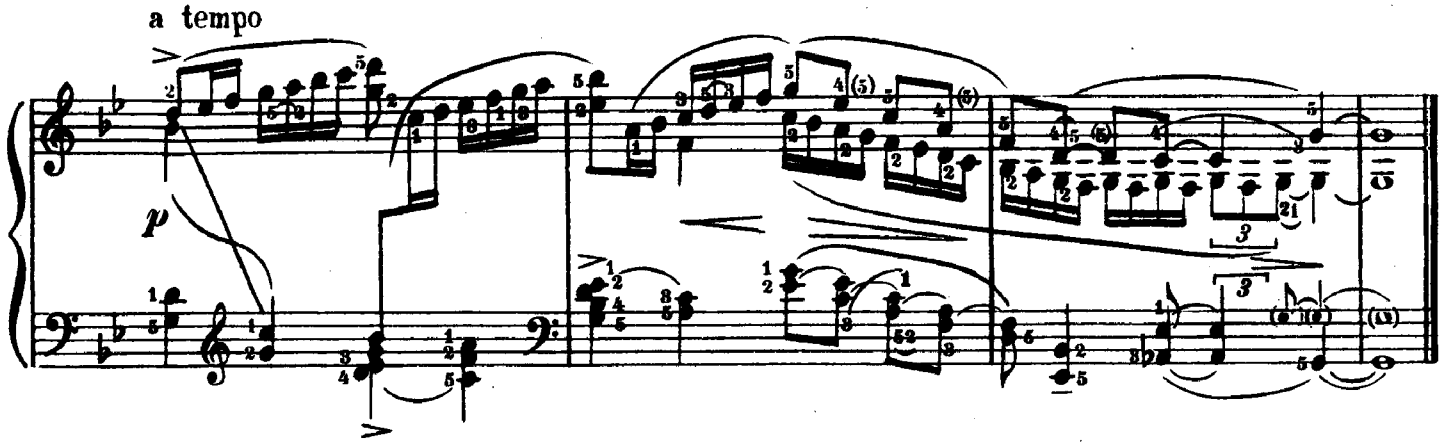
Прелюдия №16 Prélude



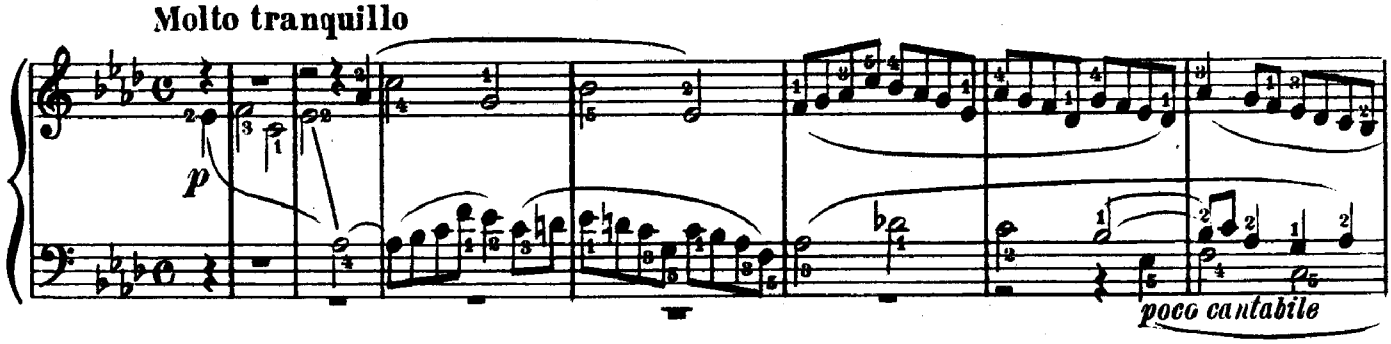

tranquillo
poco rit.
pp
a tempo
p
tranquillo
poco rit.
pp
a tempo
più f cantabile
tranquillo
poco rit.
pp

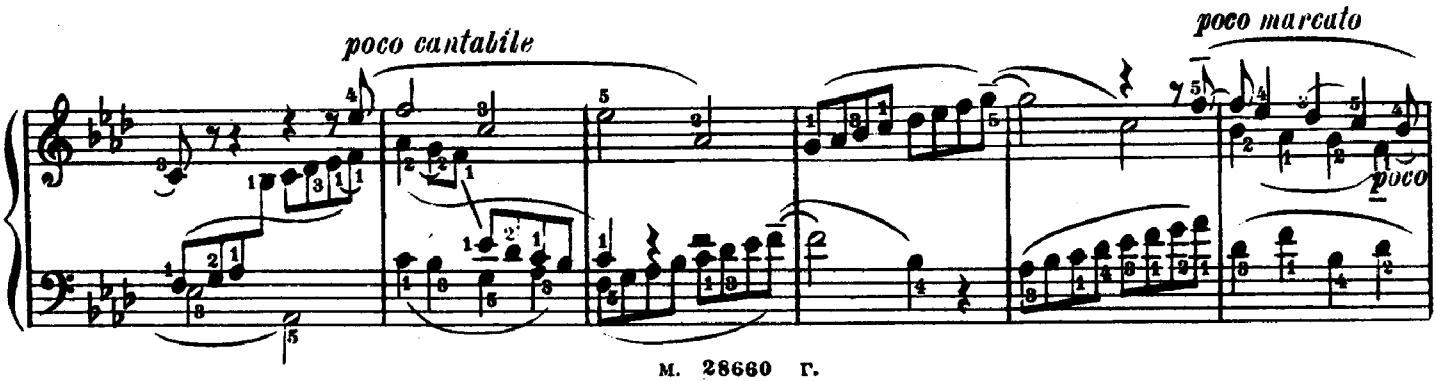


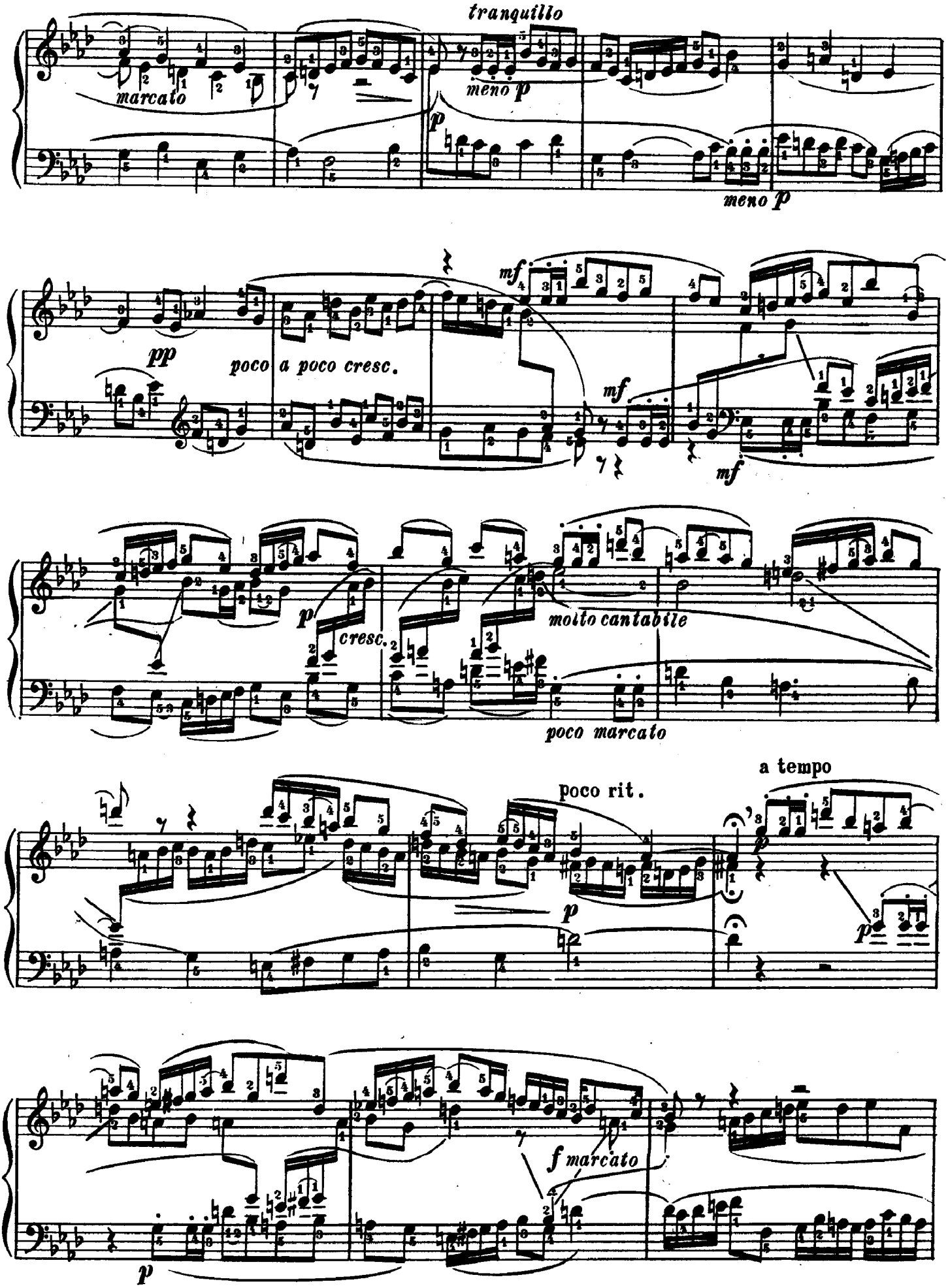


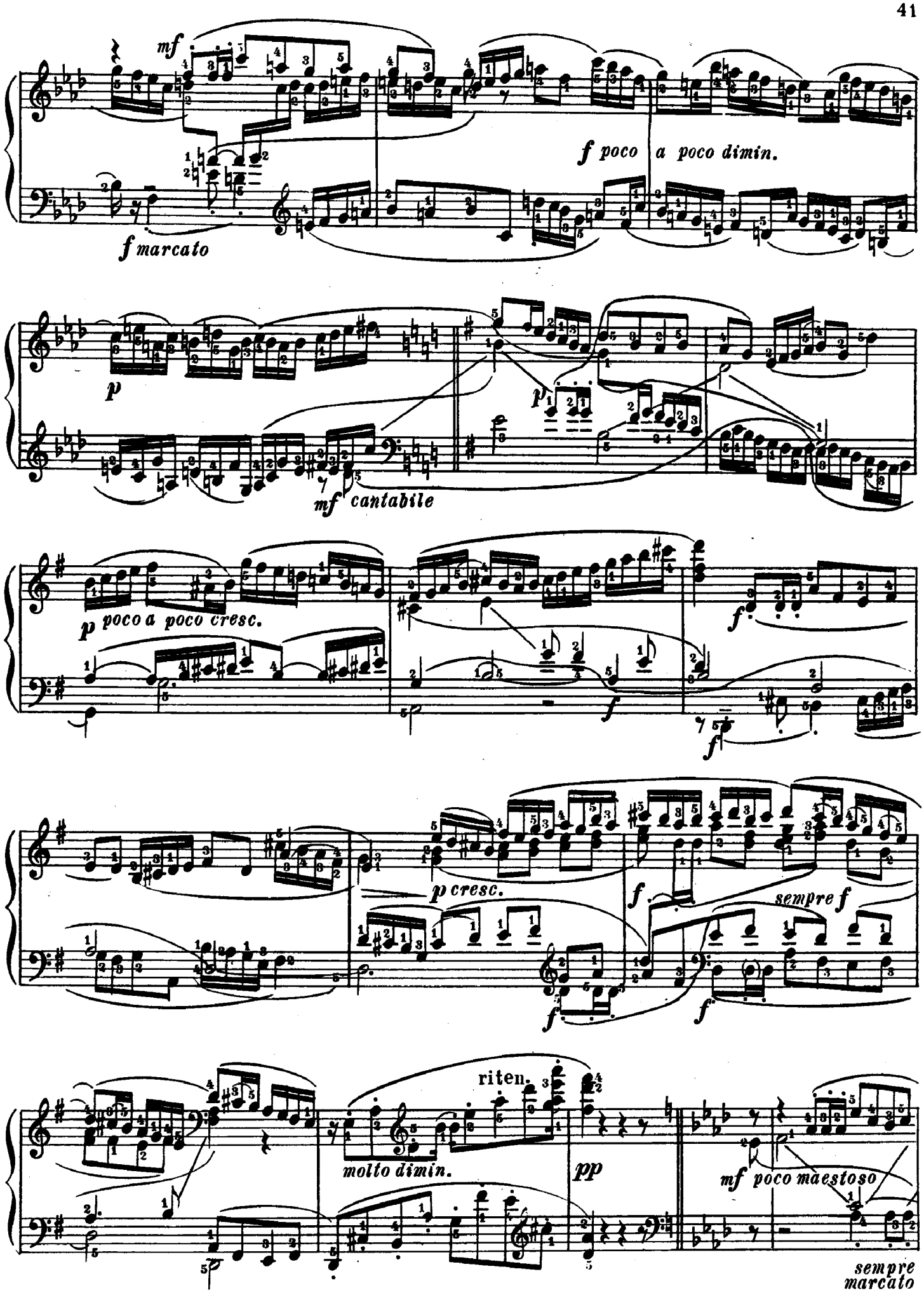


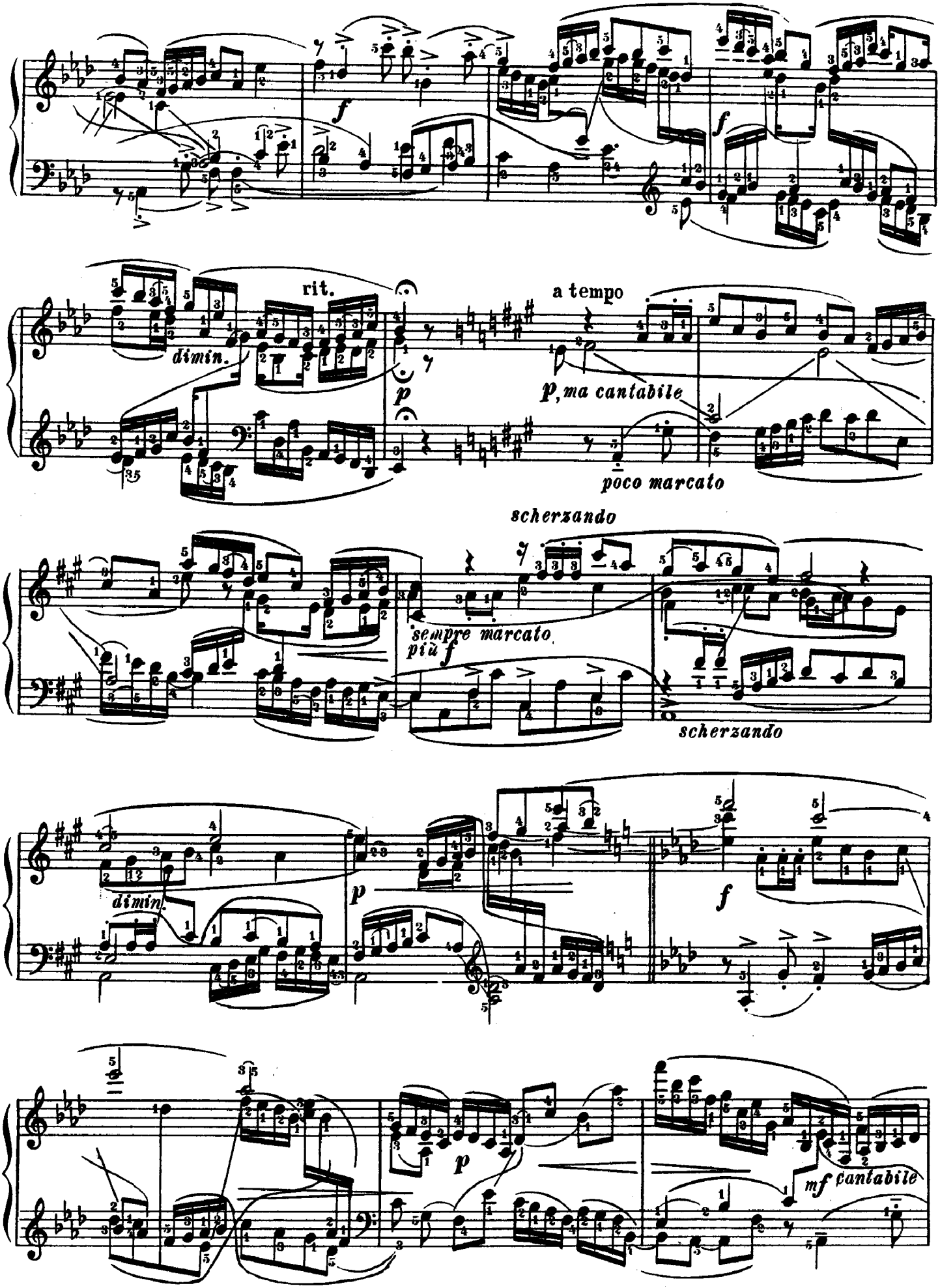
Фуга (тройная) №17 Fuge

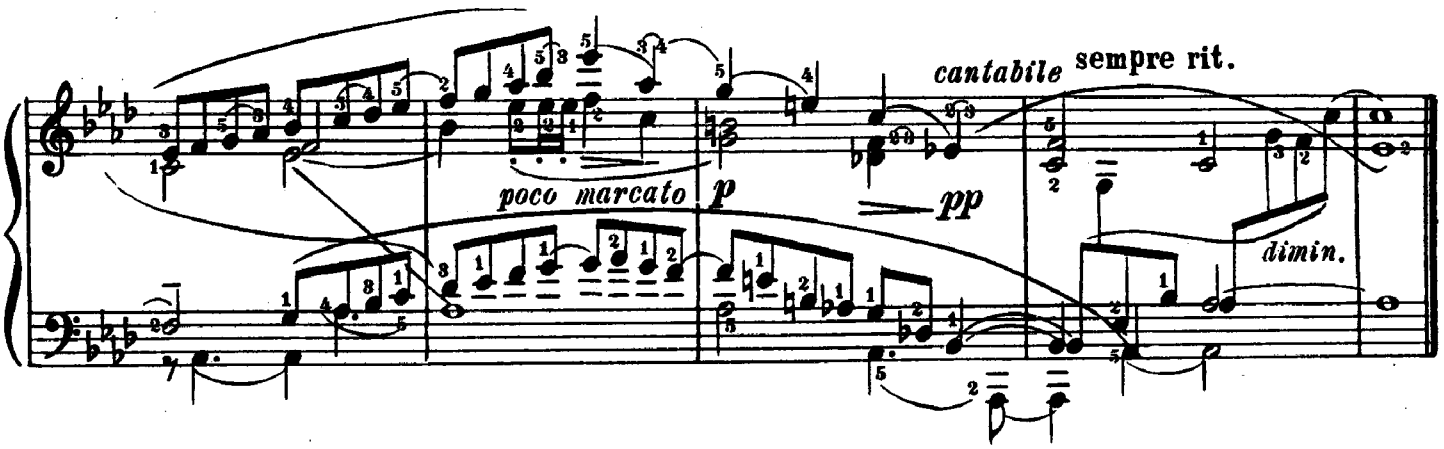




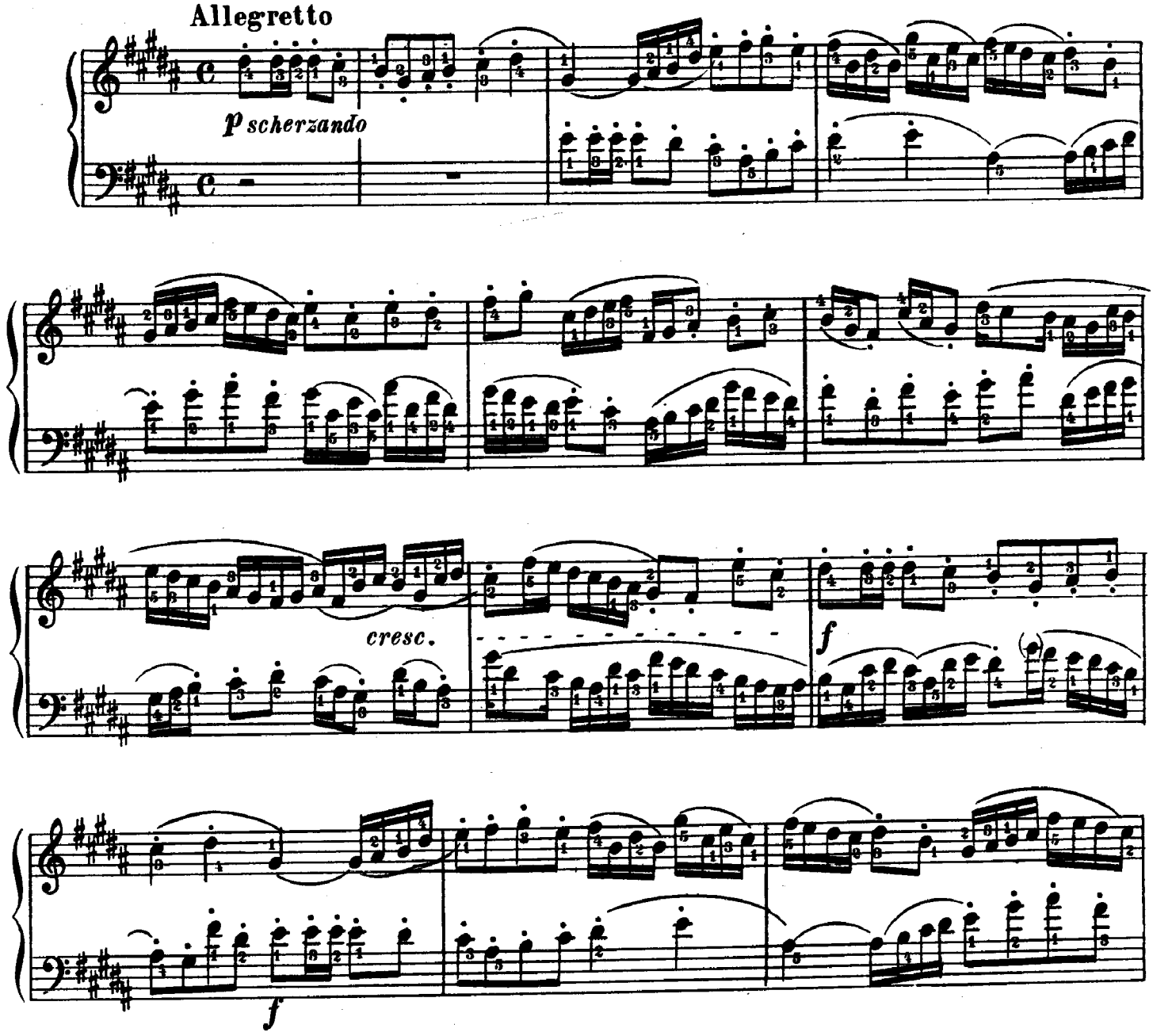

tranquillo
marcato
meno p
p
meno p
mf
pp
poco a poco cresc.
mf
mf
p
cresc.
molto cantabile
poco marcato
a tempo
poco rit.
p
p
f marcato
p

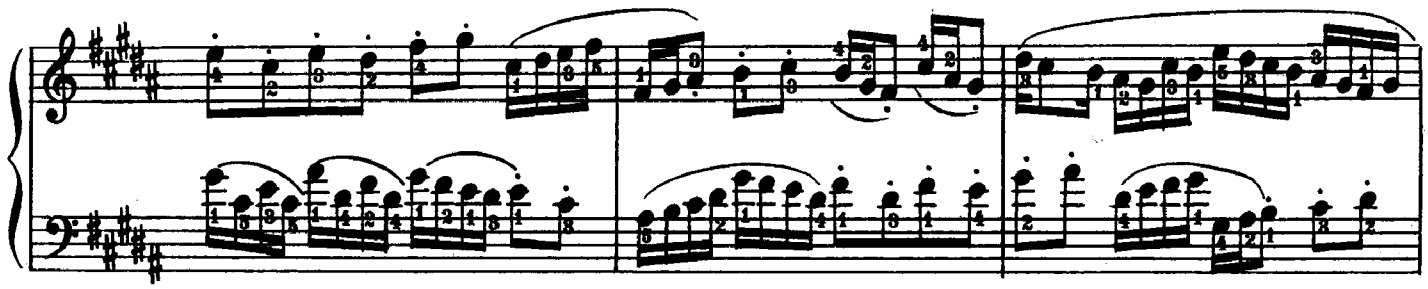

mf
f marcato
f poco a poco dimin.
p
mf cantabile
p poco a poco cresc.
f
p cresc.
f
sempre f
riten.
molto dimin.
pp
mf poco maestoso
sempre marcato

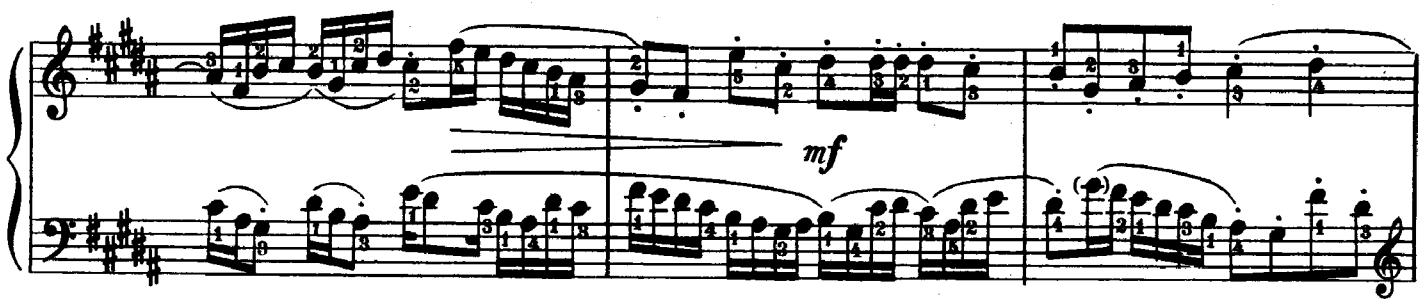

f
f
rit.
dimin.
a tempo
p
p, ma cantabile
poco marcato
scherzando
sempre marcato
più f
scherzando
dimin.
p
f
p
mf cantabile

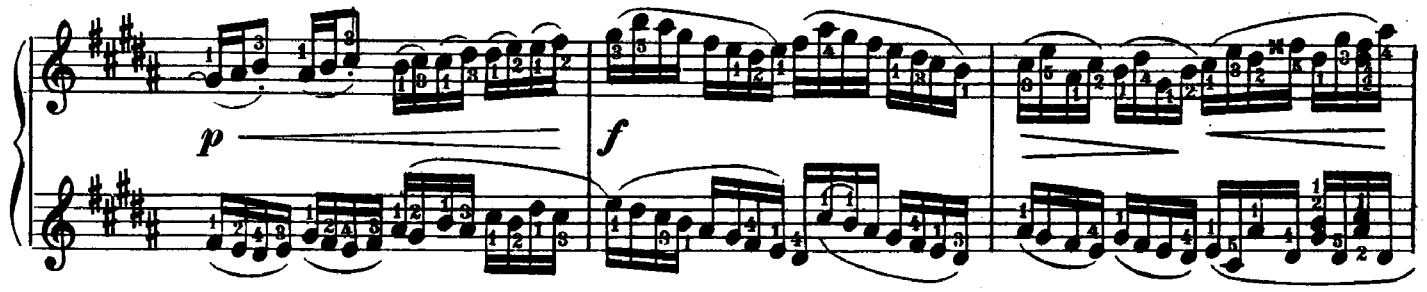


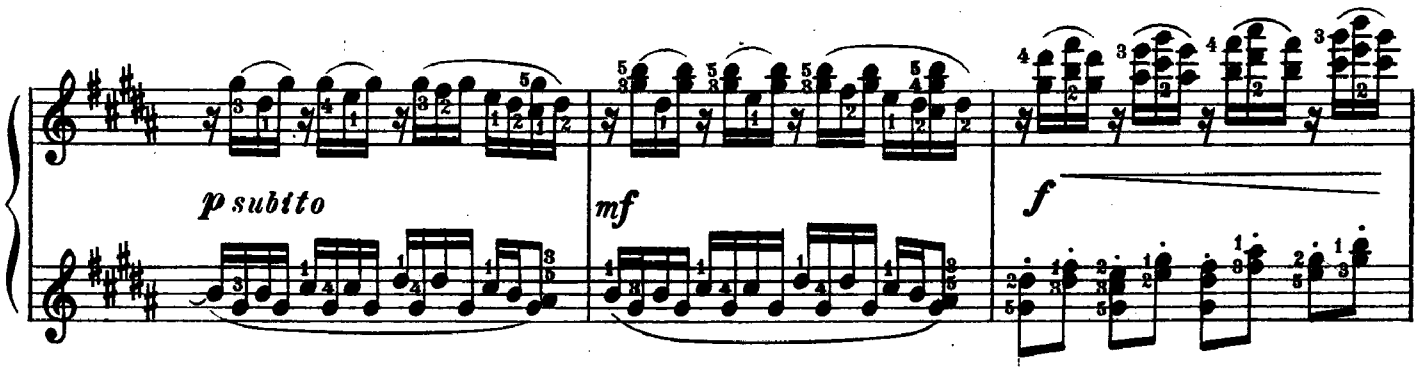
Канон (Бесконечный) №18 Canon

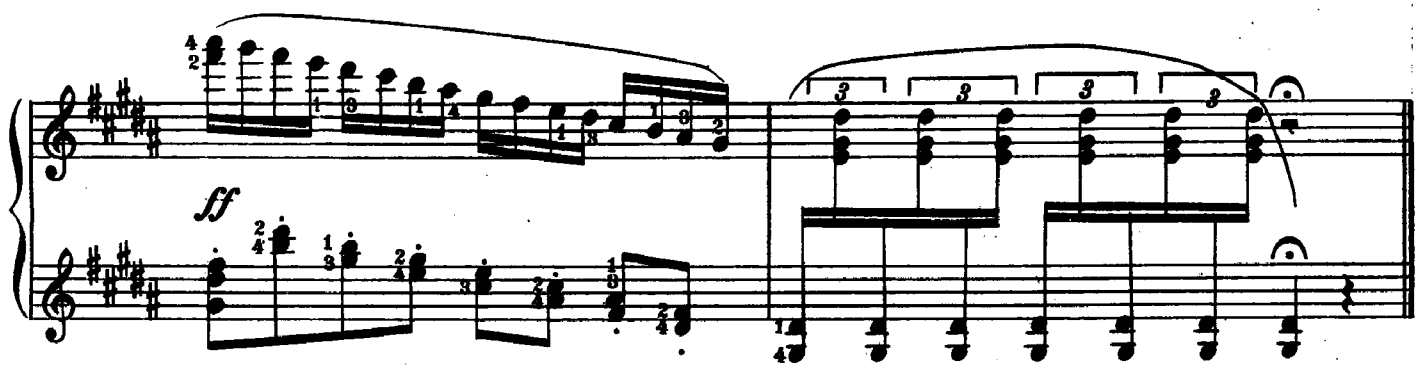




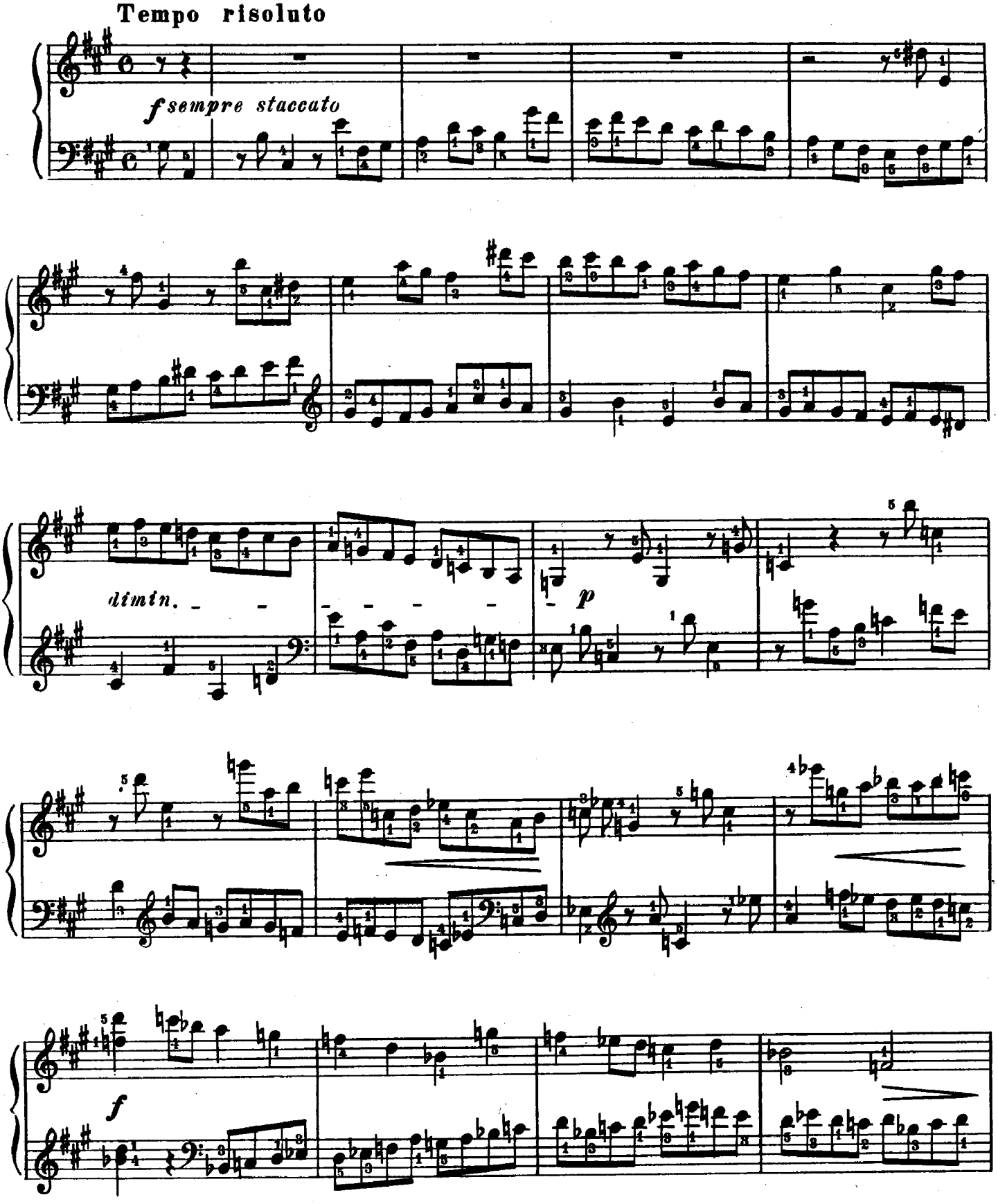

mf

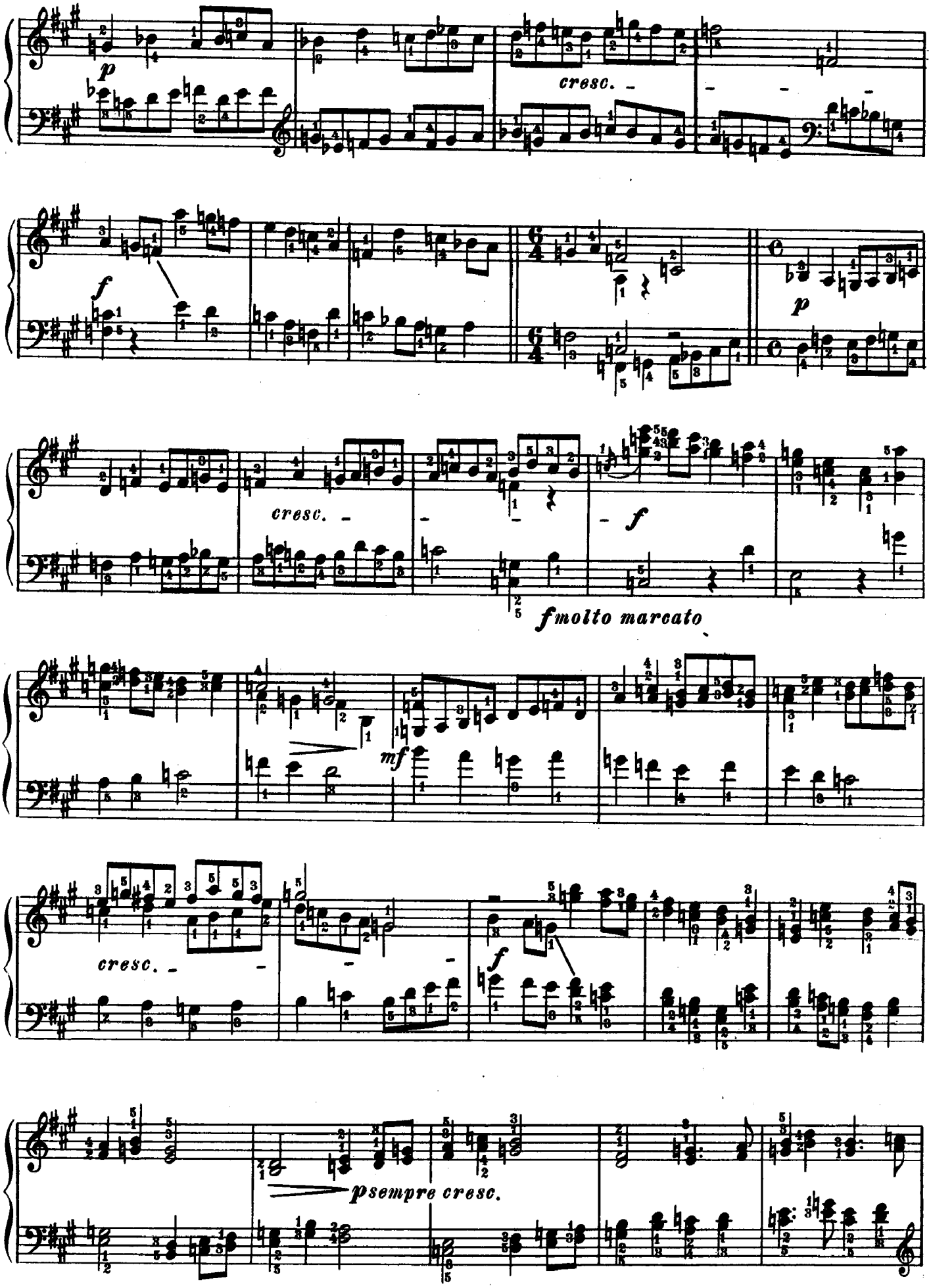

p
f

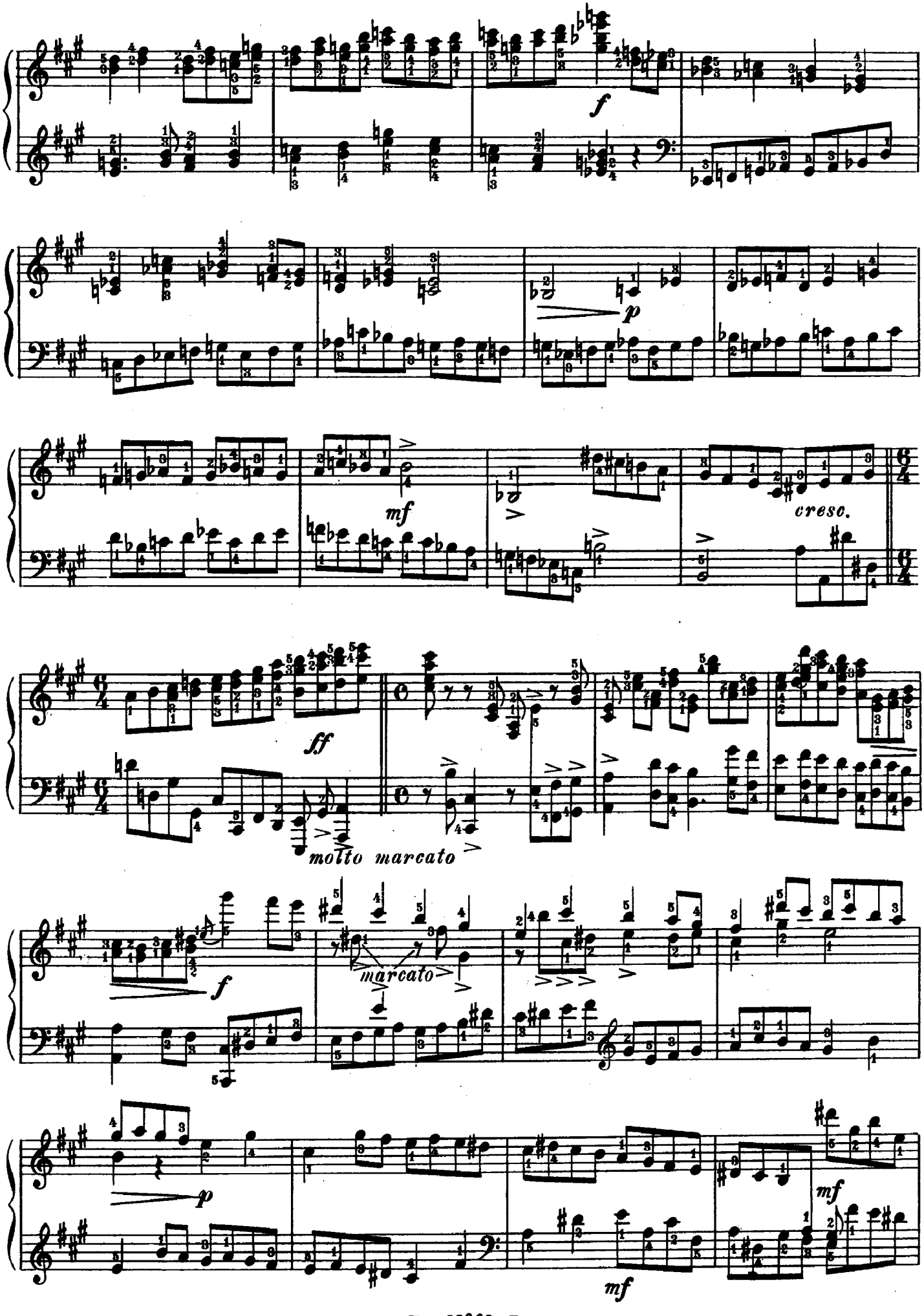

p subito
mf
f

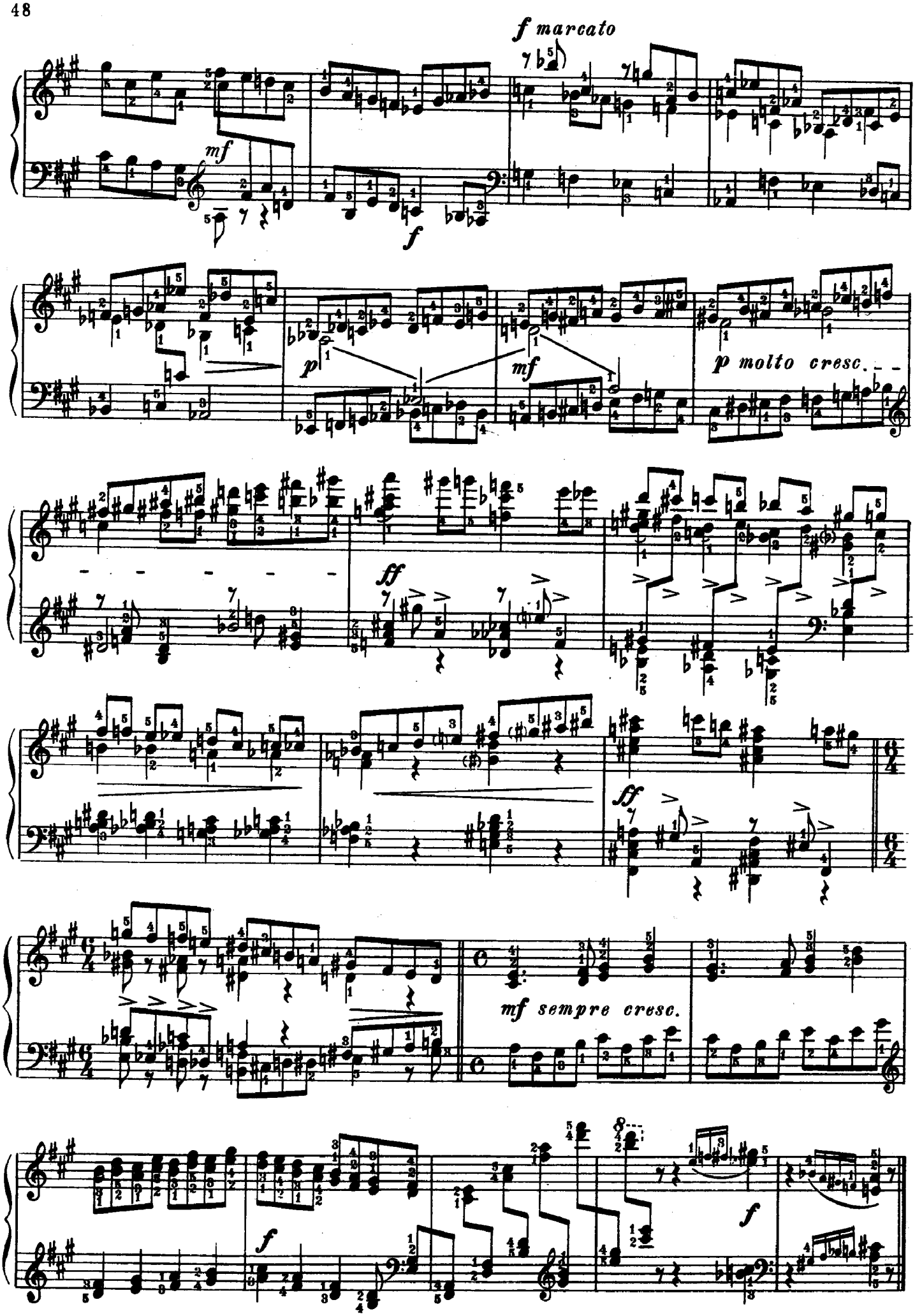

ff

Прелюдия (двойная фуга) №19 Prélude



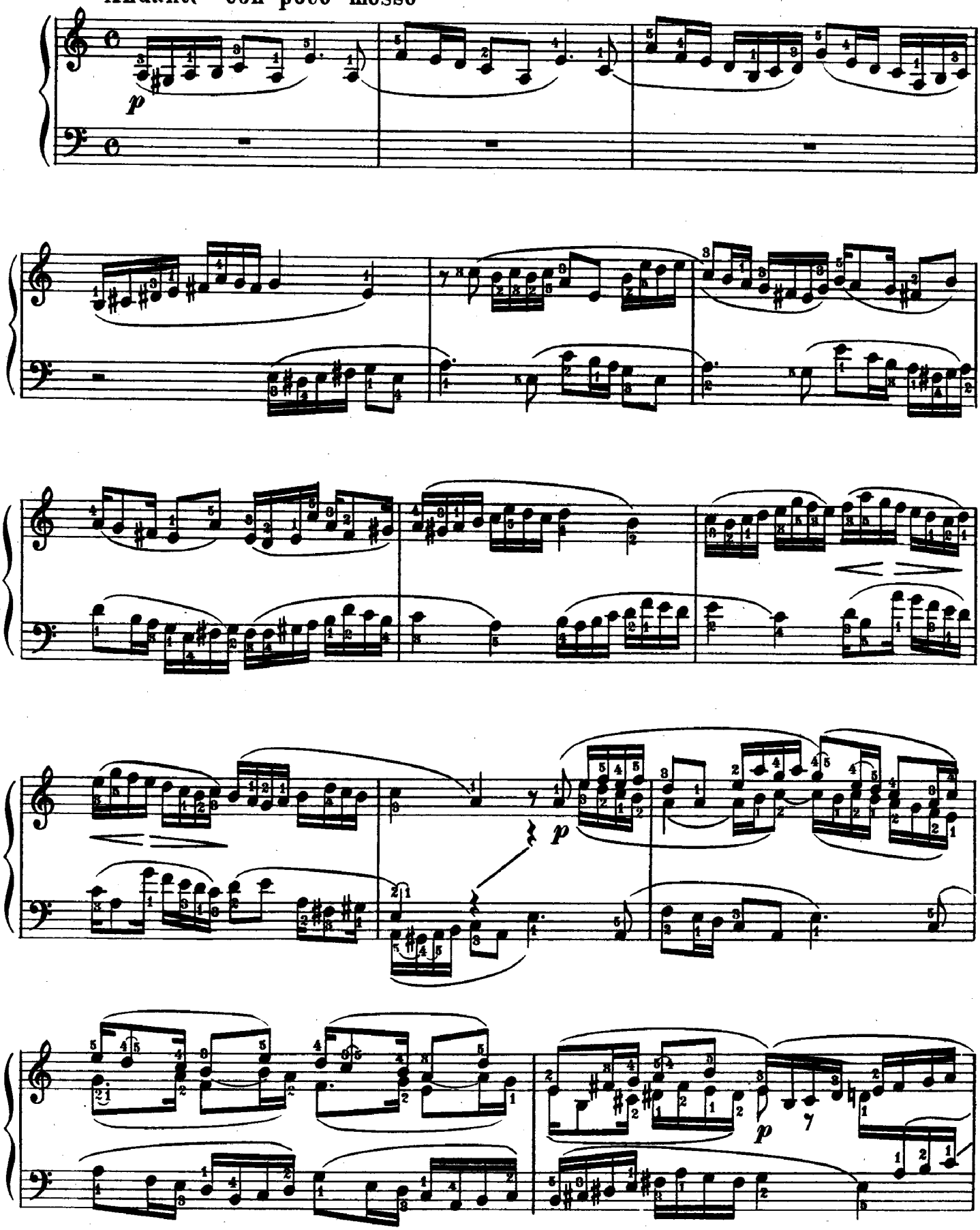

p
cresc.
f
p
cresc.
f
fmolto marcato
mf
cresc.
f
psempre cresc.

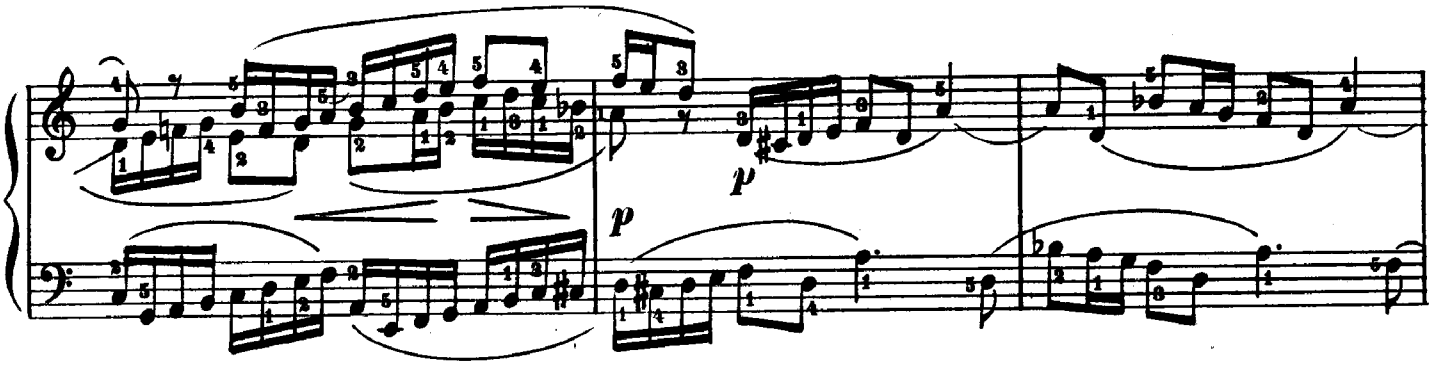

f
p
mf
cresc.
ff
molto marcato
f
marcato
p
mf
mf

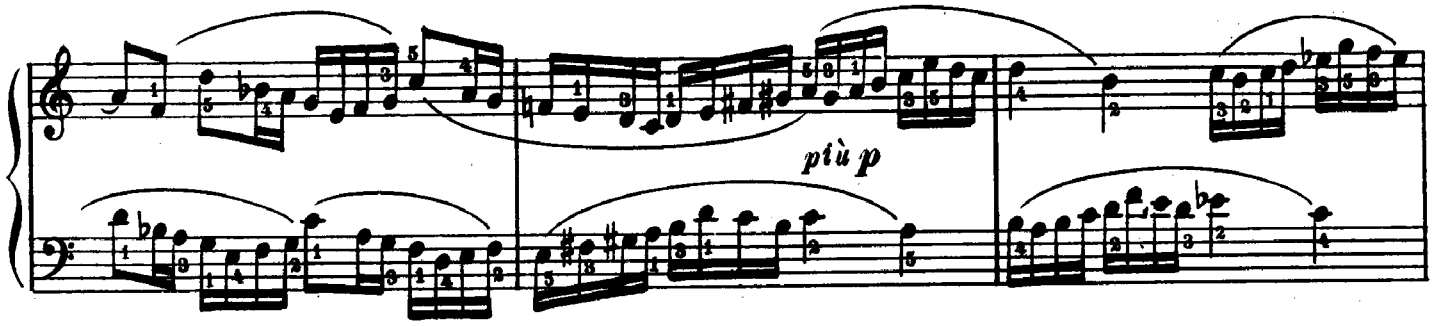

f marcato
mf
f
p
mf
p molto cresc.
ff
ff
mf sempre cresc.
f
f

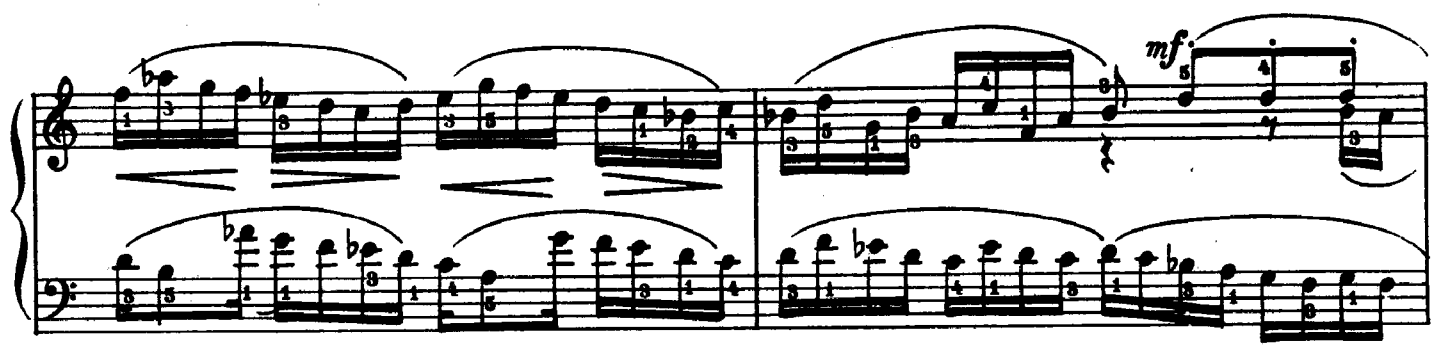
Фуга (двойная) № 20 Fuge

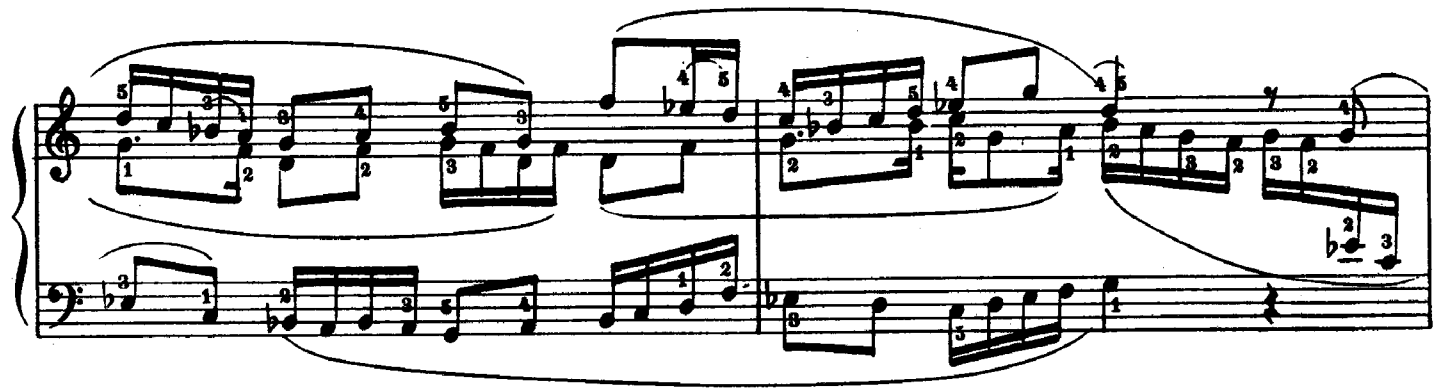
Andante con poco mosso

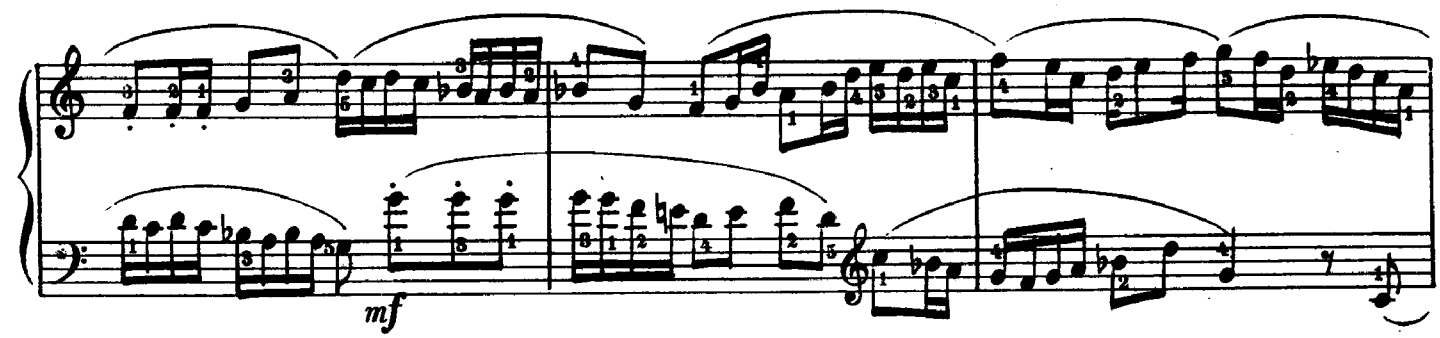


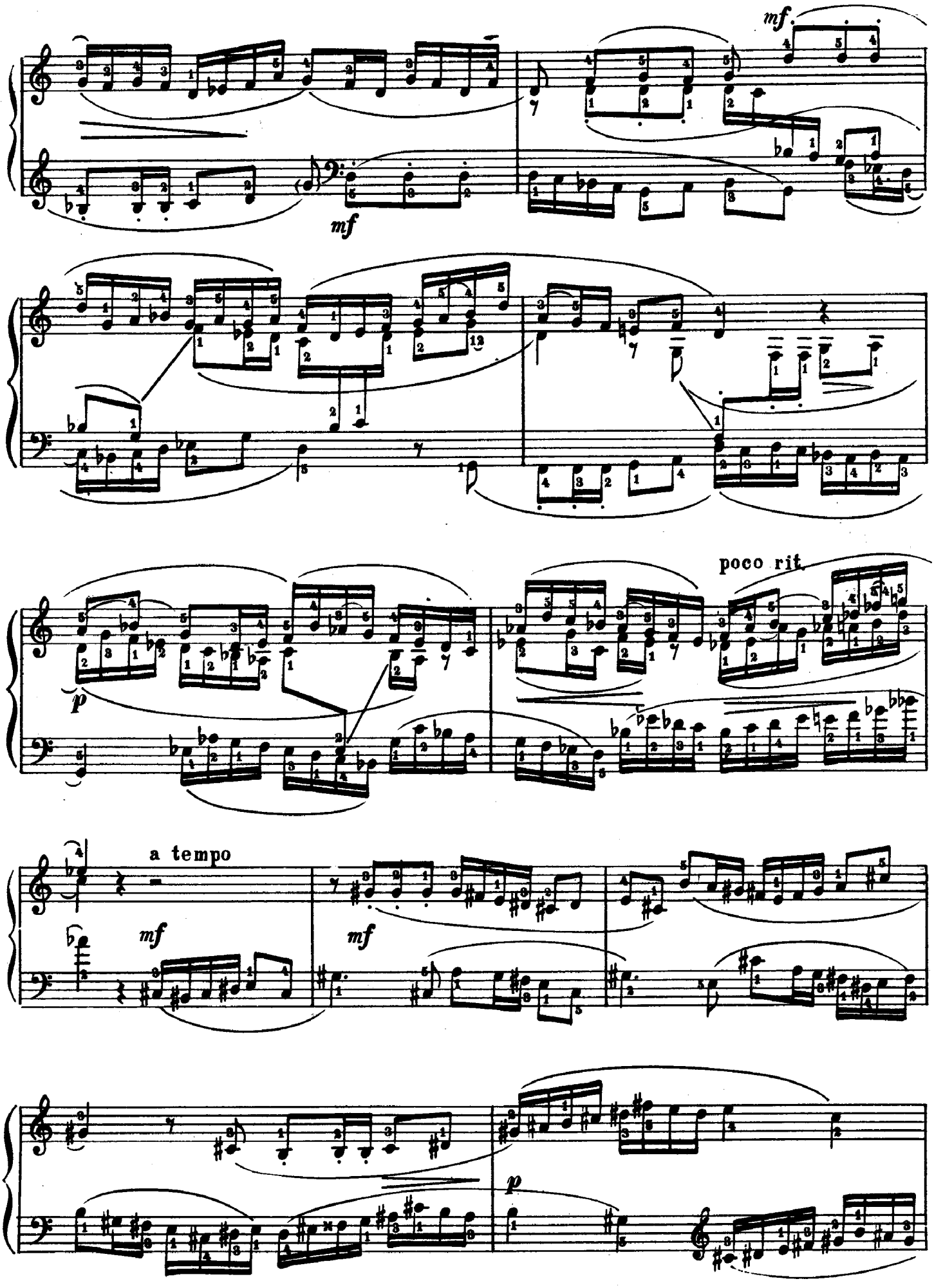

p
p

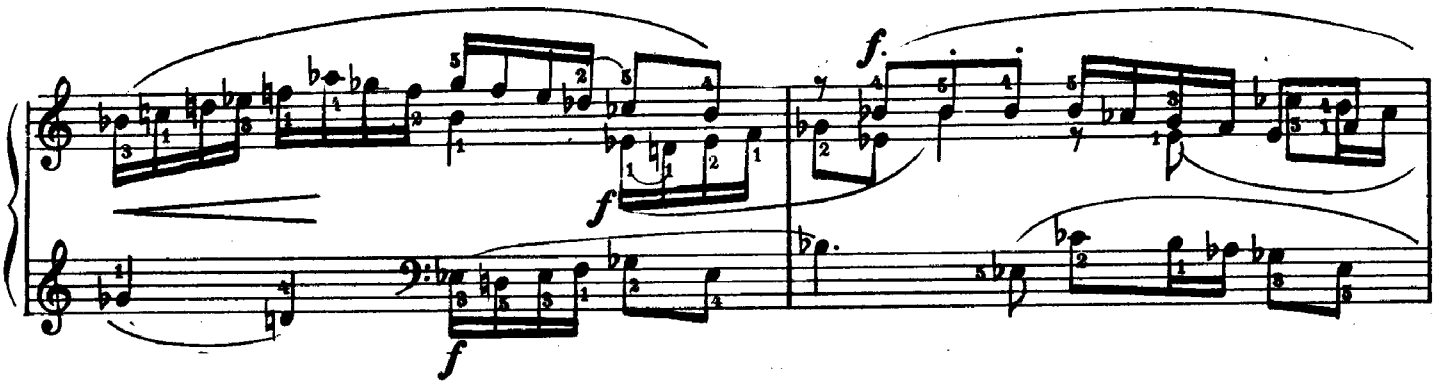

più p

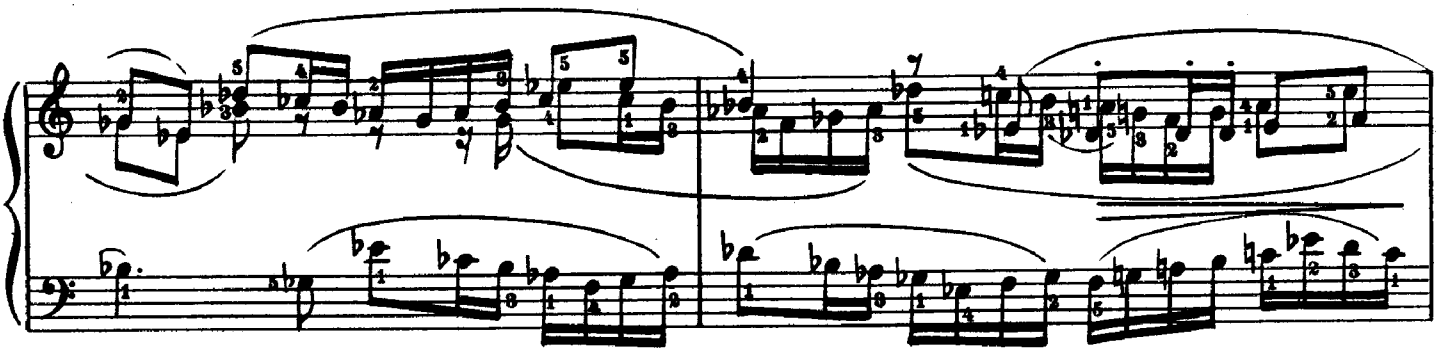

mf

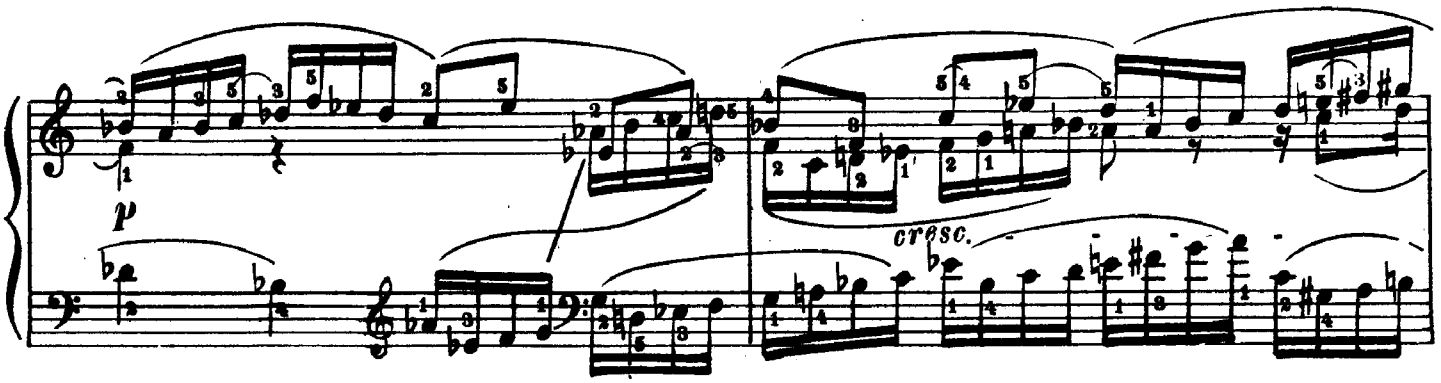


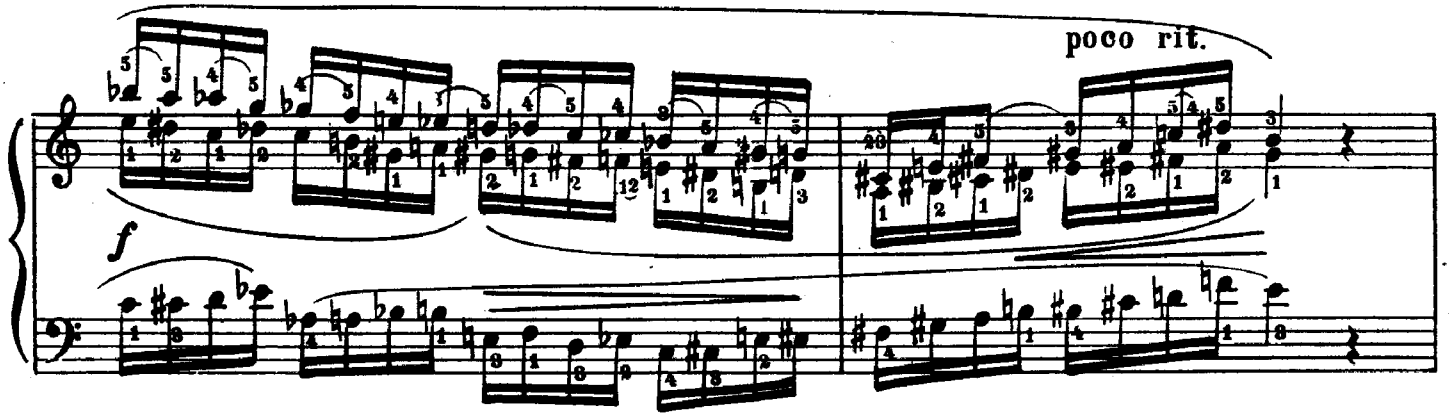

mf


mf
mf
poco rit.
p
a tempo
mf
mf
p

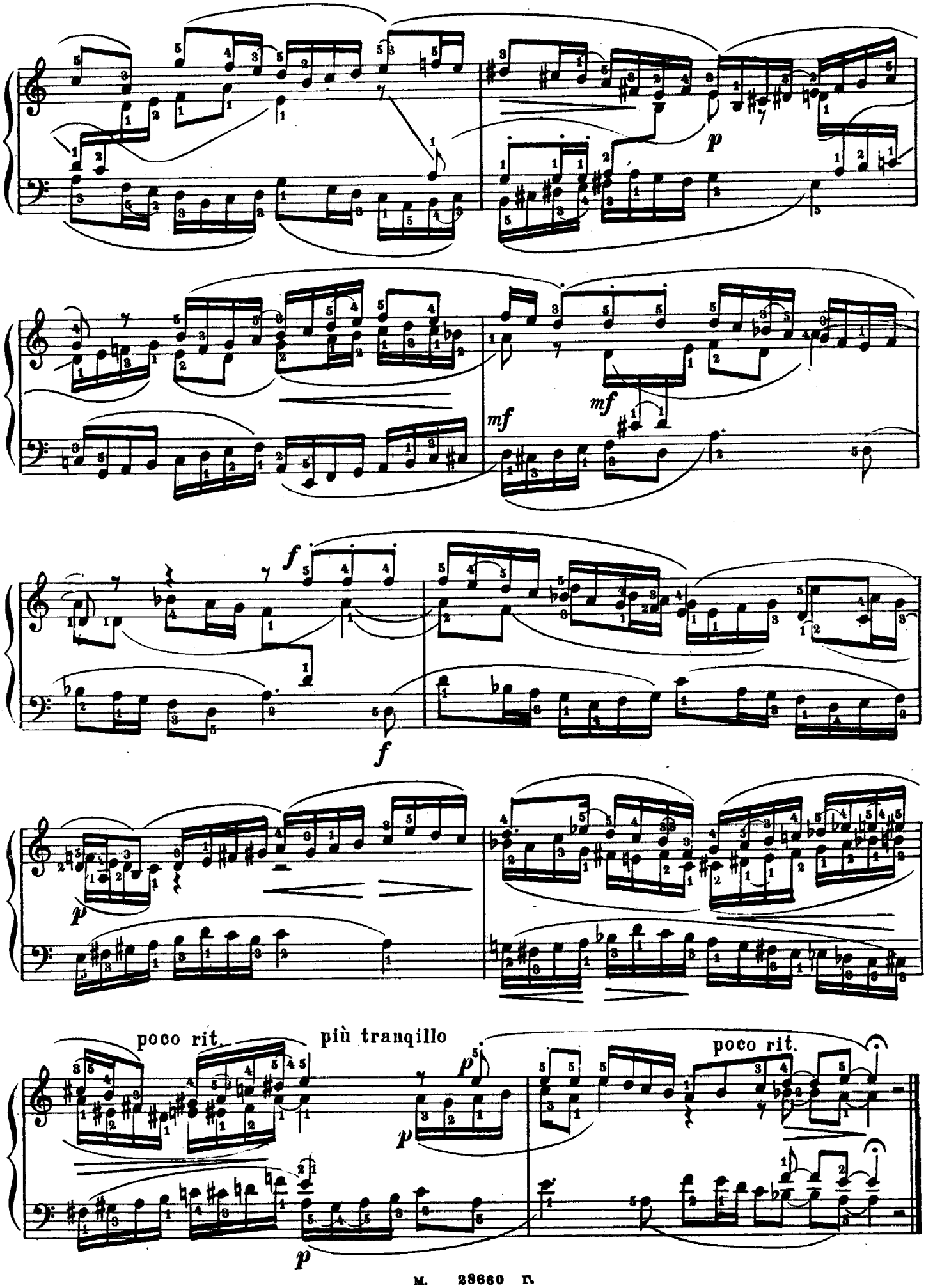

f.
f
f



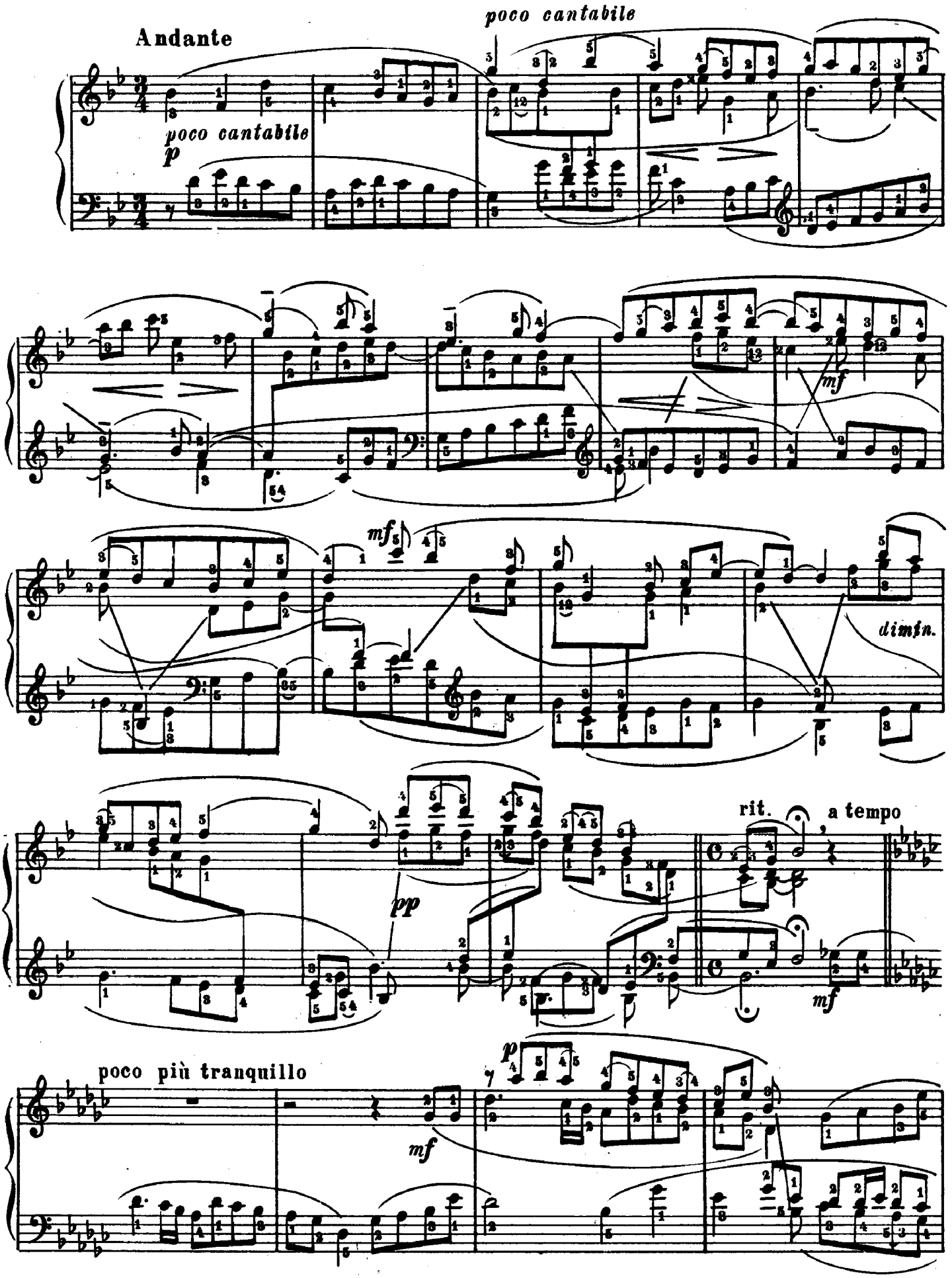

p
cresc.

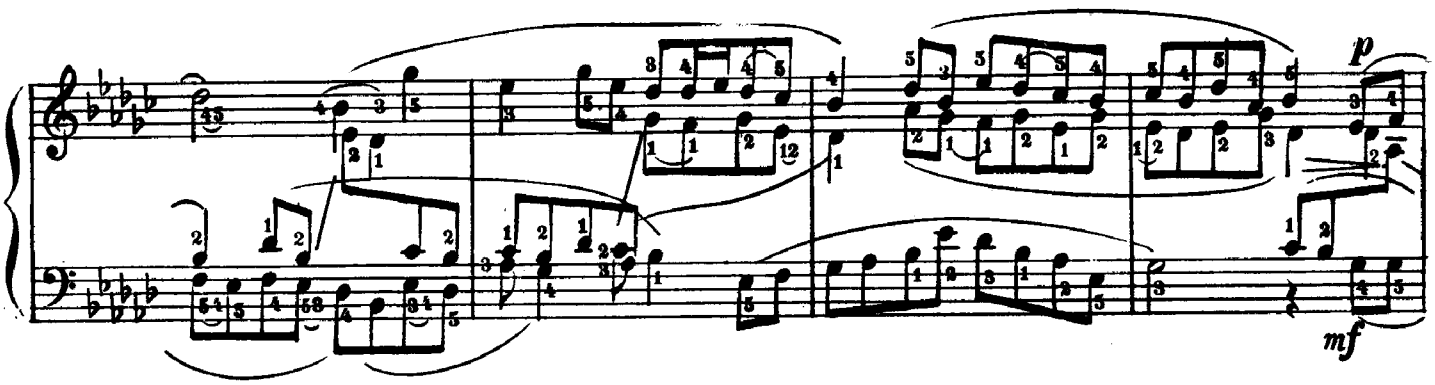

poco rit.
f

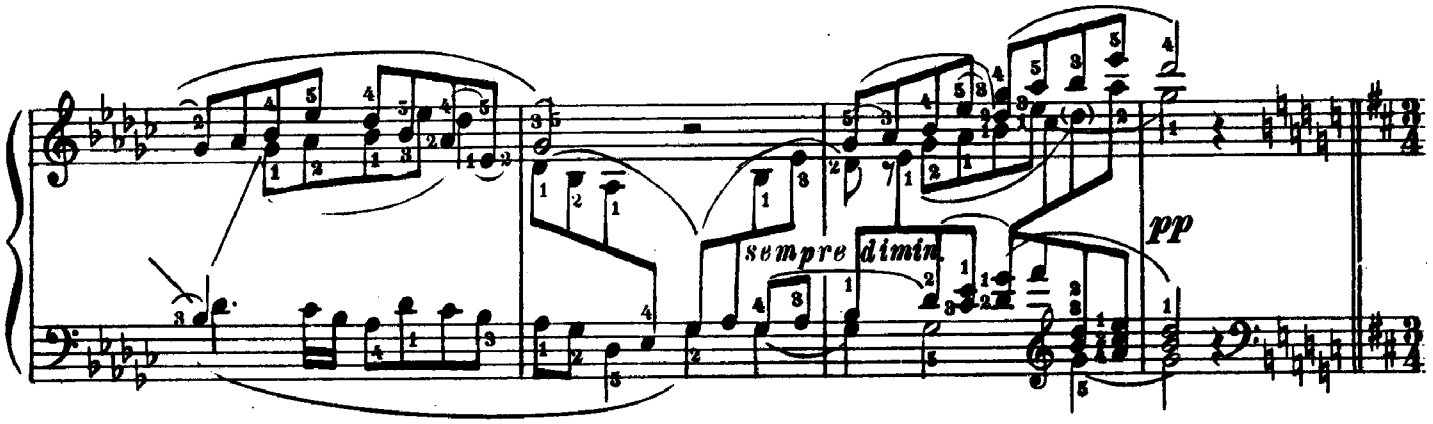
a tempo
f.
f

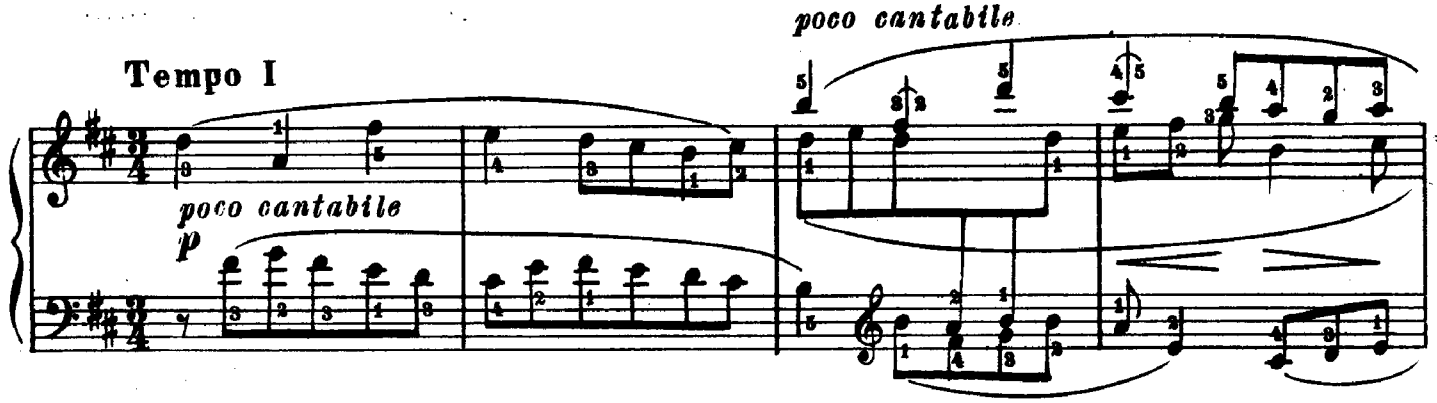

p
mf
mf
f
f
p
poco rit.
più tranquillo
p
p
poco rit.

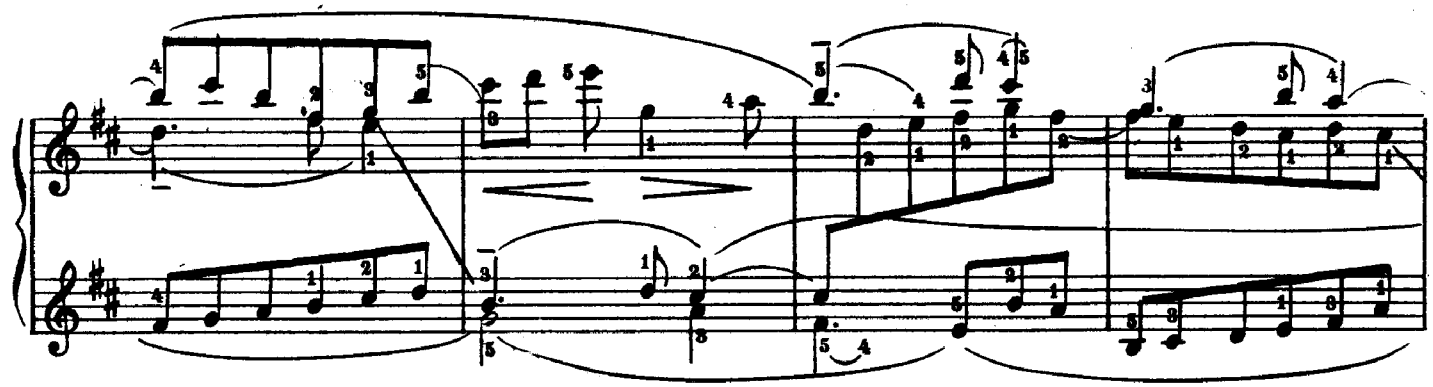
Канон № 21 Canon

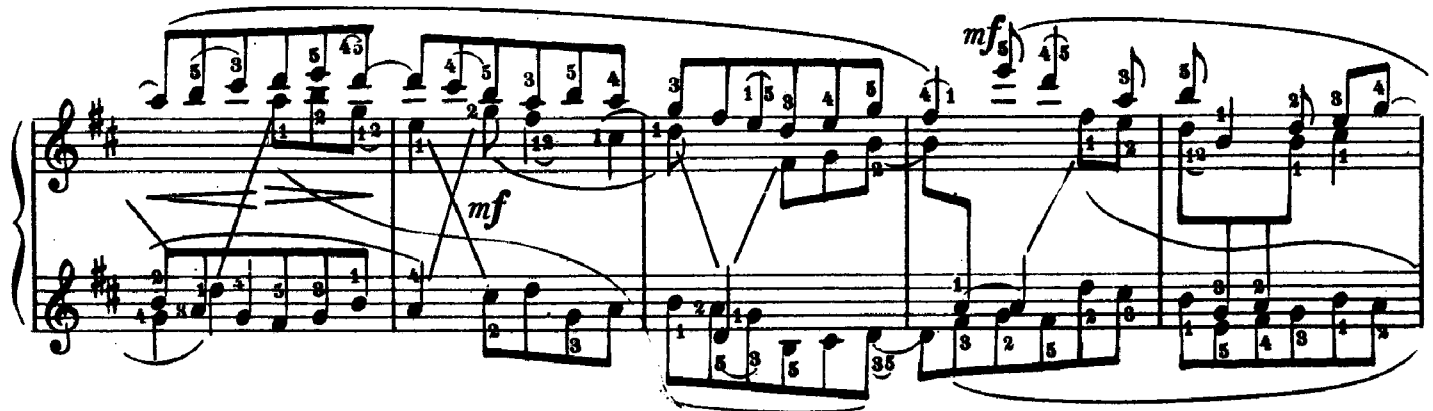


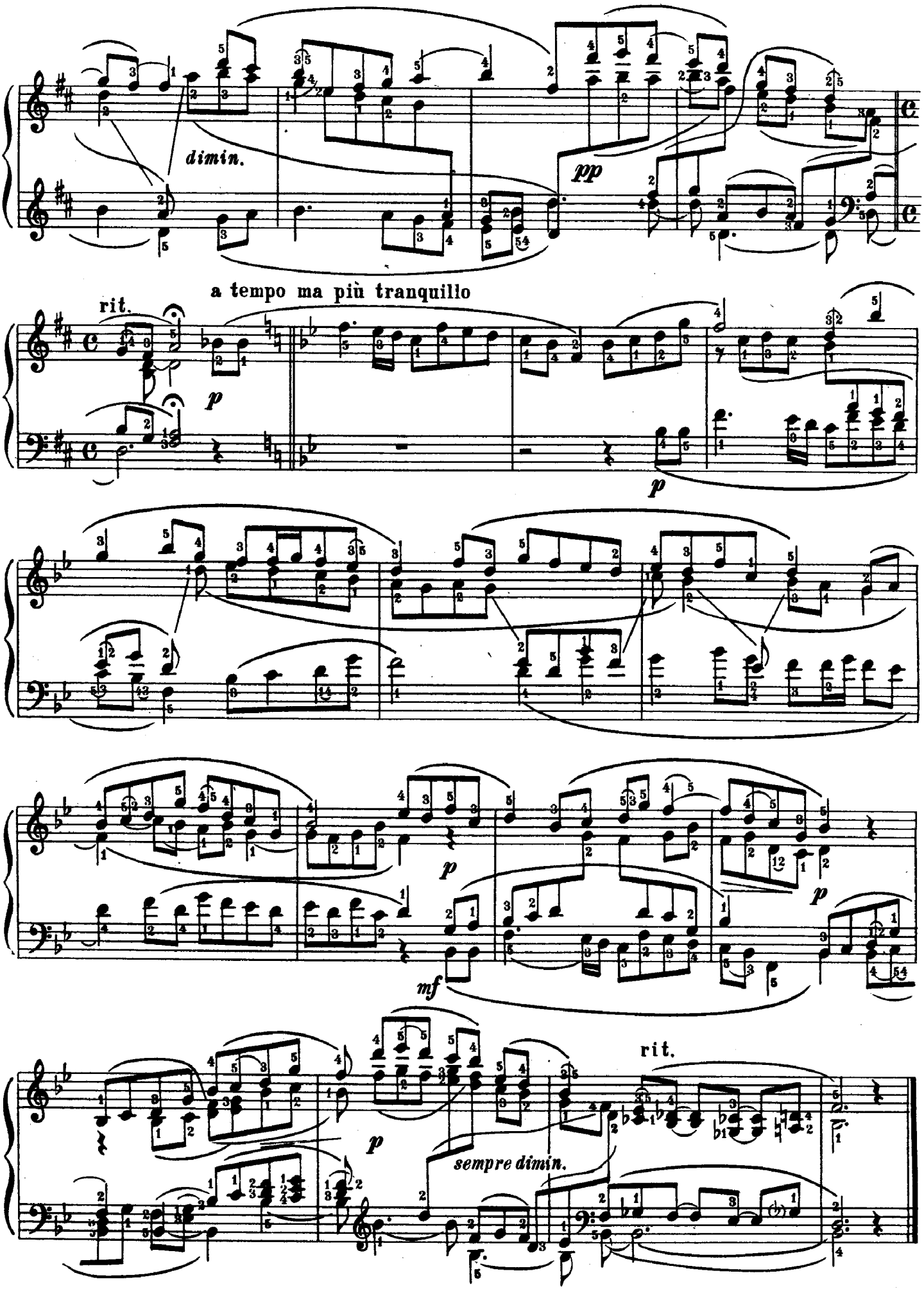

p
mf


sempre dimin.
pp

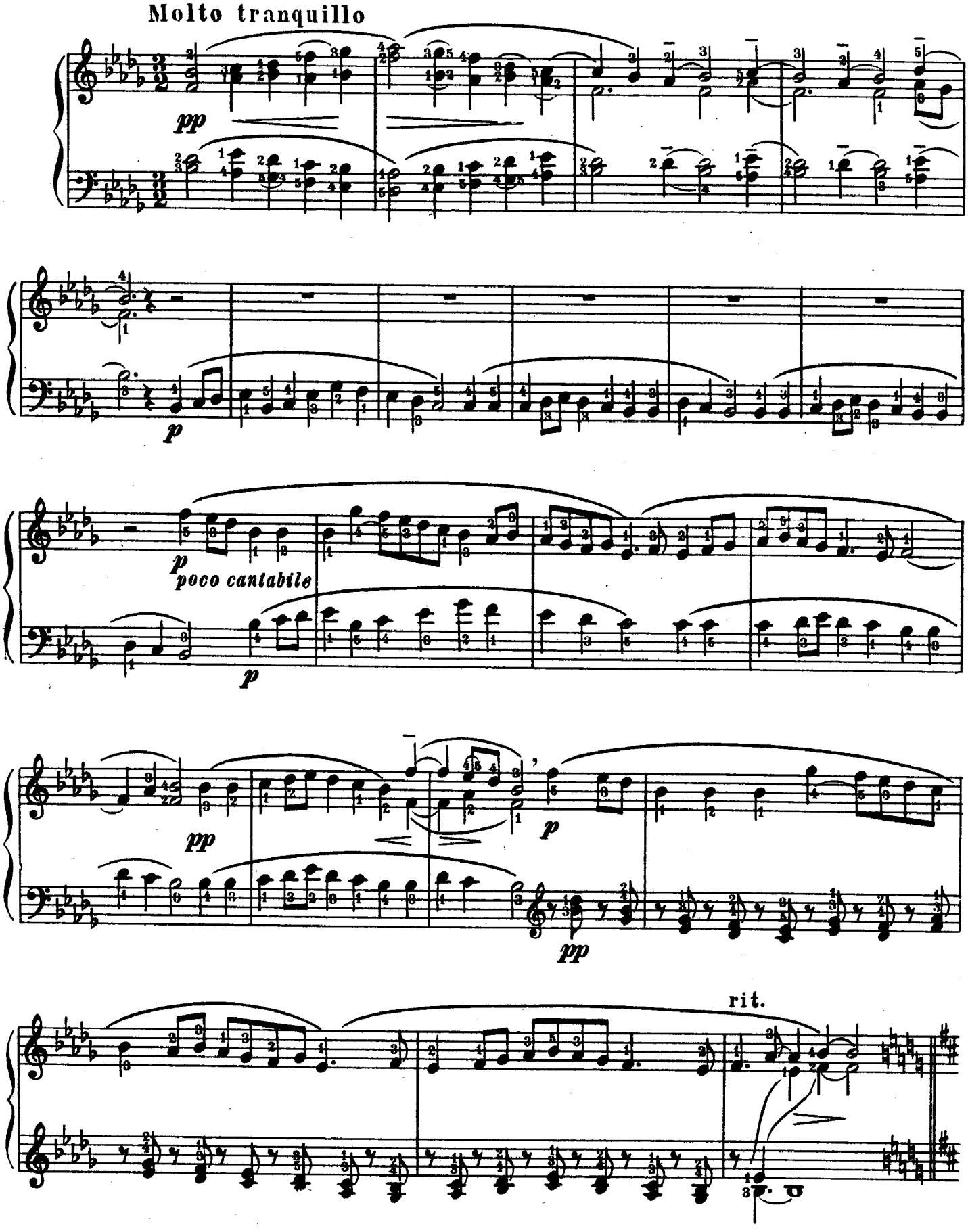

poco cantabile
Tempo I
poco cantabile
p

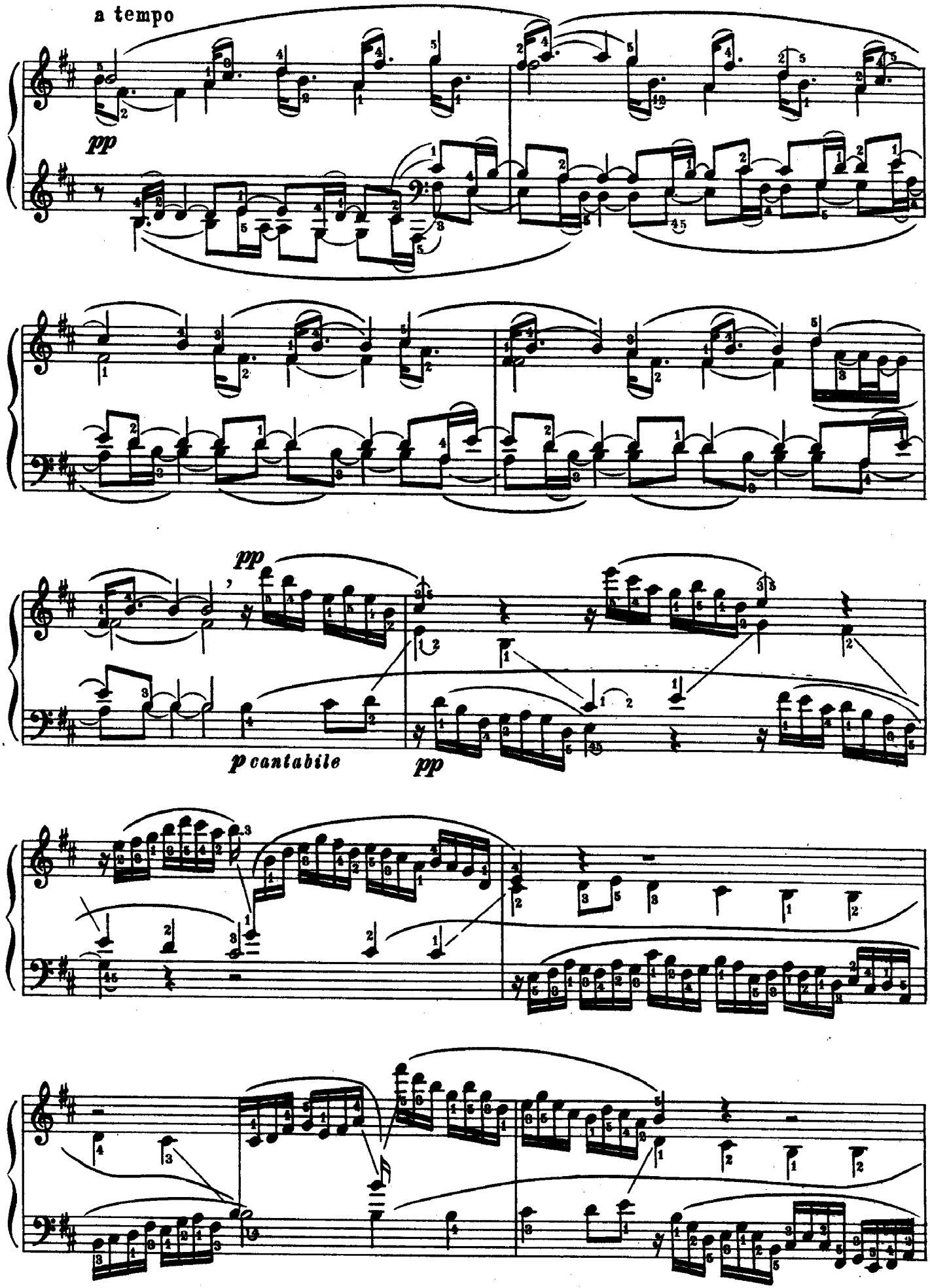


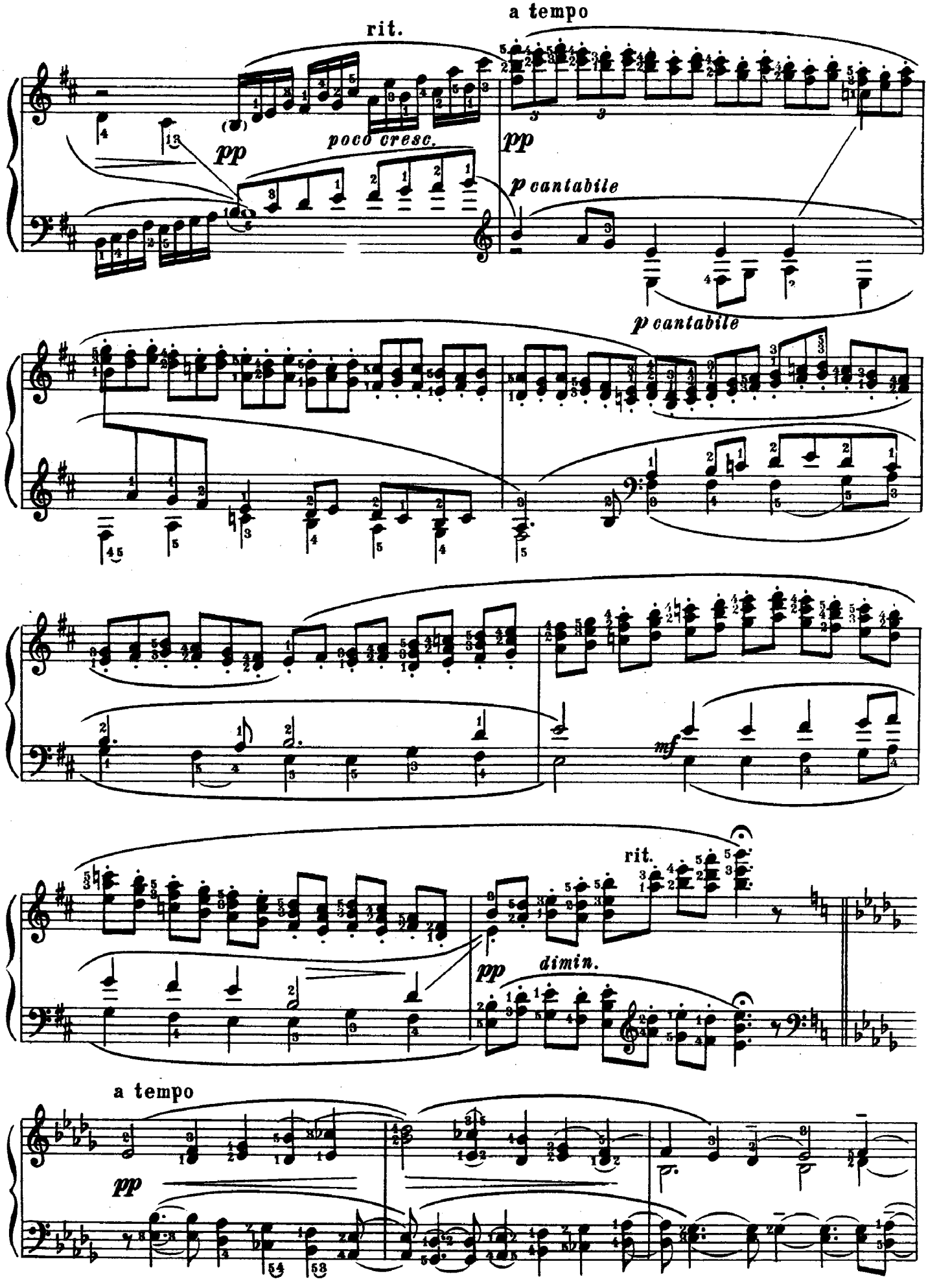

mf
mf

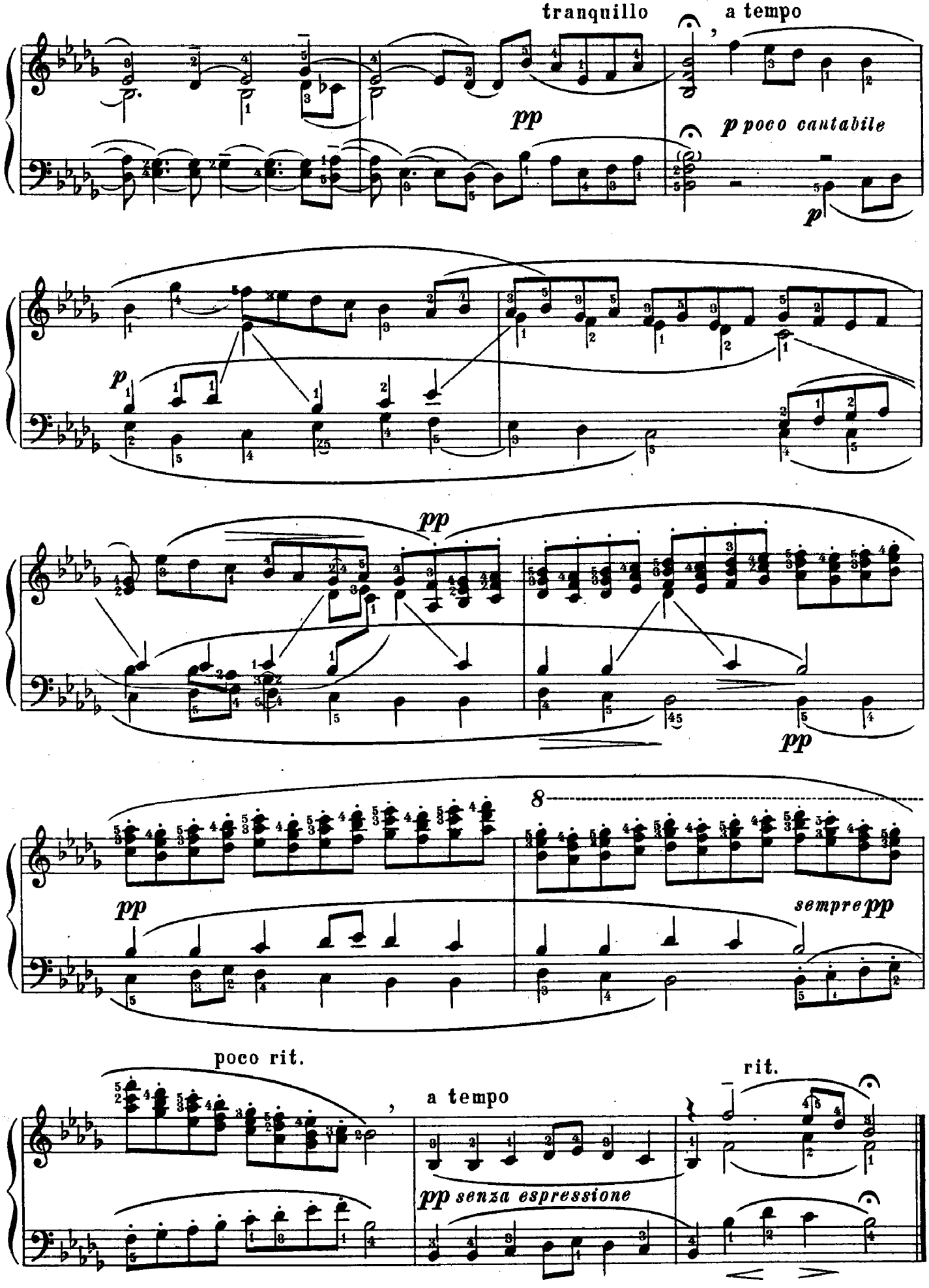

dimin.
pp
a tempo ma più tranquillo
rit.
p
p
p
p
mf
p
rit.
sempre dimin.

Прелюдия № 22 Prélude

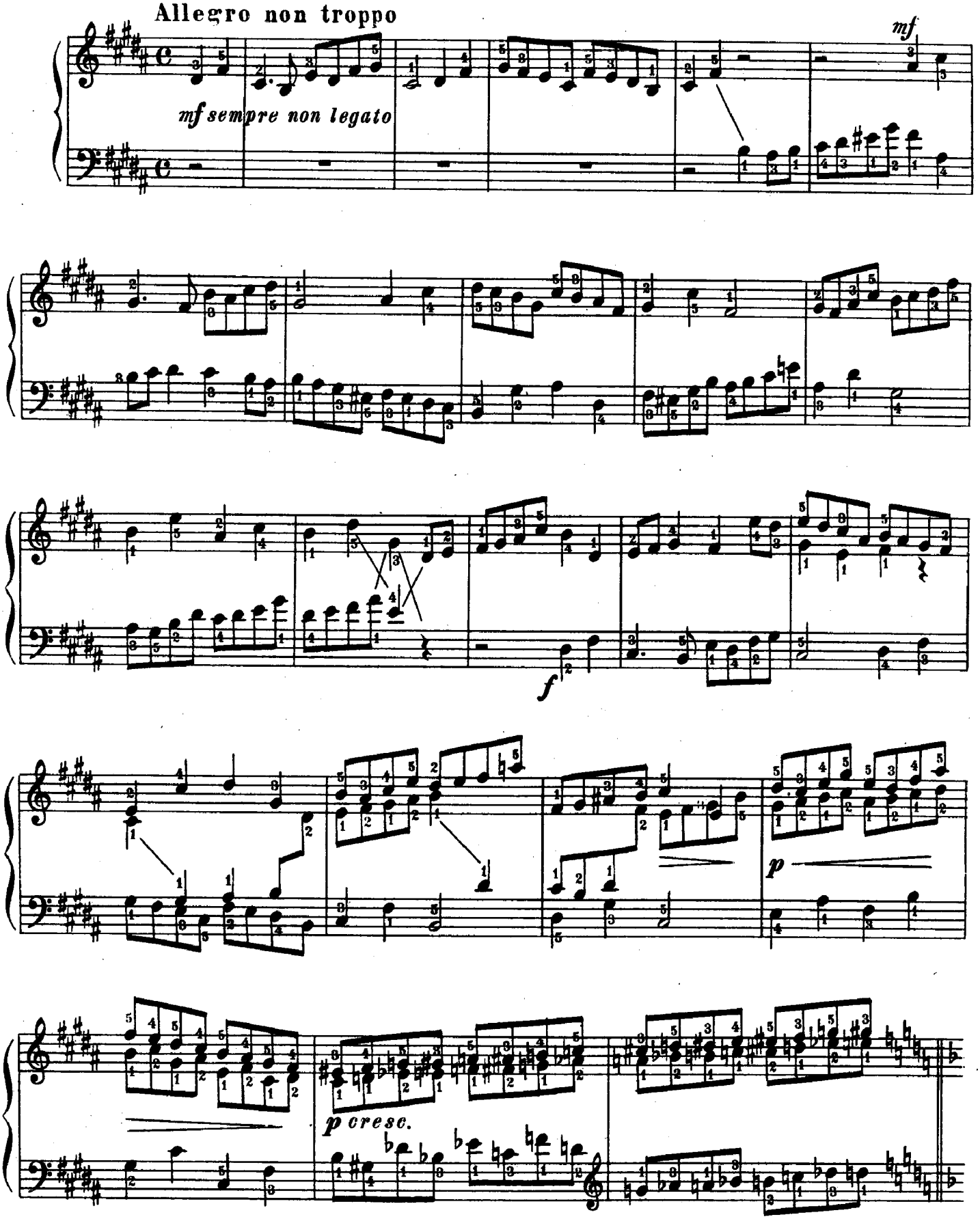


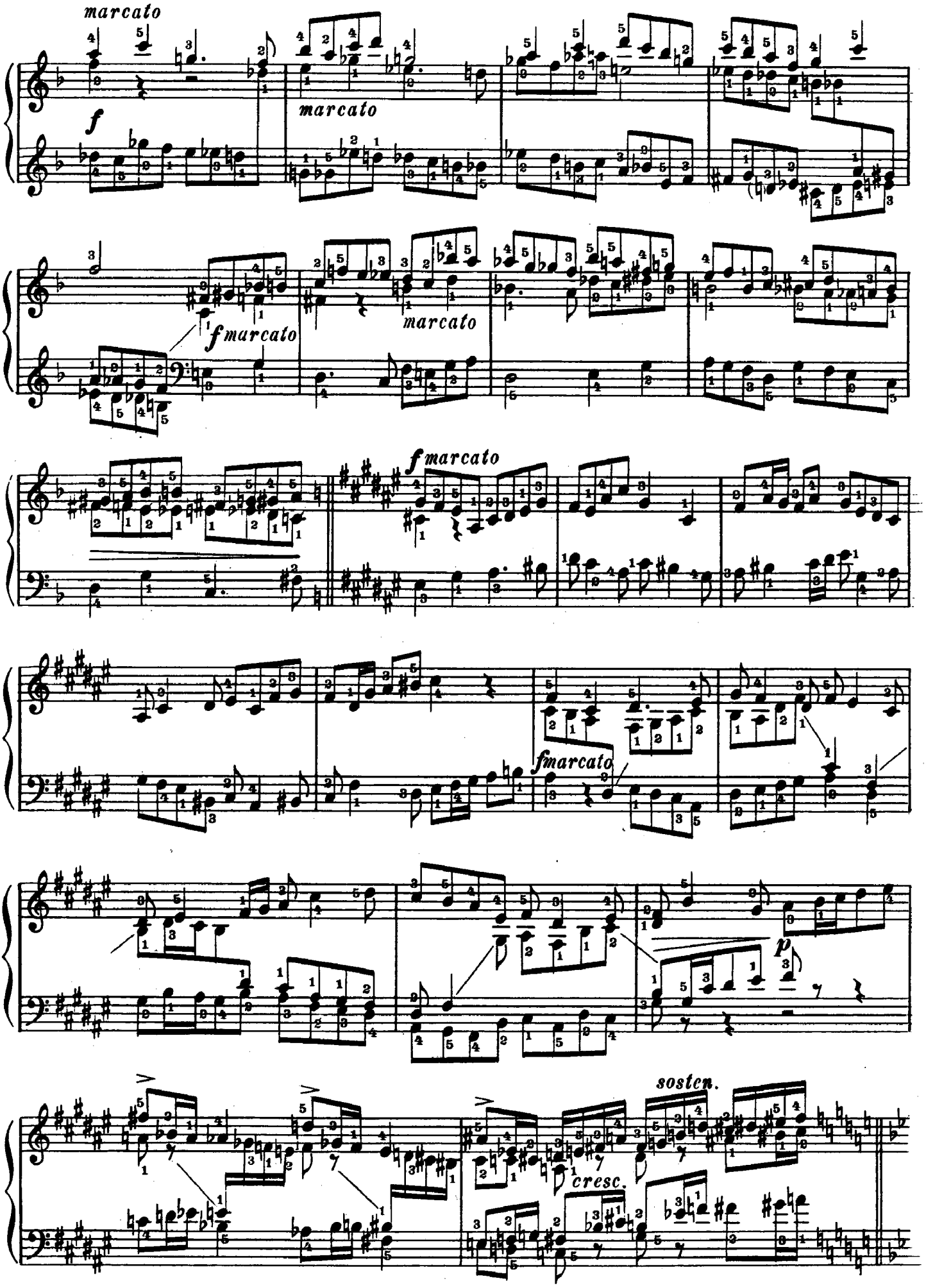

a tempo
pp
pp
p cantabile
pp

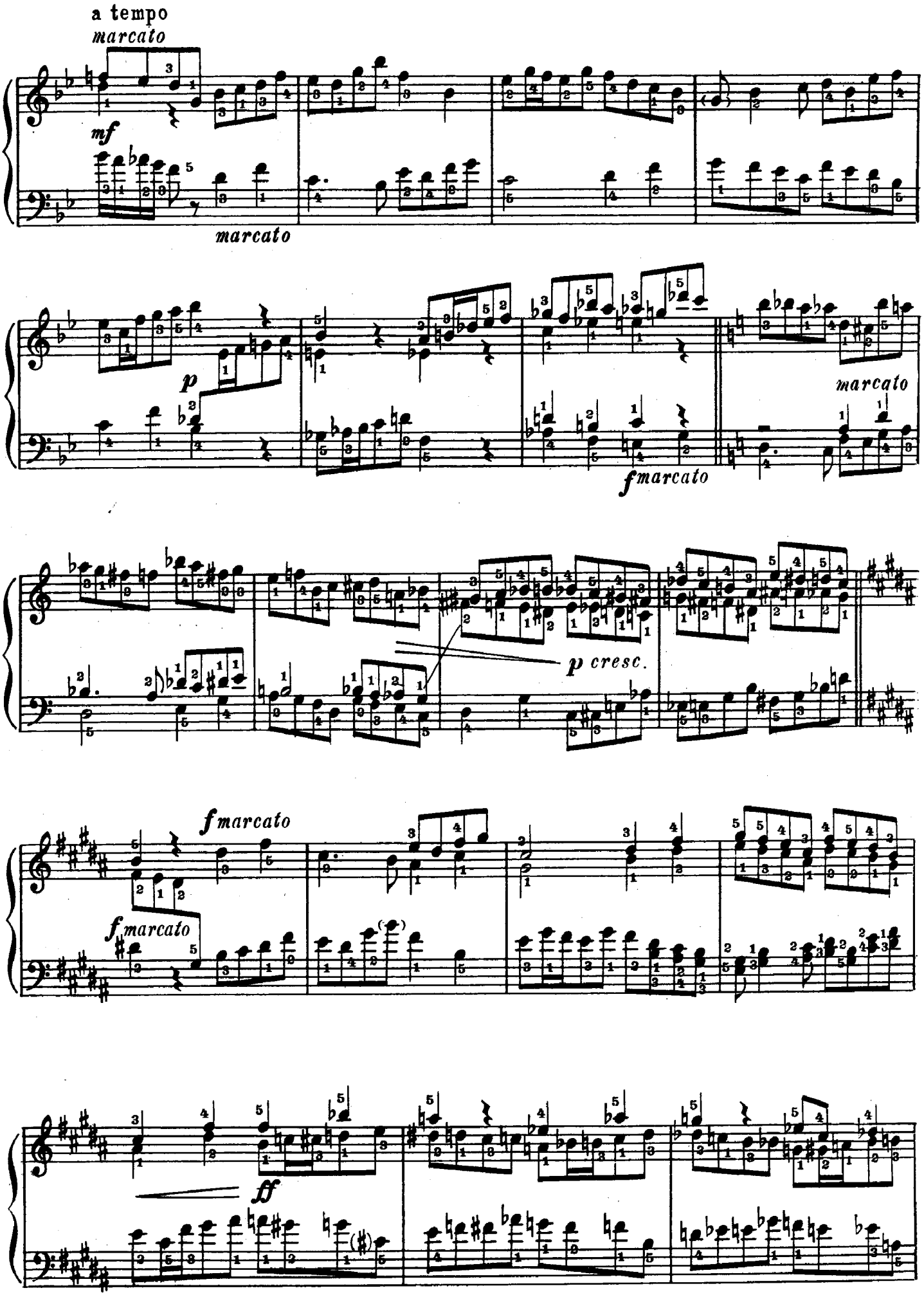

rit.
a tempo
pp
poco cresc.
pp
p cantabile
p cantabile
mf
rit.
pp
dimin.
a tempo
pp

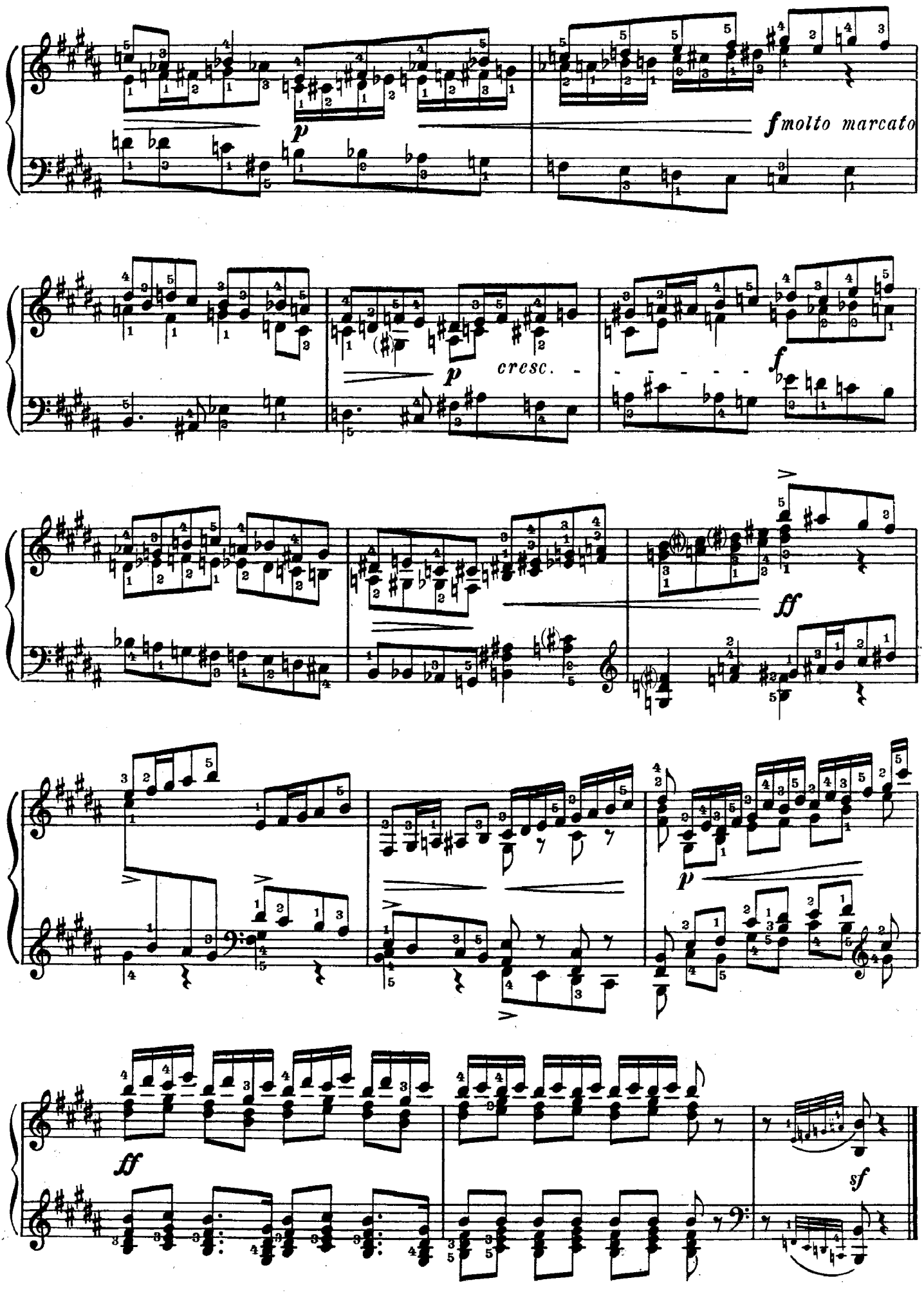

tranquillo
a tempo
pp
p poco cantabile
p
p
pp
pp
8
pp
sempre pp
poco rit.
a tempo
rit.
pp senza espressione

Фуга (двойная) № 23 Fuge




marcato
f
marcato
fmarcato
marcato
fmarcato
fmarcato
p
sosten.
cresc.


a tempo
marcato
mf
marcato
p
marcato
fmarcato
p cresc.
fmarcato
fmarcato
ff


p
f molto marcato
p
cresc.
f
ff
p
ff
sf

Канон №24 Canon

Andante
molto tranquillo

poco rit.

a tempo

pp

p poco contabile

pp

p poco espress.

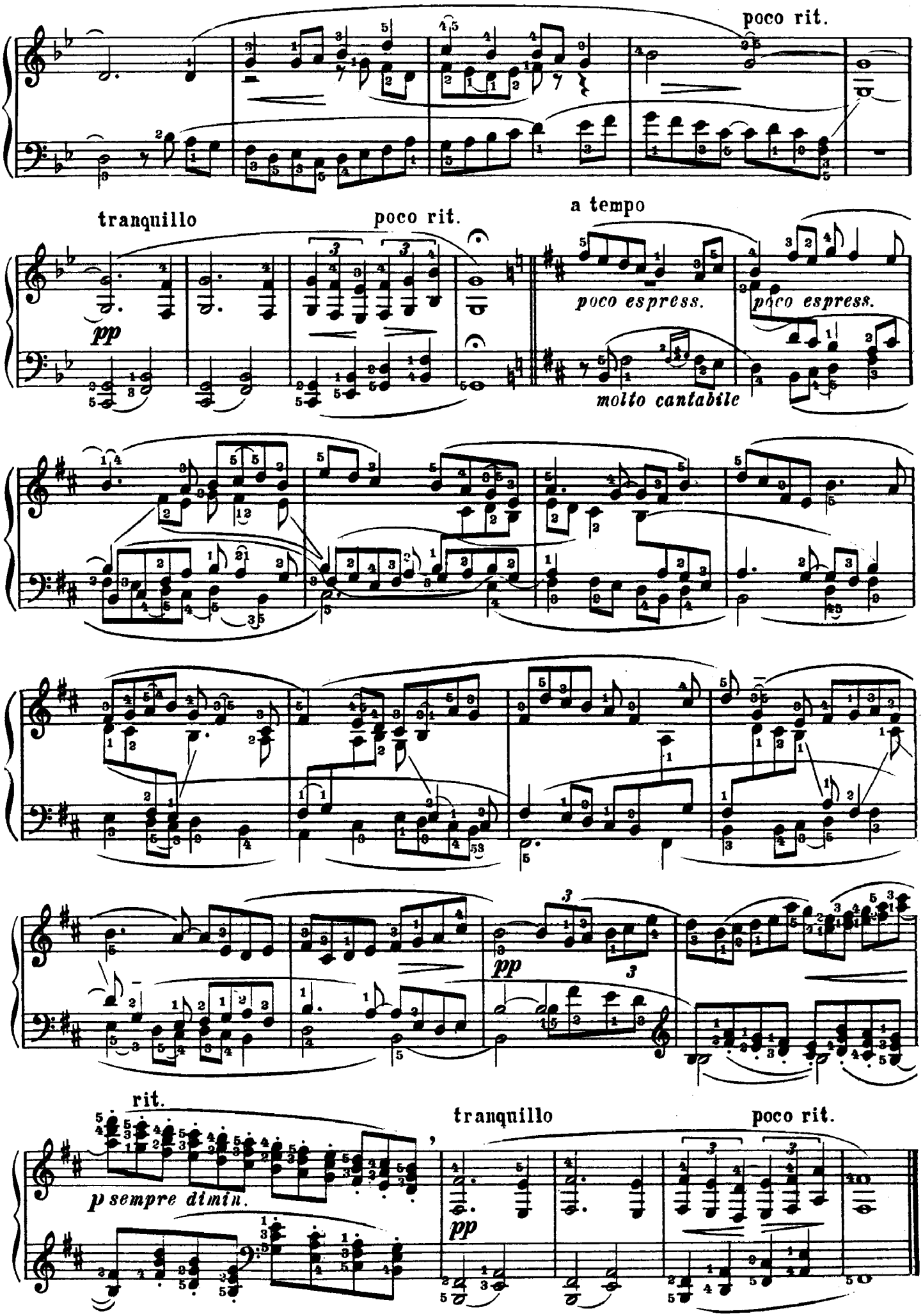
poco rit.

pp

a tempo

cantabile

p


poco rit.
tranquillo
poco rit.
a tempo
pp
poco espress.
poco espress.
molto cantabile
pp
rit.
tranquillo
poco rit.
p sempre dimin.
pp