

Le Dit des Jeux du Monde

Dix danses
2 Interludes
Epilogue } pour orchestre de chambre

pour le poème de Paul Meral.

I.

Le Soleil et la Fleur.

Et voici le soleil et la fleur qui vont jouer....

A. HONEGGER

Très modéré $\text{♩} = 69$

Flûte *p espressif*

Trompette en Ut

1. Violons *sf*

2. Violons *sf*

Altos *sf*

Violoncelles

Contrebasses

||

||

Fl.

1. div *p*

Viol. 2. div *p*

Tromp

1. Viol.

2. Viol.

Alt.

Vlcs

C.B.

mf

p

mf espressif

p

p

p

p poco marcato

div

unus

unus

unus

plaz

p poco marcato

//

5

Fl.

Tromp

1. Viol.

2. Viol.

Alt.

Vlcs

C.B.

p

crescendo

p

p

div

unus

unus

unus

unus

arco

p

mf

b

6

Musical score for measures 6-9. The score includes parts for Flute (Fl.), Trombone (Tromp.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Alto Saxophone (Alt.), Double Bass (C.B.), and Cello/Vibraphone (Viles). The key signature has one sharp (F#) and the time signature is 3/4. Measure 6 is marked with a box containing the number 6. The Flute part has a *crescendo* marking. The Violin 1 part is marked *espressif*. The Violin 2 part is marked *mf*. The Alto Saxophone part is marked *mf poco marcato* with a double bar line. The Cello/Vibraphone part is marked *f espressif*. The Double Bass part is marked *mf marcato*.

||

Allargando

Musical score for measures 10-13. The score includes parts for Flute (Fl.), Trombone (Tromp.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Alto Saxophone (Alt.), Double Bass (C.B.), and Cello/Vibraphone (Viles). The key signature has one sharp (F#) and the time signature is 3/4. Measures 10-13 are marked *Allargando*. The Flute part has a *f* marking. The Violin 1 part has a *f* marking. The Violin 2 part has a *f* marking. The Alto Saxophone part is marked *f marcato*. The Cello/Vibraphone part has a *f* marking and a triplet of eighth notes in measure 11. The Double Bass part has a *f* marking.

||

II. La Montagne et les Pierres.

Et voici la montagne d'où tombent les rochers
Et la montagne et les pierres vont jouer...

Timbales
Tambour
Gr. Caisse

Modère $\text{♩} = 80$

p (La \circ vaut 5 temps)

Timb.
Tamb.
Gr. C.

1

Allegro $\text{♩} = 108$

mf

pp

Timb.
Tamb.
Gr. C.

crescendo *f* *diminuendo*

Timb.
Tamb.
Gr. C.

f *pp*

2

Timb.
Tamb.
Gr. C.

f *diminuendo* *p*

Timb. *pp subito*

Tamb. *tr*

Gr.C. *pp subito*

Timb. *crecendo*

Tamb. *tr*

Gr.C. *tr*

Timb. *f*

Tamb. *f*

Gr.C. *f*

3

Timb. *f*

Tamb. *f*

Gr.C. *f*

Timb. *diminuendo*

Tamb. *tr*

Gr.C. *tr*

p

pp

pp

Modéré (Tempo I°)

Timb. *p*

Tamb. *p*

Gr.C. *p*

Timb. *dim.*

Tamb. *p*

Gr.C. *p*

4

Timb. *diminuendo*

Tamb. *pp*

Gr.C. *pp*

diminuendo

1

1. Viol. 1. *p*

2. Viol. 2. *p*

Alt. *div* *p*

Vlles *p*

C. B. *pizz*

#

#

1. Viol. 1.

2. Viol. 2.

Alt. *unis* # # # #

Vlles

C. B.

#

#

2

1. Viol. 1. *crescendo*

2. Viol. 2. *crescendo*

Alt. *div* *crescendo* *crescendo*

Vlles *crescendo*

C. B. *crescendo* *crescendo*

Fl. *f* **Accelerando**

Viol. 1. *f* **Accelerando**

Viol. 2. *f* **Accelerando**

Alt. *f* **Accelerando**

Vlles

C.B.

unis

//

Plus agité

//

Fl. *sf* **Plus agité**

Viol. 1. *sf* **Plus agité**

Viol. 2. *sf* **Plus agité**

Alt. *mf* **Plus agité**

//

//

Fl. *sf*

Viol. 1. *p* **div**

Viol. 2. *p* **div**

Alt. *p* **div**

unis

3

Fl. *f* *sf* *f*

1. *f* *sf* *p* *f*

2. *f* *sf* *p* *f*

Alt. *f* *sf*

Vlcs. *f* *sf*

Fl. *sf* *mf* *sf* *f*

1. *p* *sf* *p* *f*

2. *p* *sf* *f*

Alt. *f*

Vlcs. *f*

Fl. *sf* *crescendo* *sf* *sf*

1. *sf* *crescendo* *sf* *sf* *sf*

2. *sf* *crescendo* *sf* *sf* *sf*

Alt. *sf* *crescendo* *sf* *sf* *sf*

Vlcs. *sf* *crescendo* *sf* *sf* *sf*

Fl. *Tempo (Modéré)*

1. *Tempo (Modéré)*
Viol. *ppp*

2. *ppp*

Alt. *div pp*

Vlles *ppk*

C.B. *pp*

Fl.

1. Viol.

2.

Alt.

Vlles

C.B.

Fl. *crescendo*

1. Viol. *crescendo*

2. *crescendo*

Alt. *crescendo*

Vlles *crescendo*

C.B. *crescendo*

4

Fl. *sempre crescendo*

Viol. 1. *sempre crescendo*

Viol. 2. *sempre crescendo*

Alt. *sempre crescendo*
unia // *div*

Vlles *sempre crescendo*

C.B. *sempre crescendo*

// *Rit.*

Fl. *f diminuendo*

Viol. 1. *f diminuendo*

Viol. 2. *f diminuendo*

Alt. *f diminuendo*
unia //

Vlles *diminuendo*

C.B. *diminuendo*

// *Tempo*

Fl. *p* *Tempo*

Viol. 1. *p*

Viol. 2. *p*

Alt. *p* *div* *unia*

Vlles *p*

C.B. *p*

IV. L'Homme tournant sur le Sol.

Un homme sort de la terre et il est sur le sol et sur le sol il a sa place marquée
Et voici l'homme qui tourne sur le sol
Et l'homme tournant et le sol vont jouer....

Flûte
Trompette
Timbales
DO - LA^b
Cymbale
bag. d'éponge

1. Violons
2.
Altos
Violoncelles
Contrebasses

Fl.
Timb.
Alt.
Vlles
C.B.

Lourd $\text{♩} = 72$

pp *pp sempre* *pp* *pp sempre* *p sempre*

The musical score is written in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Flute, Trumpet, Timbales (DO - LA^b), Cymbale (bag. d'éponge), Violins (1. and 2.), Altos, Violoncelles, and Contrebasses. The flute part features a melodic line with triplets and a dynamic marking of *pp*. The timbales and cymbale parts provide a rhythmic accompaniment with a dynamic marking of *pp sempre*. The string parts (Violins, Altos, Violoncelles, and Contrebasses) play a sustained harmonic accompaniment with a dynamic marking of *pp* and *pp sempre*. The second system continues the flute, timbales, and string parts, with the flute part ending with a triplet figure.

1

Fl. *3* *3*

Timb.

Viol. *pp*

Alt. *div* *pp* 1 Alto solo *p expressif* avec les autres

Vlles. *div* *pp*

C. B. *pp*

2

Fl. *3*

Tromp. Sourdine *mf*

Timb.

Viol. *pp*

Alt. Tous div. *pp*

Vlles. *pp*

C. B.

Animé ♩ = 116

Pet.Fl. *f*

Tromp. *f* *mf*

Timb.

Cymb. *fp*

Animé ♩ = 116

1. Viol. *f*

2. Viol. *f*

Alt. *f*

Vlies. *f*

C.B. *pizz*

Pet.Fl.

Tromp.

Cymb.

1. Viol.

2. Viol.

Alt.

Vlies.

C.B.

4

Pet.Fl.

Tromp.

Cyhb.

1. *unis* *div*

2.

Alt.

Vlles.

C.B.

marcato

arco

Pet.Fl.

Tromp.

1.

2. *div*

Alt.

Vlles.

5

Pet.Fl. *f*

Tromp *f*

Timb *f*

Viol. 1.

Viol. 2.

Alt.

Vlles *f*

C.B. *f*

Detailed description: This system contains measures 1 through 4. The Petal Flute (Pet.Fl.) and Trombone (Tromp) parts begin in measure 3 with a dynamic marking of *f*. The Timpani (Timb) part has a steady eighth-note pattern starting in measure 1. The Violin (Viol.) and Viola (Vlles) parts have complex melodic lines with many accidentals. The Alto Saxophone (Alt.) and Contrabass (C.B.) parts provide harmonic support with chords and moving lines.

Pet.Fl.

Tromp *p* *sf*

Timb

Viol. 1. *sf*

Viol. 2. *p* *sf*

Alt. *p* *sf*

Vlles *p* *sf*

C.B. *p* *sf*

Detailed description: This system contains measures 5 through 8. The Petal Flute (Pet.Fl.) part continues its melodic line. The Trombone (Tromp) part has a dynamic marking of *p* in measure 5, which changes to *sf* in measure 7. The Timpani (Timb) part continues its pattern. The Violin (Viol.) and Viola (Vlles) parts have dynamic markings of *sf* and *p* respectively. The Alto Saxophone (Alt.) and Contrabass (C.B.) parts also have dynamic markings of *p* and *sf*.

6

Pet.Fl. *sf*

Tromp. *p* *sf* *f*

Tamb. *Changer Ré₂ en Ré₃*

1. Viol. *sf* *cresc.* *f*

2. Viol. *p* *sf* *cresc.* *f*

Alt. *p* *sf* *cresc.* *f*

Vlles. *p* *sf* *cresc.* *f* *div.*

C.B. *f*

Pet.Fl. *sf*

Tromp. *f*

Cymb. *mf* *p* *sf*

1. Viol. *dim.* *p* *sf*

2. Viol. *dim.* *p* *sf*

Alt. *dim.* *p* *sf*

Vlles. *unia.* *dim.* *p* *sf*

C.B. *dim.*

Pet.Fl. *prendre la Gr.Flôte*

Tromp *p*

Cymb. *f*

1. Viol. *f*

2. Viol. *f*

Alt. *f*

Viles *p*

C.B. *p*

||

||

Alt. *div*

Viles *p*

C.B. *p*

||

||

Fl. *p dolce*

1. Viol. *pp*

2. Viol. *pp*

Alt. *pp*

Viles *pp sempre*

C.B. *pp sempre*

8

Prendre la petite Flûte

Fl. *p*

Timb.

1. *p sf pp*

2. *sf pp*

Alt.

Vlles *sf p expressif*

C.B. *ritz*

Tromp. *p expressif*

Timb. Changer Ré^b en Ut et La^b en Sol²

1. *p sempre*

2. *p sempre*

Alt. *p sempre*

Vlles

C.B. *arco*

Largement

Pet.Fl. 

Tromp. 

Timb. 

Cymb. 

Largement

1. Viol. 

2. Viol. 

Alt. 

Viles 

C. B. 

Allargando

Pet.Fl. 

Tromp. 

Timb. 

Cymb. 

Allargando

1. Viol. 

2. Viol. 

Alt. 

Viles 

C. B. 

1

Fl. *f* *mf*

Tromp. *f*

1. Viol. *f* *p*

2. Viol. *f* *p*

Alt. *f* *p*

Vcllo *f* *p*

C. B. *f* *p*

Fl. *f* *p*

Tromp. *f*

H. *p*

1. Viol. *f* *p*

2. Viol. *f* *p*

Alt. *f*

Vcllo *f* *arco*

C. B. *f*

3

Fl.

Tromp

1. Viol. *pizz* *f*

2. Viol. *f*

Alt. *pizz* *f* *arco*

Vcllo *arco* *f*

C. B. *f*

Fl. *f* *p*

Tromp

1. Viol. *pizz* *f* *arco* *ba* *p*

2. Viol. *pizz* *f* *arco*

Alt. *pizz* *arco* *p*

Vcllo

C. B.

4

Musical score for the first system, measures 1-3. The instruments are Flute (Fl.), Trombone (Tromp.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Alto Saxophone (Alt.), Violoncello (Viles), and Contrabass (C.B.).

- Fl.:** Starts with a dynamic of *f*. Ends with a *cresc.* marking.
- Tromp.:** Starts with a dynamic of *f*.
- Viol. 1:** Starts with a dynamic of *f*. Ends with a *cresc.* marking.
- Viol. 2:** Starts with a dynamic of *p*. Ends with a *cresc.* marking.
- Alt.:** Starts with a dynamic of *div f*. Ends with a *p cresc.* marking.
- Viles:** Starts with a dynamic of *f*. Ends with a *p cresc.* marking.
- C.B.:** Starts with a dynamic of *f*. Ends with a *cresc.* marking.

Musical score for the second system, measures 4-6. The instruments are Flute (Fl.), Trombone (Tromp.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Alto Saxophone (Alt.), Violoncello (Viles), and Contrabass (C.B.).

- Fl.:** Starts with a dynamic of *f*. Ends with a *pp* marking.
- Tromp.:** Starts with a dynamic of *f*. Includes the instruction *(8va sopra ad libitum)*.
- Viol. 1:** Starts with a dynamic of *f*. Ends with a *p* marking and the instruction *harmoniques (2)*.
- Viol. 2:** Starts with a dynamic of *f*. Ends with a *p* marking and the instruction *harmoniques (2)*.
- Alt.:** Starts with a dynamic of *f*. Ends with a *p* marking and the instruction *harmoniques (2)*.
- Viles:** Starts with a dynamic of *f*.
- C.B.:** Starts with a dynamic of *f*.

Fl. *p*

Tromp *p* *cresc.*

1. *p* *cresc.*

2. *p* *cresc.* *sul G*

Alt. *p* *cresc.*

Viles *p* *cresc.*

C. B. *cresc.*

Fl. *f* *ff*

Tromp *f* *ff*

Tempo I^o

1. *f* *ff* *arco* *sul IV*

2. *f* *ff* *arco*

Alt. *f* *ff* *arco*

Viles *f* *ff* *arco* *div*

C. B. *f* *ff* *arco*

Tempo I^o

1. *div* *p sempre*

Viol.

2.

Alt.

Vlles

C. B.

1

Tromp

p sostenuto

1.

Viol.

2.

Alt.

Vlles

C. B.

Musical score for Tromp, Viol. 1, Viol. 2, Alt., Vlies, and C.B. The score is written in a common time signature. The Tromp part features a melodic line with a long slur. The Viol. 1 and Viol. 2 parts play a rhythmic pattern of eighth notes with slurs. The Alt. part plays a sustained chord with a moving bass line. The Vlies part plays a steady bass line with a consistent eighth-note pattern. The C.B. part plays a simple bass line. A bracket labeled '2' spans the final measure of the Tromp part.

Musical score for Tromp, Viol. 1, Viol. 2, Alt., Vlies, and C.B. This section continues the previous one. The Tromp part has a melodic line with a long slur and a bracket labeled '2' above it. The Viol. 1 and Viol. 2 parts continue their rhythmic patterns. The Alt. part continues with its sustained chord and moving bass line. The Vlies part continues with its steady bass line. The C.B. part continues with its simple bass line.

Tromp

1. Viol.

2. Viol.

Alt.

Vlles

C. B.

Le double plus lent ♩ = ♩

1. Viol.

2. Viol.

Alt.

Vlles

C. B.

unis

div

1. Viol.
2. Viol.
Alt.
Vclles

3

1. Viol.
2. Viol.
Alt.
Vclles

Tamb.
1. Viol.
2. Viol.
Alt.
Vclles
C. B.

Plus agité

Plus agité

4 et en animant progressivement $\text{♩} = 116$

Timb.

Viol. 2. et en animant progressivement $\text{♩} = 116$

Alt.

Vlès

C. B. *plaz*

Timb.

1. Viol. *cresc.*

2. Viol. *cresc.*

Alt. *cresc.*

Vlès *cresc.*

5

Tromp. *mf*

Timb. Changer en Si \flat

1. Viol. *plaz*

2. Viol. *plaz*

Alt. *mf*

Vlès *mf*

C. B. *(plaz.)*

Tromp *mf marcato*

Timb *mf marcato*

1. *mf* *cresc.*

2. *arco* *mf* *cresc.*

Alt. *cresc.*

Vlles *cresc.*

C. B. *cresc.*

Changer
en Ut: Fa#

Fl. *Lourd et agité* $\text{♩} = 84$ *mf*

Tromp *mf*

Gr. C *mf* *cresc.*

Baquettes de timbales

1. *Lourd et agité* $\text{♩} = 84$

Viol. 2. *p* *cresc.*

Alt. *cresc.*

Vlles *p* *cresc.*

C. B. *arco* *cresc.*

FL. *f* *mf*

Tromp.

Gr. C. *cresc.*

1. Viol.

2. Viol.

Alt.

Vlcs. *p cresc.*

C. B. *p cresc.*

FL. *f* *mf* **Tempo I° (Largo)**

Tromp. *f* *f sost.*

Timb. *mf* *f*

Gr. C. *mf*

1. Viol. *f* *div* **Tempo I° (Largo)**

2. Viol. *mf*

Alt. *f*

Vlcs. *div* *f* *uniso* *H*

C. B. *f*

Fl. *f sost.*

Tromp.

Timb. *f*

Gr. C.

1. Viol.

2. Viol.

Alt.

Vlles.

C. B.

//

//

Fl.

Tromp.

Timb.

1. Viol.

2. Viol.

Alt.

Vlles.

C. B.

7

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Trombone (Tromp.), Timpani (Timb.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Alto Saxophone (Alt.), Viola (Viles), and Cello/Double Bass (C.B.). The Flute part has a melodic line with a slur over measures 7-9. The Trombone and Timpani parts have a similar melodic line. The Violin 1 part has a complex melodic line with many slurs. The Violin 2, Alto Saxophone, Viola, and Cello/Double Bass parts have accompaniment patterns. The dynamic marking *diminuendo poco a poco* is written above the Flute and Trombone parts.

8

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Trombone (Tromp.), Timpani (Timb.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Alto Saxophone (Alt.), Viola (Viles), and Cello/Double Bass (C.B.). The Flute part has a melodic line with a slur over measures 10-12. The Trombone and Timpani parts have a similar melodic line. The Violin 1 part has a complex melodic line with many slurs. The Violin 2, Alto Saxophone, Viola, and Cello/Double Bass parts have accompaniment patterns. The dynamic marking *dim.* is written above the Flute and Trombone parts.

VII. Les Hommes et la Terre.

Et voici les hommes qui veulent percer la terre de leurs lances
Et les lances et la terre vont jouer....

Moderément animé $\text{♩} = 80$

Boutillophone C

Cymbale suspendue C avec la mailloche
 f laisser vibrer

Timbales G p

Grosse Caisse C

1

Cymb. C

Timb. G

Gr.C C

Cymb. C

Timb. G

Gr.C C p

Lourd $\text{♩} = 104$ Prendre les baguettes d'éponge

Cymb. C f

Timb. G f

Gr.C C pp

Timb

Gr.C

2

//

//

Timb

Gr.C

//

//

Bout.

Cymb

Timb

Gr.C

f

f

f

f

//

//

Cymb.

Timb

Gr.C

3

Bout.

Cymb.

Timb.

Gr.C.

4

Bout.

Cymb.

Timb.

Gr.C.

p subito

Accelerando

Bout.

Cymb.

Timb.

Gr.C.


Tempo

Bout.

Cymb.

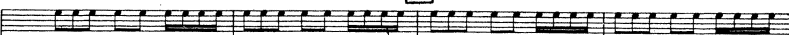

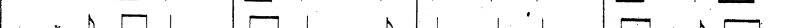
Timb.

Gr.C.

Bout. 
 Cymb. \sharp \sharp \sharp \sharp
 Timb. 
 Gr.C. 

//

//

Bout. 
 Cymb. \sharp \sharp \sharp \sharp
 Timb. 
 Gr.C. 

5

//

//

Bout. 
 Cymb. \sharp \sharp \sharp \sharp
 Timb. 
 Gr.C. 

//

//

Allargando

Bout. 
 Cymb. \sharp \sharp \sharp \sharp
 Timb. 
 Gr.C. 

VIII. L'Homme et la Femme

Et voici qu'un homme vient qui désire une femme
Et l'homme et la femme vont jouer....

Très lent et expressif $\text{♩} = 60$

Flûte

Trompette avec la sourdine

1. Violons

2. Violons

Altos

Violoncelles

Contrebasses

//

//

Fl.

Tromp. Sourdine

1. Viol.

2. Viol.

Alt.

Vlcs.

C. B.

1

1. Viol. 1. *unisa*

2. Viol. 2.

Alt.

Vlles.

C. B.

Detailed description: This musical system contains five staves. The Violin 1 staff (top) has a treble clef and contains a melodic line with various ornaments and slurs. The Violin 2 staff has a treble clef and contains a more rhythmic accompaniment. The Alto staff has an alto clef and contains a melodic line with the word 'unisa' written above it. The Viola staff has an alto clef and contains a melodic line with the word 'div' written below it. The Cello/Bass staff has a bass clef and contains a simple harmonic accompaniment.

1. Viol. 1. 2

2. Viol. 2.

Alt. *div*

Vlles. *div*

C. B.

Detailed description: This musical system contains five staves. The Violin 1 staff (top) has a treble clef and contains a melodic line with a box containing the number '2' above it. The Violin 2 staff has a treble clef and contains a rhythmic accompaniment. The Alto staff has an alto clef and contains a melodic line with the word 'div' written above it. The Viola staff has an alto clef and contains a melodic line with the word 'div' written below it. The Cello/Bass staff has a bass clef and contains a simple harmonic accompaniment.

Fl.

p *crescendo* *mf*

Viol. 1. *crescendo* *p* *crescendo*

Viol. 2. *A* *crescendo* *p* *crescendo*

Alt. *crescendo* *crescendo*

Vcllo *crescendo* *p* *crescendo* *unio* *ff*

C.B. *crescendo*

Fl. **3**

Viol. 1. *molto marcato* *sf* *p* *molto marcato*

Viol. 2. *molto marcato* *sf* *p* *molto marcato*

Alt. *molto marcato* *sf* *p* *molto marcato*

Vcllo *sf* *molto marcato* *espressif* *molto marcato*

C.B. *sf* *molto marcato* *p*

Fl.

Tromp

1. Viol.

2. Viol.

Alt.

Vlles

C.B.

f

ff

mf

div

sempre marcato

unis

mf

ff

mf

mf

Fl.

1. Viol.

2. Viol.

Alt.

Vlles

C.B.

4

mf

marcato

unis

div

mf

unis

marcato

mf

marcato

mf

mf

marcato

sf

mf

Fl. *f* *ff*

Tromp *f* *ff*

1. *ff* *div* *unis* *crescendo*

2. *ff* *div* *unis* *crescendo*

Alt. *ff* *div* *unis* *crescendo*

Vlles *f* *crescendo*

C.B. *crescendo*

Fl. *ff* *p*

Tromp *f* *p*

1. *ff* *p*

2. *ff* *p*

Alt. *ff* *p*

Vlles *f* *p*

C.B. *p*

Fl. *mf* *cresc.*

1. *p* *cresc.*

Viol. 2. *p* *div* *cresc.*

Alt. *p* *cresc.*

Vlles. *p* *cresc.*

C. B. *p* *cresc.*

6

Fl. *pp* *cresc.*

Tromp. *pp* *cresc.*

1. *pp* *cresc.*

Viol. 2. *pp* *cresc.*

Alt. *pp* *cresc.*

Vlles. *pp* *cresc.*

C. B. *pp* *cresc.*

Fl. *cresc.*

Viol. 1. *p* *cresc.*

Viol. 2. *cresc.*

Alt. *cresc.*
cresc. div.

Vlles *cresc.*

C. B. *cresc.*

7

Poco a poco stringendo

Fl. *p* *mf* *sempre cresc.*

Tromp. *sempre cresc.*

Poco a poco stringendo

Viol. 1. *mf* *sempre cresc.*

Viol. 2. *mf* *sempre cresc.*

Alt. *mf* *sempre cresc.*

Vlles *unis* *sempre cresc.*

C. B.

Tempo I° (Alme)

Fl. *Rit.* *pp subito*

Tromp. *pp subito*

1. Viol. *Rit.* *pp subito*

2. Viol. *pp subito*

Alt. *pp subito*

Vlles. *unis* *div* *mf espressif* *pp subito*

C. B. *pp subito*

8

Fl. *Rit.*

1. Viol. *Rit.* *p*

2. Viol. *p*

Alt. *p*

Vlles. *p*

C. B. *p*

Plus lent

Fl. *p*

Viol. 1. *p espressif* *cresc.*

Viol. 2. *cresc.*

Alt. *p espressif* *pp* *cresc.*

Vlles. *pp* *cresc.*

C. B. *cresc.*

Fl. *p*

Viol. 1. *cresc.*

Viol. 2. *pp* *cresc.*

Alt. *pp* *cresc.*

Vlles. *pp* *cresc.*

C. B. *cresc.*

IX.
2^e INTERMÈDE
L'Homme qui lutte et conduit.

Assez lent $\text{♩} = 66$

Flûte

Trompette

Timbales

1. Violons

2. Violons

Altos

Violoncelles

Contrebasses

1

1. Viol.

2. Viol.

Alt.

Vlles

C.B.

Fl.

1. Viol.

2.

Alt.

Vlles

C.B.

This system contains measures 1 through 4 of the piece. The Flute (Fl.) part is mostly silent until measure 3, where it enters with a melodic phrase. The Violins (Viol.) and Viola (Vlles) play a rhythmic accompaniment of eighth and sixteenth notes. The Basses (C.B.) play a steady bass line.

Fl.

1. Viol.

2.

Alt.

Vlles

C.B.

2

This system contains measures 5 through 8. A rehearsal mark '2' is placed above the Flute staff at the beginning of measure 5. The Flute (Fl.) part continues its melodic line. The Violins (Viol.) and Viola (Vlles) play a rhythmic accompaniment. The Basses (C.B.) play a steady bass line.

3 Un peu plus agité

mf

Un peu plus agité

1. *f* *diminuendo*

2. *f* *diminuendo*

Alt. *f* *diminuendo* *p*

Vlles *f* *diminuendo*

C.B. *f* *diminuendo*

Fl. *mf*

1. *mf*

2. *mf*

Alt. *p* *mf*

Vlles *p* *mf*

C.B. *arco* *p* *mf*

4

Fl. *p*

Tromp *p*

1. Viol. *p*

2. Viol. *p*

Alt. *p*

Vlles *p*

C.B. *p*

||

||

Fl.

1. Viol. *p* *crescendo*

2. Viol. *p* *una* *crescendo* *div*

Alt. *p* *crescendo*

Vlles *crescendo*

C.B.

5

Fl. *ff*

Tromp *ff*

Timb *f* *mf* *crescendo*

1. Viol. *f* *mf* *ff* *f* *crescendo*

2. Viol. *f* *mf* *ff* *f* *crescendo*

Alt. *f* *mf* *ff* *f* *crescendo*

Vlles *f* *mf* *ff* *f* *crescendo*

C.B. *ff* *f* *crescendo*

IV^{*}

unia

Fl. *f* *p* *f* *crescendo*

Tromp *f* *staccato* *crescendo*

Timb *f* *Changer en Sol ♯* *pp* *crescendo*

1. Viol. *f* *crescendo*

2. Viol. *f* *crescendo*

Alt. *f* *p* *crescendo*

Vlles *f* *p* *crescendo*

C.B. *f* *crescendo*

Fl. *ff*

Tromp *ff*

Timb *ff* Changer Sol \flat en Sol \sharp

1. Viol. *ff*

2. Viol. *ff*

Alt. *ff*

Vlles *ff*

C.B. *ff*

Fl. *mf*

1. Viol. *mf* sempre

2. Viol. *p marcato*

Alt. *p*

Vlles *p*

mf *div* *unis* *f* *mf* *mf* *expressif*

Fl. *crescendo* *ff*

Tromp. *ff*

Timb. *ff* Changer en Ut

1. Viol. *crescendo* *ff*

2. Viol. *crescendo* *f* *ff*

Alt. *crescendo* *ff*

Vcllo. *mf* *ff* *div* *p*

C.B. *ff*

7

Fl. *p* *f*

Tromp. *p* *f*

Timb. *f p*

1. Viol. *f* *f*

2. Viol. *f* *f*

Alt. *crescendo* *f marcato* *p* *f*

Vcllo. *f marcato* *f* *f*

C.B. *f p marcato* *f*

Fl. *f*

Trom-p *Mettez la sourdine*

Timb *f*

1. Viol. *f* *crescendo*

2. Viol. *f* *crescendo*

Alt. *f* *crescendo*

Vlcs *crescendo*

C.B. *crescendo*

//

8

//

Fl. *f* *Tempo I^o*

Tromp *f* *p*

Timb *f* *Changer Ut \sharp en Ut \natural*

1. Viol. *p* *Tempo I^o*

2. Viol. *p* *Tempo I^o*

Alt. *p* *mf* *p* *Tempo I^o*

Vlcs *p* *p* *p* *Tempo I^o*

C.B. *p* *p* *piaz.* *Tempo I^o*

1. Viol. 1

2. Viol. 2

Alt.

Vlles.

C.B.

||

||

Detailed description: This system contains the first five staves of a musical score. The top two staves are for Violins 1 and 2, the third is for Alto, the fourth for Violas, and the fifth for Cello and Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of each staff shows a melodic line with eighth and sixteenth notes. The second measure continues this line. The third measure has a dynamic marking of *pp*. The fourth and fifth measures show a change in the melodic line. The system ends with a double bar line and repeat dots on both sides.

Fl.

Tromp.

Timb.

Rit.

Tempo

pp

mf

pp

Detailed description: This system contains three staves: Flute, Trombone, and Timpani. The Flute staff starts with a rest, followed by a *Rit.* (Ritardando) marking. The music then returns to *Tempo* with a melodic line starting on a half note, marked *pp*. The Trombone staff has a rest followed by a *mf* (mezzo-forte) dynamic marking. The Timpani staff has a rest followed by a *pp* (pianissimo) dynamic marking. The system ends with a double bar line.

1. Viol.

2. Viol.

Alt.

Vlles.

C.B.

Rit.

Tempo

p

pp

p

pp

pp

p

pp

Detailed description: This system contains the bottom five staves of the musical score: Violins 1 and 2, Alto, Violas, and Cello/Bass. The music continues from the previous system. The first measure of each staff shows a melodic line with eighth and sixteenth notes, marked *p*. The second measure continues this line, marked *pp*. The third measure has a dynamic marking of *p*. The fourth and fifth measures show a change in the melodic line, marked *pp*. The system ends with a double bar line.

X. L'Homme et l'Ombre.

Et voici un homme qui descend de la montagne
Et l'homme et son ombre vont jouer....

Modéré $\text{♩} = 76$

Flûte

Trompette

1. Violons

2. Violons

Altos

Violoncelles

Contrebasses

Fl.

Tromp.

1. Viol.

2. Viol.

Alt.

Vclles

C.B.

1

Fl.

1.

2.

Viol. *div* *unis*

Alt.

Vlles

C.B.

Detailed description of the first system: This system contains measures 1 through 5. The Flute (Fl.) part begins with a first ending bracket over the first measure. The Violin (Viol.) parts are divided into two staves: the first is marked 'div' (divisi) and the second is marked 'unis' (unison). The Alto (Alt.), Violoncello (Vlles), and Contrabass (C.B.) parts are also present. The music is in a key with one flat and a 4/4 time signature. Dynamics include *p* (piano) and *f* (forte).

1.

2.

Viol.

Alt.

Vlles

C.B.

Detailed description of the second system: This system contains measures 6 through 10. It continues the musical score for the Violin (Viol.) parts, Alto (Alt.), Violoncello (Vlles), and Contrabass (C.B.) parts. The notation includes various rhythmic values, slurs, and dynamic markings consistent with the first system.

2

Fl. *p* *crescendo*

Tromp. *p* *crescendo*

1. Viol. *crescendo*

2. Viol. *crescendo*

Alt. *crescendo*

Vlles. *crescendo*

C.B. *crescendo*

Fl. *f*

Tromp. *f*

1. Viol. *f*

2. Viol. *f*

Alt. *f*

Vlles. *f*

C.B. *f*

3

Fl. *diminuendo*

Tromp. *diminuendo* *pp*

3

1. Viol. *diminuendo* *p*

2. Viol. *diminuendo* *p*

Alt. *diminuendo* *p*

Vlles. *diminuendo*

C.B. *diminuendo*

Fl. *Lent* *mf*

Tromp.

1. Viol. *Lent* *p*

2. Viol. *pp*

Alt. *pp*

Vlles.

Fl. 4

1. Viol.

2. Viol.

Alt.

Vlles

//

//

Tempo I°
(Un peu retenu)

1. Viol. *p*

2. Viol. *pp*

Alt. *pp* *div*

Vlles *p*

C.B. *p*

//

//

Tromp. **Tempo**

1. Viol. **Tempo**

2. Viol. **Tempo**

Alt. **Tempo**

Vlles **Tempo**

Fl.

Tromp

1. Viol.

2. Viol.

Alt.

Vlles

p

Fl.

Tromp

1. Viol.

2. Viol.

Alt.

Vlles

C.B.

5

mf

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

div

p

p

pizz

arco

Fl.

Tromp.

mf

1. Viol.

2. Viol.

Alt.

Vlles.

C.B.

pizz

Fl.

Tromp.

1. Viol.

2. Viol.

Alt.

Vlles.

C.B.

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

6

Fl. *p*

Tromp

1. *p*

2.

Alt. *p*

Vlles

C.B.

Detailed description: This block contains the first system of a musical score, measures 6 through 10. The Flute part begins with a dynamic marking of *p* and plays a melodic line with eighth-note patterns. The Trombone part has a few notes in measures 7 and 8. The Violin I part starts with a *p* dynamic and features a melodic line with slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Alto Saxophone part has a melodic line with a triplet in measure 8. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and some movement.

Fl. *p* *pp*

Tromp

1. *pp*

2. *pp*

Alt. *pp*

Vlles *pp*

C.B. *piuu.*

Detailed description: This block contains the second system of the musical score, measures 11 through 15. The Flute part continues its melodic line, with a dynamic shift to *pp* in measure 14. The Trombone part has a few notes in measures 14 and 15. The Violin I part has a melodic line with slurs and a dynamic marking of *pp*. The Violin II part continues its rhythmic accompaniment. The Alto Saxophone part has a melodic line with slurs and a dynamic marking of *pp*. The Violoncello and Double Bass parts provide a harmonic foundation, with the Double Bass part marked *piuu.* in measure 15.

XI. Le Rat et la Mort

Et voici un rat proche du nuage de la mort
Et le rat et la mort vont jouer....

♩ = 24

Petite Flûte

Tambour

Grosse Caisse
(bagues de timbales)

p *mf* *p* *p*

||

Pet.Fl.

p cresc. *f* *p* **1**

Gr.C

mf

||

Pet.Fl.

cresc.

Gr.C

||

Pet.Fl.

Gr.C

The musical score is divided into four systems. The first system features a Petite Flûte part with a tempo marking of quarter note = 24, and a Grosse Caisse part with dynamic markings of *p*, *mf*, and *p*. The second system features a Pet. Fl. part with dynamics *p cresc.*, *f*, and *p*, and a Gr.C part with *mf*. The third system features a Pet. Fl. part with *cresc.* and a Gr.C part. The fourth system features a Pet. Fl. part and a Gr.C part. Repeat signs (||) are placed between the first and second, second and third, and third and fourth systems.

Pet.Fl. **Accelerando** 2 **Tempo** *sf* *f* *crescendo*

Gr.C *ff* *diminuendo* *p* *crescendo*

||

Pet.Fl. **Accelerando** *ff* **Tempo** **Più lento** *p*

Gr.C *ff* *diminuendo* *p*

||

Pet.Fl. **Tempo** *crescendo* *sf*

Tamb.

Gr.C *pp*

||

Pet.Fl. *p* *poco a poco*

Tamb. *poco a poco* *crescendo*

Gr.C

||

Pet.Fl. *crescendo e stringendo*

Tamb.

Gr.C

||

||

Pet.Fl. **3** *diminuendo*

Tamb. *diminuendo*

Gr.C

||

||

Pet.Fl. *mf* *p*

Gr.C *pp*

||

||

Pet.Fl. *pp* *pp*

Gr.C *crescendo* *f diminuendo* *p*

XII. L'Homme et la Mer.

Et voici qu'un homme nage éperdument dans la mer qui est la mort
Et la mer et le nageur vont jouer....

Tumultueux $\text{♩} = 76$

Flûte

Trompette *mf*

Boutelllophone

Cymbales

Grosse Caïsse *pp*

Tumultueux $\text{♩} = 76$
IV^e jusqu'à [1]

1. Violons *mp*

2. Violons *mp*

Altos *div mp*

Violoncelles *mp*

Contrebasses *mp*

||

||

Tromp

Gr.C

1. Viol.

2. Viol.

Alt.

Vlles

C.B

Tromp. *crescendo poco a poco*

Gr. C *crescendo poco a poco*

1. Viol. *crescendo poco a poco*

2. Viol. *crescendo poco a poco*

Alt. *crescendo poco a poco*

Vlles *crescendo poco a poco*

C. B. *crescendo poco a poco*

Tromp. *f* *diminuend.*

Gr. C

1. Viol. *sempre crescendo*

2. Viol. *sempre crescendo*

Alt. *sempre crescendo*

Vlles *sempre crescendo*

C. B. *sempre crescendo*

Fl.

Tromp

Gr. C

1. Viol.

2. Viol.

Alt.

Vlcs.

C. B.

Fl.

Tromp

Gr. C

1. Viol.

2. Viol.

Alt.

Vlcs.

C. B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. *mf*

Bout.

Cymb. baguettes de timbales

1. Viol.

2. Viol.

Alt.

Vlcs.

C.B.

Detailed description: This system contains the first three measures of the score. The Flute part begins with a melodic line starting on a whole note G4, moving to a half note F#4, and ending with a quarter note G#4. The Bass Drum (Bout.) and Cymbal (Cymb.) parts provide a rhythmic accompaniment. The Violin I and II parts play a complex rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone part features a melodic line with many accidentals. The Violoncello (Vlcs.) and Contrabass (C.B.) parts play a steady eighth-note accompaniment.

##

##

Fl.

Bout.

Cymb.

1. Viol.

2. Viol.

Alt.

Vlcs.

C.B.

Detailed description: This system contains measures 4, 5, and 6. The Flute part continues its melodic line. The Bass Drum and Cymbal parts maintain their rhythmic accompaniment. The Violin I and II parts continue their complex rhythmic pattern. The Alto Saxophone part has a melodic line with many accidentals. The Violoncello and Contrabass parts continue their eighth-note accompaniment.

Prendre la Petite Flûte

Fl.

Bout.

Cymb.

1.

Viol.

2.

Alt.

Vlles.

C.B.

Tromp.

Bout.

Cymb.

1.

Viol.

2.

Alt.

Vlles.

C.B.

Pet.Fl.

Tromp.

Bout.

Gr.C.

1. Viol.

2. Viol.

Alt.

Viles.

C.B.

Pet.Fl.

Tromp.

Bout.

Gr.C.

1. Viol.

2. Viol.

Alt.

Viles.

C.B.

5

Pet.Fl.

Tromp.

Bout.

Cymb.

Gr.C

1. Viol.

2. Viol.

Alt.

Vlles.

C.B.

f

sostenuto

fff *laissez vibrer*

pp

f

f

f

3

Pet.Fl.

Tromp.

Bout.

Gr.C

1. Viol.

2. Viol.

Alt.

Vlles.

C.B.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Pet.Fl.
Tromp.
Bout.
Cymb.
Gr.C.

1.
2.
Alt.
Viles.
C.B.

Pet.Fl.
Tromp.
Bout.
Cymb.
Gr.C.

1.
2.
Alt.
Viles.
C.B.

Fl.

Tromp.

Bout.

Cymb.

Gr. C

1. Viol.

2. Viol.

Alt.

Vlcs.

C. B.

pp

pp

Fl.

Tromp.

Bout.

Gr. C

1. Viol.

2. Viol.

Alt.

Vlcs.

C. B.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Fl. *ff sempre*

Tromp. *ff sempre*

Bout. *ff sempre*

Cymb. *ff sempre*

Gr. C. *ff sempre*

1. Viol. *ff sempre sf*

2. Viol. *ff sempre*

Alt. *ff sempre*

Viles. *ff sempre*

C. B. *ff sempre*

Fl. *ff sempre*

Tromp. *ff sempre*

Bout. *ff sempre*

Cymb. *ff sempre*

Gr. C. *ff sempre*

1. Viol. *ff sempre sf*

2. Viol. *ff sempre*

Alt. *ff sempre*

Viles. *ff sempre*

C. B. *ff sempre*

Fl.
Tromp.
Bout.
Cymb.
Gr. C.

This system contains five staves: Flute (Fl.), Trombone (Tromp.), Bassoon (Bout.), Cymbal (Cymb.), and Grand Cauldron (Gr. C.). The Flute part has a dotted quarter note followed by a dotted eighth note, with a fermata above. The Trombone part has a dotted quarter note followed by a dotted eighth note. The Bassoon part has a dotted quarter note followed by a dotted eighth note. The Cymbal part has a dotted quarter note followed by a dotted eighth note. The Grand Cauldron part has a dotted quarter note followed by a dotted eighth note.

1.
Viol.
2.
Alt.
Viles.
C. B.

This system contains five staves: Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Alto (Alt.), Viola (Viles.), and Cello/Bass (C. B.). The Violin 1 part has a dotted quarter note followed by a dotted eighth note, with a fermata above. The Violin 2 part has a dotted quarter note followed by a dotted eighth note. The Alto part has a dotted quarter note followed by a dotted eighth note. The Viola part has a dotted quarter note followed by a dotted eighth note. The Cello/Bass part has a dotted quarter note followed by a dotted eighth note.

Fl.
Tromp.
Bout.
Cymb.
Gr. C.

This system contains five staves: Flute (Fl.), Trombone (Tromp.), Bassoon (Bout.), Cymbal (Cymb.), and Grand Cauldron (Gr. C.). The Flute part has a dotted quarter note followed by a dotted eighth note, with a fermata above. The Trombone part has a dotted quarter note followed by a dotted eighth note. The Bassoon part has a dotted quarter note followed by a dotted eighth note. The Cymbal part has a dotted quarter note followed by a dotted eighth note. The Grand Cauldron part has a dotted quarter note followed by a dotted eighth note.

1.
Viol.
2.
Alt.
Viles.
C. B.

This system contains five staves: Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Alto (Alt.), Viola (Viles.), and Cello/Bass (C. B.). The Violin 1 part has a dotted quarter note followed by a dotted eighth note, with a fermata above. The Violin 2 part has a dotted quarter note followed by a dotted eighth note. The Alto part has a dotted quarter note followed by a dotted eighth note. The Viola part has a dotted quarter note followed by a dotted eighth note. The Cello/Bass part has a dotted quarter note followed by a dotted eighth note, with the text "unis" and "div" below.

XIII. Epilogue

Et si tu luttas contre le monde, tu mourras tous les jours. - Mort.

Lent

Flûte

Trompette (Sourdine) *p*

1. Violons *p* *expressif* *IV^e*

2. Violons *p*

Altos

Violoncelles

Contrebasses

Fl. *pp*

Tromp. *pp*

1. Viol. *pp* *div*

2. Viol. *pp*

Alt. *pp*

Vcl. *pp*

C.B. *pp*