

СИМФОНИЯ № 7

КЛАРНЕТ БАС
(in B)
BASS CLARINET
С. ПРОКОФЬЕВ
PROKOFIEFF

I

Moderato

Cl. basso

Cl. I
mf

mp fag.

Cl. basso

f

f *f*

pp

rit.

p

Poco meno mosso

a tempo

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КЛАРНЕТ БАС

mp mf

9

f

mp cresc.

ff f dim.

10

rit. f

11 a tempo

mf mp

3 3

rit. a tempo poco rit. Tempo I

12 9 13 5

Cl. I

Cl. basso

14

mf f

Strong

КЛАРНЕТ БАС

3 rit. 15 a tempo 8

mf Poco meno mosso 16 1

3 pp

17 1

ritard. Tempo I 5 mf

II

18 Allegretto 19 f

Allegro ff

20 (Allegro) 2 1 mf

1 mf

2 21 1 12 22 13

-13-

Bass Clarinet КЛАРНЕТ БАС

23 11 Tr. bal *p* 24

Musical staff 23-24: Treble clef, key signature of two sharps (F# and C#). Staff 23 contains a whole rest for 11 measures. Staff 24 begins with a dynamic of *p* and contains a melodic line with slurs and accents.

Cl. basso 25

Musical staff 25: Treble clef, key signature of two sharps. Staff 25 contains a melodic line with slurs and accents, starting with a dynamic of *p* and ending with a dynamic of *p*. A *mp* dynamic is also indicated.

26 8 accel. *mp* *mf* *f* *dim.*

Musical staff 26: Treble clef, key signature of two sharps. Staff 26 contains a melodic line with slurs and accents, starting with a dynamic of *mp* and ending with a dynamic of *dim.*. A tempo change to *accel.* is indicated. A measure rest of 8 measures is shown.

27 Più mosso 1 9 *p*

Musical staff 27: Treble clef, key signature of two sharps. Staff 27 contains a melodic line with slurs and accents, starting with a dynamic of *p* and ending with a dynamic of *p*. A tempo change to *Più mosso* is indicated. A measure rest of 9 measures is shown.

28 accel. 3 *mf* *f* *cresc.*

Musical staff 28: Treble clef, key signature of two sharps. Staff 28 contains a melodic line with slurs and accents, starting with a dynamic of *mf* and ending with a dynamic of *f*. A tempo change to *accel.* is indicated. A measure rest of 3 measures is shown.

29 *cresc.* 8 30 Poco a poco meno mosso 12 IN 3 31 Poco più espress. 13

Musical staff 29-31: Treble clef, key signature of two sharps. Staff 29 contains a melodic line with slurs and accents, starting with a dynamic of *cresc.* and ending with a dynamic of *f*. A measure rest of 8 measures is shown. Staff 30 contains a measure rest of 12 measures, with a tempo change to *Poco a poco meno mosso* and a time signature change to 3/4. Staff 31 contains a measure rest of 13 measures, with a tempo change to *Poco più espress.*

32 Ob. I 10 33 Ob. I Cl. basso 5

Musical staff 32-33: Treble clef, key signature of two sharps. Staff 32 contains a whole rest for 10 measures, labeled *Ob. I 10*. Staff 33 contains a melodic line with slurs and accents, starting with a dynamic of *p* and ending with a dynamic of *p*. A measure rest of 5 measures is shown, labeled *Cl. basso 5*.

34 (E^b) (E^b) *p* *poco cresc.*

Musical staff 34: Treble clef, key signature of two sharps. Staff 34 contains a melodic line with slurs and accents, starting with a dynamic of *p* and ending with a dynamic of *poco cresc.*. Handwritten notes (E^b) are present above the staff.

35 9 36 10 *mf*

Musical staff 35-36: Treble clef, key signature of two sharps. Staff 35 contains a melodic line with slurs and accents, starting with a dynamic of *mf* and ending with a dynamic of *p*. A measure rest of 9 measures is shown. Staff 36 contains a measure rest of 10 measures.

Bass Clarinet
КЛАРНЕТ БАС

37 *Meno animato (Tempo I)* Cl. I Cl. basso

38 *accel.* *mf*

39 *Allegro 2* *ff*

40 *mf* *>* *2* *1* *11*

41 *mf* *13* *42* *12* *43* *8* *44* *6* Cl. I *mf* *2nd time*

45 Cl. basso *mf* *11* *46* *4*

47 *f* *3* *IN 3* *poco rit.* *a tempo* *IN 1* *8*

48 *mf* *10* *49* *Cl.* *11* *50* *T-rino* *10* *51* *Ob.*

Cl. basso *p* *3* *solo* *mf*

52 *2* *1* *mf*

53 *1* *mf* *8*

Bass Clarinet
КЛАРНЕТ БАС

8

54 *p* *p* *5* *accel.* *p* *Meno* *8* *allegro* *57* *7* *58* *9* *59* *8* *60* *Fag. I* *mf* *3* *Cl. basso* *61* *Più animato* *f* *12* *62* *4* *f* *63* *mf* *f* *64* *Più mosso* *9* *65* *10* *66* *ff* *67* *ff* *rit.* *ff* *ff*

Detailed description: This is a page of a musical score for Bass Clarinet, numbered 8 in the top left. The score consists of ten staves of music, each starting with a measure number in a box. The key signature has one sharp (F#). The music is written in a single treble clef. The first staff (measures 54-55) begins with a piano (*p*) dynamic and includes a fingering '5'. The second staff (measures 56-57) features a 'Meno' marking and an 'allegro' tempo change, with a fingering '8'. The third staff (measures 58-59) includes a forte (*f*) dynamic and a fingering '9'. The fourth staff (measures 60-61) is marked 'Cl. basso' and 'Più animato', with a forte (*f*) dynamic and a fingering '3'. The fifth staff (measures 62-63) includes a 'Fag. I' marking and a forte (*f*) dynamic, with a fingering '12'. The sixth staff (measures 64-65) is marked 'Più mosso' and includes a mezzo-forte (*mf*) dynamic and a fingering '9'. The seventh staff (measures 66-67) features a fortissimo (*ff*) dynamic and a fingering '10'. The eighth staff (measure 67) includes a fortissimo (*ff*) dynamic and a 'rit.' (ritardando) marking. The score concludes with a final fortissimo (*ff*) dynamic. There are some handwritten annotations at the bottom right, including a large 'ff' and some arrows.

Bass Clarinet КЛАРНЕТ БАС

80 4 81 12

82 Camp. 9 83 16 84 10 85 14 86 Fl., C. ingl. 9

87 3 4 6

88 Cl. basso Fag. I

89 [Poco rallentando] Poco meno mosso *mf espress.*

90 *f*

91 Moderato marcato *rallentando* 5 2 10

92 9 Fag. *p* 93 Cl. basso 3 *mf* 3

94 *f*

95 3 1 1

Detailed description: This is a page of a musical score for Bass Clarinet. It contains ten staves of music, numbered 80 through 95. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'Camp.', 'Fl., C. ingl.', 'Cl. basso', 'Fag. I', 'p', 'mf', 'mf espress.', 'f', 'rallentando', and 'Moderato marcato'. Measure numbers are indicated above the staves, and some measures contain specific rhythmic or articulation markings like '4', '9', '16', '10', '14', '3', '4', '6', '2', '4', '5', '2', '10', '3', '1', '1'.

Bass Clarinet
КЛАРНЕТ БАС

f *ff*

96 Poco più animato (Tempo I)

f *ff*

97 8 98 6

f *f* 99 *cb*

p cresc. 100 *Camp.* 11 101 *mf* *Cl. I. b.* *p*

f 102 14 103 *Fl. C. ingl.* 104 3

mf *Cor. III* *Cl. basso* 105 *p*

mf *poco rallentando*

3 5

Bass Clarinet КЛАРНЕТ БАС

106 Poco meno mosso
mf espress.

107 *f*

rit.

108 Più lento
ff

mf

109

rit. *f*

110 Tranquillo

pp *p*

111

112 poco a poco rit. **113** Meno mosso

f *mp*

II вариант финала
molto rit.

Vivace 1°

mp *p*

V-ni I
Cl. basso

11

mf