

EZANN

N°4 de « Six Chœurs »

pour voix de femmes et orchestre

I

Texte de YKS

Musique de
FLORENT SCHMITT
Op. 81. N° IV

SOPRANOS

CONTRALTOS

Assez animé

PIANO *p*

p *mf*

p

Al - lah ké - bir! La il - lah -

Al - lah ké - bir! La il - lah i - la -

1

cresc.

i - la Al - lah! Al - lah, Al - lah!

i - la Al - lah! Al - lah, Al - lah!

Retenez un peu **2** *Au mouvt*

mf

dim. Ou a Moham - med ré - soul Al - lah! La lune au soir *p*

dim. Ou a Moham - med ré - soul Al - lah! La lune au soir *p*

3 Au mouvt

dim. *p* *poco sf* *p*

mo - que les om - bres, va, lis - sant son mas - que d'ar - gent, mi -

mo - que les om - bres, va, lis - sant son mas - que d'ar - gent, mi -

cresc.

-rant ses fards dans le flot som - bre, va, ré - vant: *cresc.*

-rant ses fards dans le flot som - bre, va, ré - vant: *cresc.*

4

cresc.

rè . ves de lu . . ne... ah! rè . ves de lune et de
rè . ves de lu . . ne... ah! rè . ves de lune et de

This system contains the first two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music includes triplets and various melodic lines.

nuit... Al . . lah! Al . . lah! Rè . . ves
nuit... Al . . lah! Al . . lah! Rè . . ves de

Rè . . ves
Rè . . ves de

5

This system contains the third and fourth systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A measure rest of 5 measures is indicated in the piano part. The music includes triplets and various melodic lines.

lune et de nuit! —
lune et de nuit! —

Retenez un peu

dim *mf*

This system contains the fifth and sixth systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music includes melodic lines and dynamic markings like *dim* and *mf*.

p Al - lah ké - bir! La il - lah -

p Al - lah ké - bir! La il - lah i - la -

6 Au mouvt

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'Au mouvt' (Allegretto) and the dynamics are 'p' (piano). The lyrics are 'Al - lah ké - bir! La il - lah -' and 'Al - lah ké - bir! La il - lah i - la -'.

cresc. i - la Al - lah! Al - lah, Al - lah!

cresc. i - la Al - lah! Al - lah, Al - lah!

Retenez un peu

7 Au mouvt

mf

Detailed description: This system contains the next two vocal staves and the piano accompaniment. The vocal staves continue with 'i - la Al - lah! Al - lah, Al - lah!' and 'i - la Al - lah! Al - lah, Al - lah!'. The piano accompaniment includes the instruction 'Retenez un peu' (hold a little) and 'mf' (mezzo-forte). The tempo remains 'Au mouvt'.

dim. Ou a Moham - med ré - soul Al - lah! La brise au

dim. Ou a Moham - med ré - soul Al - lah! La brise au

8

dim. *p*

Detailed description: This system contains the final two vocal staves and the piano accompaniment. The vocal staves are marked 'dim.' (diminuendo) and 'p' (piano). The lyrics are 'Ou a Moham - med ré - soul Al - lah! La brise au' and 'Ou a Moham - med ré - soul Al - lah! La brise au'. The piano accompaniment includes a triplet of eighth notes in the right hand and is marked 'dim.' and 'p'. The system number '8' is enclosed in a box.

loin pous - se sa plain - te: ten - dre ca - res - se à nos a -
 loin pous - se sa plain - te: ten - dre ca - res - se à nos a -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "loin pous - se sa plain - te: ten - dre ca - res - se à nos a -". The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand.

cresc.
 -mours. — La brise en - fle sa plain - te, chante et pleure
cresc.
 -mours. — La brise en - fle sa plain - te, chante et pleure

9

The second system continues the vocal and piano parts. It includes dynamic markings such as "cresc." and a measure number "9" in a square box. The lyrics are: "-mours. — La brise en - fle sa plain - te, chante et pleure". The piano accompaniment features a triplet of eighth notes in the bass line and a melodic line in the right hand.

en la nuit sain - te... ah! gronde et me - nace et mu -
 en la nuit sain - te... ah! me - na - ce et gronde
 en la nuit sain - te... ah! gronde et me - nace et mu -

The third system features more expressive vocal lines with "ah!" exclamations and a change in piano accompaniment. The lyrics are: "en la nuit sain - te... ah! gronde et me - nace et mu -". The piano accompaniment includes a triplet of eighth notes in the bass line and a more complex chordal texture in the right hand.

ff
-git. Le vent souf - fle sa ra - ge, court, hur - lant, sor -
-git. Le vent souf - fle sa ra - ge, court, hur - lant, sor -

10

.cier des ri - va - ges. La il - lah i - la Al - lah!
.cier des ri - va - ges. La il - lah i - la Al - lah!

mp cresc. f
mp cresc. f

11

Ou a Moham - med ré - soul!... A
Ou a Moham - med ré - soul!... A

dim. mf
dim. mf

dim. p f mf

dim. *p* ...Rê - ves de lu - ne...

dim. *p* ...Va, rê - vant: rê - ves de lu - ne...

12

dim. *p*

A

cresc.

A

f *dim.* *pp* Bouches fermées

A

f *pp* Bouches fermées

A

f *dim.* *pp*

Ed. *