

SYMPHONIE CONCERTANTE

Edition 799a

2ds Violons

I.

JOSEPH JONGEN, OP. 81

Allegro, molto moderato (In modo dorian)

Allos (Vcller.)

f

1 *poco f*

2

3 *f* *p*

4

5

6 *très peu retenu* *Tempo (légèrement moins vite)* *p*

7

8 *p ma espressivo*

9 1

2ds Violons

Volles. Cl. *en diminuant*

pizz. *p poco marcato* **10** *Tempo I*

arco *mf*

11 *un poco appassionato* **12**

Con anima *p* *cresc. poco a poco*

13 *f*

più f

ff

14 *divisés* *ff* *ff* *2*

unis. *f* *p* *cresc.*

15 *f*

2ds Violons

divisés

mf ff

16

unis.

3

molto fe cantabile

dim.

molto

p

17

3

ritas (Vclles.)

p

cresc. poco a poco

18

f

pizz.

f

arco

19

tr. tr. tr.

ff

3 3 3 3 3 3 3 3

1

calmato poco a poco

meno ff

divisés

dim. poco

20

21

p sostenuto

4

6

p sostenuto

Org.

unis.

22

1

poco rit.

p

dim.

ppp

II. DIVERTIMENTO

Molto vivo
Orgue

1 4 12 2 5 4

3 *Org.* 4

marcato molto

pizz.

5 *arco* *dim.*

3 *un peu céder*

6 *Religioso* *Org. 6* *Fl. Cl. 2* 7 *Org. 7* *Htb. Cl. 2* 8 *Org. 7* *Fl. Htb. Cl.*

9 *Org.* 5 1 5 1 10 *Htb. Con Harpe*

stacc. *mf* *pizz.* *mf*

cresc. *f* 11 4

(♩=♩) arco

13 pizz.

Musical staff 12-13: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Staff 12 starts with a piano (p) dynamic and an arco instruction. Staff 13 starts with a pizzicato (pizz.) instruction.

tremolo serré arco

Musical staff 14: Treble clef, key signature of three sharps. Features a tremolo serré arco instruction. Dynamics include piano (p).

14

poco cresc.

mf

Musical staff 15: Treble clef, key signature of three sharps. Dynamics include poco cresc. and mezzo-forte (mf).

en diminuant

f

p

Musical staff 16: Treble clef, key signature of three sharps. Features a four-measure rest and a four-measure phrase. Dynamics include forte (f) and piano (p). Instruction: en diminuant.

15

1 2 3 4 5 6 7

16

Org.

f

2

pizz.

Musical staff 17: Treble clef, key signature of three sharps. Features a seven-measure rest and a two-measure phrase. Dynamics include forte (f) and piano (p). Instruction: pizz.

17

arco

f appassion. molto

Musical staff 18: Treble clef, key signature of three sharps. Features a four-measure rest and a four-measure phrase. Dynamics include forte (f) and appassionato molto (f appassion. molto). Instruction: arco.

18

6

Picc. Trpte.

dim.

Musical staff 19: Treble clef, key signature of three sharps. Features a six-measure rest and a six-measure phrase. Dynamics include dim. (diminuendo). Instruction: Picc. Trpte.

Fl. Cl.

mf

Musical staff 20: Treble clef, key signature of three sharps. Dynamics include mezzo-forte (mf). Instruction: Fl. Cl.

19

un poco calmato

1 8

Musical staff 21: Treble clef, key signature of three sharps. Features an eight-measure rest. Dynamics include un poco calmato (un poco calmato).

20

Religioso (un poco meno mosso)

divisés

p

21

6

Musical staff 22: Treble clef, key signature of three sharps, 3/4 time. Dynamics include piano (p). Instruction: Religioso (un poco meno mosso). Instruction: divisés.

2ds Violons

Org. **22** Cantabile unis. *p* *mf* poco

23 un poco maestoso *p* *f*

più f *poco rit.*

24 Tempo I Allegro molto *pp* **25** *ppp*

26 *p léger*

27 *pp*

III. Molto Lento

Lento misterioso **1** *pp* *poco*

divisés 7

pp *poco*

pp *poco*

pp *poco*

unis. **2** *pp* *molto dolce e cantabile*

poco *non troppo f* *dim.* **2 bis**

*Tous les trilles doivent s'enchaîner sans la conclusion habituelle (trill symbol)

2ds Violons

p

3 *pp* *senza cresc.* **4** *molto* *poco più mosso* *pp*

divisés *p* *mf* **2** *p* *mf* **5** *p* *mf* **1**

unis. *mf* *sempre cresc.*

divisés **6** *appassionato* *ff*

unis.

7 *mf*

8 *calmato poco a poco* *dim.* **9** *Più mosso* *dim.*

divisés **4** **10**

2ds Violons

8 **10**

Hrb. Cl.

musical staff with notes, rests, and dynamics: *unis.*, *p*, **11**

musical staff with notes, rests, and dynamics: *poco cresc.*, *ff*, **12**

musical staff with notes, rests, and dynamics: *calmato poco a poco*, **12**

musical staff with notes, rests, and dynamics: *sourdine*, *mf*, *divisés*, *dim.*, *p*, **13**, *Tempo I*, *pp*

musical staff with notes, rests, and dynamics: *unis.*, *revenez au 1^{er} Mouvement*, *1^{rs} Vons.*, *poco cresc.*, *mf*, **14**, *poco più mosso*

musical staff with notes, rests, and dynamics: *divisés*, *mf*, *pp*, **15**, *1^{er} Mouvement*, *ppp*

IV. TOCCATA (MOTO PERPETUO)

Alllegro moderato

musical staff with notes, rests, and dynamics: *divisés*, *2*, *ff*, *poco meno ff*

2ds Violons

1

2

3

unis *tr*

4

5

6

7

8

divisés

2ds Violons

Vclles., C. B.

9 *pizz. unis.*
ff sf sf

arco *f* *6* *6* *pizz. sf* *arco* *f* *6* *6*

divisés

unis. uv **10** *ff*

11 *f* *pizz.*

12 *f* **13** *Cl. B., Bns. Vclles., C. B.*

arco *divisés* *poco cresc.* *mf* *piu cresc.*

arco *p* *poco cresc.* *mf* *piu cresc.*

14 *f* **15** *piu f*

f *piu f*

16 *pizz.* *ff* *pizz.*

2ds Violons

17

unis.
arco

Musical staff with notes and rests, including the instruction *mf stacc.*

18

Musical staff with notes and rests, including the instruction *f molto marcato* and *cresc.*

Musical staff with notes and rests, including the instruction *ff*

19

Musical staff with notes and rests, including a triplet marking

20

Piano accompaniment staff with notes and rests, including the instruction *divisés* and *ff*

Piano accompaniment staff with notes and rests

21

unis.

Musical staff with notes and rests

1

2

3

4

5

22

6

7

8

9

10

Musical staff with notes and rests, including a sequence of numbered notes

poco rall.

allargando (ma poco)

Piano accompaniment staff with notes and rests, including the instruction *divisés* and *f*