

Bachianas Brasileiras N° 4

I. Preludio
(Introdução)

Heitor Villa-Lobos

TACET

Largo

II. Coral
(Canto do Sertão)

8 **rall.** **1 a tempo**

16 **rall.** **2 Più mosso** **poco rall.** **3 a tempo**

26 **mf** **4 Largo**

36 **5** **3** **p** >

48 **6** < **ff**

57 > **p**

68 **7** **fff molto legato**

79

86 **8** **ffff** **p** < **pp**

III. Aria

(Cantiga)

Moderato $\text{♩} = 84$

1

8

16

rall. 3 a tempo

26

rall. 4 a tempo

36

rall. 5 Vivace $\text{♩} = 132$

45

6 7

55

8

9

10 allarg.

11 Moderato ($\text{♩} = 88$)

12

rall. 13 a tempo

99

rall. **14** a tempo

109

rall. **15** a tempo **2** allarg. **16** Meno ♩=84

p

f

117

3

IV. Danza

(Miudinho)

Molto animato

11

1 **15** **2**

sf *f*

35

3

mf *mf*

50

65

4 **5** **4** **3**

mf

82

6 **7** **4** **16**

sf *f*

107 **8**

9

11

12

15

13

3

14

15

168 **Meno**

ff

Bachianas Brasileiras N° 4

I. Preludio
(Introdução)

Heitor Villa-Lobos

TACET

II. Coral
(Canto do Sertão)

Largo

8 rall. **1** a tempo

16 rall. **2** Più mosso poco rall. **3** a tempo

26 **4** Largo

36 **5** **3**

48 **6**

57 > p

68 **7**

69 **fff** molto legato

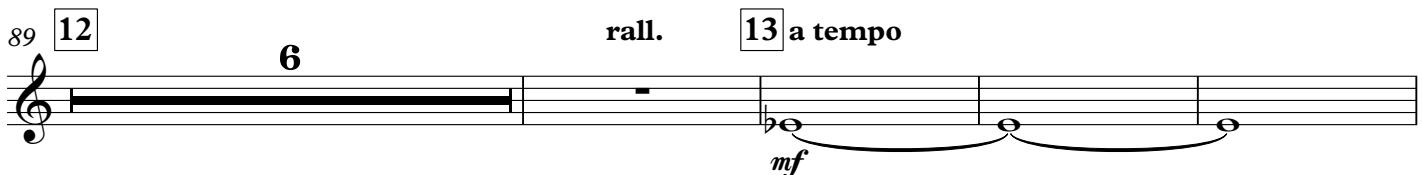
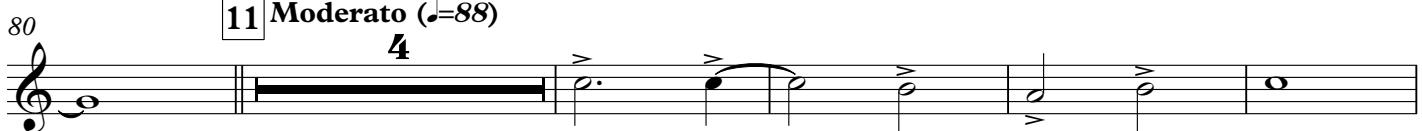
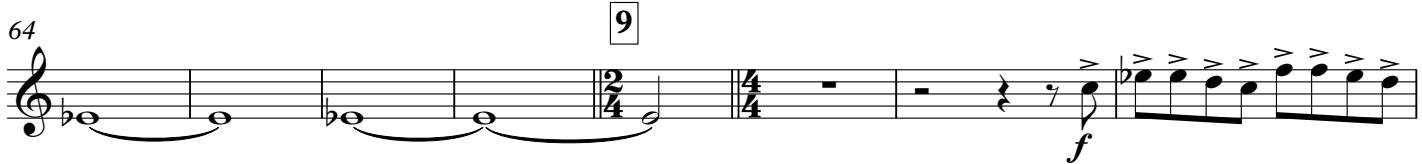
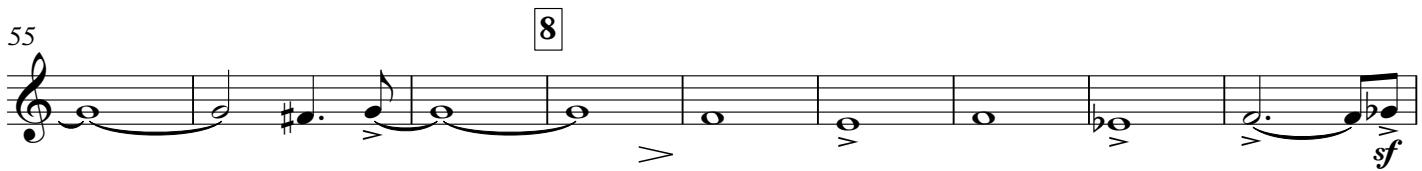
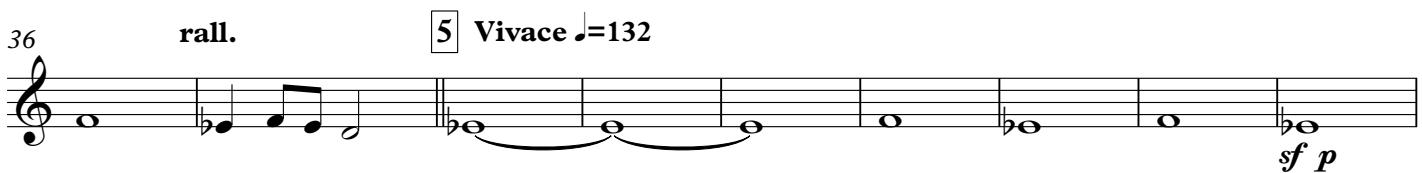
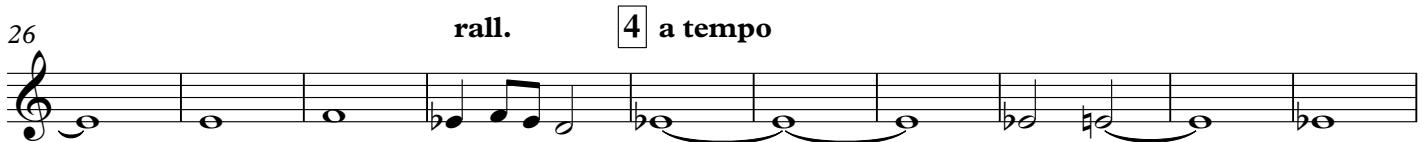
79

86 **8**

ffff p pp

III. Aria

(Cantiga)

Moderato $\text{♩} = 84$ **1**

99

rall.

14 a tempo

109

rall.

15 a tempo

2

allarg.

16 Meno $\text{♩} = 84$

p

f

117

3

sf **p**

p

IV. Danza
(Miudinho)

Molto animato

3

11

1

15

2

f

35

3

mf

50

65

4

mf

4

5

4

3

sf

82

6

7

7

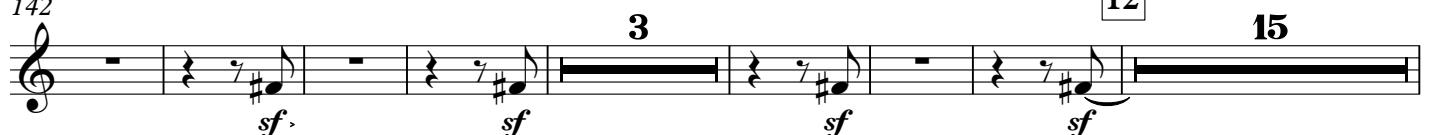
16

sf

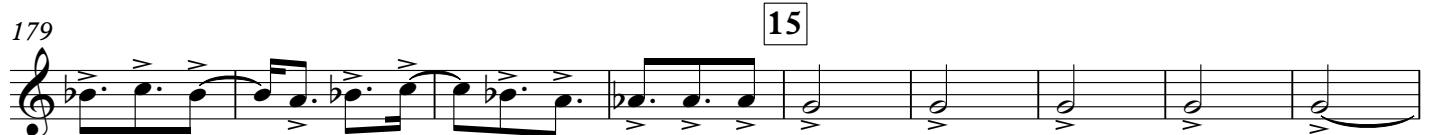
107 [8] 

120 [10] 

133 [11] 

142 [12] [15] 

167 [13] [3] [14] 

179 [15] 

188 **Meno** 

Bachianas Brasileiras N° 4

I. Preludio
(Introdução)

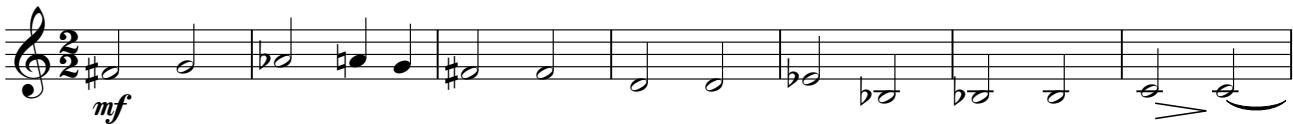
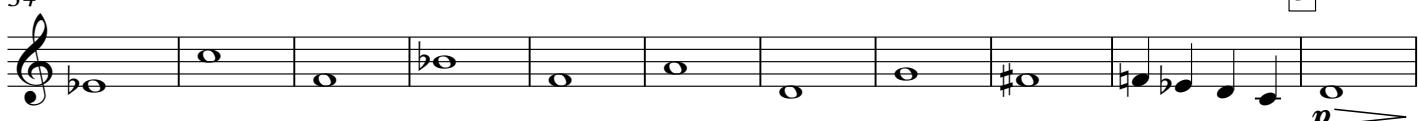
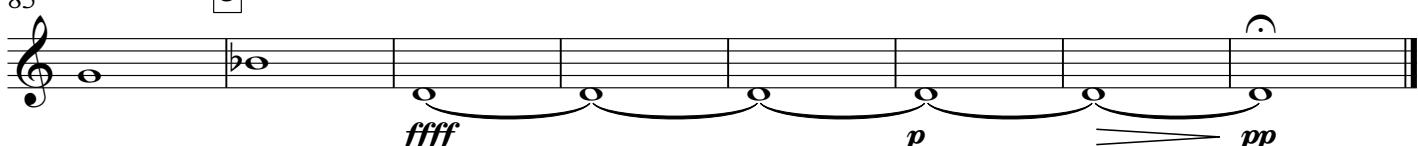
Heitor Villa-Lobos

TACET



II. Coral

(Canto do Sertão)

Largo**rall. 1 a tempo****2 Più mosso****poco rall.****3 a tempo****4 Largo****5****7****8**

III. Aria

(Cantiga)

Moderato ♩=84

1

8

2

7

3 a tempo

24

rall.

4 a tempo

33

rall.

5 Vivace ♩=132

43

6

52

7

8

61

9

70

10

77

allarg.

11 Moderato (♩=88)
3

87

12

7

13 a tempo

102 **rall.** **14 a tempo**

111 **rall.** **15 a tempo** **2** **allarg.** **16 Meno** $\text{♩} = 84$

118 **Molto animato**

IV. Danza
(Miudinho)

11 **1** **6** **2**

29 **2**

40 **3**

55 **4**

68 **5** **3**

82 **6** **7** **16** **8**

sf **sf mf** **sf** **sf** **sf** **sf**

mf **f** **mf** **mf** **mf** **sf**

p **f** **p**

sf > p

109 3 9 8 10

128

139 11 3

152 12 6 13

169 3 14

181 15

190 ~ Meno ff

Bachianas Brasileiras N° 4

I. Preludio

(Introdução)

Heitor Villa-Lobos

TACET

II. Coral

(Canto do Sertão)

Largo

Sheet music for bassoon, page 2, measures 8-91. The music is in 2/2 time. The bassoon part consists of two staves. Measure 8 starts with a dynamic *mf*. Measure 9 begins with *rall.*, followed by a box labeled **1 a tempo**. Measures 10-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 starts with *rall.*, followed by a box labeled **2 Più mosso**. Measures 17-20 continue the rhythmic pattern. Measure 21 starts with *poco rall.*, followed by a box labeled **3 a tempo**. Measures 22-25 continue the pattern. Measure 26 starts with a dynamic *mf*, followed by a box labeled **4 Largo**. Measures 27-30 continue the pattern. Measure 31 starts with a box labeled **5**, followed by a box labeled **3**. Measures 32-35 continue the pattern. Measure 36 starts with a dynamic *p*, followed by a box labeled **6**. Measures 37-40 continue the pattern. Measure 41 starts with a dynamic *ff*. Measures 42-45 continue the pattern. Measure 46 starts with a dynamic *p*, followed by a box labeled **7**. Measures 47-50 continue the pattern. Measure 51 starts with a dynamic *p*. Measures 52-55 continue the pattern. Measure 56 starts with a dynamic *p*, followed by a box labeled **8**. Measures 57-60 continue the pattern. Measure 61 starts with a dynamic *fff molto legato*. Measures 62-65 continue the pattern. Measure 66 starts with a dynamic *p*. Measures 67-70 continue the pattern. Measure 71 starts with a dynamic *p*. Measures 72-75 continue the pattern. Measure 76 starts with a dynamic *p*. Measures 77-80 continue the pattern. Measure 81 starts with a dynamic *ffff*. Measures 82-85 continue the pattern. Measure 86 starts with a dynamic *p*. Measures 87-90 continue the pattern. Measure 91 starts with a dynamic *pp*.

III. Aria

(Cantiga)

Moderato ♩=84

Sheet music for bassoon, page 2, measures 1-89. The music is in 4/4 time, mostly in B-flat major, with some changes indicated by key signatures. Measure 1 starts with a dynamic *f*. Measures 2-3 show a melodic line with grace notes and slurs. Measure 4 begins with *mf*. Measures 5-6 show a rhythmic pattern with eighth-note pairs. Measure 7 begins with *p*. Measures 8-9 show a melodic line with grace notes and slurs. Measure 10 begins with *rall.*. Measures 11-12 show a melodic line with grace notes and slurs. Measure 13 begins with *rall.* and *a tempo*.

108

3 9 8 10

127

138

11 3

152

12 6 13

169

3 14

181

15

Meno

190

ff