

# NOTTURNO

for Strings and Harp

HARP

## I

IRVING FINE

Lento  $\text{♩} = 48$

*p* *pp* *poco sfz*

*p* *pp* *D4* *Cb Fb* *Db Cb* *A4*

10

Poco rit.

Più mosso

20

*p* *pp* *1* *Ab F4*

30

40

*p* *pp* *1* *1* *4* *1* *4* *In C Major* *Vc., Cb.*

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Harp

ff mp 1 mf Eb C# C#

Ab Bb Fb Eb

8- Cb F# espr. Db D# mp

50

Poco rit. Poco meno mosso Poco rit. Ancora poco meno mosso 60 VI.I.

p 1 1 2 3 4

Db Gb

VI.I. div.in.3 70 Moltorit.

non arpegg. fp fp 2 mp p

D#

# II

Animato - TACET

# III

Adagio  $\text{♩} = 44$

10

Musical notation for measures 10-17. The piece is in 4/4 time with a key signature of three flats. Fingerings are indicated by numbers 1-3. A box labeled '10' is above the first measure. The text 'Vla. Solo' is written in the right hand. The notation includes rests and melodic lines in both hands.

20

Musical notation for measures 20-27. The tempo is marked 'Adagio' with a quarter note equal to 44. The key signature remains three flats. Dynamics include *p*, *f*, and *mf*. The notation features melodic lines with slurs and ties in both hands.

Musical notation for measures 28-30. The tempo is 'Adagio'. The key signature changes to two flats. Dynamics include *mp*. The notation includes melodic lines and chordal textures in both hands.

30

Musical notation for measures 31-34. The key signature changes to one flat. Dynamics include *mp*. The notation includes melodic lines and chordal textures in both hands. The text 'In C Major' is written in the right hand.

# Harp

*Près de la table*

*mf marcato*

G $\flat$  *poco a poco crescendo colla parte sempre marcato*

**40**  
B $\flat$  A $\flat$  D $\sharp$  G $\sharp$  B $\flat$  *cresc.* *ff* G $\sharp$  A $\sharp$  C $\sharp$

D $\sharp$  G $\sharp$

C $\sharp$  D $\flat$  E $\flat$  B $\flat$  A $\flat$  **1** *mf*

**50** *Ritardando* *mf* *mp* D $\sharp$