

3 SCHERZO

Allegro vivace ♩=120-128

2 FLUTES
PICCOLO
2 OBOES
COR ANGLAIS
2 CLARINETS in Bb
TENOR SAXOPHONE in Bb (and BASS CLARINET)
2 BASSOONS
CONTRA BASSOON

Allegro vivace ♩=120-128

1 & II
HORNS in F
III & IV
1
2
3
TRUMPETS in Bb
1
2
3
TROMBONES
TUBA
TIMPANI
PERCUSSION

Allegro vivace ♩=120-128

VIOLINS I
VIOLINS II
VIOLAS
VIOLONCELLI
BASSES

(a 2)

Fl.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

1
2
Hns. F
3
4

1
2
3
Tpts. Bb

1
2
3
Trbn.

Tuba

Timp.

Perc. *Tria.*

1
Vlns. I

Vlns. II

Vlas.

Celli

Bass

mf

f

1

2

Fls. (a 2) *ff*

Picc. *ff*

Obs. (a 2) *ff*

Cor. Ang. *ff*

Cl. Bb *ff*

Ten. Sax. *ff*

Bsn. *ff*

C. Bn. *ff*

2

Hns. F 1/2, 3/4

Tpts. Bb

Trbs. 1/2, 3 *ff*

Tuba *ff*

Timp.

Perc. S.D.

2

Vlns. I *ff*

Vlns. II *ff*

Vlas. arco *ff*

Celli arco *ff*

Bass arco *ff*

This musical score page contains the following instruments and parts:

- Fls.**: Flute part with a circled '3' and '8' above it.
- Picc.**: Piccolo part.
- Obs.**: Oboe part.
- Cor. Ang.**: Cor Anglais part.
- Cls. Bb**: Clarinet in B-flat part.
- Ten. Sax.**: Tenor Saxophone part, marked *ff marc.*
- Bns.**: Bassoon part.
- C. Bn.**: Contrabassoon part.
- Hns. F**: Horns in F, with parts 1, 2, 3, and 4.
- Tpts. Bb**: Trumpets in B-flat, with parts 1, 2, and 3.
- Trbs.**: Trombones, with parts 1, 2, and 3.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Perc.**: Percussion part, including *S.D.* (Snare Drum) with *ff* marking.
- Vlus. I**: Violins I part.
- Vlus. II**: Violins II part.
- Vlas.**: Violas part.
- Celli**: Cellos part.
- Bass**: Double Bass part.

The score includes various musical notations such as *ff* (fortissimo), *sim.* (sforzando), and *marc.* (marcato). It also features circled numbers '3' and '8' indicating specific measures or phrases.

86

Fls. δ (a 2)

Picc. δ

Obs. δ

Cor. Ang.

Clas. B \flat

Ten. Sax.

Bns.

C. Bn.

Hns. F

Tpts. B \flat

Trbs

Tuba

Timp.

Perc.

Vlins. I δ

Vlins. II δ

Vlas.

Celli

Bass

Fls. *5*

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hus. F *5*

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I *5* arco

Vlns. II arco

Vlas. arco

Celli arco

Bass arco

S. D.

Ab to Ab

Fls. *ff*

Picc.

Obs. *a 2 ff*

Cor. Ang.

Cls. Bb *simile*

Ten. Sax.

Bus. *ff*

C. Bu. *ff*

Hus. F *f*

Tpts. Bb *f*

Trbs. *f*

Tuba *f*

Timp.

Perc.

Vlns. I *simile*

Vlns. II *simile*

Vlas.

Celli *ff*

Bass *f*

This page of a musical score, numbered 90, contains the following instruments and parts:

- Fls.** (Flutes): Part 1, marked *ff* and *à 2*.
- Picc.** (Piccolo): Part 1, marked *ff* and *simile*.
- Obs.** (Oboe): Part 1, marked *f*.
- Cor. Ang.** (Cor Anglais): Part 1, marked *ff*.
- Cl. Bb.** (Clarinets in B-flat): Parts 1 and 2, marked *ff*.
- Ten. Sax.** (Tenor Saxophone): Part 1, marked *f*.
- Bns.** (Bassoons): Part 1, marked *f*.
- C. Bu.** (Contrabassoon): Part 1, marked *f*.
- Hus. F.** (Horn in F): Parts 1, 2, 3, and 4, marked *f*.
- Tpts. Bb.** (Trumpets in B-flat): Parts 1, 2, and 3, marked *f*.
- Trbs.** (Trumpets): Parts 1 and 3, marked *f*.
- Tuba**: Part 1, marked *f*.
- Timp.** (Timpani): Part 1, marked *qr*.
- Perc.** (Percussion): Part 1, marked *qr*.
- Vlns. I** (Violins I): Part 1, marked *ff*.
- Vlns. II** (Violins II): Part 1, marked *ff*.
- Vlas.** (Violas): Part 1, marked *ff*.
- Celli** (Cellos): Part 1, marked *f*.
- Bass**: Part 1, marked *f*.

The score includes various musical notations such as dynamics (*ff*, *f*, *qr*), articulation (*à 2*, *8*), and performance instructions (*simile*). Rehearsal marks 7 and 8 are present at the top and bottom of the page.

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bsn. simile

C. Bn. simile

Hus. F 1/2 simile, 3/4 simile

Tpts. Bb 1 simile, 2, 3

Trbs. 1/2 simile, 3 simile

Tuba simile

Timp. in Eb, C & F#

Perc.

Vlns. I

Vlns. II

Vla.

Celli simile

Bass simile

⑤

8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

simile

⑧

1 2

Hns. F

3 4

1 2

Tpts. Bb

3

1 2

Trbs.

3

Tuba

Timp.

Perc.

⑧

Vlins. I

Vlins. II

Vlas.

Celli

Bass

Fls. *ff marc.*

Picc. *ff marc.*

Obs. *ff marc.*

Cor. Ang. *ff*

Clf. B \flat *ff marc.*

Ten. Sax. *f*

Bns. *f*

C. Bn. *f*

Hns. F *ff*

Tpts. B \flat *f*

Trbs. *f*

Tuba *f*

Timp.

Perc. Xylo. *ff*

Vlns. I *f*

Vlns. II *f*

Vlas. *f*

Celli *f*

Bass *f*

9

8

This page of a musical score, numbered 94, features a variety of instruments. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Cls. Bb), Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), and Contrabassoon (C. Bn.). The brass section consists of Horns in F (Hns. F), Trumpets in B-flat (Tpts. Bb), Trombones (Trbs.), and Tuba. The string section includes Violins I and II (Vlns. I, Vlns. II), Viola (Vlas.), Cello (Celli), and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of one flat and a 3/4 time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The page is marked with a '8' at the top, indicating a measure rest or a specific section.

10

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Aug. *ff*

Cl. Bb *ff*

Ten. Sax. *ff*

Bsn. *ff*

C. Bn. *ff*

10

1 2
Hns. F3 *ff*

4 *ff*

1 2
Fpts. Bb *ff*

3 *ff*

1 2
3 Trbs. & Tuba *ff*

3 *ff*

Timp. *ff*

Perc. *ff* S.D.

10

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Celli *ff*

Bass *ff*

11

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Ang. *ff*

Cls. Bb *ff*

Ten. Sax. *ff*

Bns. *ff*

C. Bn. *ff*

11

Hus. F 1 2 3 4

Tpts. Bb 1 2 3

3 Trbs & Tuba 1 2 3

Timp.

Perc.

[C to Cb: F# to Ab]

11

Vln. I *ff*

Vln. II *ff*

Vlas. *ff*

Celli *ff*

Bass *ff*

12

Fls. *sim. p*

Picc. *sim. p*

Obs. *sim. p*

Cor. Ang. *sim. p*

Cls. Bb *sim. p*

Ten. Sax *p*

Bns. *p*

C. Bn. *p*

12

Hns. F *a2 ff*

Tpts. Bb *2.3 p*

Trbs. *p*

Tuba *p*

Timp.

Perc. *Tri. p*

12

Vln. I *Sul G - - ff feroce*

Vln. II *Sul G - - ff feroce*

Vlas. *ff feroce*

Celli *pizz. p*

Bass *pizz. p*

(13)

Fls.
 Picc.
 Obs.
 Cor. Ang.
 Cls. Bb
 Ten. Sax.
 Bas.
 C. Bn.
 Hns. F
 1
 2
 3
 4
 Tpts. Bb
 1
 2
 3
 Trbs.
 1
 2
 3
 Tuba
 Timp.
 Perc.
 Vlns. I
 Vlns. II
 Vlas.
 Celli
 Bass

Musical score for a symphony orchestra, page 98, featuring various instruments including Flutes, Piccolo, Oboes, Clarinets, Saxophones, Brass, and Strings. The score is divided into two systems, with a section number 13 appearing in two different locations.

The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte), as well as articulation marks like accents ($\hat{\ }$) and slurs. Performance instructions include *Sul G*, *arco*, and *(pizz.)* (pizzicato).

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Solo
p espr.

sf

pp

pp

pp

pp

ff

p

pp

pp

pp

pizz. div.

f

p

f

p

14 (♩=♩)

Ten. Sax.

14 (♩=♩)

Hns. F

Perc.

14 (♩=♩)

Vlns. I

Vlns. II

Vlas.

Celli

Bass

15 (♩=♩)

Ten. Sax.

15 (♩=♩)

Hns. F

Perc.

15 (♩=♩)

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Fls. *p* *cresc.* *ff*

Picc. *p* *cresc.* *ff*

Obs. *p* *cresc.* *ff*

Cor. Ang. *p* *cresc.* *ff*

Cls. Bb *p* *cresc.* *ff*

Ten. Sax. *p* *cresc.* *ff*

Bns. *p* *cresc.* *ff*

C. Bn. *p* *cresc.* *ff*

Hns. F *p* *cresc.* *ff*

Tps. Bb *p* *cresc.* *ff*

Trbs. *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

Timp. *f*

Perc. *pp* *cresc.* *f* Cym. B.D.

Vlns. I *p* *cresc.* *ff* *sim.*

Vlns. II *p* *cresc.* *ff* *sim.*

Vlas. *p* *cresc.* *ff* *sim.*

Celli *arco* *pp* *cresc.* *ff* *arco* *sim.*

Bass *p* *cresc.* *ff*

8

Fls.

Picc.

Obs.

Cor. Ang.

Cl. Bb

Ten. Sax.

Bsn.

C. Bn.

Hus. F

1 2

3 4

Tps. Bb

1

3 2

Trbs.

1 2

3

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

a2

a2

f

17 (♩=♩)

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

17 (♩=♩)

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

17 (♩=♩)

Vlns. I

Vlns. II

Vlas.

Celli

Bass

8

Fls.

Picc.

Obs.

Cor. Ang.

Cl. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

1

2

3

4

Tpts. Bb

1

2

3

Trbs.

1

2

3

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla.

Celli

Bass

dim.

dim.

dim.

dim.

dim.

p

Fls.

Picc.

Obs.

Cor. Ang.

Cla. Bb

Ten. Sax.

Bns

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

19

Fls. *p* *ā 2* *3*

Picc. *p* *ā 2* *3*

Obs. *p* *ā 2* *3*

Cor. Ang. *p* *ā 2* *3*

Cl. Bb *p* *ā 2* *3*

Ten. Sax. *p* *ā 2* *3*

Bus. *p* *ā 2* *3*

C. Bn. *p* *ā 2* *3*

19

Hns. F *p* *ā 2* *3*

Tpts. Bb *p* *ā 2* *3*

Trbs. *p* *ā 2* *3*

Tuba *p* *ā 2* *3*

Timp. *pp*

Perc. *Cym.* *B.D. poco f* *poco f*

19

Vlns. I *p* *ā 2* *3* *sim.*

Vlns. II *p* *ā 2* *3* *sim.*

Vlas. *p* *ā 2* *3* *sim.*

Celli *arco unis.* *p* *ā 2* *3* *sim.*

Bass *p* *ā 2* *3* *arco*

8

This page of a musical score, page 108, features a variety of instruments. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Cls. Bb), Tenor Saxophone (Ten. Sax.), Bassoon (Bns), and Contrabassoon (C. Bn.). The brass section consists of Horns in F (Hns. F), Trumpets in B-flat (Tpts. Bb), Trombones (Trbs.), and Tuba. The string section includes Violins I and II (Vlns. I, Vlns. II), Viola (Vlas.), Cello (Celli), and Bass. The percussion section (Perc.) includes timpani (Timp.) and other percussion instruments. The score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). A first ending bracket is present above the Flute and Piccolo staves. A '2' marking is visible above the Horns in F staff. The bottom of the page is partially cut off.

20

8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

f

p

20

1/2

3/4

1/3

2

1/2

3

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

dim. p

dim. p

f dim. p

f dim. p

f dim. p

f

p

20

8

Vlns. I

Vlns. II

Vlas.

Celli

Bass

f

f

f

f

Fls. *p*

Picc.

Obs.

Cor. Ang. *p*

Cls. B *p*

Ten. Sax. *p*

Bns. *p*

C. Bn. *p*

solo

Hns. F

Tpts. Bb

Trbs. *a2* *p*

Tuba *p*

Timp. [in Eb, Bb & G]

Perc.

Vlns. I *p* *div.* *fpp*

Vlns. II *p* *div.* *fpp*

Vlas. *p* *fpp* *pizz.* *f*

Celli *p*

Bass *pizz.* *arco*

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

1/2

3/4

Tpts. Bb

1/2

3

Trbs.

1/2

3

Timp.

Perc.

Cym. with soft stick *qr*

Vlns. I

Vlns. II

Vlas.

Celli

Bass

fpp

fpp

(pizz.)

f

pizz.

f

f

This page of a musical score, numbered 112, contains measures 1 through 4. The instrumentation includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Cls. Bb), Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), Contrabassoon (C. Bn.), Horns in F (Hns. F), Trumpets in B-flat (Tpts. Bb), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Celli), and Bass.

Measure 1 begins with a first ending bracket (1) and a piano (*p*) dynamic. The woodwinds and strings play a melodic line with triplet markings. The percussion part features a sustained cymbal roll that ends in measure 2 with a forte (*f*) dynamic. Measure 2 includes a second ending bracket (à 2) and a piano (*p*) dynamic. Measure 3 continues the melodic development with triplet markings and a piano (*p*) dynamic. Measure 4 concludes with a piano (*p*) dynamic and an *arco* instruction for the strings.

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Vlns. I

Vlns. II

Vlas.

Celli

Bass

senza sord.

mp

p

f

unis.

arco

3

8

23

Fls. *à 2*
 Picc.
 Obs.
 Cor. Ang.
 Cls. Bb
 Ten. Sax.
 Bus.
 C. Bn.
 Hns. F
 Tpts. Bb
 Trbs.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
fp+
fp+
fp+
fp+

23

Vlns. I
 Vlns. II
 Vlas.
 Celli
 Bass

non div.
fp
non div.
fp
fp cresc.
fp cresc.
pizz.
p

24

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Ang. *ff*

Cls. Bb *ff*

Ten. Sax. *ff*

Bns. *ff*

C. Bn. *ff*

Hns. F *ff*

Tpts. Bb *ff*

Trbs. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff marcato*

Celli *arco ff marcato*

Bass *ff marcato*

[E₄ to E₅]

Fls.

Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

1/2

3/4

Tpts. Bb

1/2

3

Trbs.

1/2

3

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

25

Fls.
Picc.
Obs.
Cor. Ang.
Cls. Bb
Ten. Sax.
Bus.
C. Bn.

25

Hns. F
Tpts. Bb
Trbs.
Tuba
Timp.
Perc.
Triangle

S.D.
p

25

Vlns. I
Vlns. II
Vlas.
Celli
Bass

p subito
simile
p subito
simile
p subito
simile
p subito
p

26

Fls.
Picc.
Obs.
Cor. Ang.
Cls. Bb
Ten. Sax.
Bns.
C. Bn.

26

Hns. F
Tpts. Bb
Trbs.
Tuba
Timp.
Perc.

26

Vlns. I
Vlns. II
Vlas.
Celli
Bass

Fls.
Picc.
Obs.
Cor. Ang.
Cl. Bb
Ten. Sax.
Bns.
C. Bn.

Woodwind section score for measures 27-31. The parts include Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet Bb (Cl. Bb), Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), and Contrabassoon (C. Bn.). The music features melodic lines with slurs and dynamic markings.

Hns. F
1
2
3
4
Tpts. Bb
1
2
3
Trbs.
1
2
3
Tuba
Timp.
Perc.

Percussion and brass section score for measures 27-31. The parts include Horns F (Hns. F) with four staves, Trumpets Bb (Tpts. Bb) with three staves, Trombones (Trbs.) with three staves, Tuba, Timpani (Timp.), and Percussion (Perc.). The percussion part includes a snare drum line with dynamic markings.

Vlns. I
Vlns. II
Vlas.
Celli
Bass

String section score for measures 27-31. The parts include Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Celli), and Basses (Bass). The music features a rhythmic accompaniment with slurs and dynamic markings.

28

Fls. *p cresc.* *ff*

Picc. *p cresc.* *ff*

Obs. *cresc.* *ff*

Cor. Aug. *cresc.* *ff*

Cls. Bb *p cresc.* *ff*

Ten. Sax. *p cresc.* *ff*

Bns. *cresc.* *ff*

C. Bn. *ff*

28

Hns. F *cresc.* *ff*

Tpts. Bb *p cresc.* *ff*

Trbs. *p* *ff*

Tuba *ff*

Timp. *ff*

Perc. *B.D.* *ff*

28

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. *cresc.* *ff*

Celli *cresc.* *ff*

Bass *cresc.* *ff*

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bu.

Hns. F

1

2

3

4

Tpts. Bb

1

2

3

Trb.

1

2

3

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla.

Celli

Bass

29

Fls.
Picc.
Obs.
Cor. Ang.
Cls. Bb
Ten. Sax.
Bns.
C. Bn.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

29

Hns. F
Tpts. Bb
Trbs.
Tuba
Timp.
Perc.

1
2
3
4
1
2
3
1
2
3
Eb to D Bb to Ab

29

Vlns. I
Vlns. II
Vlaa.
Celli
Bass

dim.
dim.
dim.
dim.
dim.

30

Fls. *p*

Picc. *p*

Obs. *mf dim.* *p cresc.*

Cor. Ang. *mp dim.* *p*

Cls. Bb *dim.* *p cresc.*

Ten. Sax. *mf dim.* *p cresc.*

Bns. *mf dim.* *p cresc.*

C. Bu. *p* *p cresc.*

30

Hns. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3

Tuba *p cresc.*

Timp.

Perc.

30

Vlns. I *mf dim.* *p* *cresc.*

Vlns. II *mf dim.* *p* *cresc.*

Vlas *mf dim.* *p* *cresc.*

Celli *mf dim.* *p cresc.*

Bass *mf dim.* *p cresc.*

Fls. 12^8

Picc. *ff*

Obs. *ff*

Cor. Ang. *p cresc.* *ff*

Cls. B \flat *ff*

Ten. Sax. *ff*

Bns. *ff*

C. Bu. *ff*

Hns. F *p cresc.* *ff*

Tpts. B \flat *p cresc.* *ff*

Trbs. *ff*

Tuba *p* *ff*

Timp. *ff*

Perc. *ff* S.D.

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Celli *ff*

Bass *ff*

31

31

8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bus.

C. Bn.

33

1/2

3/4

Hns. F

1/2

3

Tpts. Bb

1/2

3

Trbs.

Tuba

Timp.

Perc.

8

33

Vlns. I

Vlns. II

Vlas.

Celli

Bass

8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. B♭

Ten. Sax.

Bsn.

C. Bn.

ff

ff

ff

Hns. F
1/2

3/4

Tpts. B♭
1/2

3

ff

ff

23

Trbs.
1/2

3

Tuba
ff

Timp.

Perc.

Xylophone
8

ff

Vlns. I
8

Vlns. II

Vlas.

Celli

Bass

pizz.

arco

34

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bus.

C. Bu.

34

Hns. F

1 2 3 4

Tpts. Bb

1 2 3

Trbs.

1 2 3

Tuba

Timp.

Perc.

34

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Aug. *ff*

Cls. Bb *ff*

Ten. Sax. *ff*

Bus. *ff*

C. Bu. *ff*

Hus. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. I *ff*

Vlns. II *ff*

Vlas.

Celli

Bass

8 36 8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

36

Hns. F

1 2

3

Tpts. Bb

1

2 3

Trbs.

1 2

3

Tuba

Timp.

Perc. S. D.

Vlns. I

8 36 8 pizz. arco *ff*

Vlns. II

pizz. arco *ff*

Vlas

3 *ff* pizz. arco *ff*

Celli

3 *ff* pizz. arco *ff*

Bass

3 *ff* pizz. arco *ff*

37

8

Fls.

Picc.

Obs.

Cor. Ang.

Clars. Bb

Ten. Sax.

Bns.

C. Bu.

Detailed description: This section of the score covers measures 37 through 40 for the woodwind and brass sections. The Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), and Cor Anglais (Cor. Ang.) parts feature melodic lines with various articulations and dynamics. The Clarinets in Bb (Clars. Bb), Tenor Saxophones (Ten. Sax.), and Baritone Saxophones (Bns.) play a rhythmic accompaniment of eighth notes. The Bassoon (C. Bu.) part is mostly rests with occasional notes.

37

1 2 3 4

Horns. F

1 2 3

Trpts. Bb

1 2 3

Trbns.

Tuba

Detailed description: This section covers measures 37 through 40 for the Horns, Trumpets, and Tuba. The Horns in F (Horns. F) and Trumpets in Bb (Trpts. Bb) play a rhythmic accompaniment of eighth notes. The Trombones (Trbns.) and Tuba parts are mostly rests with occasional notes. Dynamics include *ff* and *a2*.

37

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Detailed description: This section covers measures 37 through 40 for the string section. The Violins I (Vlns. I) and Violins II (Vlns. II) play a rhythmic accompaniment of eighth notes. The Viola (Vlas.), Cello (Celli), and Bass parts are mostly rests with occasional notes.

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bsn.

C. Bn.

Hus. F
1 2
3 4

Trpts. Bb
1
2 3

Trbs.
1 2
3

Tuba

Perc.
S. D. *tr*
p *f* Cym. with soft stick *tr*
p *p*

Vlns. I

Vlns. II

Vlas.

Celli

Bass
pizz. *arco*

38

8

Fls. {

Picc. {

Obs. {

Cor. Ang. {

Clas. Bb {

Ten. Sax. {

Bns. {

C. Bn. {

38

ff

Hns. F {

1 2

3 4

Tpts. Bb {

1 2 3

Trbs. {

1 2

3

Tuba {

ff

Perc. {

38

8

Vlns. I {

Vlns. II {

Vlas. {

Celli {

Bass {

ff

8

Fls. *à 2* senza fermata (no pause)

Picc.

Obs. *à 2*

Cor. Ang.

Cl. S. Bb

Ten. Sax.

Bns.

C. Bn.

Hus. F *1 2* senza fermata (no pause)

3 4

Tpts. Bb *1 2* 1. s.

3 2.

Trbs. *1 2*

3

Tuba

Timp.

Perc. *f* *f* *p* *cresc.* Triangle *ff*

Vlns. I senza fermata (no pause)

Vlns. II

Vlas.

Celli

Bass

39 40

Fls. *ff* *sim.* *ff*

Picc. *ff* *sim.* *ff*

Obs. *ff* *sim.*

Cor. Ang. *ff* *sim.*

Cls. Bb *ff* *sim.*

Ten. Sax. *ff* *sim.*

Bns. *ff* *sim.*

C. Bu. *ff* *sim.*

Hns. F *ff* *sim.*

Tpts. Bb *ff* *sim.*

Trbs. *ff* *sim.*

Tuba *ff* *sim.*

Timp. *ff*

Perc. *ff* Cym. B.D.

Vlns. I *ff* *sim.* sul G

Vlns. II *ff* *sim.* sul D

Vlaa. *ff* *sim.* *sim.* sul D

Celli *ff* *non div.* *sim.*

Bass *ff* *sim.*

* Trumpet 4 col Trumpet 3 ad lib.

Fls.

Picc.

Obs. *sim.*

Cor. Ang. *sim.*

Cl. Bb

Ten. Sax. *sim.*

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I *sim.*

Vlns. II *sim.*

Vla. *sim.*

Celli

Bass

8

41

41

* Trumpet 4 col Trumpet 1 ad lib.

42

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

B. Cl.

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

ff Tacet ad lib. till 

ff

ff

ff

5



Fls.

Picc.

Obs.

Cor. Aug.

Cl. Bb

B. Cl.

Bb.

C. Bn.

1/2 Hns. F

3/4

1/2 3/4 Fpts. Bb

1/2 3/4 Trbs.

Tuba

Timp.

Perc.

f Cym.

B.D. f

Tpt. 4 TACET

Vins. I

Vins. II

Vlas.

Celli

Bass

pizz.

pizz.

Fls. *dim.*

Picc. *div. to Fl.*

Obs. *p*

Cor. Ang.

Cls. Bb *p*

B. Cl.

Bns. *dim.* *p* *pp*

C. Bn.

Hns. F *Solo* *dim.* *p*

Tpts. Bb *p* *mf* *p*

Trbs. *f dim.* *p*

Tuba *f dim.* *p*

Timp. *mp* *dim.*

Perc. *f* *S.D.*

Vlns. I *div.* *sul pont.* *fpp sul pont.*

Vlns. II *dim.* *div.* *fpp sul pont.*

Vlac. *dim.* *pizz. fpp* *f*

Celli *dim.* *f*

Bass *dim.* *f*

B to F
F to low E

45 46

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb
Soli *pp*

B. Cl
Solo *pp*

Bns.
mf à 2

C. Bn.
mf

45 46

Hns. F
1/2
3/4

Tpts. Bb
1/2
3

Trbs.
1/2
3

Tuba

Timp.

Perc.

con sord.
pp

con sord.
pp

45 46

Vlns. I
non trem. *f* subito

Vlns. II
non trem. *f* subito

Vlas.

Celli
pp pizz.

Bass
pp pizz.

47

Fl.

Picc.

Obs.

Cor. Ang.

Cl. Bb

B. Cl.

Bns.

C. Bn

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

47

Vlns. I

Vlns. II

Vlas.

Celli

Bass