

# SYMPHONIE LITURGIQUE

VIOLONCELLES

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## N° I

Allegro marcato  $\text{♩} = 76 \text{ à } 80$

*p* *cresc.* *molto* *cresc.* *sfz molto marcato* *3* *2* *3* *4* *2* *1* *5 martellato* *1* *2* *3* *4* *6* *7* *sostenuto*

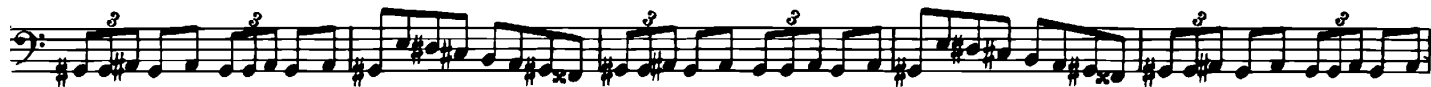
VIOLONCELLES

The musical score consists of ten staves of music for the cello part. The notation includes various articulations and dynamics. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). It features a triplet of eighth notes marked with a circled '8'. The second staff continues with *pizz.* and *arco* (arco) markings, and includes a circled '9' and a '4'. The third staff starts with *arco* and a triplet, followed by a *cresc.* (crescendo) marking and a dynamic of *f* (forte), with a circled '10' and a '2'. The fourth staff contains a circled '11' and a '3', with *pizz.* markings. The fifth staff begins with *arco* and a circled '12' and a '1'. The sixth staff has a circled '13' and a '2', with a *cresc.* marking. The seventh staff features a circled '14' and a '2'. The eighth staff continues with a circled '15' and a '2'. The final staff concludes with a circled '15' and a dynamic marking of *f sost.* (forte sostenuto).

VIOLONCELLES



*marcato*



*sostenuto*



di - mi - nu - en - do



VIOLONCELLES

N° II

Adagio  $\text{♩} = 54$

Div. *p*

3 ① Tutti  
*p espress. e sost.*

② 5 *p*

2 ③ *mf sostenuto*

1 ④ 1 *p* *poco cresc.*

⑤ 7 ⑥ *pp sub.*

⑦ *p*

⑧ *pp*

⑨ 7 ⑩ 1 *p*

⑪ *f marcato*

VIOLONCELLES

5 (12) 6 (13)

*sempre cresc.* *ff*

*di - mi - nu - en - do*

(14) 3

*p* (15) *pp* *meno p*

(16)

(17) 7 (18) 1er pupitre

*mf*

1er PUPITRE

Div. *pizz.* *arco*

(19) 4 (20) 4

*p*

*Ritard e dim. sin al fine*

Div. 1 *p* 1

VIOLONCELLES

N° III

Andante con moto ♩ = 88

6 Div. pp 4

1 4 p

2 8 3 C.B. mf 2 3

3 sf

5 f marcato

6 3

pizz

sostenuto espress.

7 1 arco

VIOLONCELLES

Div.

8 Unis 9 arco  
sempre cresc.

10

11 Div. Unis

f sostenuto 12

marcato

13

pizz. arco  
Div. pizz. arco

14  
sempre cresc. pizz.  
sempre cresc. pizz. 1

VIOLONCELLES

arco *sempre cresc.*

15 *ff pesante*

*sf sf sf sf fff* pizz. Mettez Sourd. 1

I V<sup>le</sup> Solo arco Rit. 16 Adagio *pp sempre e dolce*

17 T<sup>o</sup> I<sup>o</sup> Andante *poco Rit.*

Adagio *p espress. simile*

19