

E 279

HLMS 11

LEIHMATERIAL

Unverkäufliches Eigentum
der UNIVERSAL EDITION, 1010 WIEN

**MUSIK FÜR SAITENINSTRUMENTE,
SCHLAGZEUG UND CELESTA**

(IN 4 SÄTZEN)

VON

BÉLA BARTÓK

Violoncello 1.

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Violoncello 1.

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

I.

Béla Bartók

Andante tranquillo, *ca* 112-112

5

Vol. 3. u.

con sord.

pp

Non Vib.

con sord.

10

15

20

25

30

35

senza sord.

pp

ca 120-126

mp, espr

Violoncello 1.

40 *cresc.*

45 *f*

Sempre cresc.

50

ca 123-116 (non div.)
ff *cresc.* 55

fff *f*

60 *poco rall.* *mf* *p* 65 *tempo (ca 116-112)*

con sord. 70 *(p)*

75 *ca 103*
piu p

80 85 *poco rall.*
pp *ppp*

Violoncello 1.

II.

W

Allegro, ca 138-144

3 *f* 1

10

20 *mf* 2

30 *dim.*

40 *p* *mf* 4 *f* 2

50

60 *f* *cresc.* *ff*

70 *G.P.* *ff* 1 1 *pleggero* *pizz.*

80

md 1

Alle mit usw. bezeichneten Gliss. sind so auszuführen, daß die Anfangstonhöhe sofort verlassen wird und ein langsames, gleichmäßiges Gleiten während dem vollen Wert der ersten Noten stattfindet.

Violoncello 1.

90 arco ca 152

100 cresc.

110 ca 138

120 3 f

130 dim. p

140 4 f

150

160 ca 152 5 3

170 ca 138 f

V.S. 2

The musical score is written for a single cello. It begins at measure 90 with a dynamic of *p* and a tempo marking of *ca 152*. The piece is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 100 features a *cresc.* marking. Measure 110 has a tempo marking of *ca 138*. Measure 120 includes a triplet of eighth notes and a dynamic of *f*. Measure 130 has a *dim.* marking and a dynamic of *p*. Measure 140 has a 4-measure rest and a dynamic of *f*. Measure 150 is marked with a *V* (vibrato) symbol. Measure 160 has a tempo marking of *ca 152* and includes a 5-measure rest and a 3-measure rest. Measure 170 has a tempo marking of *ca 138* and a dynamic of *f*. The score ends with a *V.S.* (Vivace) marking and a 2-measure rest.

2
6.

Violoncello 1

6. *f* *cresc.*

180 *ff* *ca. 144* 190

cb. l. *pizz* 200 *sempre simile* *mf*

1

210 *f*

220 *piu f*

230

dim. *p*

240 *ca. 138* *Vc. 1.* *pizz in modo ord.* *p*

250 6

260 *Vc. 1.* *mp* *mp*

270 *f*

♭ bezeichnet ein pizz., bei welchem die Saite auf das Griffbrett anschlägt. *tt* *anschlägt.*
♭ indique un pizz., auquel la corde frappe la touche.

Violoncello 1

1 *p* *f*

280

Δ *p* 290

pp

300

arco
con sord. 310 *pp*

320

v 320 *v*

330

v 330 \square

v \square

ca 144-438 340 *v* *v* 1

340

Violoncello 1.

8 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{1}{4}$

senza sord.

mf *f*

350

360

370 *allarg.* *a tempo*

cresc. molto *- - - sf* *f*

380

Violoncello 1.

390

poco allarg. Quasi a tempo, $\text{♩} = \text{ca } 82$

p

400

mf espr.

410

rall. *dim.* *p* *a tempo*

420

poco rall. *Vivo* $\text{♩} = \text{ca } 104$

430

f

440

mf, cresc.

poco accel. *f* *ff* *Meno vivo* $\text{♩} = \text{ca } 84$

450

$\text{♩} = \text{ca } 88$

460

Un poco largamente $\text{♩} = \text{ca } 80$ *Più mosso* $\text{♩} = \text{ca } 104$

470

ff

Violoncello 1

crsc.

Un poco allarg.

Violoncello 1.

III.

Adagio, ♩ ca 66 *allarg.* [5] - - - al Adagio molto, ♩ ca 40 [10]

[15] *poco rall.* - - - a tempo

[20] *Più andante*, ♩ ca 56 *pp* [25] *mf* *dim.* 1 [30] *p* *rall.* - - - al

Più lento, ♩ ca 46 [35] *Più andante*, ♩ ca 66 *pp* *Flaut.*

poco - - - a - - - *poco* - - - *string.* [40] *cresc.*

[45] *Più mosso*, ♩ ca 88 *lardi* *mp* 1 *mf* *cresc.* - *f* *cresc.* - - *sf* *p* 1 *ff*

pizz. [50] *arco* *ff* *f* *p* *arco*

[55] *Allegretto*, ♩ ca 104 *pizz.* *ff* *p*

[60] *poco a poco rall.* [65] *Meno mosso*, ♩ ca 98 [70] *Adagio*, ♩ ca 58 *rall.*

Vie. 1. [75] *Quasi a tempo*, ♩ ca 50, *rall.* *Adagio moto*, ♩ ca 42 *dim.* 1 *f* 2

rallent. *Tempo I.* (♩ = 66) [80]

1 1 3

Violoncello 1

IV.

Allegro molto, ♩ ca 130
pizz.

sim. *p* *cresc.* *f* *ff*

Arco *mf* *f* *ff*

pizz. *p* *cresc.* *ff*

cresc.

arco *f*

ff *Un poco meno mosso*, ♩ ca 120

1 *ff*

Violoncello I

60 *cresc.* *ff*

70 *ff*

80 *pizz.* *4 a tempo* *f* *col legno* *più mosso, d = ca 126* *ff* *p*

90 *col legno* *ord. V* *f* *p* *ord. V* *pizz.* *arco*

100 *pizz.* *arco* *d* *ord. V* *ff* *p* *arco*

110 *pizz.* *arco* *Un poco meno mosso, d = ca 120* *cresc.*

1 *ff* 1 1

Violoncello 1

120 *f* *p* *mf* *f* *Tempo I*

130 *mf*

1 *f* *mf* *Un poco meno mosso, d = ca 120*

140 *pp* *sf* *pp*

150 *sf* *p* *pp*

160 *Tempo I* *poco a poco string.* *Vla. 1.*

180 *f* *f* *sempre sur.* *190* *cresc.*

180 *al Vivacissimo d = ca 176 Presto, strepitoso, d = 210* *ff*

190 *ff*

190

200

200

Violoncello 1.

F *Molto moderato*
♩ = ca 144

210

220

a piacere **G** *Allegro tutti* ♩ = ca 118

mf *Calmo* ♩ = ca 92 **H** *vivacissimo, stretto* ♩ = ca 140

260 *Tempo I* ♩ = ca 130

270 *Menomosso* ♩ = ca 100 *Sempre viv.*

280 *al Largo* ♩ = ca 100 *atempo 2 allarg.* ♩ = 100 *atempo* ♩ = 100