

Падают капли печальные...

Слова Д. РАТГАУЗА

Op. 27, №6

Moderato $\text{♩} = 100$



The piano introduction consists of three staves. The top staff is a treble clef with a key signature of three flats and a 3/4 time signature. The middle and bottom staves are a grand staff with a key signature of three flats and a 3/4 time signature. The music begins with a *mf* dynamic and includes a *dim.* marking. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.



The vocal entry begins with a treble clef staff. The tempo marking changes to *rit.* and then *mf a tempo*. The lyrics "Па - да - ют, па - да - ют" are written below the notes. The piano accompaniment continues in the grand staff below, with a *mf* dynamic marking. The vocal line is simple and expressive, matching the piano accompaniment's mood.



The vocal entry continues with a treble clef staff. The lyrics "кап - ли пе - чаль - ные, тяж - ко по кры - ше сту - чат." are written below the notes. The piano accompaniment continues in the grand staff below. The vocal line is simple and expressive, matching the piano accompaniment's mood.

Ве - тер на - пе - вы по - ет по - гре - баль - ные,

вет - ви так груст - но шу - мят.

pp

Па - да - ют, па - да - ют гре - зы сму - щен - ные

cresc.

f

на ду - шу мерт - вым дож - дем... Сле - зы хо -

- лод - ные, му - ки бес - сон - ные, сколь - ко вас в серд - це мо -

- ем! Сле - зы хо - лод - ные,

му - ки бес - сон - ные, сколь - ко вас в серд - це мо -

- ем!

p dim. *rit.*

dim. *p dim.*