

Time of Performance
6 minutes

SUMMER EVENING

FREDERICK DELIUS

Edited and Arranged by
Sir Thomas Beecham

Adagio quasi Andante (♩ = 60)

I & II
Flutes

III (& Picc.)

Oboes I & II

Clarinet I & II
in A

Bassoons I & II

I & II
Horns in F

III & IV

Trumpets I & II
in Bb

I & II
Trombones

III
Bass Tuba

Kettledrums
in A, D

Violins I

Violins II

Violas

Cellos

Basses

Parts written for Clarinets in Bb.

Parts written for Trombones in Bass Clef.

Adagio quasi Andante (♩ = 60)

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Fl. I & II

Fl. III (Flute)

Ob. I & II

Cl. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Tr. I & II

Trb. I & II

Trb. III & B. Tuba

K. D.



Vln. I

Vln. II

Vla.

Cello

Bass

Rit. **B** A tempo

Fl. I & II

Fl. III

Ob. I & II

Cl. I & II

Bsn. I & II

I & II
Horns

III & IV

Tr. I & II

Trb. I & II

Trb. III
& B. Tuba

K. D.

Rit. **B** A tempo

Vln. I

Vln. II

Via.

Cello

Bass

C Molto tranquillo

Fl. I & II

Fl. III

Ob. I & II

Cl. I & II

Bsn. I & II

I & II
Horns

III & IV

Tr. I & II

Trb. I & II

Trb. III & B. Tuba

K. D.

C Molto tranquillo

Vln. I

Vln. II

Vla.

Cello

Bass

div.

pizz.

Bsns.

Fl. I & II
Fl. III
Ob. I & II
Cl. I & II
Bsn. I & II

Woodwind section score for Flutes (I & II, III), Oboes (I & II), Clarinets (I & II), and Bassoons (I & II). The Flute I & II part features a melodic line with triplets and a first ending bracket. The Oboe I & II part has a similar melodic line with triplets. Dynamics include *mf* and *mp*.

I & II
Horns
III & IV
Tr. I & II
Trb. I & II
Trb. III & B. Tuba

Brass section score for Horns (I & II, III & IV), Trumpets (I & II), and Trombones (III & Bass Tuba). The Horn I & II part has a simple melodic line starting with a *p* dynamic.

K. D.

Part for the Kornet (K. D.), showing a simple melodic line.

Più animato (♩ = 84)

Vln. I
Vln. II
Via.
Cello
Bass

String section score for Violins (I, II), Viola, Cello, and Bass. The Violin I, II, and Viola parts are marked *pp* and *(div.)*. The Cello part is marked *arco pp*. The Bass part is marked *arco pp* and *pizz.* Dynamics include *pp*, *p*, and *pp*.

D Poco più animato

Fl. I & II

Fl. III

Ob. I & II

Cl. I & II

Bsn. I & II

I & II
Horns

III & IV

Tr. I & II

Trb. I & II

Trb. III
& B. Tuba

Muta A in B \flat , D in E \flat

K. D.

D Poco più animato

Vln. I

Vln. II

Vla.

Cello

Bass

$\text{♩} = 96$

This page of a musical score contains the following parts and markings:

- Flutes (Fl. I & II, Fl. III):** Fl. I & II has a triplet of eighth notes in the third measure, marked *mf*. Fl. III has a triplet of eighth notes in the second measure.
- Oboes (Ob. I & II):** Ob. I & II has a triplet of eighth notes in the second measure, marked *mf*.
- Clarinets (Cl. I & II):** Cl. I & II has a triplet of eighth notes in the third measure, marked *p*.
- Bassoons (Bsn. I & II):** Bsn. I & II has a triplet of eighth notes in the third measure, marked *mf*.
- Horns (I & II, III & IV):** Horns I & II and III & IV have triplets of eighth notes in the third measure, marked *mp* and *p* respectively.
- Trumpets (Tr. I & II, Trb. I & II, Trb. III & B. Tuba):** Tr. I & II has a triplet of eighth notes in the third measure, marked *mp*. Trb. I & II and Trb. III & B. Tuba have triplets of eighth notes in the third measure, marked *p*.
- Keyboard (K. D.):** K. D. has a triplet of eighth notes in the third measure, marked *p*.
- Violins (Vln. I, Vln. II):** Vln. I has a triplet of eighth notes in the first measure, marked *fp*. Vln. II has a triplet of eighth notes in the second measure, marked *fp*.
- Viola (Vla.):** Vla. has a triplet of eighth notes in the second measure, marked *fp*.
- Cello (Cello):** Cello has a triplet of eighth notes in the second measure, marked *fp*.
- Bass (Bass):** Bass has a triplet of eighth notes in the second measure, marked *fp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *p*, *mp*, *fp*) across multiple staves.

Rit. $\text{♩} = 84$

Fl. I & II
Fl. III
Ob. I & II
Cl. I & II
Bsn. I & II
I & II
Horns
III & IV
Tr. I & II
Trb. I & II
Trb. III & B. Tuba

K. D.
Vin. I
Vin. II
Via.
Cello
Bass

Tranquillo

Fl. I & II *fp* *mf dim. e rall. poco a poco* *dim.*

Fl. III *mf dim. e rall. poco a poco*

Ob. I & II *fp* *dim. e rall. poco a poco* *mp* *dim.*

Cl. I & II *f* *p dim. e rall. poco a poco* *dim.*

Bsn. I & II *f* *p dim. e rall. poco a poco* *dim.*

I & II Horns *fp* *dim. e rall. poco a poco* *dim.*

III & IV Horns *fp* *dim. e rall. poco a poco* *dim.*

Tr. I & II *p* *dim. e rall. poco a poco*

Trb. I & II *p*

Trb. III & B. Tuba

Muta Bb In A, Eb In D

K. D.

Tranquillo

Vln. I *fp* *dim. e rall. poco a poco*

Vln. II *fp* *dim. e rall. poco a poco*

Vla. *fp* *dim. e rall. poco a poco*

Cello *fp* *dim. e rall. poco a poco*

Bass *fp* *dim. e rall. poco a poco*

This page of a musical score contains the following parts and markings:

- Fl. I & II:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic phrase starting on G4, marked *mp*.
- Fl. III:** Treble clef, key signature of one sharp (F#). Remains silent.
- Ob. I & II:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic phrase starting on G4, marked *p*.
- Cl. I & II:** Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes, marked *mf*. Includes triplet markings.
- Bsn. I & II:** Bass clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes, marked *mp*. Includes triplet markings.
- I & II Horns:** Treble clef, key signature of one sharp (F#). Remains silent, marked *pp*.
- III & IV Horns:** Treble clef, key signature of one sharp (F#). Remains silent, marked *pp*.
- Tr. I & II:** Treble clef, key signature of one sharp (F#). Remains silent.
- Trb. I & II:** Bass clef, key signature of one sharp (F#). Remains silent.
- Trb. III & B. Tuba:** Bass clef, key signature of one sharp (F#). Remains silent.
- K. D. (Kornet):** Bass clef, key signature of one sharp (F#). Remains silent.
- Vln. I:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic phrase starting on G4, marked *pp*. Includes *div.* (divisi) markings.
- Vln. II:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic phrase starting on G4, marked *pp*. Includes *div.* markings.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic phrase starting on G3, marked *pp*. Includes *div.* markings and a triplet marked *unls.* (unlabeled).
- Cello:** Bass clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic phrase starting on G2, marked *pp*. Includes *div.* markings.
- Bass:** Bass clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic phrase starting on G1, marked *pp*. Includes *div.* markings.

H Tempo I (♩ = 66)

Fl. I & II

Fl. III

Ob. I & II

Cl. I & II

Bsn. I & II

I & II
Horns

III & IV

Tr. I & II

Trb. I & II

Trb. III
& B. Tuba

K. D.

H Tempo I (♩ = 66)

Vln. I

Vln. II

Vla.

Cello

Bass

Rit. \textcircled{I} Poco maestoso ($\text{♩} = 60$)

Fl. I & II
Fl. III
Ob. I & II
Cl. I & II
Bsn. I & II
I & II Horns
III & IV Horns
Tr. I & II
Trb. I & II
Trb. III & B. Tuba

K. D.

\textcircled{I} Poco maestoso ($\text{♩} = 60$)

Rit.

Vln. I
Vln. II
Vla.
Cello
Bass

This page of a musical score, numbered 16, contains the following parts and dynamics:

- Fl. I & II:** Flute I and II parts, mostly silent.
- Fl. III:** Flute III part, playing a melodic line with *mf* dynamics.
- Ob. I & II:** Oboe I and II parts, playing a melodic line with *mf* dynamics.
- Cl. I & II:** Clarinet I and II parts, playing a melodic line with *f* and *mf* dynamics.
- Bsn. I & II:** Bassoon I and II parts, playing a melodic line with *f* and *mf* dynamics.
- Horns:**
 - I & II:** Horns I and II, playing a chordal accompaniment with *f* and *mf* dynamics.
 - III & IV:** Horns III and IV, playing a chordal accompaniment with *f* and *mf* dynamics.
- Tr. I & II:** Trumpet I and II parts, playing a melodic line with *mp* dynamics.
- Trb. I & II:** Trombone I and II parts, silent.
- Trb. III & B. Tuba:** Trombone III and Bass Tuba, silent.
- K. D.:** Keyboard part, playing a rhythmic accompaniment with *mf* dynamics.
- String Section:**
 - Vln. I:** Violin I, playing a melodic line with *f* and *mf* dynamics.
 - Vln. II:** Violin II, playing a melodic line with *f* and *mf* dynamics.
 - Vla.:** Viola, playing a chordal accompaniment with *f* and *mf* dynamics.
 - Cello:** Cello, playing a chordal accompaniment with *f* and *mf* dynamics.
 - Bass:** Double Bass, playing a chordal accompaniment with *f* and *mf* dynamics.

Rall.

K Molto tranquillo
a tempo

Fl. I & II

Picc.

Ob. I & II

Cl. I & II

Bsn. I & II

I & II

Horns

III & IV

Tr. I & II

Trb. I & II

Trb. III
& B. Tuba

K. D.

molto più p

Rall.

K Molto tranquillo
a tempo

Vln. I

Vln. II

Vla.

Cello

Bass

The musical score for page 18 is divided into two systems. The first system covers measures 18-20 and includes parts for Flutes I & II, Piccolo, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Trombone III & Bass Tuba, and Keyboardist (K. D.). The second system covers measures 21-23 and includes parts for Violins I & II, Viola, Cello, and Bass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p*, *pp*, and *ppp*. Tempo markings include *Rall.* and *Molto tranquillo a tempo*, with a key signature change indicated by a circled 'K'.

Fl. I & II
Picc.
Ob. I & II
Cl. I & II
Bsn. I & II

pp
pp
p
dim.
pp

I & II
Horns
III & IV
Tr. I & II
Trb. I & II
Trb. III & B. Tuba

pp
pp
p
p

K. D.

Vln. I
Vln. II
Vla.
Cello
Bass

Poco rit. **L** a tempo

div. p
div. p
div. p
p
pp
pp
pp
pizz.
pp

Morendo

Rall.

Fl. I & II
 Picc.
 Ob. I & II
 Cl. I & II
 Bsn. I & II

I & II
 Horns
 III & IV
 Tr. I & II
 Trb. I & II
 Trb. III & B. Tuba

K. D.

Morendo

Rall.

Vln. I
 Vln. II
 Cello
 Bass