

III

Marsch für Holzbläser

Nicht zu langsame Viertel

übernimmt 2. große Flöte

Kleine Flöte

Große Flöte

1.
Oboe

2.

Klarinette in Es

Klarinette in B

Baßklarinetten
in B

1.2. Fagott

Kontrafagott

Bkl. in B

1.2. Fag.

Kfag.

5

1.Ob.

Kl.in Es

Kl.in B

Bkl.in B

1.2. Fag.

Kfag.

f

poco f

poco f

zu 2

f

f

1.Ob.

Kl.in Es

Kl.in B

1.2. Fag.

Kfag.

3

zu 2

3

1.Ob.
Kl. in Fs
Kl. in B
1.2. Fag.
Kfag.

zu 2
3
3
3
3
ff
fff

1.Gr. Fl.
1. Ob.
2. Ob.
Kl. in Es
Kl. in B
Bkl. in B
1.2. Fag.
Kfag.

f
mf
mf
mf
mf
f
f
f
f
f
f
f
f
f

1.Gr. Fl.

1.
Ob.

2.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag.

Kfag.

mf

f

trmm

zu 2

Detailed description: This page of a musical score covers measures 1 through 4. The instrumentation includes 1st and 2nd Flutes, 1st and 2nd Oboes, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Bassoon 1 & 2, and Contrabassoon. The score features various dynamics such as mezzo-forte (*mf*) and forte (*f*). The woodwinds play a rhythmic pattern of eighth notes, with the 1st and 2nd flutes and oboes playing a melodic line. The bassoons and contrabassoon provide a steady accompaniment. The 1st and 2nd flutes have a *trmm* (trill) marking in measure 4. The bassoon parts are marked *zu 2* (second ending).

15

1.
Gr. Fl.

2.

1.
Ob.

2.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag.

Kfag.

cresc.

f

ff

tr

Detailed description: This page of a musical score covers measures 5 through 8, starting with a rehearsal mark '15'. The instrumentation remains the same as in the previous page. The score shows a dynamic increase from *f* (forte) to *ff* (fortissimo) across the measures. The 1st and 2nd flutes and oboes play a melodic line that becomes more complex with triplets and trills. The woodwinds provide a rhythmic accompaniment. The 1st and 2nd flutes have a *cresc.* (crescendo) marking in measure 5. The bassoon parts are marked *zu 2* (second ending). The 1st and 2nd flutes have a *tr* (trill) marking in measure 8.

Im gleichen Zeitmaß, mit äußerster Zartheit

1. Gr. Fl. nimmt kleine Flöte Kl. Fl. Solo

2. *pp espr.* *3* *p poco rubato*

1.2. Ob.

Kl. in Es *p pp*

Kl. in B *p pp*

Bkl. in B *p pp*

1.2. Fag. *zu 2* *1. p pp* *p*

Kfag.

und sehr ruhig

Kl. Fl. *pp* *p* *pp* *3*

Kl. in Es

Kl. in B

Bkl. in H *pp*

1. Fag.

Kl. Fl. *mf* *p*

Gr. Fl. *mf*

1.2. Ob. *p*

Kl. in Es *mp*

Kl. in B *mp*

1. Fag. *mp*

Kl. Fl.
 Gr. Fl.
 1.2. Ob.
 Kl. in Es
 Kl. in B
 Bkl. in B
 1. Fag.

Kl. Fl.
 Gr. Fl.
 1.2. Ob.
 Kl. in Es
 Kl. in B
 Bkl. in B
 1. Fag.

Kl. Fl. *pp* 3
 Gr. Fl.
 1. Ob. *pp* 3
 Kl. in Es *pp*
 Kl. in B *pp*
 Bkl. in B *pp*
 1. Fag. *pp*

35

Wie am Anfang

1. Ob. *pp* *cresc.*
 2. Ob. *pp* *cresc.*
 Kl. in Es *pp* *cresc.*
 Kl. in B *pp* *cresc.*
 B. l. in B *herror* *p* *cresc.* 3
 1. 2. Fag. *zu 2* *p herror* *cresc.* 3

Gr. Fl. *mf*

1. Ob. *mf cresc.*

2. Ob. *mf cresc.*

Kl. in Es *mf cresc.*

Kl. in B *mf cresc.*

Bkl. in B *mf cresc.*

1.2. Fag. *mf cresc.*

zu 2

40

Kl. Fl. *f*

Gr. Fl. *f*

1. Ob. *f*

2. Ob. *mf*

Kl. in Es *mf*

Kl. in B *mf*

Bkl. in B *mf*

1.2. Fag. *f*

Kfag. *f*

zu 2

KL. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag. zu 2

Kfag.

This system contains the first four measures of the score. The woodwind parts (Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon) are active throughout. The strings are not visible in this system. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The bassoon and contrabassoon parts include a 'zu 2' marking, indicating a second ending or a specific articulation.

KL. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag. zu 2

Kfag.

ff

This system contains the next four measures of the score. The woodwind parts continue with their respective parts. The strings enter in measure 5, playing a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is indicated for the woodwinds in measure 5. The bassoon and contrabassoon parts continue with their 'zu 2' markings. The overall texture is dense due to the combination of woodwinds and strings.

Kl. Fl.
 Gr. Fl.
 1. Ob.
 2. Ob.
 Kl. in Es
 Kl. in B
 Bkl. in B
 1.2. Fag.
 Kfag.

Kl. Fl.
 Gr. Fl.
 1. Ob.
 2. Ob.
 Kl. in Es
 Kl. in B
 Bkl. in B
 1.2. Fag.
 Kfag.

sofort weiter