

SUITE ÉLISABÉTHAINE

Jacques Ibert

I. Prélude *

Andante maestoso ($\text{♩} = 92$)

1^{ère} et 2^{ème} FLÛTES 1 2

1 HAUTBOIS

1 COR ANGLAIS

1 CLARINETTE en Sib

1 CLARINETTE BASSE en Sib

2 BASSONS 1 2

3 CORS en FA 1 2 3

1 TROMPETTE en RÉ

2 TROMPETTES en UT 1 2

1 TROMBONE TÉNOR

TIMBALES

1 HARPE

Sib, Mib

Andante maestoso ($\text{♩} = 92$)

6 VIOLONS 1 2 3 4 5 6

3 ALTI

* d'après John Blow

Fl.
 Hrb.
 C. A.
 Clar.
 Cl. B.
 1
 gons
 2
 1
 Cors 2
 3
 Trp. Ré
 1
 Trp. Ut
 2
 Trb. Tén.
 Timb.
 Harpe
 yons
 Alti

Fl. 1
2

Htb.

C. A.

Clar.

Cl. B.

Bons
1
2

Cors
1
2
3

Trp. Ré

Trp. Ut
1
2

Trb. Tén.

Timb. *sec*

Harpe

Vons

Alti

1

1

C. A.

Clar.

Cl. B.

Bons 1

Bons 2

Cors 80

Trp. Ré ff

Harpe *ff sempre*

Vons

Alti



Clar.

Cl. B.

Bons 1

Bons 2

Cors 80

Trp. Ré

Harpe *ff*

Vons

Alti

Sil
Mitt

C. A.
Clar.
Cl. B.
Bons 1
Bons 2
Cors ⁸⁰
Trp. Ré
Harpe
Vons
Alti

2

stb

2

ff

ff

Fl. 1
Fl. 2
Htb.
C. A.
Clar.
Cl. B.
Bons 1
Bons 2
Cors ⁸⁰
Trp. Ré
Harpe
Vons
Alti

40

Mib

Fl. 1 2 ²⁹

Hrb.

C.A.

Clar.

Cl. B.

Bons 1 *ff*

Bons 2 *ff*

Cors ³⁰

Trp. Ré

Timb.

Harpe

vons

Alti

Detailed description: This is a page of a musical score, page 6, containing measures 29 and 30. The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute 1 and 2 (measures 29-30), Horns (measures 29-30), Clarinet in A (measures 29-30), Clarinet in Bass (measures 29-30), Bassoons 1 and 2 (measures 29-30, marked *ff*), and Cor Anglais (measures 29-30, marked ³⁰). The middle staves are for brass: Trumpet in Ré (measures 29-30) and Timpani (measures 29-30, marked *f*). The bottom staves are for strings: Harp (measures 29-30), Violins (measures 29-30), and Alti (measures 29-30). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*.

Fl. 1 2 ⁴⁰ ⁴² *ff*

Htb.

C.A.

Clar.

Cl. B. *ff*

Bons 1 2

Trp. Ré ³⁰

Timb.

Harpe Lab Lah

Vons

Alti

3

Fl. 1
Fl. 2
Hb.
C. A.
Clar.
Cl. B.
Bons 1
Bons 2
Cors 1
Cors 2
8
Trp. Ré
Trp. Ut 1
Trp. Ut 2
Trb. Tén.
Timb.
Harpe
vons
Alti

ff
ff
ff
ff
ff
f

3

3

Fl. 1

Hib.

C. A.

Clar.

Cl. B.

1
Bons

2

1
Cors 2

3

Trp. Ré

1
Trp. Ut

2

Trb. Tén.

Timb.

Harpe

Vons

Alti

ff

ff

f

ff

Mil

The image shows a page of a musical score, numbered 10. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl. 1 & 2
- Hrb.
- C. A.
- Clar.
- Cl. B.
- 1 Bous
- 2 Bous
- 1 Cors
- 2 Cors
- 8
- Trp. Ré
- 1 Trp. Ut
- 2 Trp. Ut
- Trb. Tén.
- Timb.
- Harpe
- Vons
- Alti

The score contains musical notation with various dynamic markings such as *ff* and *f*. It is divided into measures by vertical bar lines. The bottom right corner of the page includes the text "A.L. 20. 416".

Rall. - - - - //

Fl. 1
2

Htb.

C.A.

Clar.

Cl. B.

Bsns
1
2

Cors
1
2

Trp. R.É.

Trp. Ut
1
2

Trb. Tón.

Timb.

Harpe

Mib

Vons

Alti

Rall. - - - - //

ff

sf

II. Chasse

Allegro ($\text{♩} = 80$)

1^{ère} et 2^{me} FLÛTES *pp*

1 HAUTBOIS *pp*

1 COR ANGLAIS *pp*

2 CLARINETTES en Si \flat

2 BASSONS

3 CORS en FA

1 TROMPETTE en RÉ

2 TROMPETTES en UT

1 TROMBONE TÉNOR

CYMBALÉS *pp*

1 HARPE LA \sharp , Si \flat , FA \sharp

Allegro ($\text{♩} = 80$)

6 VIOLONS *pp*

3 ALTI *pp*

Fl. 1
Fl. 2
Htb.
C. A.
Clar. 1
Clar. 2
Bons
Cors 1
Cors 2
Trp. Ut 1
Trp. Ut 2
Harpe
Vons
Alti

pp
pp
sf
Sourd. Otez la Sourd.
p

Detailed description: This is a page of a musical score for orchestra and strings. It contains 14 staves. The woodwind section includes two flutes (Fl. 1 and 2), a horn (Htb.), a cor Anglais (C. A.), two clarinets (Clar. 1 and 2), and two trumpets (Trp. Ut 1 and 2). The brass section includes two horns (Cors 1 and 2) and two trumpets (Trp. Ut 1 and 2). The harp (Harpe) is shown with a treble clef and a bass line. The string section (Vons and Alti) is shown with a treble clef and a bass line. The score is in 4/4 time and features various dynamics such as *pp* (pianissimo), *sf* (sforzando), and *p* (piano). The text 'Sourd. Otez la Sourd.' is written above the trumpet staves. The harp part features a series of triplets in the right hand.

4

Clar. 1
Clar. 2

Cors 1
Cors 2

Harpe

4

Vons

Alti

Detailed description: This system contains measures 1 through 4. The Clarinet and Horn parts are mostly rests. The Harp part features a consistent triplet eighth-note pattern. The Woodwind parts (Vons and Alti) play chords. A rehearsal mark '4' is placed above the first measure of the woodwinds.

Clar.

Cors 1
Cors 2

Trp. Ut

Harpe

Vons

Alti

Detailed description: This system contains measures 5 through 8. The Clarinet and Horn parts have notes. The Trumpet part enters in measure 6 with a dynamic marking of *f* and a first-octave marking (1^o). The Harp part continues with the triplet eighth-note pattern. The Woodwind parts play chords. A double bar line is present at the end of measure 8.

1 Fl. *pp*

2 Fl. *pp*

Hrb. *mf* *p*

C. A. *mf* *p*

1 Clar. *mf* *p*

2 Clar. *mf* *p*

1 Bsns. *p* *p*

2 Bsns. *p* *pp*

1 Cors. *p*

2 Cors. *p*

8 Cors. *p*

1 Trp. Ut *p*

2 Trp. Ut *p*

Harpe *mf* *mf*
LAh, Sih

Violons *f* *p*

Violons *f* *p*

Alti *f* *p*

5

Fl. 1
Fl. 2
Htb.
C. A.
Clar. 1
Clar. 2
Bons 1
Bons 2
Cors 1
Cors 2
Frp. Ut 1
Frp. Ut 2
Harpe
Bons
Alti

5

1
Fl.

2

Hrb.

C. A.

1
Ciar.

2

1
Bons

2

1
Cors

2

3

1
Trp. Ut

2

3

Harpe

1
vons

2

Alti

Detailed description: This is a page of a musical score, page 17. It features ten systems of staves. The first system contains two staves for Flute (Fl.), numbered 1 and 2. The second system contains two staves for Horns (Hrb.). The third system contains two staves for Clarinets (C. A.). The fourth system contains two staves for Clarinets (Ciar.), numbered 1 and 2. The fifth system contains two staves for Bassoons (Bons), numbered 1 and 2. The sixth system contains two staves for Cors, numbered 1 and 2. The seventh system contains two staves for Trumpets (Trp. Ut), numbered 1 and 2. The eighth system is for the Harp (Harpe). The ninth system contains two staves for Trombones (vons), numbered 1 and 2. The tenth system is for the Alti. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.
 Hrb.
 C. A.
 Clar.
 Bons
 Cors 2
 Trp. Ré
 Trp. Ut
 rb. Tén.
 Harpc
 vons
 Alti

f
f
f
f
f
mf
mf
p
p
f
pp
f
f

Mib
 RE#

1
Fl.

2

Hrb.

C. A.

1
Clar.

2

1
Bons

2

1
Cors

2

3

Trp. Ré

Cymb.

Harpe

viols

Alti

A L. 20, 416

Fl. 1 *ff*

Fl. 2 *ff*

Hrb. *ff*

C. A. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bons 1 *ff*

Bons 2 *ff*

Cors 1 *ff*

Cors 2 *ff*

Trp. Ré 1 *ff*

Trp. Ut 1 *ff*

Trp. Ut 2 *ff*

Cymb. *ff*

Harpe *fff* REQ

Violins *ff*

Alti *ff*

pp

III. Entrée *

Andantino (♩ = 108)

1^{ère} et 2^{me} FLÛTES 1 2

1 HAUTBOIS

1 COR ANGLAIS

1 CLARINETTE en Sib

1 CLARINETTE BASSE en Sib

2 BASSONS 1 2

3 CORN EN FA 1 2 3

1 TROMPETTE en RÉ

2 TROMPETTES en UT 1 2

1 TROMBONE TÉNOR

TIMBALES

1 HARPE

Andantino (♩ = 108)

6 VIOLONS 1 2 3 4 5 6

3 ALTI 1 2 3

ff *sf*

1
Fl.

2

Htb.

C.A.

Clar.

Cl. B.

1
Bons

2

Cors

Trp. Ut

Timb.

Harpe

vons

Alti

f

6

Fl. 1 *p*

Fl. 2

Htb. 1 *mf*

Htb. 2 *mf*

Clar. *mf*

Cl. B. *mf*

Bons 1 *mf*

Bons 2 *mf*

Cors. ^{1^o}

Trp. Ut. ^{1^o}

Timb.

Harpe

Violons 1 *p*

Violons 2 *p*

Alti

6

Musical score for the first system, featuring the following instruments: Hb., C.A., Clar., Cl.B., Bons 1 & 2, Harpe, Vons, and Alti. The score includes various musical notations such as notes, rests, and dynamic markings. The Harpe part includes the notes "DO#" and "DO#".



Musical score for the second system, featuring the following instruments: Clar., Cl.B., Bons 1 & 2, Harpe, Vons, and Alti. The score includes various musical notations such as notes, rests, and dynamic markings. The Harpe part includes the note "sib". There are circled numbers "7" in the Clar. and Vons staves.

This page of a musical score contains measures 1 through 3 for an orchestra and strings. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoons (Bons), Cors (Trumpets), Trumpet and Trombone (Trp. Ut.), Timpani (Timb.), Harp (Harpe), Violins (Vons), and Cellos and Double Basses (Alti). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measure 1 is mostly rests for all instruments. Measure 2 features the Bass Clarinet (Cl. B.) with a *mf* dynamic and the Flute (Fl.) with a *p* dynamic. Measure 3 features the Flute (Fl.), Bass Clarinet (Cl. B.), Bassoons (Bons), Cors (Trumpets), and Trp. Ut. with *p* dynamics, and the Harp with a *p* dynamic. The Harp part includes the notes DO# and FA#.

Fl. 1

Fl. 2

Hrb.

C.A.

Clar.

Cl. B.

Bons 1

Bons 2

Cors

Trp. Ut

Timb.

Harpe

Violons

Alti

DOH
FAH

Alt. solo

S

mf *p* *p* *mf* *p* *mf* *p* *mp* *mf* *p* *f*

Fl.
Hrb.
C. A.
Clar.
Cl. B.
Bons
vons
Alti

p
p
p
p
p
p
p
Tutti
pizz. *p*



C. A.
Clar.
Cl. B.
Bons 1
Bons 2
Cors
T p, Ut
Harpe
vons
Alti

p
stacc. *p*
stacc.
p
p
p
p
p
p
arco *p*
DO #

Fl. ^{1^o} *p*

Ht. b.

C. A.

Clar. *p*

Cl. B. *mf*

1
Bons

2

Cors ^{4^o}

Trp. Ut ^{4^o}

Timb. *p*

Harpe

Viol. ^{1^o} *p*

Viol. ^{2^o}

Alti

9

9

Fl.

Hrb.

C. A.

Clar.

Cl. B. *p stacc.*

1 *p*

Bons

2 *pp*

Cors

Trp. Ut

Timb.

Harpe *DO 4*

vons

Alti

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves. From top to bottom: Flute (Fl.), Horns (Hrb.), Cor Anglais (C. A.), Clarinet (Clar.), Bassoon (Cl. B.) with a *p stacc.* marking, Oboe 1 (1) with a *p* marking, Oboe 2 (2) with a *pp* marking, Cor Anglais (Corns), Trumpets (Trp. Ut), Timpani (Timb.), Harp (Harpe) with a *DO 4* marking, Violins (vons), and Alti. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, slurs, and dynamic markings.

Rall. - - - - //

Fl. 1

Fl. 2

Hrb.

C. A.

Clar.

Cl. B.

Bons 1

Bons 2

Cors

Trp. Ut

Timb.

Harpe

DO#

SI#

Rall. - - - - //

Yons

Alti

legg.

p

IV. Chanson des Fées

Texte français de
Fr. Victor-Hugo

Moderato (♩ = 72)

1^{re} et 2^{me} FLÛTES

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Si \flat

2 BASSONS

2 CORS en FA

1 TROMPETTE en RÉ

TIMBALES

CÉLESTA

1 HARPE

VOIX de FEMMES

SOPRANO SOLO

6 VIOLONS

3 ALTI

Musical score for "Chanson des Fées" by Victor-Hugo. The score is for a full orchestra and a women's chorus. It is in 3/4 time, marked Moderato (♩ = 72). The instruments listed are: 1^{re} et 2^{me} FLÛTES, 1 HAUTOIS, 1 COR ANGLAIS, 2 CLARINETTES en Si \flat , 2 BASSONS, 2 CORS en FA, 1 TROMPETTE en RÉ, TIMBALES, CÉLESTA, 1 HARPE, VOIX de FEMMES (Soprano Solo), 6 VIOLONS, and 3 ALTI. The score shows the first few measures of the piece, with dynamics ranging from piano (p) to mezzo-forte (mf).

10

long

1 Fl. *p*

2 Fl. *pp* 2^o Fl. prend Piccolo

Hrb. *pp*

C.A. *mf*

1 Clar. *pp*

2 Clar. *f*

1 Bous *mf*

2 Bous *f*

1 Cors *long*

2 Cors

Trp. Ré

Timb.

Harpe *p*

10

vons *pp* *mf*

Alti *pp* *p* *mf*

Fl.

Htb.

C.A.

1
Clar.

2

1
Bons

2

1
Cors

2

Trp. Ré

Timb.

Harpe

Vons

Alti

f *p* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp*

f *pp* *pp* *pp*

sf *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sf *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sf *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sf *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Sib	RE \flat
Mib	LA \flat

Fl. *p*

Piccolo *pp* Piccolo reprend 2^e G^{de} Fl.

Htb. *p*

1^{re} Clar. *pp*

2^e Clar. *pp* 2^e Cl. prend Cl. basse.

1^{er} Bons

2^e Bons *pp*

1^{er} Cors

2^e Cors *pp*

Harpe *mf* REH, SIH

VOIX de FEMMES

S. *p*

M. *p* *pp*

A. *p* *pp*

Sop. solo *mf* Serpents tache.

11

Vons *ppp*

Alti *ppp*

ppp

10

p

p

Fl.

S.

M.

A.

Sop. solo

...tés au dard four - chu, _____ Hérissons é - pi - neux nevous montrez pas, _____

Vons

Alti



10

p

p

p

p

Fl.

Harpe

S.

M.

A.

Sop. solo

Salaman - dres, or - vets, ne soyez pas malfai - sants N'approchez pas de la reine des

Vons

Alti

12

1 Fl. *p*

2 Fl. *p*

Htb.

Clar.

Cl. B. *μ*

1 Bons *pp*

2 Bons

1 Cors *p dolcis.*

2 Cors

Timb. *p*

Harpe *f* *mf*
SOLb, Sib

S. *mf* *p* *pp*

M. *mf* *p* *mf* La la la la do

A. *mf* *p* *mf* La la la la do

Sop. solo Fé - - - es. *mf* Phi.lo - mè - le, que ta mé.lo.die accom.

12

vons *ppp*

Alti *p*

Fl.

Hrb.

Clar.

Cl. B.

1
2
Bons

1
2
Cors

Timb.

Harpe

S.

M.

A.

Sop. solo

Vons

Alti

La la la la do La la

La la la la do La la la la do

-paigne no-tre dou - ce ber - ceu - se Que ni mal-heur, ni charme, Ni ma-lé.

Fl.

Htb.

Clar.

Cl. B.

1

2

Bons

1

2

Cors

1

2

Timb.

Harpe

Mib, Sol $\frac{1}{2}$

S.

M.

A.

Sop. solo

vons

Alti

o ——— Et ia ia

la la do o ——— Et ia ia

La la la la do la ——— Et ia ia

. fl - ce, N'at - teigne notre ai - ma - ble Da - me Et bonne nuit!

p

pp

p

p

p

mf

13

Fl. 1
Fl. 2
Hörn.
Clar.
Cl. B.
Bons 1
Bons 2
Cors 1
Cors 2
Harpe
S.
M.
A.
Sop. solo
Vons
Alti

13

p
pp
p
pp
p
p
p
pizz.
p
pizz.
p
p

sih, Réh
Mih, Lah

do
do
do

Araignées fi - leuses, ne venez pas.

1

Fl. 1

Fl. 2

Htb.

C.A.

Clar.

Bons

Cors

Trp. Ré

Harpe

S.

M.

A.

Sop. solo

vons

Alti

Arrière fauchaux aux longues pat. tes, ar-riè . . . re. Noirs escar. bots, n'approchez

arco *p* *f* *pp*

arco *p* *f* *pp*

pizz. *f* *pp*

mf *pp*

mf *pp*

mf *pp*

f *p*

f *p*

f *p*

f *mf*

14

1 Fl. 1 *p*

2 Fl. 2 *p*

Htb.

C.A.

Clar.

Cl. B.

1 Bsns.

2 *pp*

Timb. *p*

Harp. *f* *mf*

S. *mf* *pp* *pp*

M. *mf* *pp* *pp*

A. *mf* *pp* *mf*

Sop. solo *f*

pas N'approchez pas de la rei.ne des Fé. . . . es.

14

Vons *ppp*

Alti *arco* *p*

Fl.

Htb.

C.A.

Clar.

Cl. B.

1
Bons

2

Timb.

Harpe

S.

M.

A.

Sop. solo

Vons

Alti

mf

mf

mf

La la la la do La la la la do

la la do La la la la do

mf

Phi.lo.mè.le, que ta mé.lodie accom.pagne no.tre dou.ce ber.ceu.se

FAH

Fl.

Hrb.

C. A.

Clar.

Cl. B.

1
Bons

2

Timb.

Harpe

S.

M.

A.

Sop. solo

Vons

Alti

La la la la do

La la la la do

La la la la do

Que ni mal . heur, ni char . me, Ni ma . lé . fi . ce N'at . tei . gne notre ai . ma . ble

Poco rall. . . .

v. Dancerie

Allegro scherzando (♩.=120)

1re et 2me FLÛTES

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS

2 CORS en FA

2 TROMPETTES en UT

TIMBALES

CYMBALES

1 HARPE

Allegro scherzando (♩.=120)

6 VIOLONS

3 ALTI

Fl.

Hrb. *mf*

C. A. *mf*

1 *mf*

Clar. 2 *mf*

1 *mf*

Bons 2 *mf*

1

Cors 2

1

Trp. Ut 2

Timb. *mf*

Harpe *mf*

Vons *f*

Alti *f* *p* *sf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), C. A. (likely C. A. Horns), Clarinets (Clar. 1 and 2), Bassoons (Bons 1 and 2), Corsos (Cors 1 and 2), Trumpets (Trp. Ut 1 and 2), Timpani (Timb.), Harp (Harpe), Violins (Vons), and Alti. The score is written in a standard musical notation with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music is arranged in a multi-measure rest format, with some notes and rests appearing in specific measures across the staves.

1
 Fl.

2
 Hrb.

C.A.

1
 Clar.

2
 Bons

1
 Cors

2
 Trp. Ut

Timb.

Harpe

vns

Alti

ff
f
ff
f
pp
pp
pp
mf
ff
sf
p
ff
p

FA#, MIb
 FA#, MI#

15

15

Fl. 1 *mf stacc.*

Fl. 2 *mf stacc.*

Htb. *p stacc.*

C.A. *p*

Clar. 1 *p*

Clar. 2 *p*

Bons 1 *pp*

Bons 2 *pp*

Cors

Trp. Ut

Timb. *p*

Harpe *mf*

15

vons *pp*

Alti *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves. The instruments are: Flute 1 and 2 (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet 1 and 2 (Clar.), Bassoon 1 and 2 (Bons), Cors, Trumpet in E-flat (Trp. Ut), Timpani (Timb.), Harp (Harpe), Double Basses (vons), and Contrabass (Alti). A rehearsal mark '15' is placed at the beginning of the section. The score includes dynamic markings such as *mf stacc.*, *p stacc.*, *pp*, and *mf*. The music is written in a common time signature.

1
Fl.

2

Htb.

C. A.

1
Clar.

2

1
Bons

2

Cors

Trp. Ut

Timb.

Harpe

Vons

Alti

mf

16

1 Fl. 2 Fl.

Hrb.

C.A.

1 Clar. 2 Clar.

1 Bons 2 Bons

1 Cors 2 Cors

Trp. Ut

Timb.

Harpe

Vons

Ali

16

Fl.

Htb.

C. A.

1
Clar.

2

1
Bons

2

1
Cors

2

1
Trp. Ut

2

Timb.

Cymb.

Harpe

Vons

Alti

Detailed description of the musical score: This is a page of a symphony orchestra score, page 51. It features 14 staves. The top staff is for Flute (Fl.). The next two staves are for Horns (Htb.), with the first staff for Horns in B-flat and the second for Horns in F. The following two staves are for Clarinets (Clar.), with the first staff for Clarinet in B-flat and the second for Clarinet in A. The next two staves are for Bassoons (Bons), with the first staff for Bassoon in B-flat and the second for Bassoon in A. The following two staves are for Corsos (Cors), with the first staff for Cor in B-flat and the second for Cor in F. The next two staves are for Trumpets (Trp. Ut), with the first staff for Trumpet in D and the second for Trumpet in B-flat. The Timpani (Timb.) and Cymbals (Cymb.) staves follow. The Harp (Harpe) is represented by two staves. The Violins (Vons) and Cellos/Double Basses (Alti) are at the bottom, with the Violins on the top staff and Cellos/Double Basses on the bottom staff. The score contains various musical notations including notes, rests, and dynamic markings.

1
Fl. *ff*

2
ff

Hrb.

C.A.

1
Clar. *ff*

2

1
Bons *ff*

2

1
Cora

2

1
Trp. Ut *ff*

2

Timb.

Cymb. *mf*

Harpe *ff*
FA#, LA#

1
Bons *ff*

2 *ff*

Alti *ff*

17

1 Fl. *mf*

2 Fl. *mf*

Hrb.

C. A. *p*

1 Clar. *p*

2 Clar. *p*

1 Bsns *p*

2 Bsns *p*

1 Cors *sf*

2 Cors *p* *sf*

1 Trp. Ut *p*

2 Trp. Ut *p*

Timb. *f*

Harpe *mf*

17

1 Vons *p* *pp*

2 Vons *p* *pp*

1 Alt. *p*

2 Alt. *p*

1
Fl.

2

Htb.

C.A.

1
Clar.

2

1
Bons

2

Cors

Trp. Ut

Timb.

Harpe

Vons

Alti

f *p*

mf

Fl. 1
2

Htb.

C.A.

Bons
1
2

Timb.

Harpe

Vons

Alti

Fl. 1
2

Htb.

C.A.

Clar.
1
2

Bons
1
2

Cors

Vons

Alti

18

mf

p

p

p

p

pp

18

1
Fl.

2

Hrb.

1
Clar.

2

1
Bons

2

Vons

Alti

p

pp

pp

1
Fl.

2

Hrb.

Clar.

Vons

Alti

Alto Solo

p

2^{da} volta
alla Coda

pp

p

19

1 Fl.

2 Fl.

Hrb.

C.A. *ff*

1 Clar. *ff*

2 Clar. *ff*

1 Bons

2 Bons

1 Cors.

2 Cors.

1 Trp. Ut

2 Trp. Ut

Timb. *mf*

Harpe

LAB, Sib
Mib

19

Vons

Alti

Fl. 1
 Fl. 2
 Hrb.
 C.A.
 Clar. 1
 Clar. 2
 Bons 1
 Bons 2
 Cors 1
 Cors 2
 Trp. Ut 1
 Trp. Ut 2
 Timb.
 Harpe
 Vons
 Alti

Musical score for orchestra and voice, page 58. The score includes parts for Flute (Fl.), Horn (Hrb.), Cor Anglais (C.A.), Clarinet (Clar.), Bassoon (Bons), Horn (Cors), Trumpet and Trombone (Trp. Ut), Timpani (Timb.), Harp (Harpe), Voice (Vons), and Alto (Alti). The music features dynamic markings such as *p* (piano) and *ff* (fortissimo) across various instruments.

1

20

Fl. 1

Fl. 2

Hrb.

C. A.

Clar. 1

Clar. 2

Bons 1

Bons 2

Cors 1

Cors 2

Trp. Ut 1

Trp. Ut 2

Harpe

20

Vons

Alti

pizz.

pizz.

LAH

Fl. 1 *p* *p*
 Fl. 2 *p* *p*
 Htb. *p* *p*
 C. A. *p*
 Clar. 1 *ff*
 Clar. 2 *ff*
 Bons 1 *p* *ff* *p*
 Bons 2 *p* *ff* *p*
 Cors 1 *p* *ff* *p*
 Cors 2 *p* *ff* *p*
 Trp. Ut 1 *p* *ff* *p*
 Trp. Ut 2 *p* *ff* *p*
 Harpe *pp* *ff* *pp*
 Vions *p* *p* *p*
 Alti *p* *pizz.* *p*

Fl. 1 *p*

Fl. 2 *p*

Hrb. *f*

C. A.

Clar. 1 *sf*

Clar. 2 *sf*

Bons 1 *ff*

Bons 2 *ff*

Cors 1 *ff*

Cors 2 *ff*

Trp. Ut 1 *sf*

Trp. Ut 2 *sf*

Harpe

RE^b *v*

Mi^h

vons *p*

Alti *pizz.* *sf* *arco* *p* *pizz.* *sf*

21

Fl. 1
 Fl. 2
 Htb.
 C. A.
 Clar. 1
 Clar. 2
 Bsns 1
 Bsns 2
 Cors 1
 Cors 2
 Trp. Ut 1
 Trp. Ut 2
 Cymb.
 Harpe
 Vons
 Aiti

p
p
p
ff
p
p
ff
ff
ff
p
ff
ff
ff
ff
arco
p
ff
ff
ff

21
 21
 21

1
Fl.

2
Hrb.

C. A.

1
Clar.

2
Bons

1
Cors

2
Trp. Ut

Cymb.

Harpe

Vons

Alti

ff

ff

ff

ff

ff

sf

sf

pp

sf

sf

sf

sf

814

Musical score for measures 1-22. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in A (C. A.), Clarinet (Clar.), Cor Anglais (Cors), Trumpet in E-flat (Trp. Ut), Trombones (Vons), and Basses (Alti). The Flute and Clarinet parts are marked with *p*. The Horns and Cor Anglais parts are marked with *pp*. The Trumpet in E-flat parts are marked with *p* and *ff*. The Trombone and Bass parts are marked with *p*. The instruction *Dimin. ancora* is written above the Trombone and Bass parts.

Musical score for measures 22-28. The score includes parts for Cor Anglais (Cors), Trumpet in E-flat (Trp. Ut), Trombones (Vons), and Basses (Alti). The Cor Anglais and Trumpet in E-flat parts are marked with *p*. The Trombone and Bass parts are marked with *p*. The instruction *22* is written above the Cor Anglais and Trombone parts.

Fl. 1 *pp*

Fl. 2 *pp*

Htb. *pp*

C. A. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Bons 1 *mf*


Bons 2 *mf*

Cors *pp*

Vons *pp*

Alti *pp*



al segno 
alla Coda

Fl. 1 *pp*

Fl. 2 *pp*

Htb. *p*

C. A. *pp*

Clar. 1 *p*

Clar. 2 *p*

Bons *p*

Vons *p*

Alti *p*

CODA

1 Fl. *p*

2 Fl.

Hrb. *p* *pp*

C. A. *p*

1 Clar. *pp* *p*

2 Clar. *pp* *p*

1 Bons *p* *pp*

2 Bons *p* *pp*

Cors

Trp.

Timb.

Harpe *p*
RÉ #, FA #

1 Vons *pp*

2 Vons *pp*

Alti *pp*

1 Fl. *pp*
 2 Fl. *pp*
 Htb.
 O. A. *pp*
 1 Clar. *pp*
 2 Clar. *pp*
 1 Bsns. *pp*
 2 Bsns. *pp*
 Cors.
 Trp.
 Timb. *p* *pp*
 Harpe *pp*
 Vons. *pizz.* *arco* *pp*
pizz. *arco* *pp*
 Alti. *pizz.* *arco* *pp*

VI. Cortège (*)

Maestoso (♩=72)

1^{re} et 2^{me} FLÛTES

1 HAUTOIS

1 COR ANGLAIS

1 CLARINETTE en Si \flat

1 CLARINETTE BASSE en Si \flat

2 BASSONS

2 CORs en FA

2 TROMPETTES en UT

1 TROMBONE

TIMBALES

1 HARPE

MI \flat , SI \flat , LA \flat

Maestoso (♩=72)

6 VIOLONS

3 ALTI

(*) d'après Orlando Gibbons

A.L. 20,416

1
Fl.

2

Htb.

C.A.

Clar.

Cl.B.

1
Bons

2

1
Cors

2

1
Trp.Ut

2

Trb.

Timb.

Harpe

Vons

Alti

23

Fl. *p dolce*

Htb. *pp*

Clar. *p*

Bons

Cors *p dolce*

Trp. *p dolce*

Vons *p dolce*

Alti *p dolce*



24

Fl.

Htb. *pp*

C. A. *mf sost.*

Clar. *p* *mf sost.*

Cl. B. *mf sost.*

1

Bons 2 *p*

Cors

Trp.

Timb. *p*

Vons *mf sost.*

Alti

24

C.A.

Clar.

Cl. B.

Bons

Cors

Vons

Alti

mf sost.

Htb.

Clar.

Cl. B.

Bons

Cors

Timb.

Harpe

Vons

Alti

mf

Riten.

p

pp

p

Riten.

pp

VII. Scherzo

Allegro animato ($\text{♩} = 72$)

1^{re} et 2^{me} FLÛTES *ff*

1 HAUTOIS *ff*

1 COR ANGLAIS *ff*

1 CLARINETTE en Sib *ff*

1 CLARINETTE BASSE en Sib *ff stacc.*

2 BASSONS *ff stacc.*

1 COR en FA *ff*

1 TROMPETTE en RÉ *ff*

TRIANGLE *p*

1 HARPE *sib, Mib ff*

6 VIOLONS *ff*

3 ALTI *ff*

Musical score for orchestra and strings, measures 25-28. The score includes parts for Flutes (Fl.), Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bass (Cl.B.), Bassoons (Bons), Cor Anglais (Cor), Trumpet in B-flat (Trp. Ré), Trombone (Tri.), Harp (Harpe), Violins (Vons), and Cellos/Double Basses (Alti). Measure 25 is marked with a box containing the number 25. Dynamic markings include *mf* (mezzo-forte) for the Horns, Clarinet in A, Clarinet in Bass, Harp, and Violins. The score is written in a key signature of one flat and a 2/4 time signature.

Fl. 2^o p

Hrb. p

C.A. p p

Clar. pp

Cl. B. pp

1 pp

Bons pp

2 p

Harpe p

Vons p mf

Alti p mf



C.A. p pp

Clar. p

1 pp

Bons pp

2 p

Vons pp

Alti

26

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in B (Cl. B.), Bassoon (Bons), Trombone (Vons), and Bass (Alti). Measure 26 is marked with a box containing the number 26. Dynamics include *mf* for Flute and Horns, *mf* for Clarinet in A, *p* for Clarinet in B, *pp* for Trombone, and *p* for Bass. There are also *2^o* markings for Horns and Trombone.



Musical score for measures 31-35. The score includes parts for Flute (Fl.), Clarinet in A (C.A.), Clarinet in B (Cl. B.), Bassoon (Bons), Trombone (Vons), and Bass (Alti). Measure 31 is marked with a box containing the number 26. Dynamics include *p* for Clarinet in B, *1^o* for Bassoon, *p* for Trombone, and *mf* for Flute and Bass. There is also a *v* marking for Trombone.

27

Musical score for measures 27-30. The score includes parts for Flutes (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bons), Cors, Harpe (Harp), Violins (Vons), and Cellos/Double Basses (Alti). The Flute part starts with a *mf* dynamic. The Harp part includes the notes *Mi* and *DO#*. The Violin and Cello/Double Bass parts start with a *pp* dynamic. A double bar line is present at the end of measure 30.

Musical score for measures 31-34. The score includes parts for Flutes (Fl.), Horns (Hrb.), Clarinet (Clar.), Harpe (Harp), Violins (Vons), and Cellos/Double Basses (Alti). The Flute part features triplets and accents. The Clarinet part starts with a *p* dynamic. The Violin and Cello/Double Bass parts start with a *p* dynamic. A double bar line is present at the end of measure 34.

Musical score for measures 1-25. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in B (Cl.B.), Bassoons (Bons), Cor, Harpe (Harp), Violins (Vons), and Cellos/Double Basses (Alti). The key signature has one flat (B-flat). The score features various dynamics such as *f*, *mf*, *p*, and *pp*. The Harpe part is written in a grand staff. The Flute and Violin parts have some markings above the notes, possibly indicating breath or bowing techniques.

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in B (Cl.B.), Bassoons (Bons), Cor, Violins (Vons), and Cellos/Double Basses (Alti). The key signature has one flat (B-flat). The score features various dynamics such as *p* and *mf*. The Flute and Horn parts have some markings above the notes. The Violin and Cello/Double Bass parts have some markings below the notes. The number 28 is boxed in the Flute part at the beginning of the section, and the number 29 is boxed in the Violin part at the beginning of the section.

Fl. *mf*

C. A. *p*

Clar. *p*

Cl. B. *p*

Bons

Cor

Vons

Alti

Rall.

1 Fl. *f*

2 Fl. *f*

Htb. *mf* *f*

C. A. *f*

Clar. *f*

Cl. B. *f*

1 Bons *mf* *f*

2 Bons *f*

Cor *mf* *f*

Trp. Ré *mf* *f*

Harpe *mf* *f*

Rall.

Vons *mf* *f*

Alti *mf* *f*

VIII. Nocturne

Larghetto (♩ = 60)

1^{re} et 2^{me} FLÛTES

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Si \flat

2 BASSONS

1 COR en FA

1 TROMPETTE en UT

TIMBALES

CYMBALES

CÉLESTA

1 HARPE

S.

VOIX de FEMMES

M.

A.

Larghetto (♩ = 60)

6 VIOLONS

3 ALTI

A.L. 20.416

Detailed description of the musical score: The score is for a symphony orchestra and vocal soloists. It consists of two systems of staves. The first system includes: 1st and 2nd Flutes (1 and 2 staves), 1st Oboe (1 staff), 1st English Horn (1 staff), 2nd Clarinets in B-flat (1 and 2 staves), 2nd Bassoons (1 and 2 staves), 1st Horn in F (1 staff), 1st Trumpet in C (1 staff), Timpani (1 staff), Cymbals (1 staff), Celesta (1 staff), 1st Harp (1 staff), and three vocal staves for women (Soprano, Mezzo-soprano, Alto). The second system includes: 6 Violins (1 and 2 staves), and 3 Alti (1 staff). The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. Dynamics include *pp*, *p*, *sf p sub.*, *mf*, and *pizz.*. The key signature has one flat (B-flat). The time signature is 2/8.

1 Fl. *p*

2 Fl.

Hrb.

1 Clar.

2 Clar.

1 Bons *mf* *pp*

2 Bons *mf* *pp*

Cor *mf* *pp*

Trp. *mf* *pp*

Harpe *mf*

DO #, RE #
SOL #, FA #

S. *p*

M. *p*

A. *p*

vons *pp* arco *pp*

Alti

Detailed description: This is a page of a musical score, page 80. It features a full orchestral arrangement with vocal soloists. The instruments are arranged in staves from top to bottom: Flute (1 and 2), Horn (Hrb.), Clarinet (1 and 2), Bassoon (1 and 2), Cor Anglais (Cor.), Trumpet (Trp.), Harp (Harpe), Soprano (S.), Mezzo-soprano (M.), Alto (A.), Violins (vons), and Cello/Double Bass (Alti). The score is in a key with one sharp (F#) and a 3/4 time signature. The music is divided into measures. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo) for the strings. The Harp part includes a melodic line with a *mf* dynamic and a chordal accompaniment. The vocal soloists (S., M., A.) have a vocal line starting with the word 'O' and a *p* dynamic. The strings (vons) play a sustained chord with a *pp* dynamic, marked 'arco'.

1 Fl. 2
S.
M.
A.
Vons
Alti

mf

This musical system includes staves for Flute 1 and 2, Soprano, Mezzo, Alto, Violoncello, and Alto. The Flute parts feature a melodic line with a dynamic marking of *mf*. The vocal parts (Soprano, Mezzo, Alto) have long, sustained notes with a dynamic marking of *mf*. The Violoncello and Alto parts provide a harmonic accompaniment.

1 Fl. 2
1 Clar. 2
Bons
Harpe
S.
M.
A.
Vons
Alti

20

p *mf* *pp*

This musical system includes staves for Flute 1 and 2, Clarinet 1 and 2, Bassoon, Harp, Soprano, Mezzo, Alto, Violoncello, and Alto. A rehearsal mark '20' is present at the beginning. The Flute parts play a melodic line with a dynamic marking of *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment with a dynamic marking of *p*. The Harp part features a melodic line with a dynamic marking of *mf*. The vocal parts (Soprano, Mezzo, Alto) have long, sustained notes with a dynamic marking of *p*. The Violoncello and Alto parts provide a harmonic accompaniment with a dynamic marking of *pp*.

Stesso tempo

The musical score is arranged in two systems. The first system includes:

- Flutes (Fl.):** Two staves. Flute 1 starts with *ff* and ends with *pp*. Flute 2 starts with *f* and ends with *pp*.
- Horn (Hrb.):** One staff, starting with *mf* and ending with *pp*.
- Trumpets (C. A.):** One staff, starting with *mf* and ending with *pp*.
- Clarinets (Clar.):** Two staves. Clarinet 1 starts with *ff* and ends with *p*. Clarinet 2 starts with *f* and ends with *pp*.
- Bassoons (Bons):** Two staves. Bassoon 1 starts with *ff* and ends with *p*. Bassoon 2 starts with *ff* and ends with *p*.
- Cor (Cornet):** One staff, starting with *sf* and ending with *pp*.
- Trumpet (Trp.):** One staff, starting with *sf* and ending with *pp*.
- Cymbal (Cymb.):** One staff, marked *p* and *f*.
- Celesta (Célesta):** One staff, starting with *f* and ending with *f*.
- Violins (S.):** One staff, starting with *f* and ending with *p*.
- Violas (M.):** One staff, starting with *f* and ending with *p*.
- Alto (A.):** One staff, starting with *f* and ending with *p*.

The second system includes:

- Violins (Vions):** One staff, starting with *ff* and ending with *pp*.
- Violas (Vions):** One staff, starting with *ff* and ending with *pp*.
- Alto (A.):** One staff, starting with *ff* and ending with *pp*.

Célésta

S.

M.

A.

p

30

1

Clar.

2

Cor

Célésta

darpe

S.

M.

A.

LA#

30

Vons

Alti

mf

p

mf

p

mf

mf

mf

mf

mf

p dolce

p dolce

Célésta

S.

M.

A.

p

p

p

Dimin.

1 Fl. *pp* *f* *p* *ppp*

2 Fl. *pp* *f* *p* *ppp*

Htb. *pp* *f* *p* *ppp*

C.A. *pp* *f* *p* *ppp*

1 Clar. *pp* *f* *p* *ppp*

2 Clar. *pp* *f* *p* *ppp*

1 Bons *pp* *f* *p* *ppp*

2 Bons *pp* *f* *p* *ppp*

Cor *f* *p* *ppp*

Trp. *f* *p* *ppp*

Timb. *pp* *mf* *pp* *p sec*

Célesta

Harpe *mf* *f* *p* *mf* *p*

S. *pp*

M. *pp*

A. *pp*

Dimin.

Vons *pp* *f* *p* *ppp*

Alti *pp* *f* *p* *ppp*

IX. Finale (*)

85

Allegro animato (♩=116)

1^{re} et 2^{me} FLÛTES

1 HAUTOIS

1 COR ANGLAIS

1 CLARINETTE en Si \flat

1 CLARINETTE BASSE en Si \flat

2 BASSONS

3 CORS en FA

1 TROMPETTE en R \acute{E}

2 TROMPETTES en UT

1 TROMBONE

TIMBALES

GRELOTS

1 HARPE

Allegro animato (♩=116)

6 VIOLONS

3 ALTI

The score is written for a full orchestra. The first part includes woodwinds (flutes, oboe, cor anglais, clarinets, bassoon), brass (trumpets, trombones, horns), timpani, cymbals, and harp. The second part includes violins and cellos. The tempo is marked 'Allegro animato' with a metronome marking of 116 quarter notes per minute. The music is in 3/4 time and features dynamic markings such as *ff* and *f*.

(*) d'après Henry Purcell
A. L. 20, 418

31

Hrb.
 C. A.
 Clar.
 1
 2
 Bons
 1
 Cors 2
 3
 Trp. Ré
 Vons
 Alti



32

Htb.
 C. A.
 Clar.
 Cl. B.
 1
 2
 Bons
 Cors
 80
 Trp. Ré
 Vons
 Alti

1
Fl. 1

2
Fl. 2

Htb.

C. A.

Clar.

Cl. B.

1
Bons

2

Cors

Trp. Ré

Timb.

Harpe

Violons

Alti

f

ff

20
f

Detailed description: This is a page of a musical score for a symphony orchestra, page 87. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute 1 and 2, Horns (Htb.), Cor Anglais (C. A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon 1 and 2 (Bons), Horn (Cors), Trumpet in D (Trp. Ré), Timpani (Timb.), Harp (Harpe), Violins (Violons), and Cellos (Alti). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. A rehearsal mark '20' is indicated above the Cors staff. The page number '87' is in the top right corner.

33

Fl. 1

Fl. 2

Hrb.

C. A.

Clar.

Cl. B.

Bons 1

Bons 2

Cors 1

Cors 2

Trp. Ré

Timb.

Harpe

Vons

Alti

ff

ff

f

ff

33

33

1 Fl. 2 Fl.

Htb.

C. A.

Clar.

Cl. B.

1 BONS 2 BONS

1 Cors 2 Cors

3 Trp. Ré

Timb.

Harpe

Vons

Alti

f

ff

Fl.
Htb.
C. A.
Clar.
Cl. B.
Bons
Cors 2
8
Trp. Ré
Timb.
Harpe
vons
Alti

34

Fl. 1

Fl. 2

Htb.

C.A.

Clar.

Cl. B.

Bons 1

Bons 2

Cors 1

Cors 2

Cors 3

Trp. Ré

Timb.

Detailed description: This section of the score covers measures 34 through 37. It includes staves for Flute 1 and 2, Horns, Cor Anglais, Clarinet, Bassoon, Trumpets, and Trombones. The woodwinds and brass parts are active throughout, with various rhythmic patterns and melodic lines. The Flute parts feature rapid sixteenth-note passages. The Bassoon part begins with a forte (ff) dynamic marking. The Trombone part has a dynamic marking of *mf*. The Trumpet and Horn parts play sustained notes with some rhythmic movement. The Trombone part has a dynamic marking of *mf*.

34

Vons

Alti

Detailed description: This section of the score covers measures 34 through 37 for the string section. It includes staves for Violins (Vons) and Violas (Alti). The Violins play a rhythmic pattern of eighth notes, while the Violas play a similar pattern. The strings provide a steady accompaniment for the rest of the ensemble.

Largamente - - //

2^{da} volta
pour finir

FINE

1 Fl.

2 Fl.

Htb.

C. A.

Clar.

Cl. B.

1 Bous

2 Bous

1 Cors

2 Cors

Trp. Ré

Trp. Ut

Trb.

Timb.

Harpe

Vons

Alti

Largamente - - //

2^{da} volta
pour finir

FINE

35 Tempo

Fl. 1
Fl. 2
Hrb.
C.A. *mf sost.*
Clar.
Cl. B. *sf p*
Bons 1 *sf*
Bons 2 *sf p sub.*
Cors 1
Cors 2
Cors 3
Trp. Ré
Trp. Ut 1
Trp. Ut 2
Trb.
Timb. *arc*
Harpe *mf*
vons *sf mf sub.*
Alti *sf* \rightarrow *mf*

Musical score for measures 32-35. The score includes parts for C.A., Clar., Cl. B., Bons 1 & 2, Harpe, Vons, and Alti. The C.A. and Clar. parts are marked *mf*. The Cl. B. part is marked *p*. The Harpe part features a rhythmic accompaniment of chords. The Vons and Alti parts have melodic lines with some slurs.



Musical score for measures 36-39. The score includes parts for Fl., Htb., C.A., Clar., Bons 1 & 2, Harpe, Vons, and Alti. Measure 36 is marked with a box containing the number 36 and a first ending bracket. The Fl. and Htb. parts are marked *f*. The C.A. part has a melodic line starting in measure 36. The Clar. part is marked *f*. The Bons 1 & 2 parts are marked *mf* and *p* respectively. The Harpe part is mostly silent. The Vons and Alti parts have melodic lines with slurs.

Fl.

Htb.

C.A.

Clar.

Bons
1
2

Vons

Alti

Detailed description: This is the first system of a musical score, covering measures 1 through 4. It features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of two flats (B-flat and E-flat). The Horns (Htb.) staff has a treble clef and a key signature of two flats. The Cor Anglais (C.A.) staff has a treble clef and a key signature of two flats. The Clarinet (Clar.) staff has a treble clef and a key signature of two flats. The Bassoons (Bons) are split into two parts, 1 and 2, both with bass clefs and a key signature of two flats. The Violins (Vons) staff has a treble clef and a key signature of two flats. The Alti (Alti) staff has a bass clef and a key signature of two flats. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together.

Fl.

Htb.

C.A.

Clar.

Bons
1
2

Vons

Alti

Detailed description: This is the second system of the musical score, covering measures 5 through 8. It features the same seven staves as the first system. The Flute (Fl.) staff has a treble clef and a key signature of two flats. The Horns (Htb.) staff has a treble clef and a key signature of two flats. The Cor Anglais (C.A.) staff has a treble clef and a key signature of two flats. The Clarinet (Clar.) staff has a treble clef and a key signature of two flats. The Bassoons (Bons) are split into two parts, 1 and 2, both with bass clefs and a key signature of two flats. The Violins (Vons) staff has a treble clef and a key signature of two flats. The Alti (Alti) staff has a bass clef and a key signature of two flats. The music continues with similar rhythmic patterns and melodic lines as the first system.

37

1
Fl.

2

Htb.

C. A.

Clar.

Cl. B.

mf

1
Bons

2

1
Cors 2

2
mf

3

Grelots

Harpe

mf

f

ST_b

37

v
mf

mf

v
mf

Alti

mf

1 Fl. 1 *mf* *f*

2 Fl. 2 *f*

Hrb.

C. A.

Clar. *mf* *f*

Cl. B.

Bons

1 Cors 1

2 Cors 2

3 Cors 3 *mf*

Trp. Ut *mf*

Grelots *p*

Harpe *f*

38

Vons *f*

Alli *f*

Detailed description: This is a page of a musical score, page 97, measures 38-41. The score is for a full orchestra and strings. The instruments listed on the left are: Flute 1 and 2, Horns (Hrb.), Cor Anglais (C. A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoons (Bons), Cor Anglais 1 and 2 (Cors 1, 2), Cor Anglais 3 (Cors 3), Trumpet in D (Trp. Ut), Gong (Grelots), Harp (Harpe), Violins (Vons), and Cellos/Double Basses (Alli). The score is in 2/4 time. Measures 38-41 are shown. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The flute parts have a *mf* dynamic in measure 38 and *f* in measure 39. The clarinet and bassoon parts also have *mf* in measure 38 and *f* in measure 39. The harp part has *f* in measure 39. The strings have *f* in measure 41. There are two boxed '38' markings, one at the top right and one in the lower right section of the score.

1 Fl. *f*

2 Fl. *f*

Hrb. *f*

C. A. *f*

Clar. *f*

Cl. B. *f*

1 Bous *f*

2 Bous *f*

1 Cors 2 *f*

2 Cors 2 *f*

1 Trp. Ut *mf*

2 Trp. Ut *mf*

Trb. *f*

C. cl. *f*

Harpe

Voies *ff*

Alti *ff*

1
Fl.

2

Hrb.

C.A.

Clar.

Cl.B.

1
Bons

2

1
Cors 2

2

3

Trp. Ut

Trb.

C. cl.

Harpe

FA# LAH

Vons

Alti

Fl. 1
 Fl. 2
 Htb.
 C. A.
 Clar.
 Cl. B.
 Bons 1
 Bons 2
 Cors 2 1
 Cors 2 3
 Trp. Ré
 Trp. Ut
 Trb.
 Timb.
 Harpe
 Vons
 Allti

Musical score for page 100, rehearsal mark 39. The score includes parts for Flutes 1 and 2, Horns, Clarinet in A, Clarinet in B, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in D and C, Trombones, Timpani, Harp, and Violins and Celli. The score features various dynamics such as *f*, *ff*, *p*, and *fp sub.* A rehearsal mark "39" is present at the top and bottom of the page.

Rall. - - D.C. $\text{\textcircled{S}}$
final $\text{\textcircled{S}}$

1 Fl. 2 Fl.

Hob.

C.A.

Clar.

Cl. B.

1 BONS 2 BONS

1 Cors 2 Cors 3 Cors

Trp. Ré

1 Trp. Ut 2 Trp. Ut

Trb.

Timb.

Harp

1 VONS 2 VONS

Alti

Mi ♯, Fa ♯

LA ♭, DO ♯

DO ♯
LA ♯