

*Choral Preludes
on Famous Hymn Tunes*



“St. George”

(Come, ye thankful people, come)

*for the Organ by
Alec Rowley*

Price each

*Edwin Ashdown, Limited,
19, Hanover Sq., London. W.1.*

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Choral Prelude on St George

(Come, ye thankful people, come)

Duration:- 2 minutes

ALEC ROWLEY

Moderato e maestoso (M.M. ♩ = 112)

Manuals

f Gt.

Pedal

f Gt. to Ped.

p Sw. (dolce) *pp*

rit. *a tempo*

mp Gt.

pp *mp*

Gt. to Ped. off Gt. to Ped.

This system contains the first two systems of music. The first system has a treble and bass staff for piano and a single bass staff for guitar. The tempo starts with a *rit.* (ritardando) and then returns to *a tempo*. The guitar part is marked *mp*. The piano part has a *pp* (pianissimo) dynamic. Pedal instructions are given as "Gt. to Ped. off" and "Gt. to Ped."

p Sw. *mf* Gt.

This system contains the third and fourth systems of music. The piano part features a *p* (piano) dynamic and a *Sw.* (sforzando) marking. The guitar part is marked *mf* (mezzo-forte). The system concludes with a *f* (forte) dynamic marking.

rit. *a tempo*

p *f*

This system contains the fifth and sixth systems of music. The tempo starts with a *rit.* and then returns to *a tempo*. The piano part has a *p* dynamic, and the guitar part has a *f* dynamic.

This system contains the seventh and eighth systems of music. It continues the musical themes established in the previous systems, with piano and guitar parts.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff has a *mf* dynamic marking. The second staff has a *f* dynamic marking. The third staff has *mf* and *p* dynamic markings. The tempo markings *rit.* and *a tempo* are placed above the first and second measures of the first staff, respectively.

Second system of musical notation, continuing from the first system. It consists of three staves. The first staff has a *cresc.* dynamic marking. The third staff also has a *cresc.* dynamic marking.

Third system of musical notation. It consists of three staves. The first staff has a *rit.* tempo marking. The second staff has *ff* and *f* dynamic markings. The third staff has *ff* and *f* dynamic markings. The tempo marking *Allargando* is placed above the second measure of the first staff.

Fourth system of musical notation. It consists of three staves. The first staff has a *ff* dynamic marking. The second staff has a *Full Organ* instruction. The third staff has a *ff* dynamic marking. The tempo marking *rall.* is placed above the second measure of the first staff.

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