

Oboe Solo

Richard Strauss

# CONZERT FÜR OBOE

und kleines orchester

(1945)

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**Allegro moderato**

(1945)

(♩ = 112)

2

*p*

6

1

15

19

2

*cresc.*

27

*sbp espr*

31

34

*cresc.* *mf*

38

3

*f*

42

*pp*

46

*cresc.*

50 **4** *pp* *cresc.*

56 **5** *f* **6** **5** **Tempo primo**

*p*

80 *cresc.* *mf* *dim.*

**8** **9** *sfp* *un poco piu mosso* ( $\text{♩} = 120$ )

94

97 **10** *f* *sfp* *cresc.*

101

104

107 *cresc.* *f*

**11** *fp* **Vlvo**

113 **9** **12** **8** **13** **2**

134 *p* *3* *3* *3*

139 **14** *f* *3* *3* *3* *3*

144 *3* *3* *3* *3* *3* *poco calando* *rit.* *dim.*

**15** *Tempo primo* *p*

152 *3*

156

159 *cresc.* *f* *3* *3* *3*

163 *3* *3* *f* *pp* *3* *3* *3* *3* *3*

167 *p* *cresc.* *3* *3*

**17** *f* *2* *f* *dim.* **18**

177 *p espr*

181 *mf* **19** *5*

191 20  
*dim.*

Musical staff 191-201: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A box containing the number '20' is positioned above the staff. The dynamic marking 'dim.' is placed below the staff.

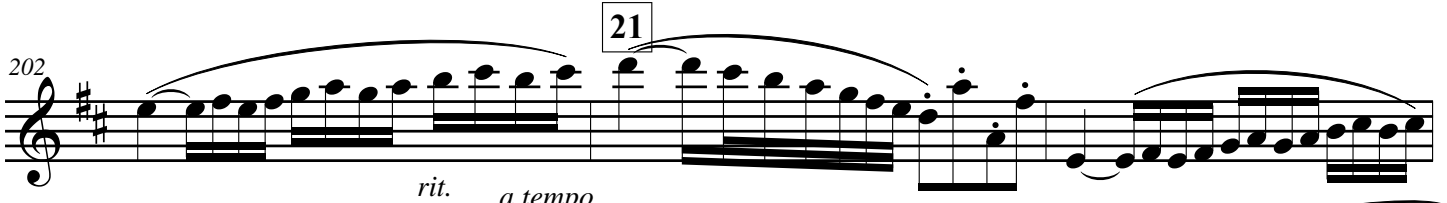
196  
*p*

Musical staff 196-198: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs. The dynamic marking 'p' is placed below the staff.

199

Musical staff 199-202: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs.

202 21  
*rit. a tempo*

Musical staff 202-205: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs. A box containing the number '21' is positioned above the staff. The dynamic marking 'rit. a tempo' is placed below the staff.

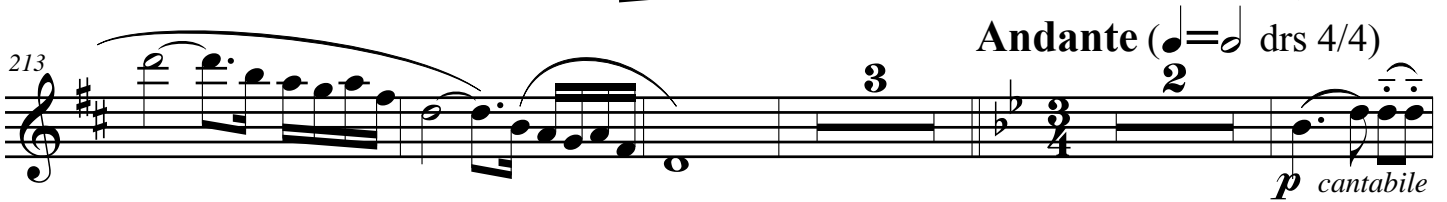
205

Musical staff 205-209: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs.

209

Musical staff 209-213: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs.

213 *Andante* (♩ = ♩ drs 4/4)  
*p cantabile*

Musical staff 213-222: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and rests. The tempo marking 'Andante' and the note value '(♩ = ♩ drs 4/4)' are placed above the staff. The dynamic marking 'p cantabile' is placed below the staff. There are markings '3' and '2' above the staff.

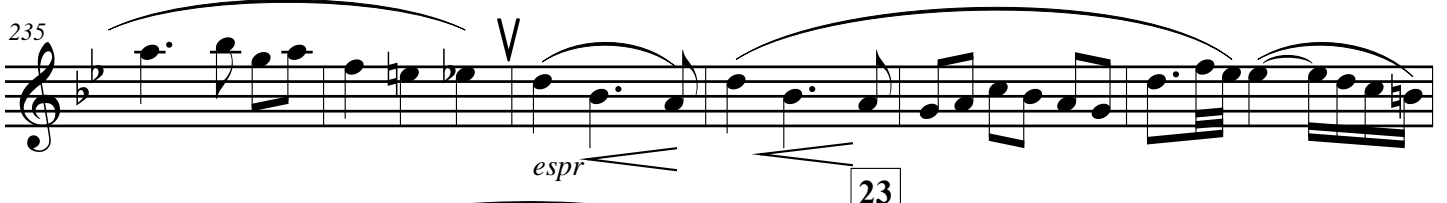
222 22  
*3 3 3*

Musical staff 222-228: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and triplets. A box containing the number '22' is positioned above the staff. The dynamic marking 'p' is placed below the staff.

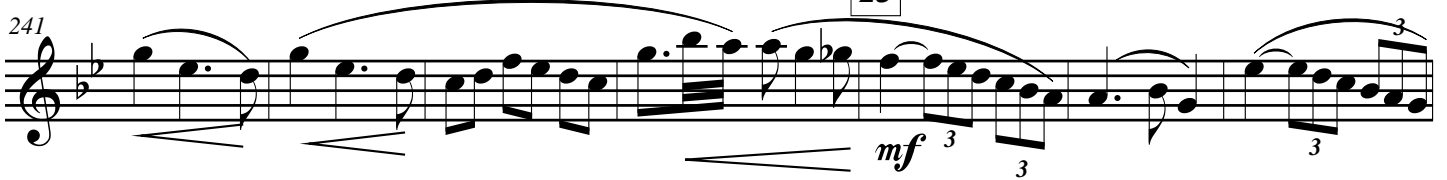
228 *3 3*

Musical staff 228-235: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and triplets.

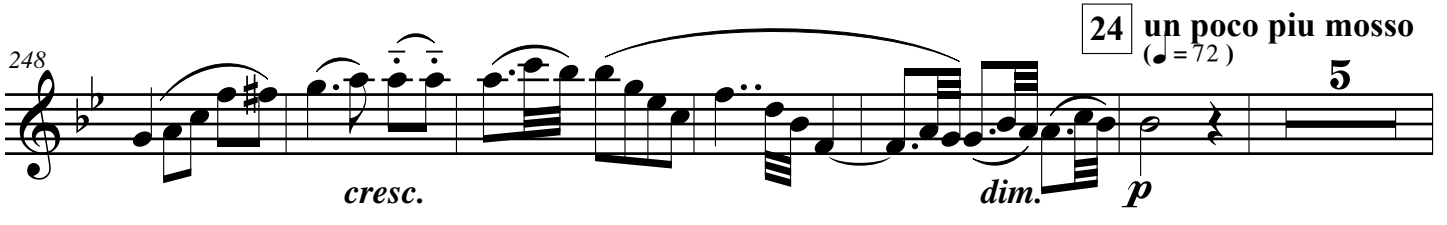
235 *espr* 23

Musical staff 235-241: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and triplets. The dynamic marking 'espr' is placed below the staff. A box containing the number '23' is positioned above the staff.

241 *mf* *3 3 3*

Musical staff 241-248: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and triplets. The dynamic marking 'mf' is placed below the staff.

248 *cresc.* *dim.* *p* 24 un poco piu mosso (♩ = 72) *5*

Musical staff 248-255: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and a quintuplet. The dynamic markings 'cresc.', 'dim.', and 'p' are placed below the staff. A box containing the number '24' and the tempo marking 'un poco piu mosso' with '(♩ = 72)' are placed above the staff. The number '5' is placed below the staff.

259 25  
*mf* *f*  
7 7  
3 3

279 poco calando 26 Tempo primo (♩ = 56)  
*p*  
3 3 3

286 27  
3 3

292 *rit.* 28  
3 3

299 un poco più mosso *rit.* (♩ = 66)  
*p*  
29 3 30

314 *p espr.*  
3 3 *cresc.* 3 3

31 *fp* 3 3 3 3 3 *cresc.* 3

325 *rit.* 32 molto meno mosso  
*f* *dim.* *p* Tempo primo

331  
3

338 *Cadenza* (ad lib.)  
4 *f*

347 33  
*sbp* *dim.* *p*

352 *6*

354 *6* *cresc.* *6*

357 *f* *19* *f* *dim.* *5*

359 *p* *mf* *dim.* *p* *cresc.* *3*

362 *f* *dim.* *3*

*Calando* (Allegro) *Vivace* (♩ = 132)

364 *p* *tr tr tr tr tr* *3* *7* *ff* *7* *f*

367 *p*

374 *3* 34 *mf* *p*

381 *p* *5*

387 35 *mf* *dim.* *p* *cresc.* *f*

395 *f* *2* 36 *f*

403 **9** **37** **12** **38** *fp*

429

437 **39** *cresc.* *p*

445

453 **40** *p*

461 *p* **2** *p*

470 **41** *p*

477 *mf* **2**

486 **42** **11** **9** **43** **44** *f* *p*

514

524 **45** **15** **46** **2**

546 *p*



553 *p* *cresc.* *f* 47

561 *f* 48

569 49 4

580 *f* *dim.* *p* 50

*mf* *Cadenza* 51

594 *f* 3

603 *p* *espr* 612

610

619 *V* *Calando* *Allegro* (♩. = 80) *p*

628

636 51

642 *cresc.* *f* 52 15

53 *p*

669 54 7 55 *dim. p*

681

685 56 *cresc. f f*

692 2 *f p*

57 *Piu comodo* *poco accel. f*

703

709 *Tempo primo* (*♩. = 104*) *f*

713 *mf cresc.*

718 *f ff*

721 *ff*