

Trombone

# Kleine Dreigroschen Musik

K. Weill

## 1. Overture

Maestoso (♩ = 84)

Measures 1-10. Dynamics: *f*. Rehearsal mark 4.

Measures 11-21. Dynamics: *f*. Rehearsal mark 1.

Measures 22-27. Dynamics: *mf*. Rehearsal mark 2.

Measures 28-40. Dynamics: *mf*.

Measures 41-50. Dynamics: *f*. Rehearsal mark 3.

Measures 51-60. Dynamics: *f*, *ff*. Rehearsal mark 4.

Measures 61-70. Dynamics: *ff*.

Trombone

## 2. Die Moritat von Mackie Messer

Moderato assai (♩ = 66)

5 con sord.

8

*pp*

13

1 solo  
*p*

19

25

32

8 8  
*p*

52

1 1  
*pp*

59

*p*

67

8

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### 3. Anstatt daß Song

Moderato (♩ = 100)

**11**

**10** solo *f* *mf*

**16**

*espress.*

**19** *mf*

**26**

**32** **12** *f* *p*

**38** **1** *p espress.* *cresc.*

**46** *mf* *dim.* *p*

Trombone

### 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music. The first staff includes parts for Tpt 1 and A. Sax. The music features various dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando). There are also accents and slurs. Measure numbers 1, 6, 13, 14, 15, 16, 17, 26, 43, 51, and 56 are indicated. Some measures contain rests or are marked with a '1' above them. The piece concludes with a double bar line.

### 5. Pollys Lied

Tacet

### 5a. Tango-Ballade

Tacet

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# 6. Kanonen Song

Tempo di Charleston  $\text{♩} = 92$

1 *f*

7 *f* *mf* (4)

12 *f* 20

18 *p* (4)

26 *f* 7 21

37 *f*

43 *f* (4) (8)

53 *p* (12) 22

64 *p*

76 23

*f* *f*

81

*f*

87

*ff* *mf* (4)

95 24

100 **allarg. (mezzo tempo) A tempo**

*p* (4)

107

112

116

*ff*

Trombone

# 7. Dreigroschen Finale

$\text{♩} = 60$  **23** **25**  $\text{♩} = 50$  **21** **26** Tempo I  $\frac{4}{4}$  con sord.  
*p*

52  
*pp*

65 **27** Poco animato  $\frac{7}{4}$  senza sord.  
*ff*

79 **28** Come prima ( $\text{♩} = 50$ )  $\frac{9}{4}$

**29** Choral ( $\text{♩} = 40$ )  
*ff*

99

106

112  
*ff*