

JANIANA

Symphonie pour orchestre à cordes

A Jane Evrard et son orchestre féminin

Florent Schmitt op. 101¹

I

Assez animé

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

ff *p* *pizz.* *3*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

cresc. *f* *cresc.* *f* *cresc.* *f*

mf

1

p expr. *arco* *pizz.* *cresc.* *arco* *pizz.* *cresc.*

p *cresc.*

arco *pizz.* *cresc.*

p *cresc.*

Cédez un peu Au mouvt

2

I. arco *f* pizz. *dim.* arco *p* pizz. *p*

II. arco *f* pizz. *dim.* arco *p* pizz. *p*

Alt. arco *f* pizz. *dim.* arco *p* pizz. *p*

vlles arco *f* pizz. *dim.* arco *p* pizz. *p*

C.B. *f* *p*

vons Div. *cresc.*

Alt. *cresc.*

vlles *cresc.* arco *cresc.*

C.B. *cresc.*

vons *f*

Alt. *f*

vlles *f*

C.B. Div. Unis. pizz. *f*

vous

Alt.

villes

C. B.

pizz.

arco

3

p cantando

arco

p

arco

p

arco

p

vous

Alt.

villes

C. B.

un peu en dehors

Tous pizz.

p

vous

Alt.

villes

C. B.

cresc.

mf

mf

Div.

cresc.

mf

mf cantando

mf

arco

mf

I *cresc.*

II *cresc.*

Alt. *cresc.*

Vlles *cresc.*

C.B. *cresc.*

4

Vons *f*

Alt. *f* Div. Unis. *en dehors* *dim.*

Vlles *f* *3* *en dehors* *3* *dim.*

C.B. *f* *3* *dim.*

5

Vons *dim.* *3* *p* Div.

Alt. Unis. *p*

Vlles *dim.* *3* *un peu en dehors* *3* *p*

C.B. *p*

Retenez légèrement

Violons

Violoncelles

Contrebasses

Alto

cresc. *mf* *3 dim.* *pp*

cresc. *mf* *3 dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *pizz.* *dim.* *pp*

6 Au mouvt

I

II

Alto

Violoncelles

Contrebasses

ff *p* *Div.*

ff *p* *pizz.* *3*

ff *p* *pizz.* *3* *arco* *pizz.* *3*

ff *3* *pizz.* *p*

ff *arco* *3*

I

II

Alto

Violoncelles

Contrebasses

pizz. *arco* *cresc.* *f*

cresc. *f* *pizz.* *3*

arco *cresc.* *pizz.* *3 cresc.* *arco* *pizz.* *f*

cresc.

7

Solo I

mf *express.*

p

cresc.

II

arco *p*

pizz. *cresc.*

arco *p*

pizz. *cresc.*

Alt.

arco *p*

cresc.

vllie Solo

mf *express.*

arco *p*

pizz. *cresc.*

C. B.

p

pizz. *cresc.*

Cédez un peu Au mouvt

Tous div.

I

f

II

arco *f*

pizz.

arco

Alt.

pizz. *f*

arco

vllies

arco *f*

pizz.

C. B.

arco *f*

pizz.

8

I *sempre f*

II *sempre f* pizz.

Alt. *sempre f* pizz.

villes *sempre f* arco

C.B. *sempre f* arco

vons *p cantando*

Alt. *Unis arco* *p* *un peu en dehors*

villes *p*

C.B. *pizz.* *p*

Musical score for measures 7-9. The score is for five parts: I, II, Alt., vlles, and C.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 features a *V* (Vibrato) marking and a *dim.* (diminuendo) instruction. Measure 8 includes a *dim.* instruction and a *6* (sixteenth notes) marking. Measure 9 includes a *5* (fifteenth notes) marking and a *dim.* instruction. The *Alt.* part has a *Div.* (divisi) marking. The *vlles* part has a *6* marking. The *C.B.* part has a *dim.* instruction. The *en dehors* marking is present in the *vlles* part.

Musical score for measures 10-12. The score is for five parts: I, II, Alt., vlles, and C.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 is marked with a box containing the number **10**. Measure 11 includes a *p* (piano) marking. Measure 12 includes a *p* marking and a *V* marking. The *Alt.* part has a *Div.* marking. The *vlles* part has a *3* marking. The *C.B.* part has a *pizz.* (pizzicato) marking and a *p* marking. The *arco* marking is present in the *C.B.* part. The *un peu en dehors* marking is present in the *vlles* part.

First system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *cresc.*, *mf*, and *3 dim.*. There are also slurs and accents throughout the piece.

Retenez un peu

Second system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *pp*, *p*, and *Solo*. There are also slurs and accents throughout the piece.

Au mouvt

Third system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *ff*. There are also slurs and accents throughout the piece.

II. Musette

Florent Schmitt *op. 101* II

D'allure joyeuse

VIOLONS
mf

ALTOS
mf

VIOLONCELLES
mf pizz. arco

CONTREBASSES
mf pizz.

dim. *p* pizz. arco pizz. *p*

1 arco *f* pizz. arco pizz. arco pizz. arco *f* pizz. arco pizz. arco

Musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time and includes dynamics such as *ff* and *pizz.* (pizzicato).

2

Musical score for the second system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. Dynamics include *mf*, *mp*, *p*, and *cresc.* (crescendo). Articulations include *arco* and *Div.* (divisi). The label "Alt" is positioned to the left of the staves.

3

Musical score for the third system, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 2/4 time. Dynamics include *ff* and *p*. Articulations include *V* (accents). The labels "I", "II", "Alt.", and "villes" are positioned to the left of the staves.

4

I

II

Alt.

Violles

C.B.

5

3 Soli (sans Sourd.)

Les autres en Sourdine

arco

arco

arco

arco

arco

arco

arco

arco

pizz.

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

poco sf

poco sf

poco sf

poco sf

poco sf

poco sf

poco sf

poco sf

sempre p

3 Soli
I
II
Alt.
Vclles
C.B.

mf
mf
pizz. *arco* *Div.*
mf cantando
mf
mf
mf

3 Soli
I
II
Alt.
Vclles
C.B.

f *p sub.* (En 3)
f
f
f
f *pizz.* *p sub.*
arco *pizz.*
f

6

3 Soli

I

II

p

Sourdines

p

pizz.

pizz.

p

ma cantando

p

p

Accélérez un peu

3 Soli

Otez les Sourd.

Tous en 3

cresc.

mf

(En 2)

mf

sans Sourd.

cantando

cresc.

mf

arco

pizz.

arco

cresc.

mf

Div. arco

pizz.

(Unis) arco

Div. Unis

cresc.

mf

arco

cresc.

mf

arco

cresc.

f

Accélérez davantage **Revenez au**
pesant

I *cresc.* *ff* *arco*

II *cresc.* *ff* *pizz.* *ff* *arco*

Alt. Div. Unis. *cresc.* *ff* Div. Unis. *arco* *ff*

Violles Div. Unis. *cresc.* *ff* *pizz.* *arco* *ff*

C.B. *ff* *pizz.* *ff*

7 **Ter Mouvt**

mf *mf* *mf* *mf* *ff* *mf* *dim.* *dim.* *dim.* *dim.*

pizz. *arco*

pizz. *p* *p* *pizz.* *pizz.* *arco* *p* *arco* *pizz.* *dim.* *dim.*

p cantando

8

Musical score for measures 8-11. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). Measure 8 is marked with a circled '8'. Dynamics include *f* (forte) and *arco* (arco). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The third staff has the instruction *Div. Unis arco*. The fourth staff has a triplet of eighth notes marked with a '3' and *f*.

Musical score for measures 12-15. The score is written for four staves. The key signature has two sharps. Dynamics include *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

9

Musical score for measures 16-19. The score is written for four staves. The key signature has two sharps. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Musical score for measures 10-12. The score includes parts for Violins I (I), Violins II (II), Alti (Alt.), Violas (Vlles), and Cello/Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 is marked with a box containing the number 10. Dynamics include *cresc.* and *ff*. A *Div.* (divisi) marking is present in the C.B. part in measure 12. Handwritten annotations include a '3' above measure 10 and a '2' above measure 12.

Musical score for measures 13-15. The score includes parts for Violins I (I), Violins II (II), Alti (Alt.), Violas (Vlles), and Cello/Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 is marked with a box containing the number 13. Dynamics include *p cantando* and *p*. Handwritten annotations include a '3' above measure 13 and a '2' above measure 15.

11

Musical score for measures 11-13. The score consists of eight staves. The first two staves are marked *pizz.* and *p*. The third and fourth staves contain melodic lines with slurs and a triplet of eighth notes in measure 12. The fifth and sixth staves are also marked *pizz.* and *p*. The seventh and eighth staves are marked *pizz.* and *p*. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for measures 14-16. The score consists of eight staves. Measure 14 includes performance instructions: *arco*, *Div.*, *3 Soli arco*, *Tous*, *pizz.*, *cresc.*, and *mf*. Measure 15 includes *arco*, *pizz.*, *cresc.*, and *mf*. Measure 16 includes *arco*, *mf*, *1 Seul arco*, *Tous*, *cresc.*, *mf*, *1er Pup. Div. arco*, *Tous pizz.*, *cresc.*, *mf*, *arco*, *mf*, and *arco*. The instruction *Accélérez un peu* is written above the first staff in measure 15. The key signature has one sharp (F#) and the time signature is 2/4.

Accélérez davantage

This section of the score is marked "Accélérez davantage". It consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "cresc." (crescendo) on several staves, "ff" (fortissimo) in the middle section, and "mp" (mezzo-piano) at the end of some staves. There are also "V" (vibrato) markings above some notes.

Très animé

This section is marked "Très animé" and is divided into five parts: I, II, Alt., vlles (violas), and C.B. (cello/bass). The music is highly rhythmic and energetic. Part I starts with a "Div." (diviso) marking and a "V" (vibrato) marking. Part II has "mf" (mezzo-forte) markings. The Alt. part has "cresc." markings and "Div." markings. The vlles and C.B. parts have "cresc." markings and "ff" (fortissimo) markings. The section concludes with "Unis" (unison) markings and "Div." markings.

III. Choral

Florent Schmitt *op. 101*^{III}

Grave (assez lent)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Solo *Sourdine* *p en écho*

p cantando

Solo *Sourdine* *p*

Div. *Div.*

Solo *Sourdine* *p*

Div. *Div.*

Solo *Sourdine* *p*

Div. *Div.*

pizz. *p*

I

II

Alt.

Vclles

C.B.

2^e Solo *mf* *dim.* *3* *3* *p³* *Mettez la Sourdine*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

1

I *2^e Solo*

expr.
cresc.
f
p

II *Div.*
p
cresc.
f
p

Alt.
p
cresc.
f
p

Vlles
cresc.
f
p

C.B.
cresc.
f
f
p

2

I *sans Sourd.*
mf
p
mf
mf

II *Div.*
p
mf
p
mf

Alt.
mf
mf

Vlles
p cantando
mf
p
mf

C.B.
p
mf
p
mf

4

vous
Alt.
Violles
C.B.

5 En animant légèrement

vous
Alt.
Violles
C.B.

Elargissez

vous
Alt.
Violles
C.B.

6

Unis

vons

Unis

poco dim.

poco dim. ma cantando

Alt.

poco dim.

più dim.

Solo

poco dim.

villes

poco dim.

più dim.

poco dim.

più dim.

C.B.

Div.

pizz.

poco dim.

più dim.

Solo

mf

I

2^e Solo

più dim

più dim.

Sourdines

II

Solo

più dim

più dim.

Sourdines

Alt.

più dim.

Div.

Sourdines

villes

Solo

mf

Expr.

3

6

Sourdines

Sourdines

C.B.

arco

pizz.

pizz.

Sourdines

(Tous en Sourd. sauf Violon et Violle 1ers Soli)
1er Mouvt

mp cantando
2^e Solo
Sourdine
p en écho

I

p

Solo
Sourdine
p

II

Div.
p

Sourdine
dim.

Alt.

Div.
p

Sourdine
p en écho

Violles

mp cantando
2^e Solo
Sourdine
p

Div. arco
p

C.B.
arco
p

mf
mp

I

3^e Solo
p

(Div.)
mf
dim.

II

Div.
mf
dim.

Alt.

mf
dim.

Violles

mf
3
mp

p

C.B.
mf
dim.
p

Sourdine

2 Soli

I *p* *sf* *sf* *dim.* *p* Div. sans Sourd.

II *mp* *dim.* *p* 2 Soli

Alt. *mp* *dim* *p* Div. sans Sourd.

Violles *p* *sf* *sf* *p* pizz.

C. B. *p* pizz sans Sourd.

10 Un peu moins lent (Les 2 Soli avec le groupe)

2 Soli sans Sourd.

I *p* *p* *3*

II sans Sourd. *p* *3* Tous Div. sans Sourd.

Alt. sans Sourd. *p* Tous Div.

Violles sans Sourd. *p* *3* Tous Div. arco *3*

C. B. *p*

12 En animant légèrement

Div.

Voix

mf *cresc.*

Alt.

mf *cresc.*

Violles

mf *cresc.*

C.B.

mf *cresc.*

Elargissez **13**

Voix

ff

Alt.

ff Div.

Violles

ff

C.B.

ff

Voix

Unis

poco dim. *poco dim. ma cantando* *più dim.*

Solo

Alt.

poco dim. *più dim.*

Solo

Violles

poco dim. *più dim.*

C.B.

poco dim. *più dim.*

pizz.

14 1er Mouvt (assez lent)

Solo

I

Div.

Sourdines

mf cantando

mf cantando

pp

pp

arco

pizz.

C. B.

Solo

I

II

Solo

Alt.

Div.

(sans Sourd.)

Tous Div. (Solo tacet)

Sourdines

pp

C. B.

1

arco *p* Div. pizz. Unis arco *cresc.* *f*

arco *p* Div. pizz. arco *cresc.* *f*

p pizz. arco *cresc.* arco

p arco pizz. arco *cresc.*

p *cresc.*

2

p *ff*

p *ff*

f *p* *ff*

f *p* *ff*

Div. *f* *ff* pizz. arco

p

p

p

pizz.

3

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *mf*, *f*, and *ff*. A *cresc.* marking is present in the third staff. The bottom staff includes *p*, *cresc.*, *f*, *ff*, and *arco* markings.

Second system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. This system features *Div.* and *Unis* markings in the upper staves. The lower staves include *pizz.*, *arco*, and *Div.* markings.

Third system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. This system includes *Div.*, *pizz.*, and *arco* markings across all staves.

Unis

dim. *poco a*

I *p* *poco a*

II *p* *poco a*

Alt. *p* *poco a*

Violles *p* *poco a*

C.B. *pizz.* *p* *poco a*

(Solo avec les 1^{rs})

I *poco cresc.*

II *poco cresc.*

Alt. *poco cresc.*

Violles *poco cresc.*

C.B. *poco cresc.*

7

I
II
Alt.
vlles
C.B.

f
f
f
f
f

3
3
3
3
3

I
II
Alt.
vlles
C.B.

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

6
6
6
6
6

3
3
3
3
3

8

Serrez un peu

I

II

Alt.

Violles

C. B.

Serrez de plus en plus jusqu'au

9

1er mouvt

First system of musical notation. It consists of five staves. The top staff is marked with *ff* and includes the instruction *Ord. Div.*. The second staff is marked with *mf* and includes *Div.* and *Unis col legno*. The third staff is marked with *mf* and includes *col legno*. The fourth and fifth staves are marked with *ff* and *mf*. The system concludes with a *Unis* instruction and a dynamic of *f*.

Second system of musical notation, continuing from the first. The top staff is marked with *mf* and includes *Div. col legno*. The second staff is marked with *mf* and includes *Ord.*. The third staff is marked with *mf* and includes *Ord.*. The fourth and fifth staves are marked with *ff* and *mf*. The system concludes with a *Unis* instruction, *pizz.*, and *dim.*.

Third system of musical notation, starting with a measure number **10** in a box. The top staff is marked with *p* and includes *arco*. The second staff is marked with *p* and includes *arco*. The third staff is marked with *p* and includes *arco*. The fourth staff is marked with *pizz.* and includes *pizz.*. The fifth staff is marked with *p* and includes *pizz.*. The system concludes with a *Unis* instruction.

Unis

Violins (Unis)
 Violas
 Cellos and Double Basses (C.B.)

Dynamic markings: *cresc.*, *f*, *p*
 Performance instruction: *arco*

II

Violins
 Violas
 Cellos and Double Basses (C.B.)

Dynamic markings: *ff*, *pizz.*, *arco*

Violins
 Violas
 Cellos and Double Basses (C.B.)

Dynamic markings: *p*, *mf*, *pizz.*
 Performance instructions: *Div.*, *tr.*

Musical score system 1, measures 1-4. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex texture with many notes and rests. Performance markings include *f*, *ff*, *cresc.*, *Div.*, *tr.*, and *Unis*. The key signature has one sharp (F#).

Musical score system 2, measures 5-8. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Performance markings include *Div.*, *Unis*, *Div. pizz.*, and *arco*. The key signature has one sharp (F#).

Musical score system 3, measures 9-12. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Performance markings include *Div.*, *Sourdines*, *pizz.*, and *arco*. The key signature has one sharp (F#).

