BOCCHERINI

QUINTET No. 6

Opus 57 (posthumous)

The Military Night Watch in Madrid

FOR TWO VIOLINS, VIOLA, CELLO AND PIANO

No. 1140

INTERNATIONAL MUSIC COMPANY
NEW YORK

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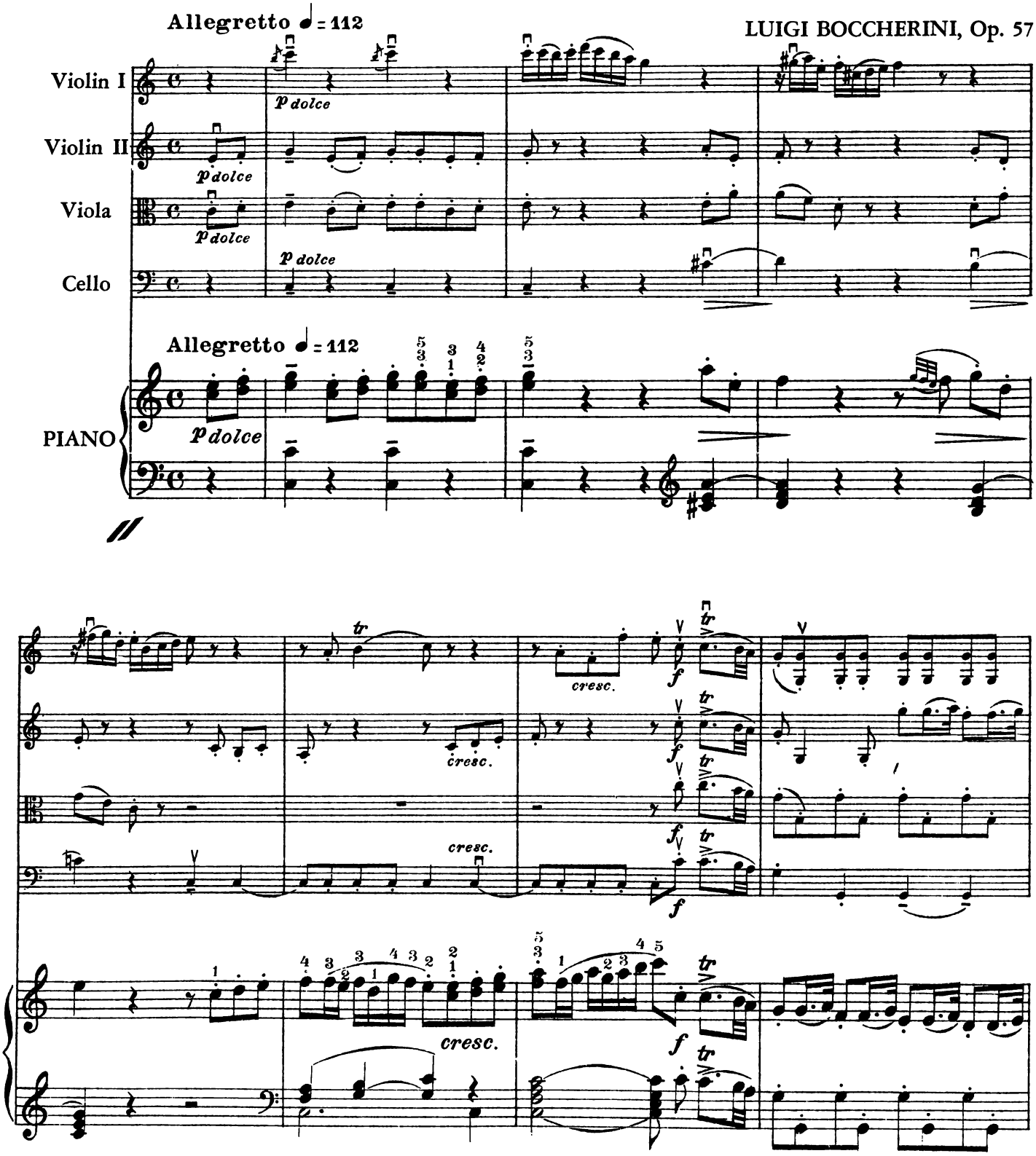
QUINTET No. 6

Edited by ISIDOR PHILIPP

LUIGI BOCCHERINI, Op. 57



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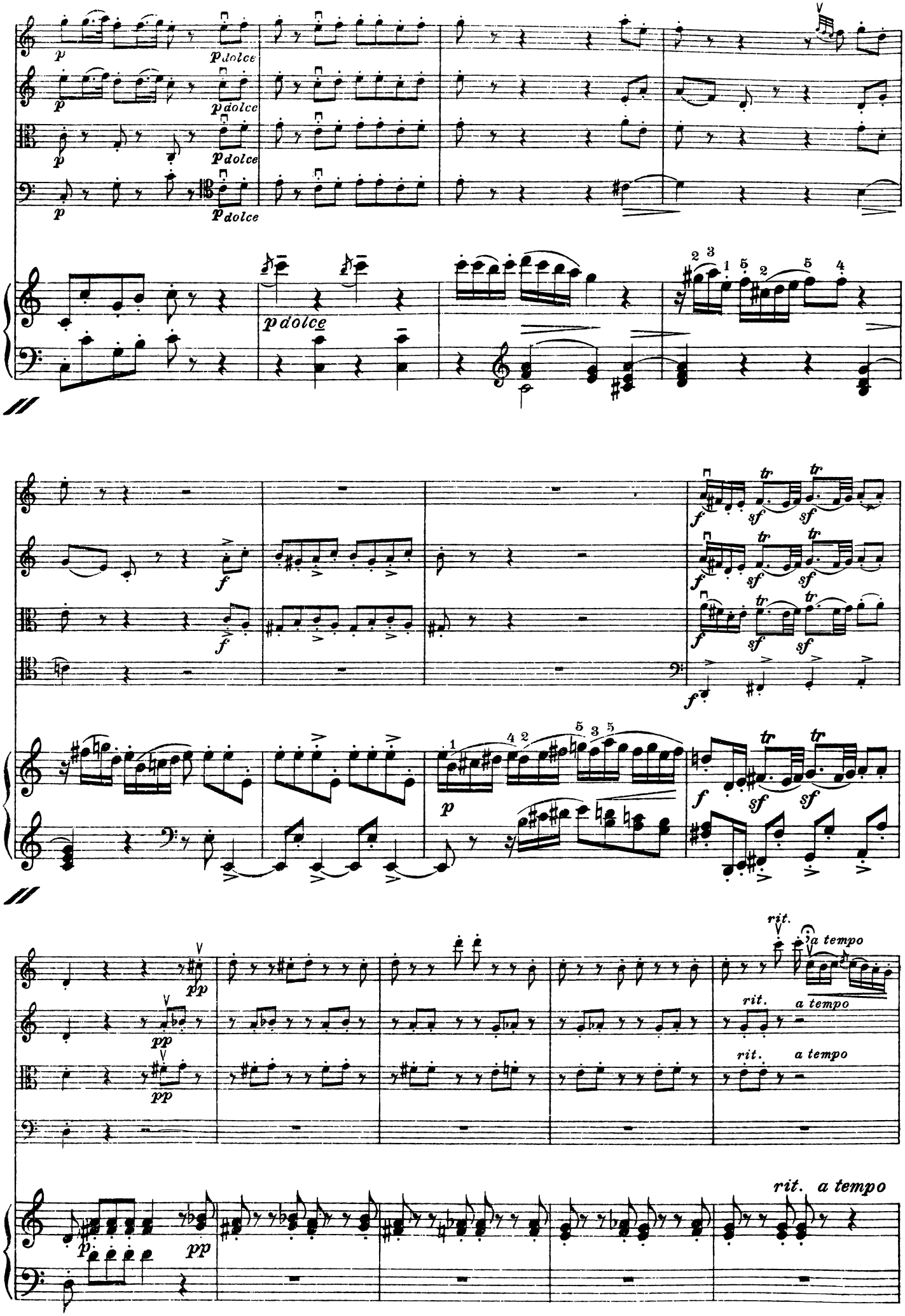
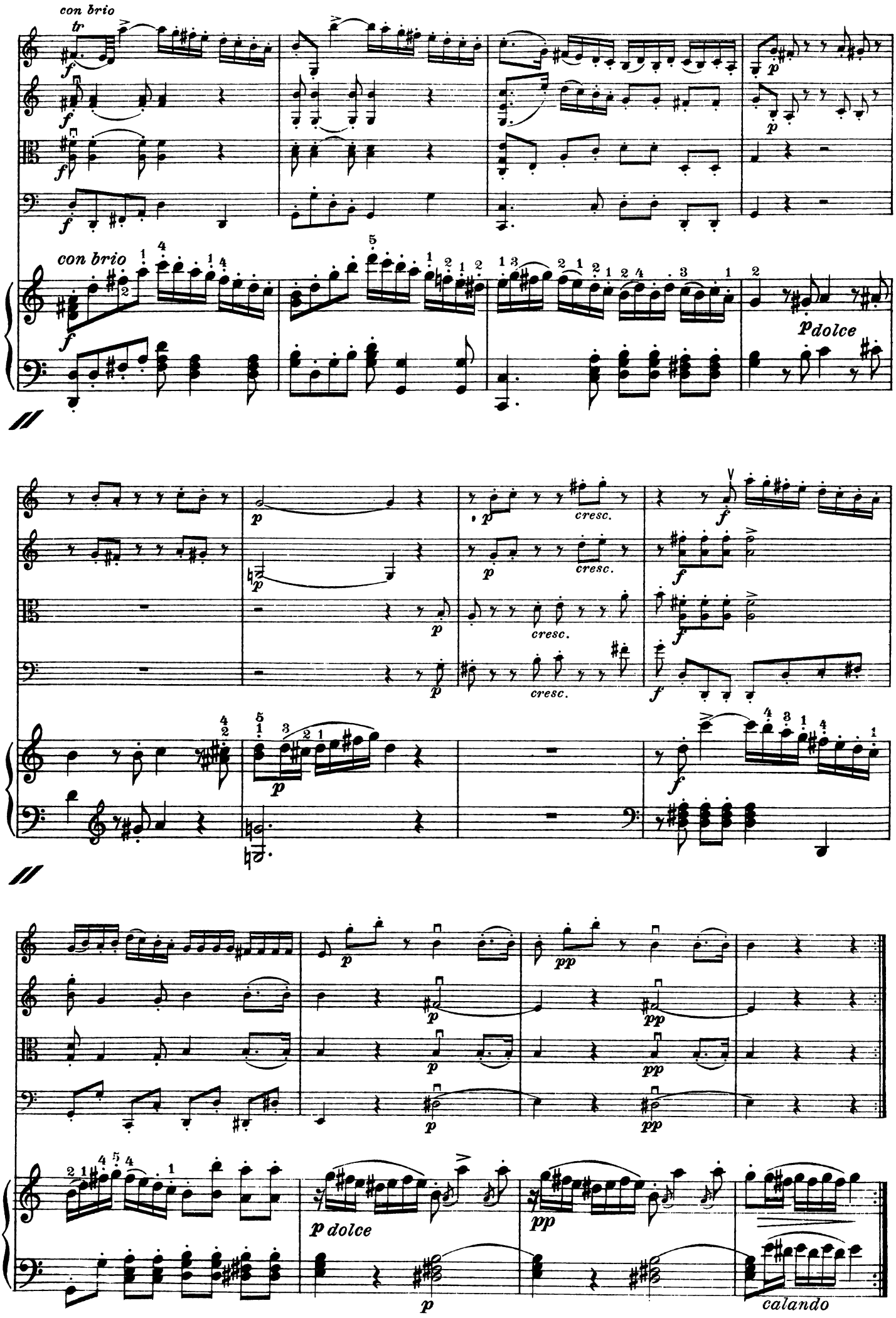
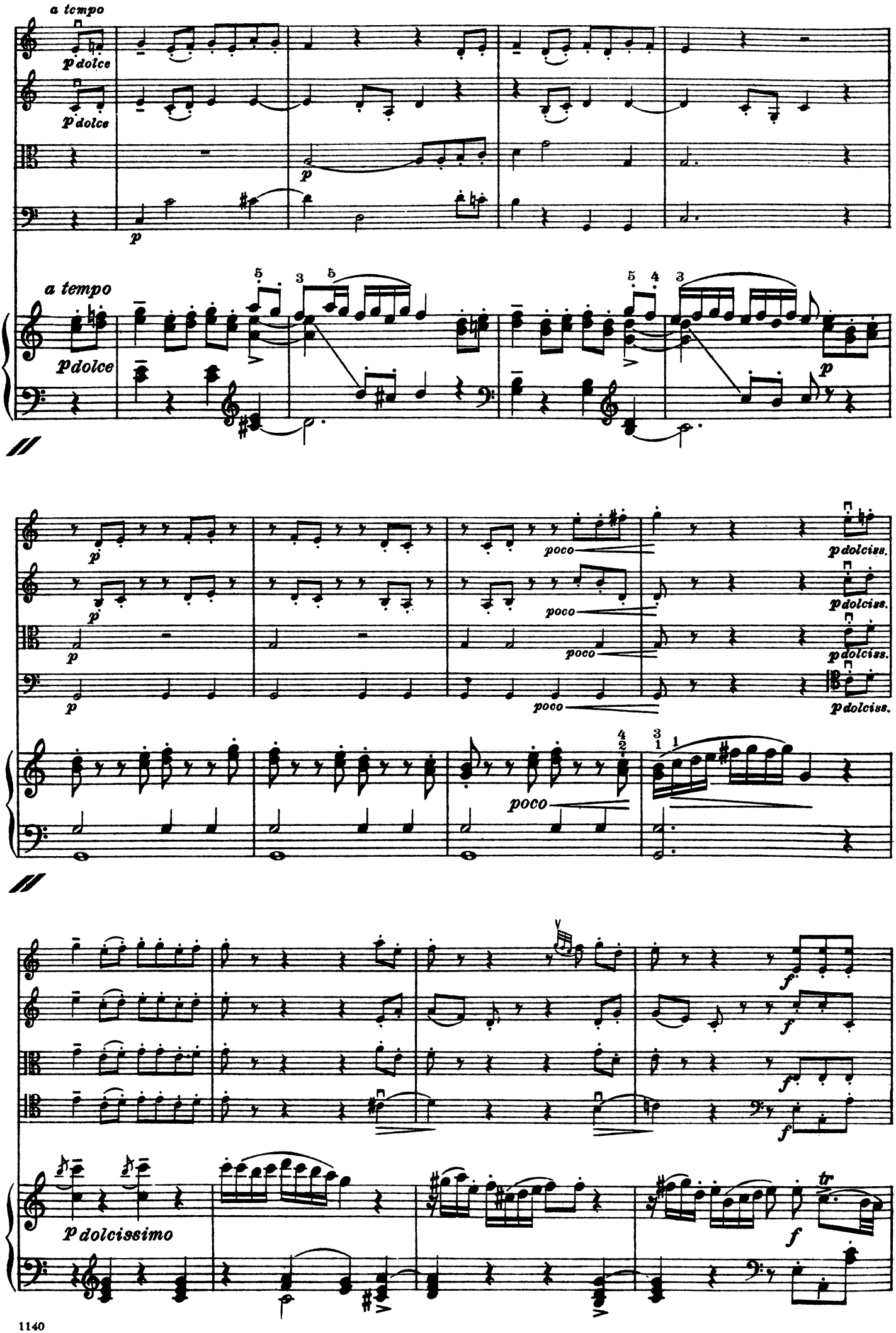
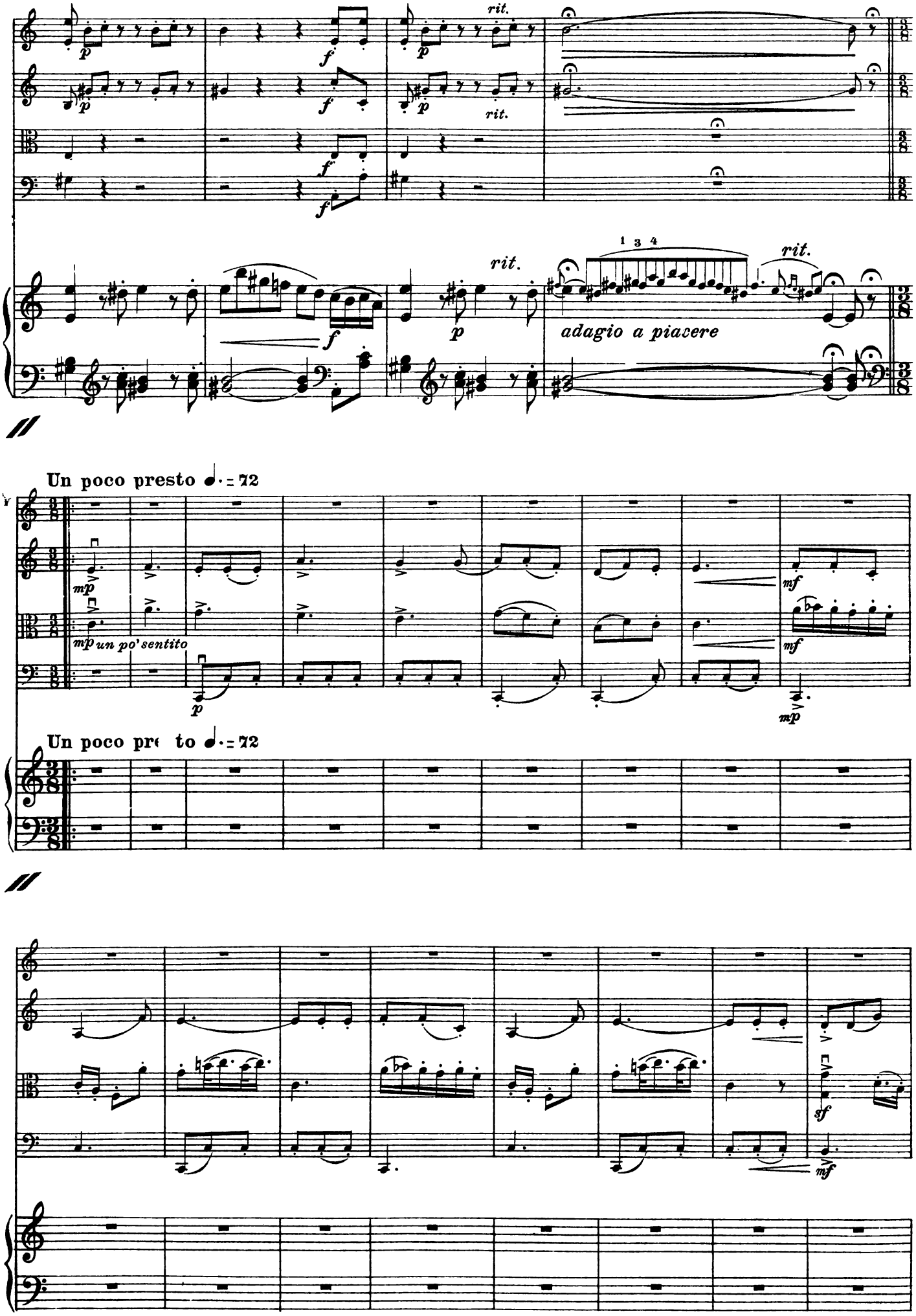
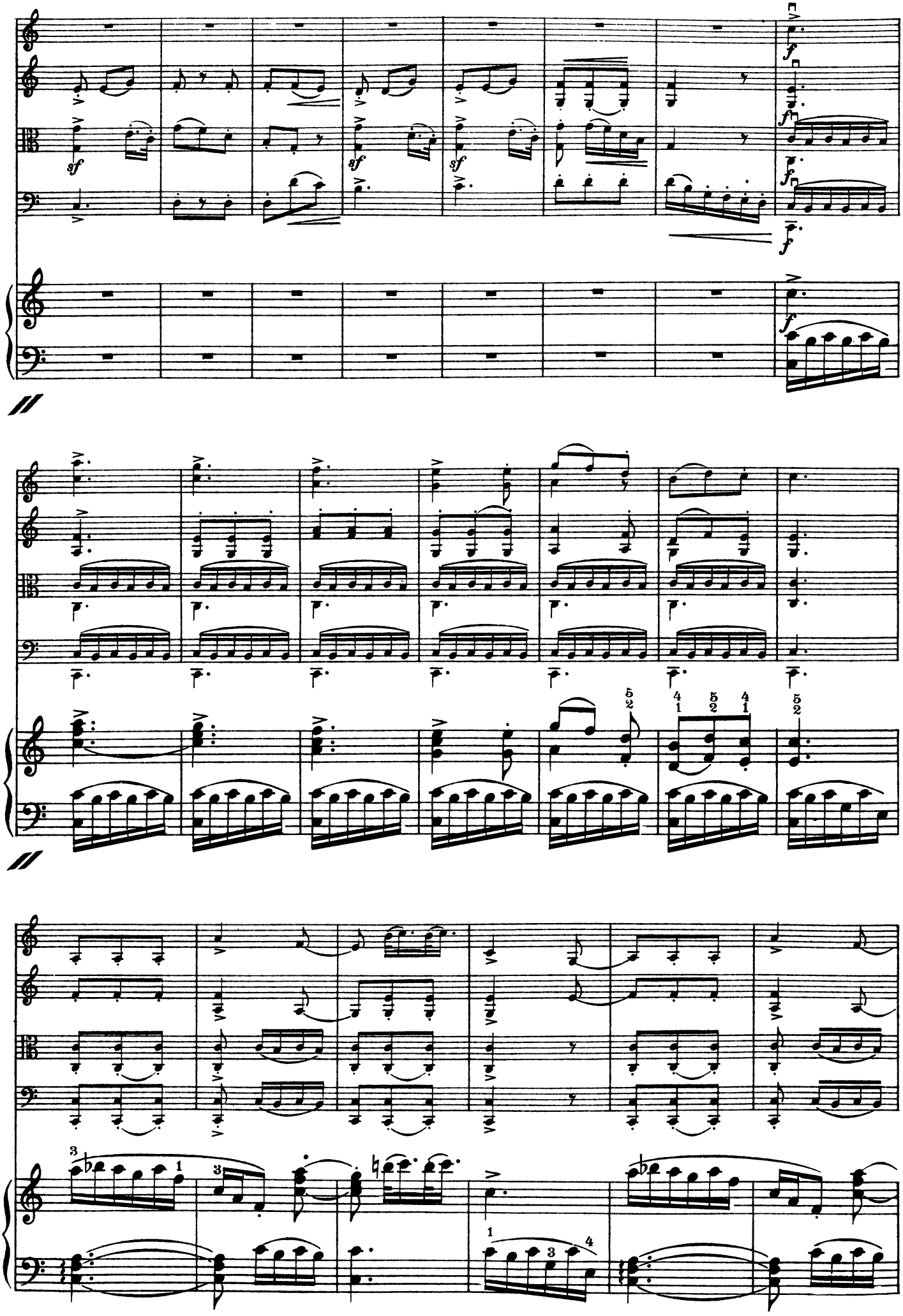
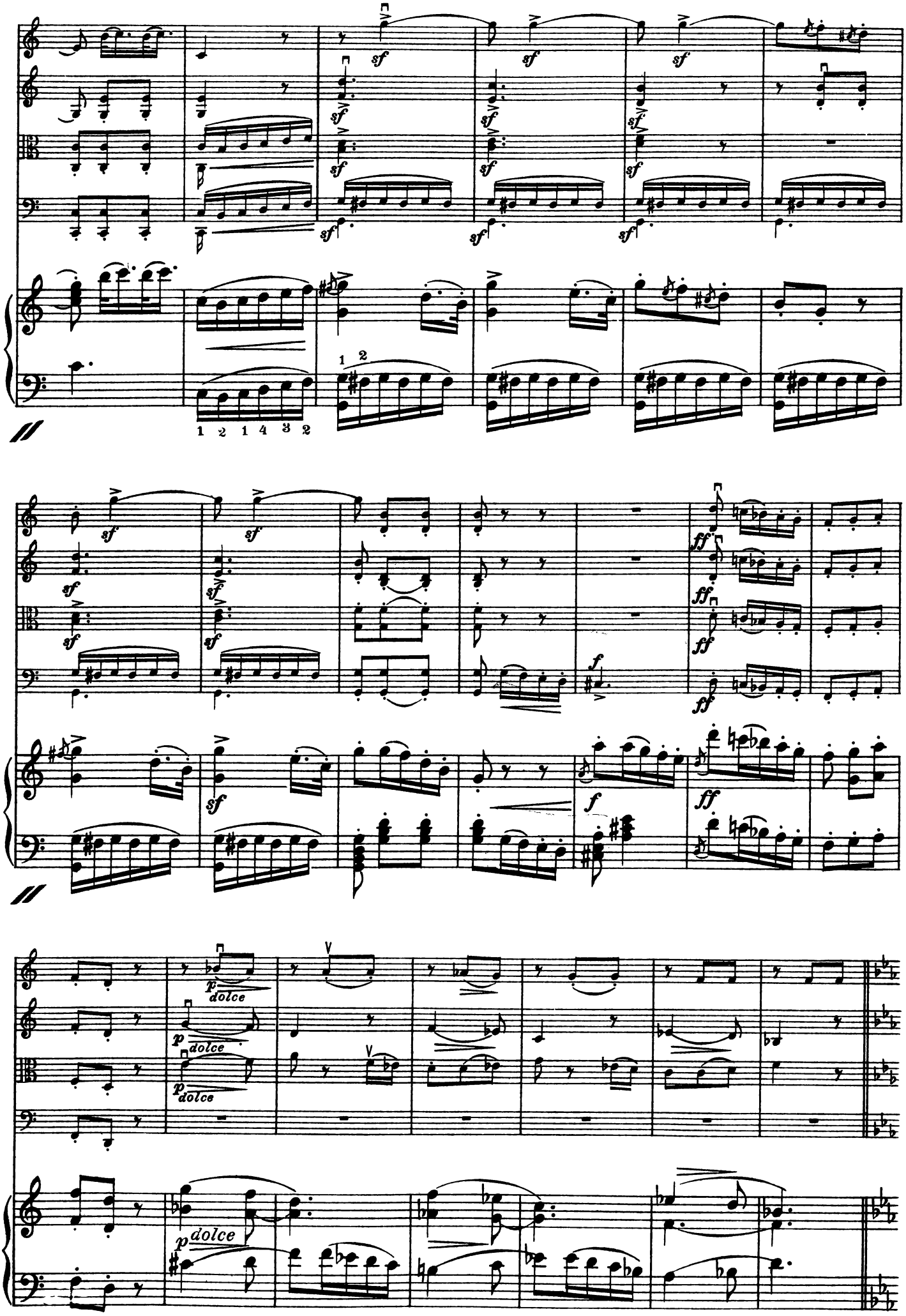

p dolce
rit.
a tempo

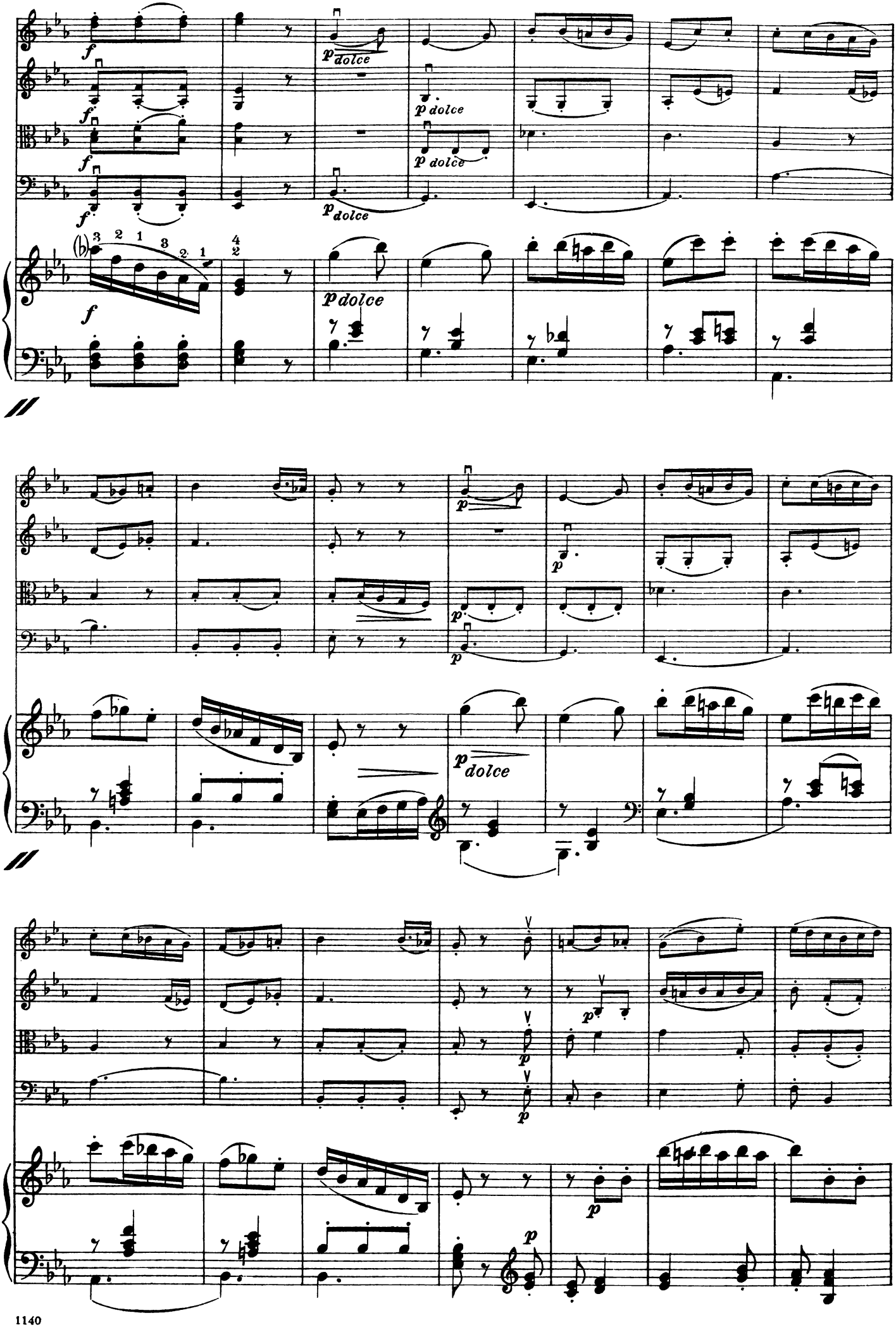

con brio
con brio
p dolce
cresc.
cresc.
cresc.
cresc.
p dolce
calando

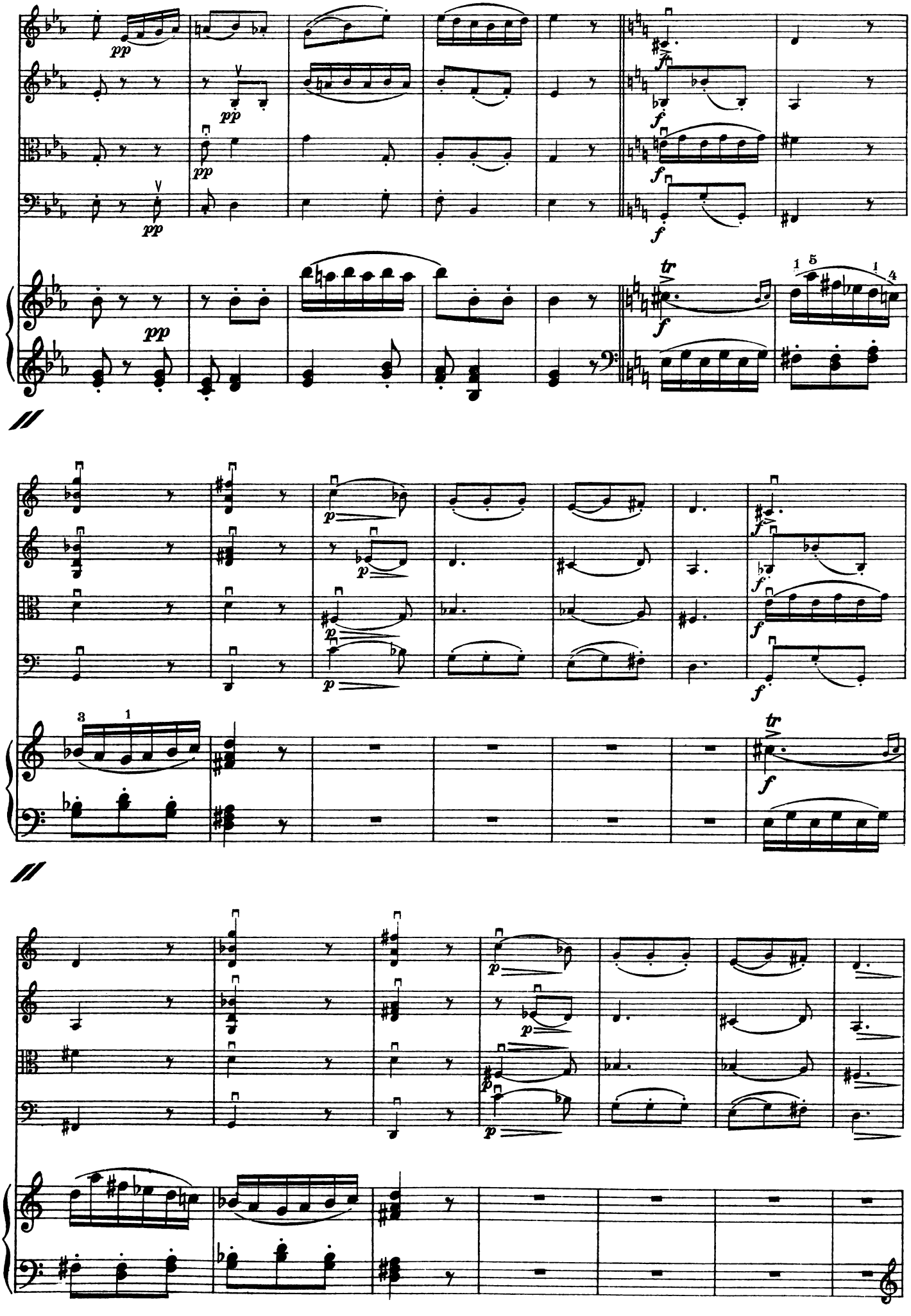

a tempo
p dolce
p dolce
p
p
a tempo
p dolce
p
p
p
poco
poco
poco
poco
p dolciss.
p dolciss.
p dolciss.
p dolciss.
f
f
f
f
p dolcissimo
f
tr

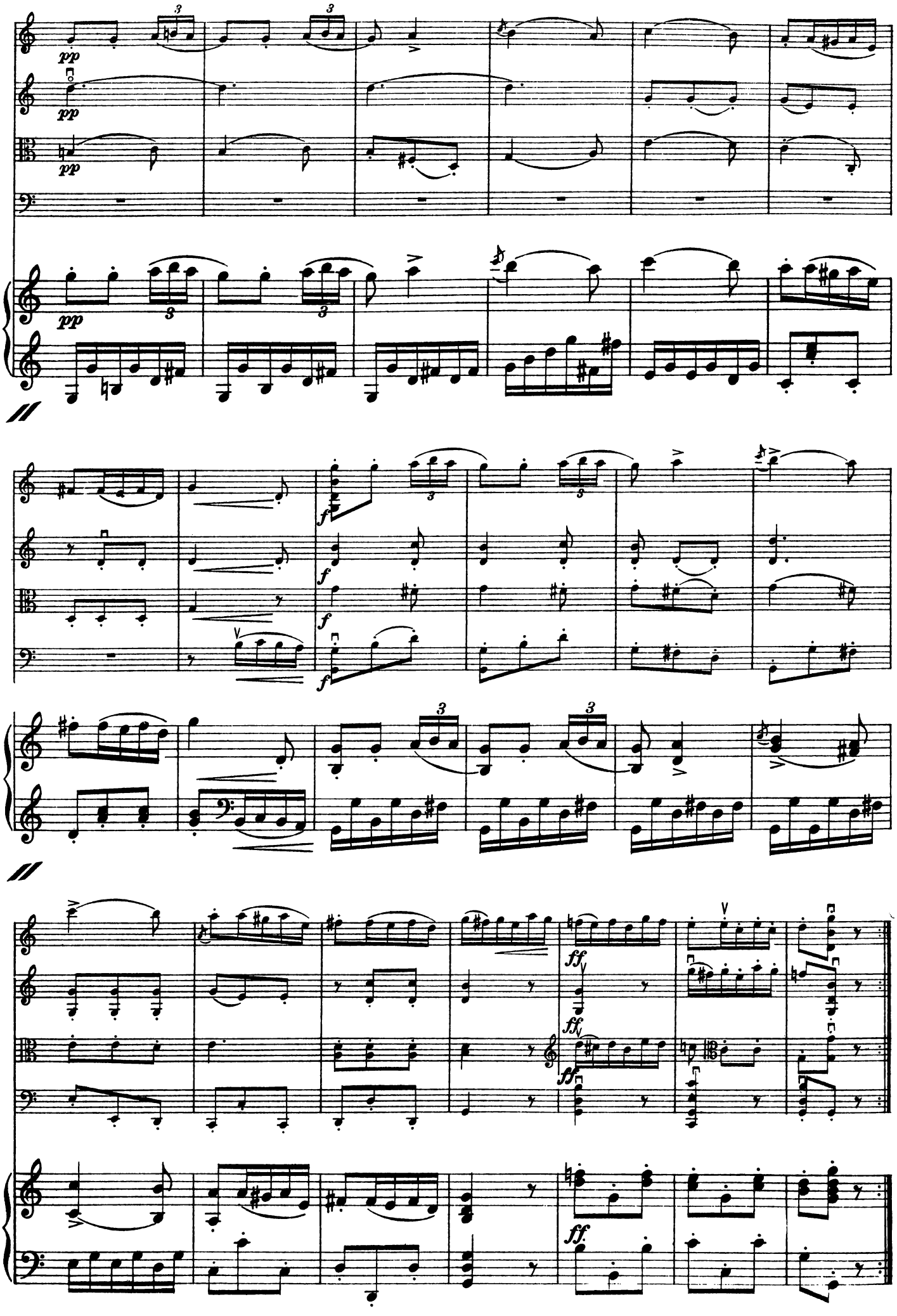

rit.
adagio a piacere
Un poco presto ♩. = 72
mp un po' sentito
Un poco pre to ♩. = 72

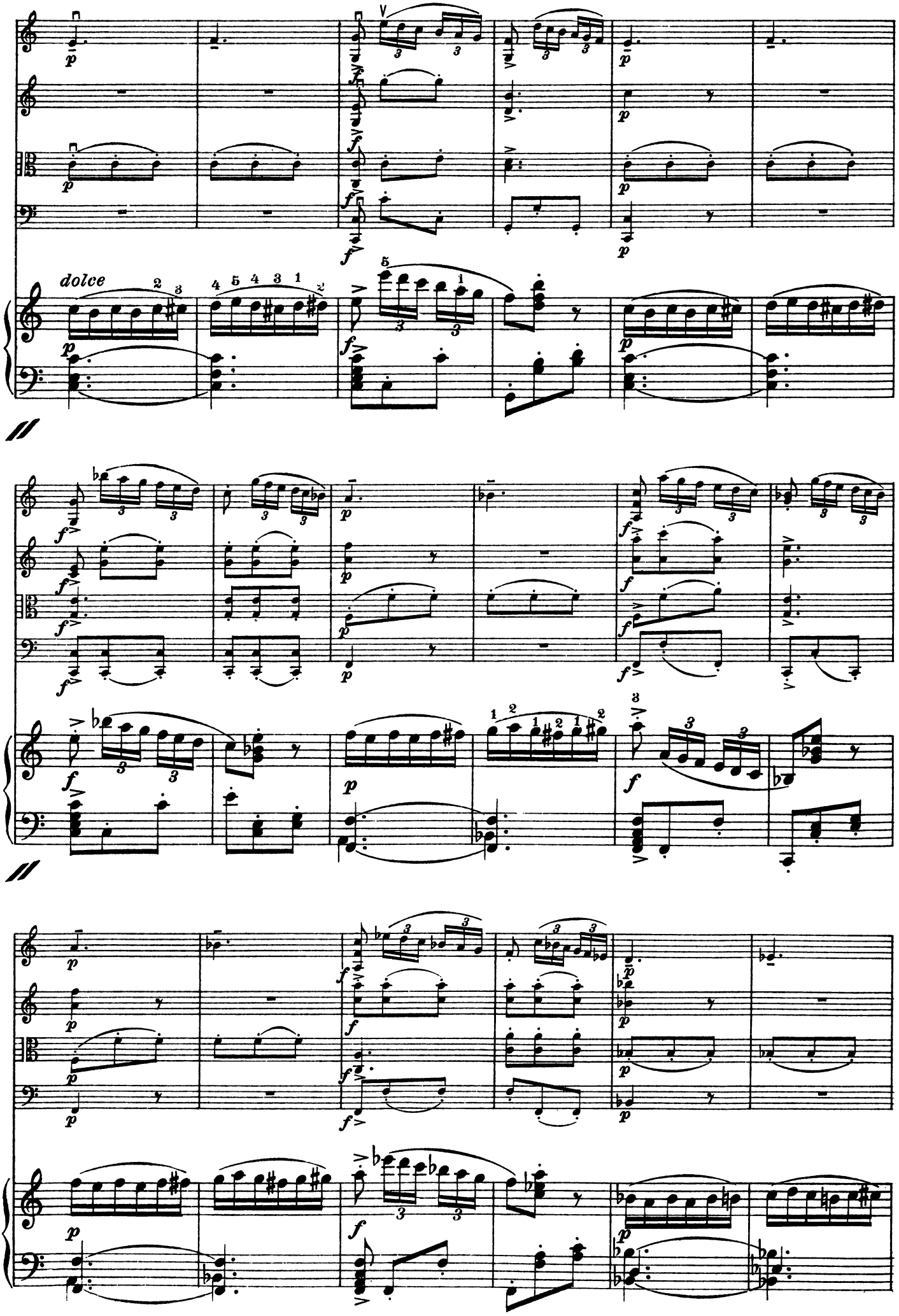


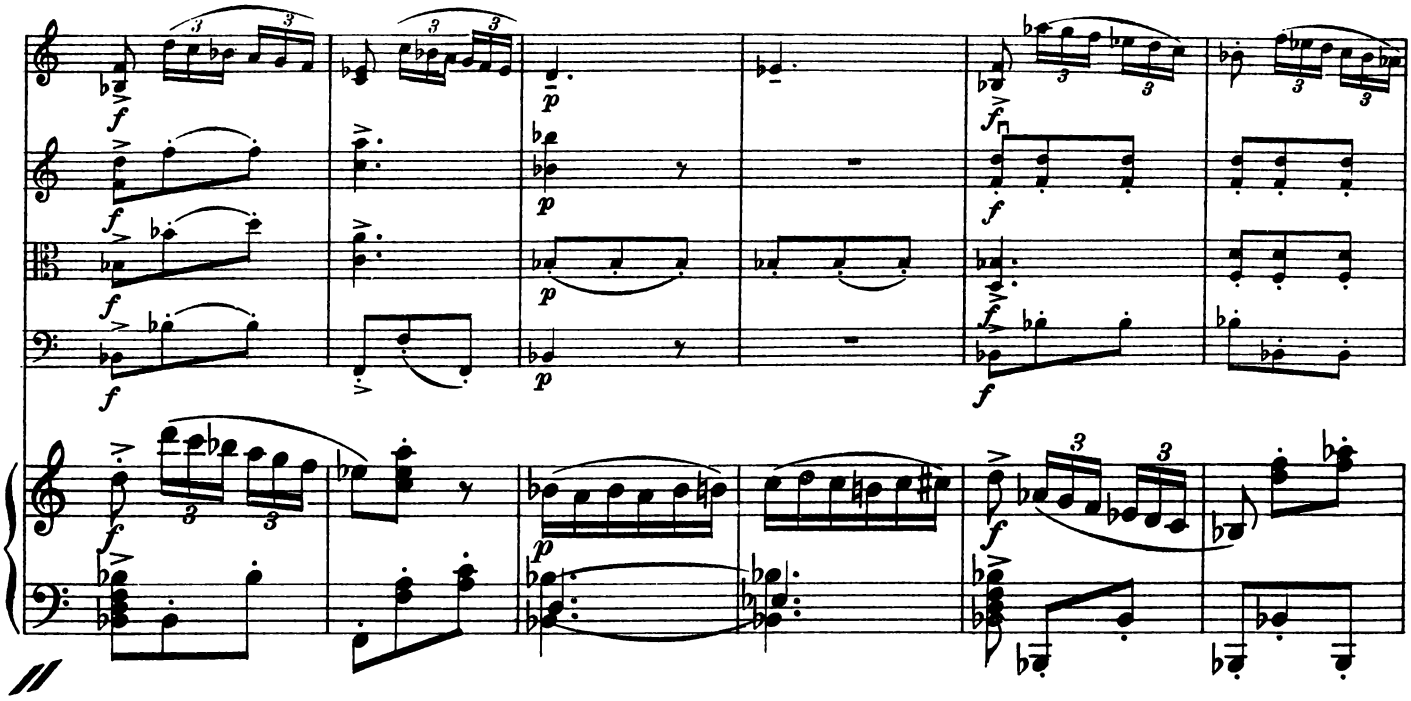

sf
1 2 1 4 3 2
1 2
ff
f
p dolce

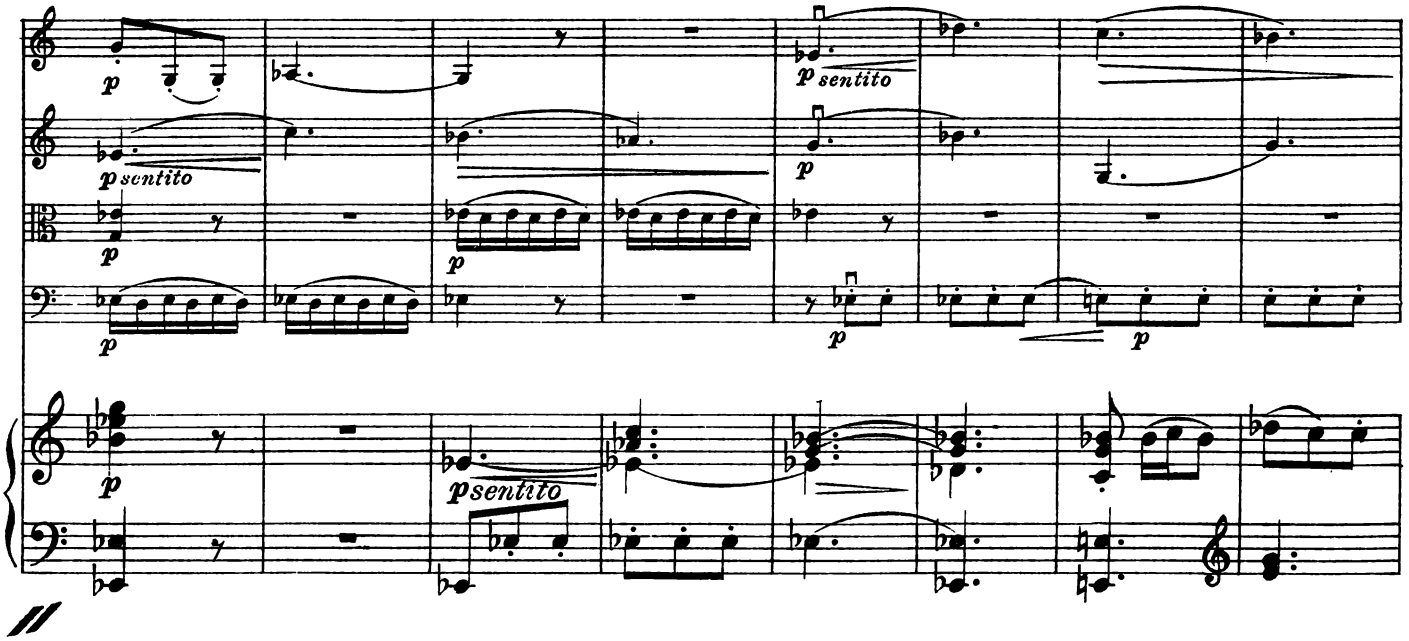

f
p dolce
p dolce
p dolce
p dolce
f
f
f
f
p dolce
p
p
p
p
p
p dolce
p
p
p
p

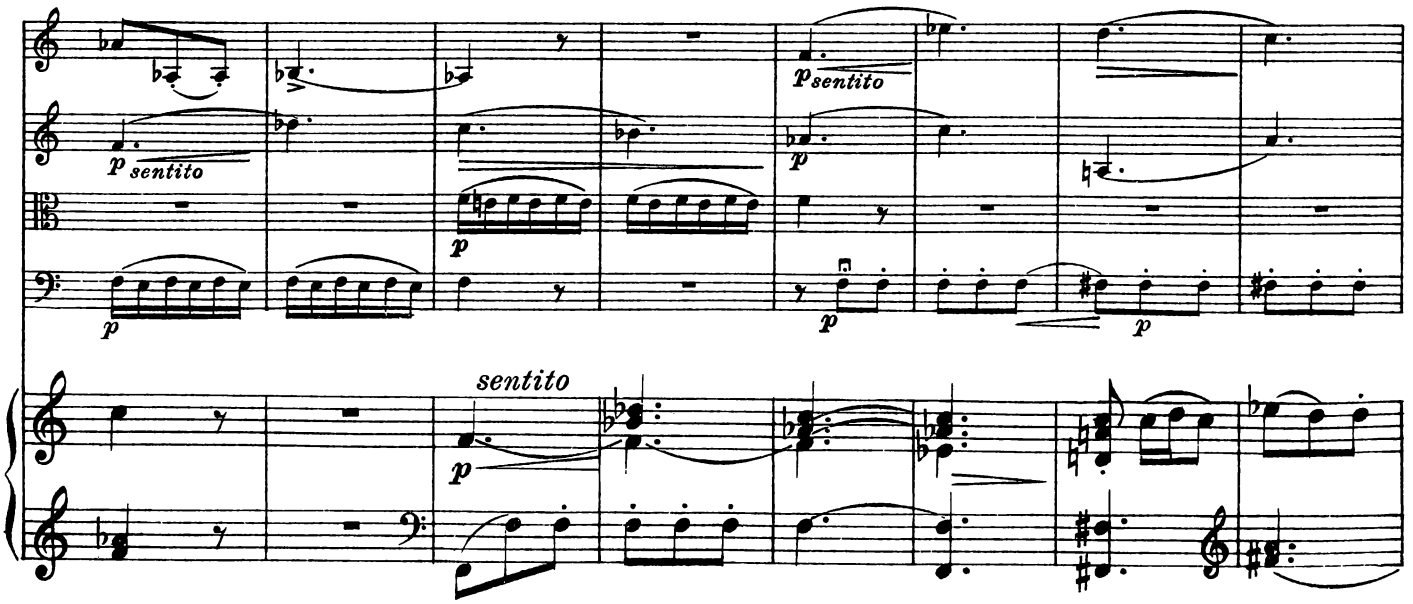


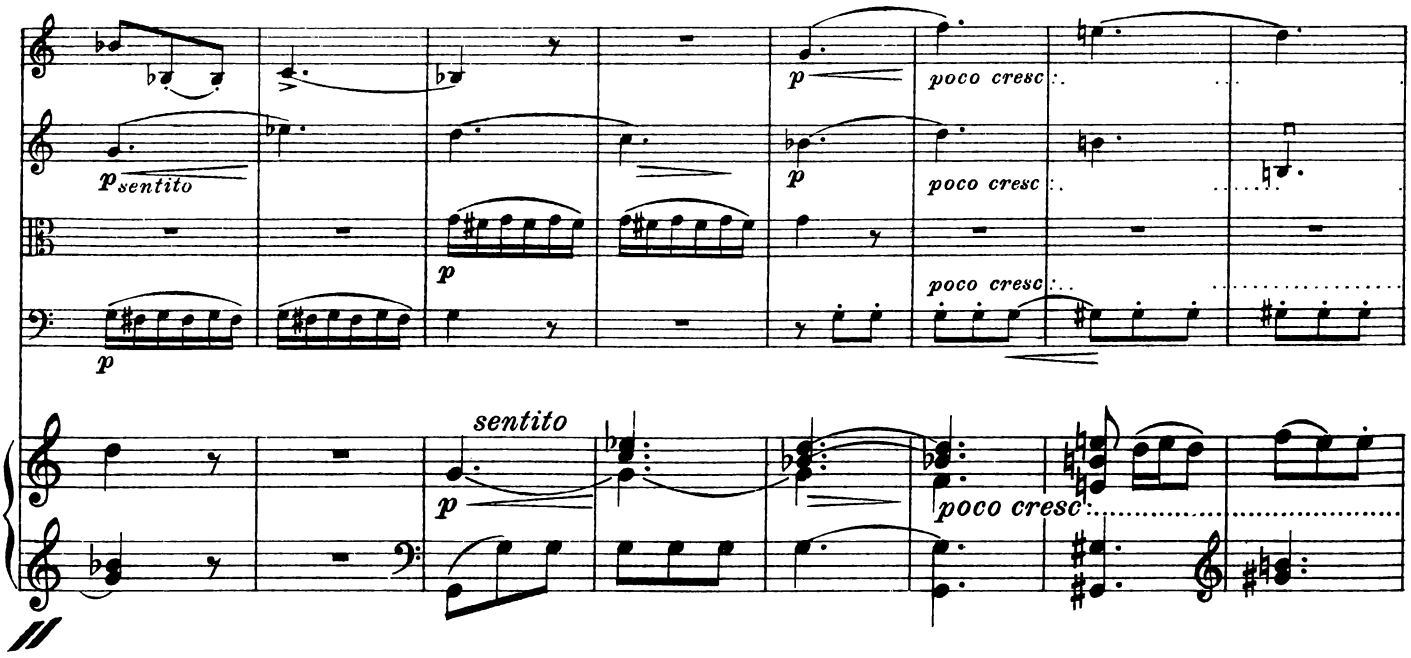

pp
pp
pp
f
f
f
ff
ff
ff

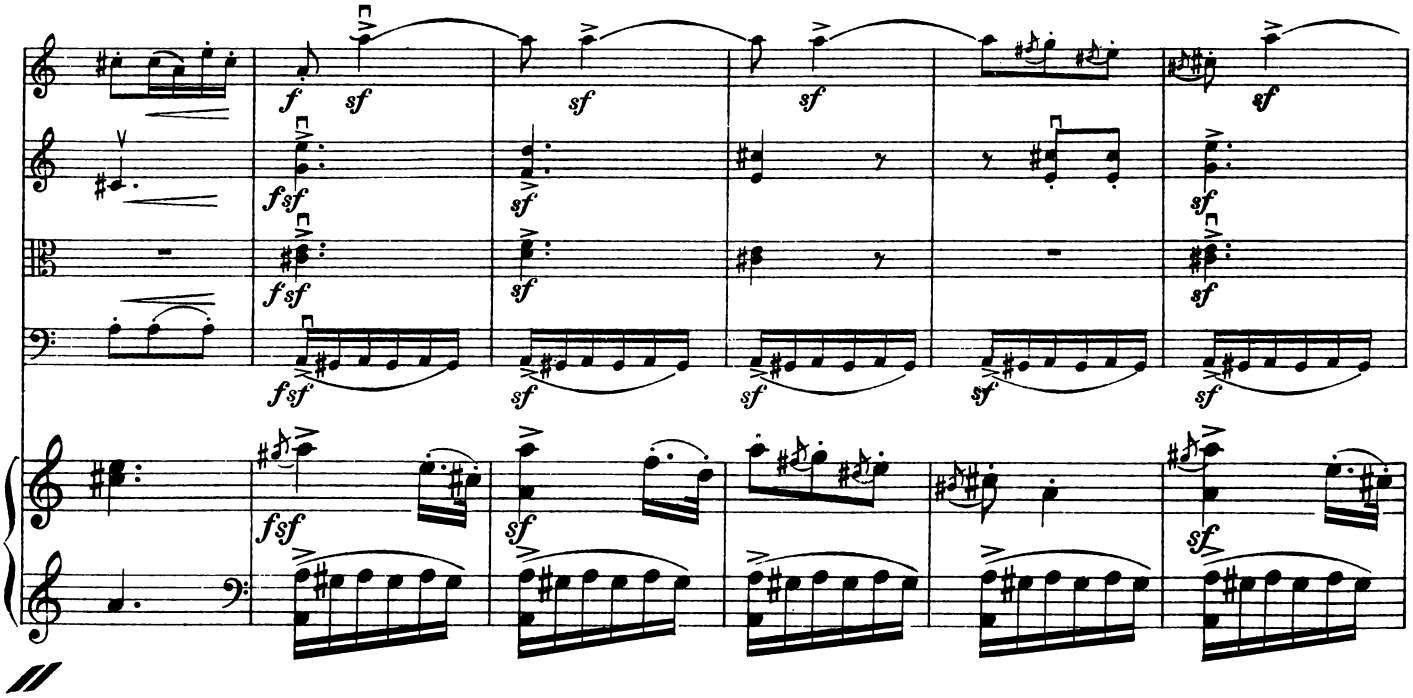

dolce

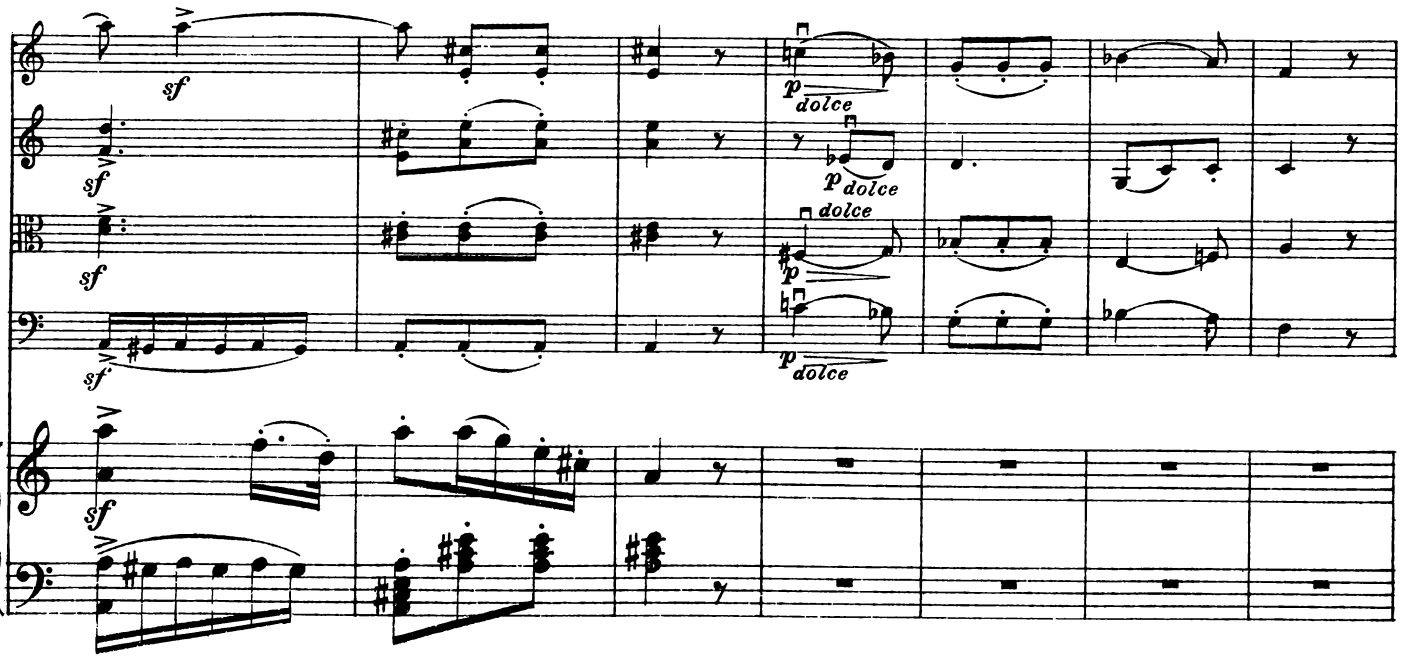


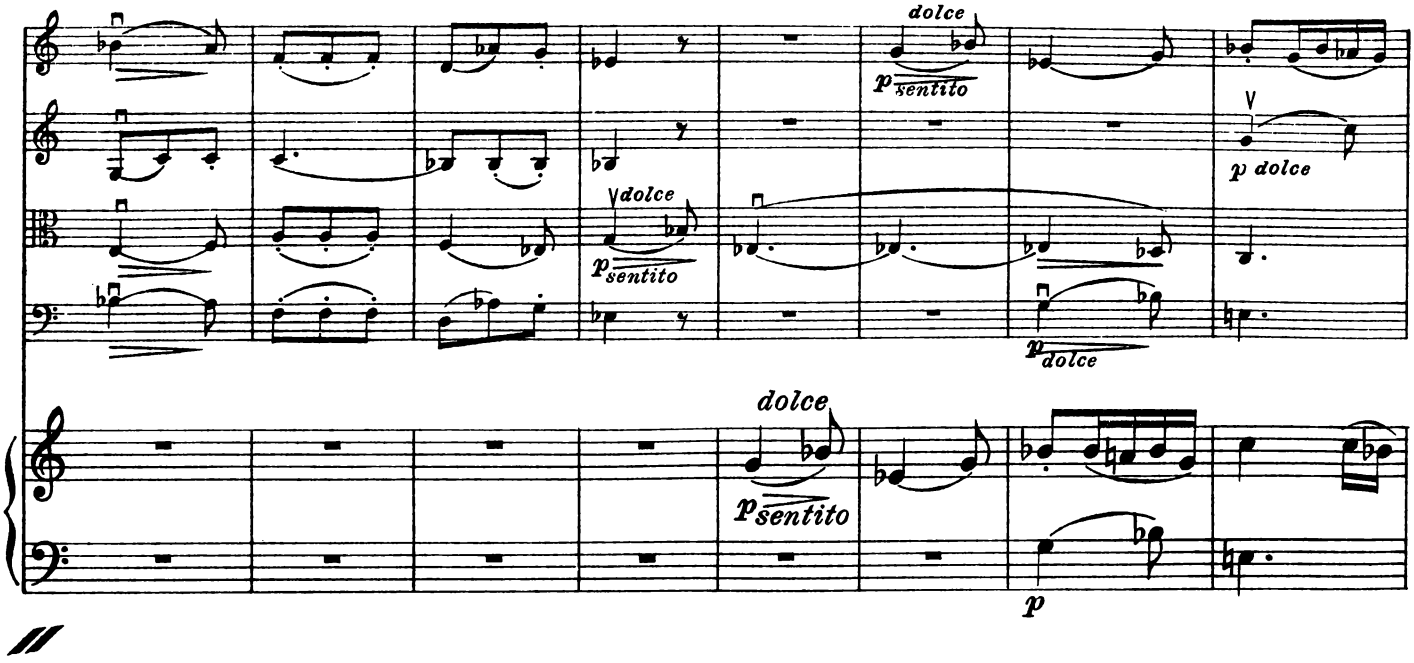

p sentito
p sentito
p sentito
p sentito

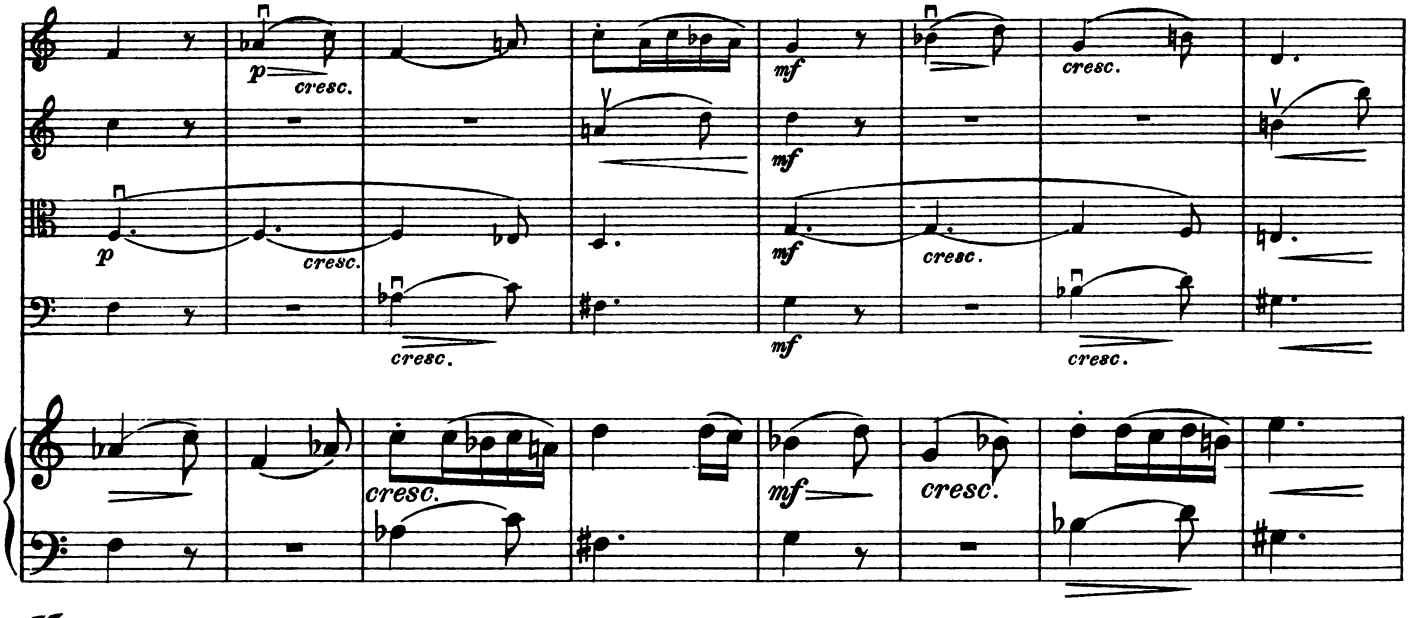

p sentito
p sentito
sentito

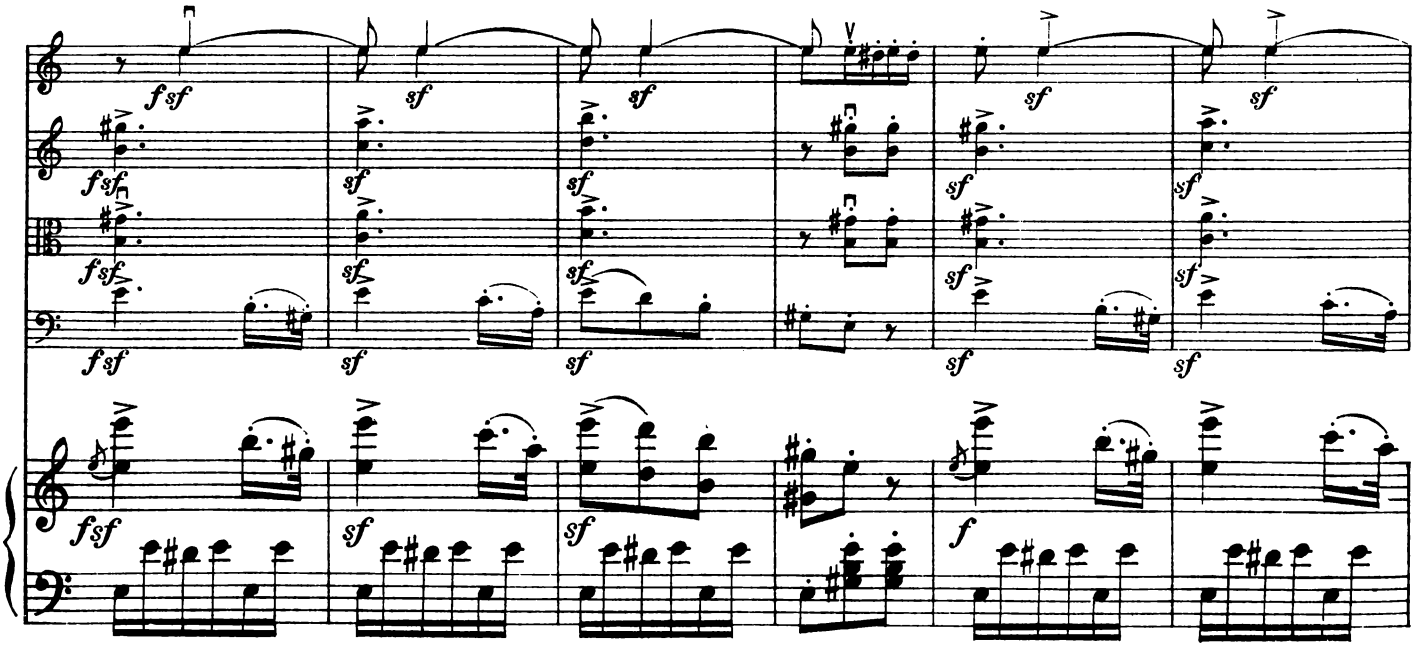

p sentito
p
poco cresc
sentito
p
poco cresc

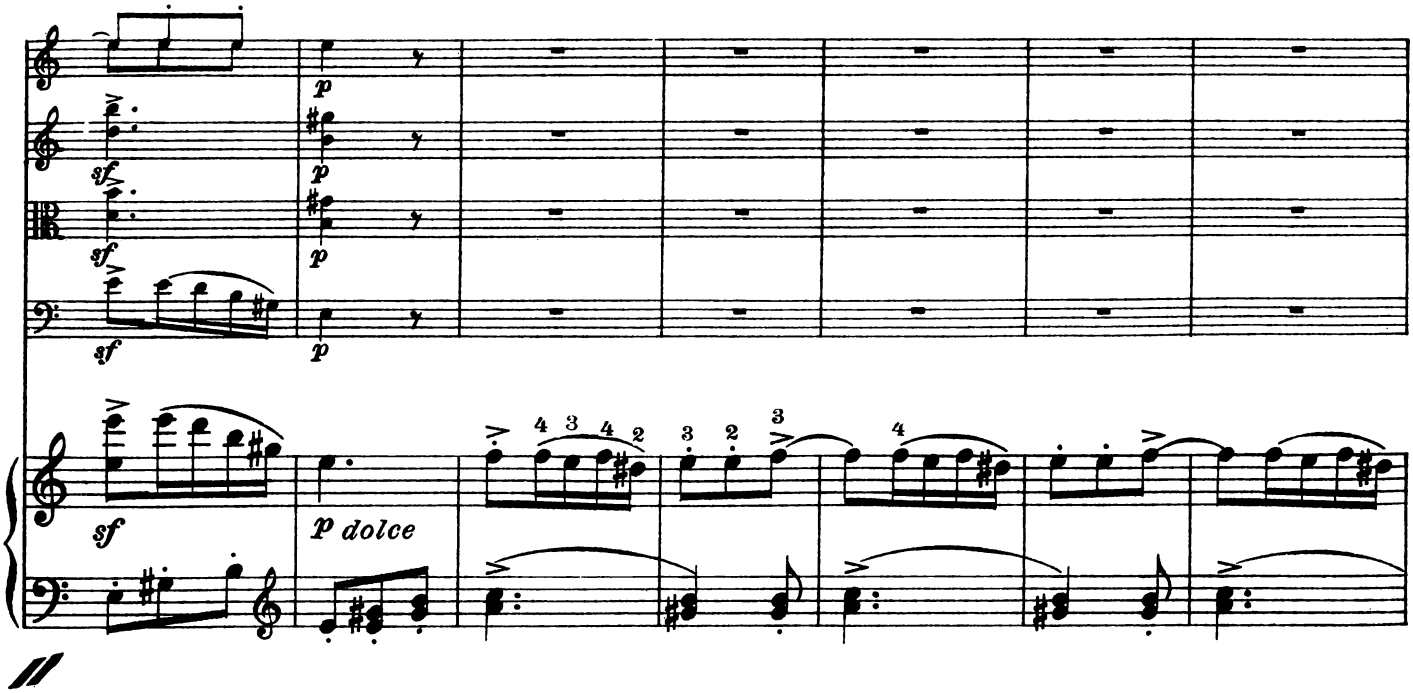

f sf
fsf
sf

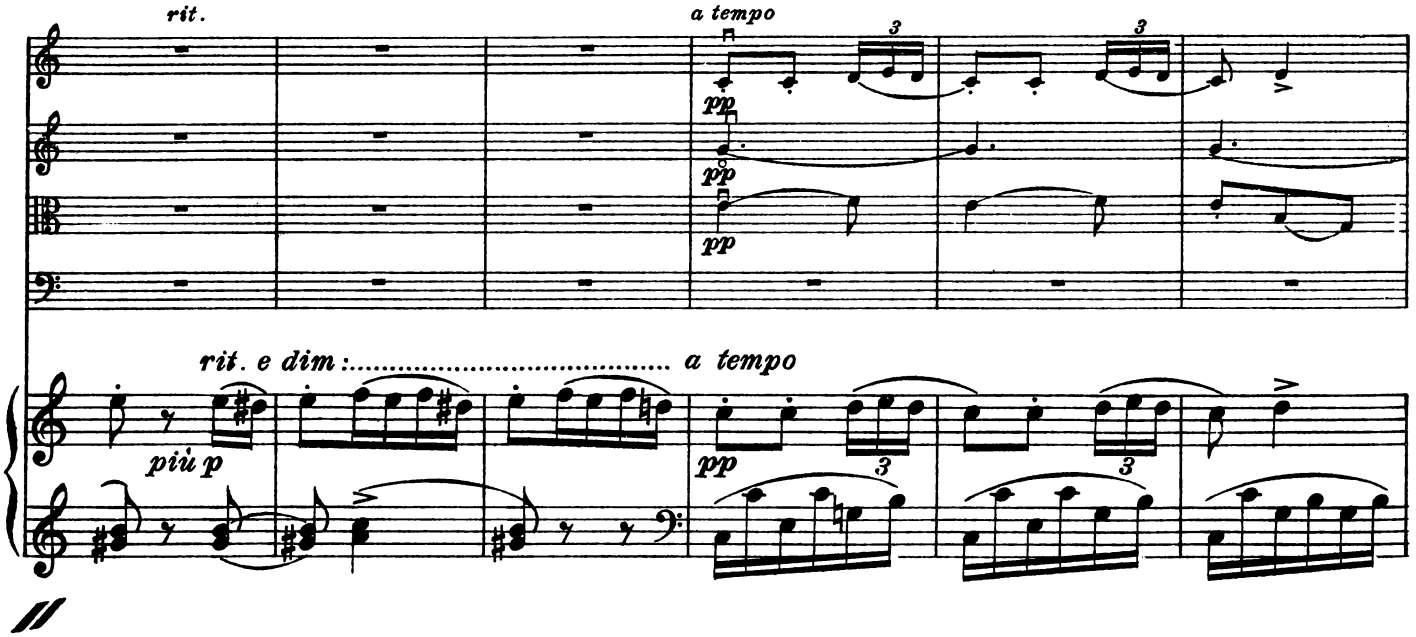

sf
p dolce

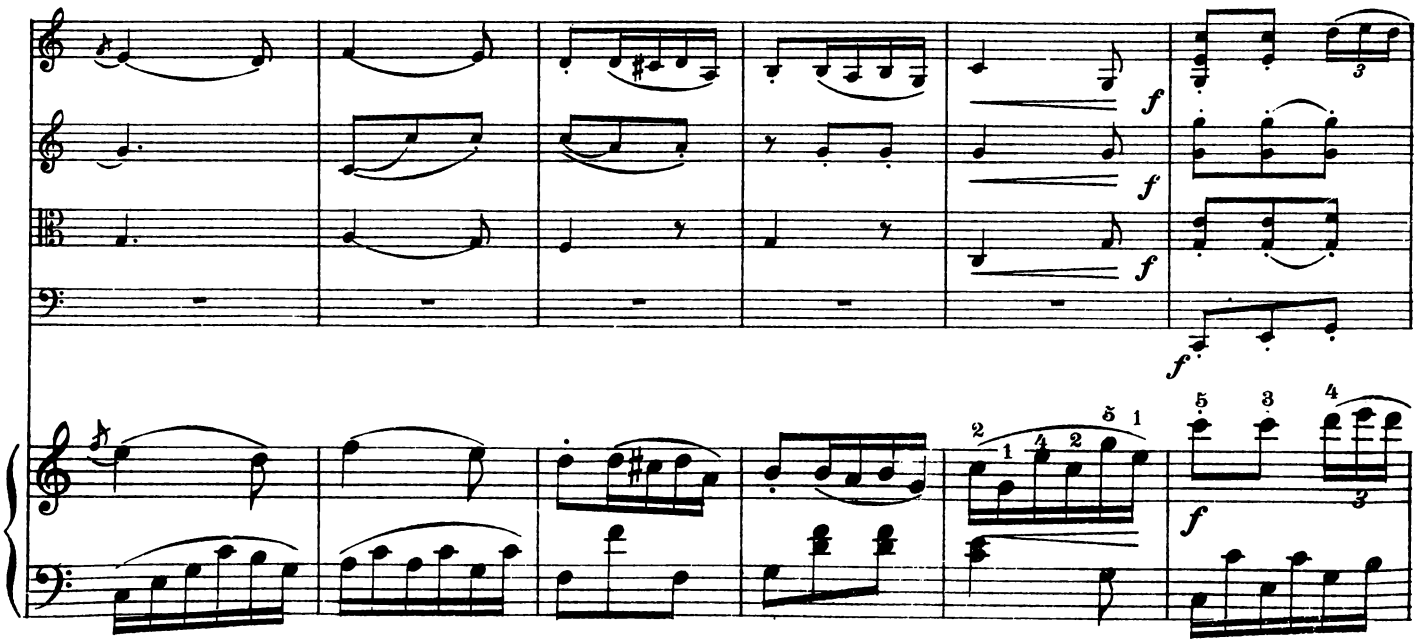

dolce
p sentito
p dolce
dolce
p sentito
p dolce
dolce
p sentito
p

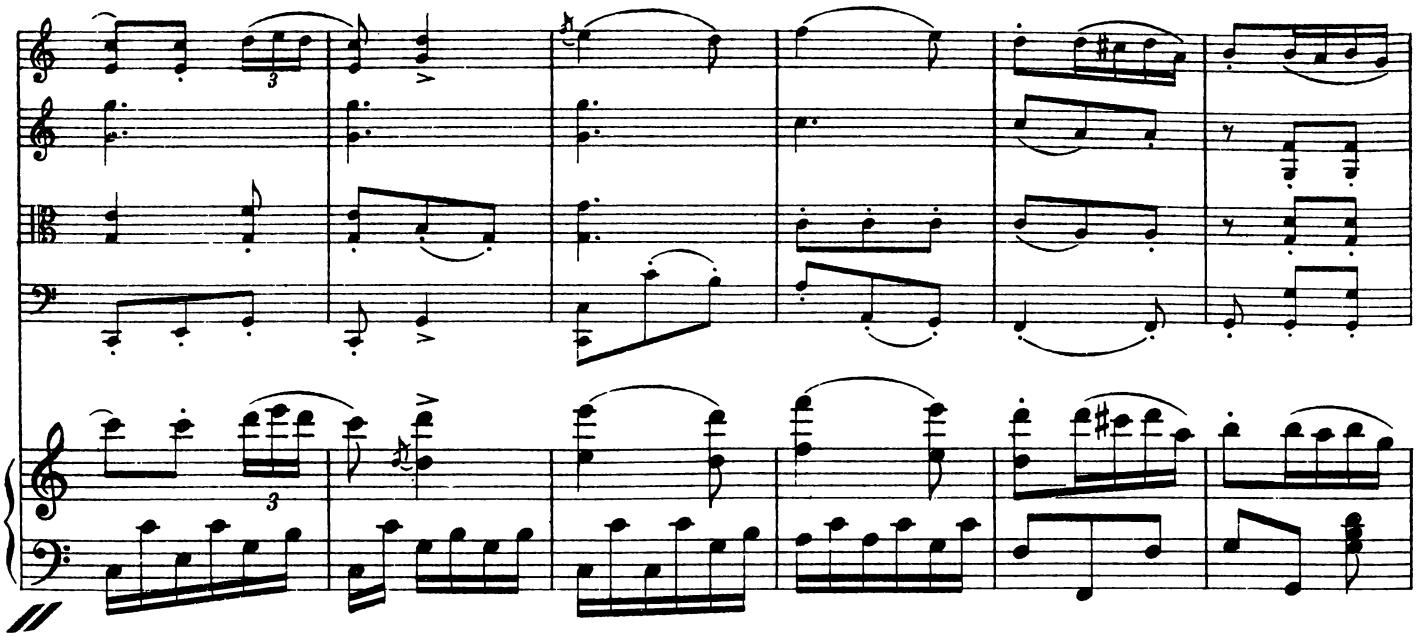

p
cresc.
mf
cresc.

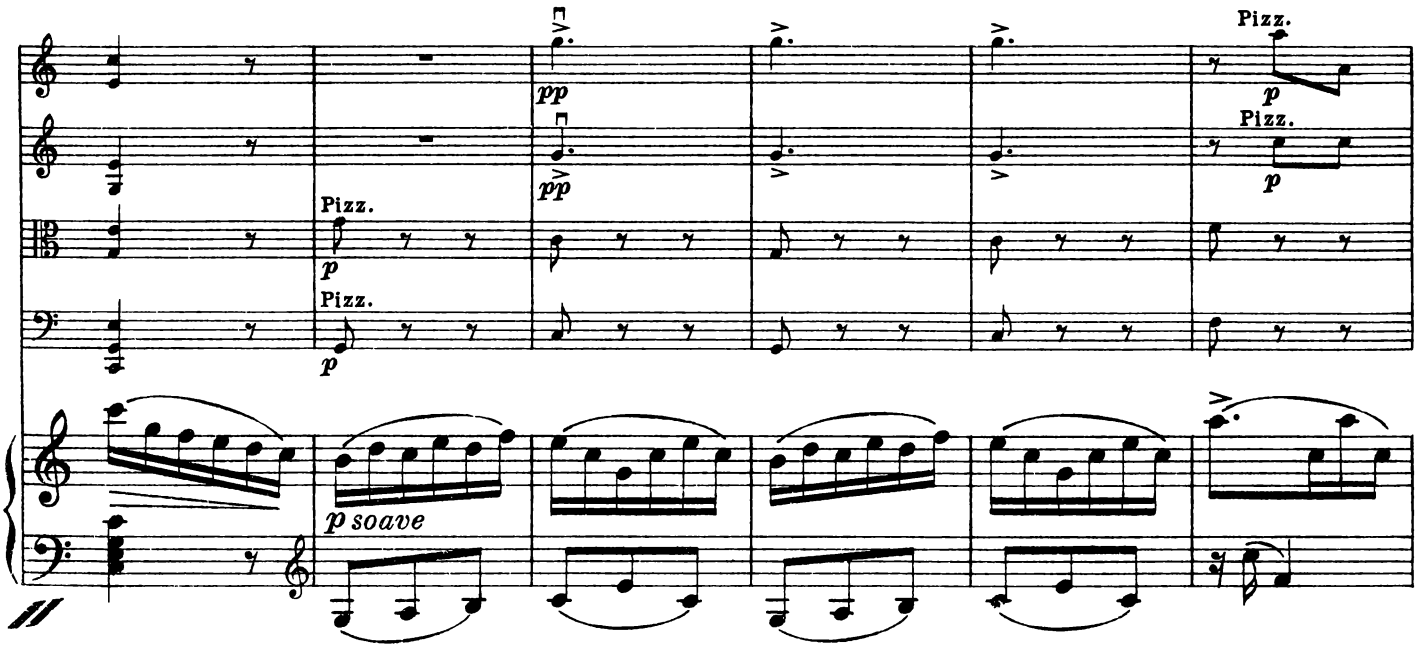

fsf
sf
f

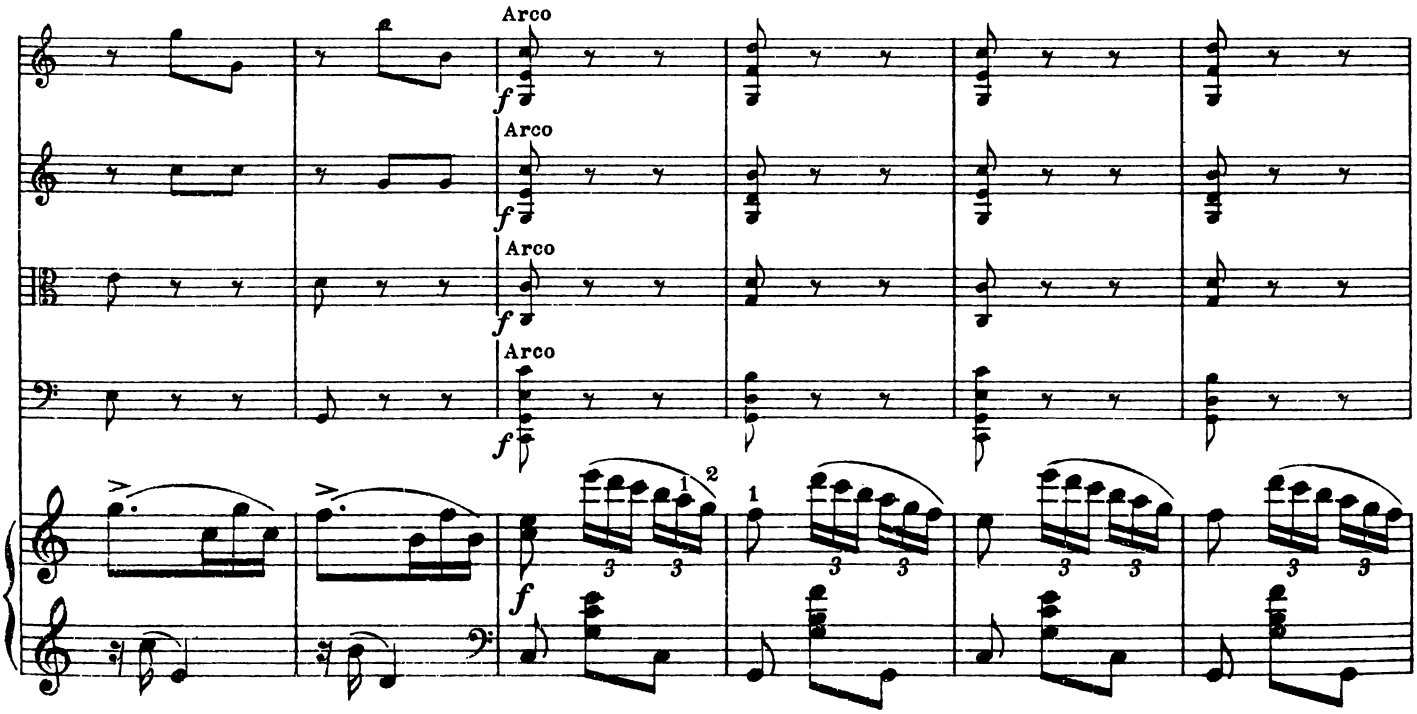

p
sf
p dolce

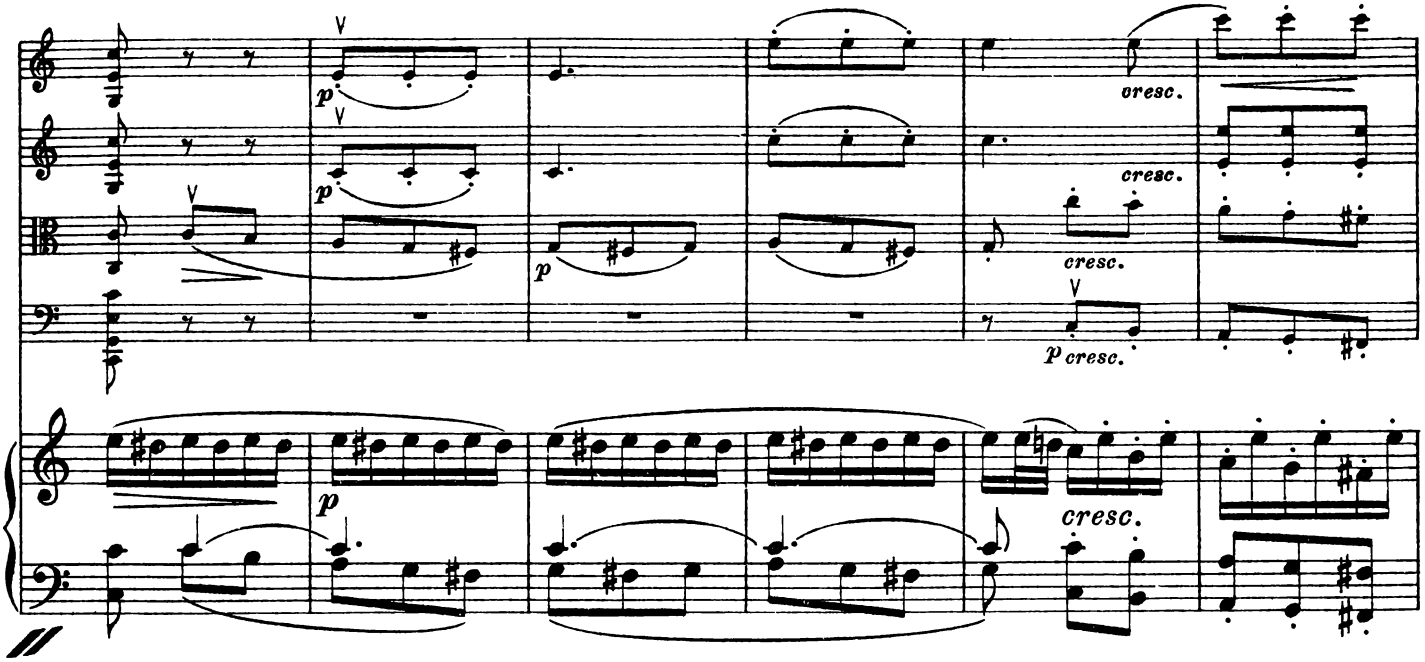

rit.
a tempo
pp
rit. e dim :..... a tempo
più p

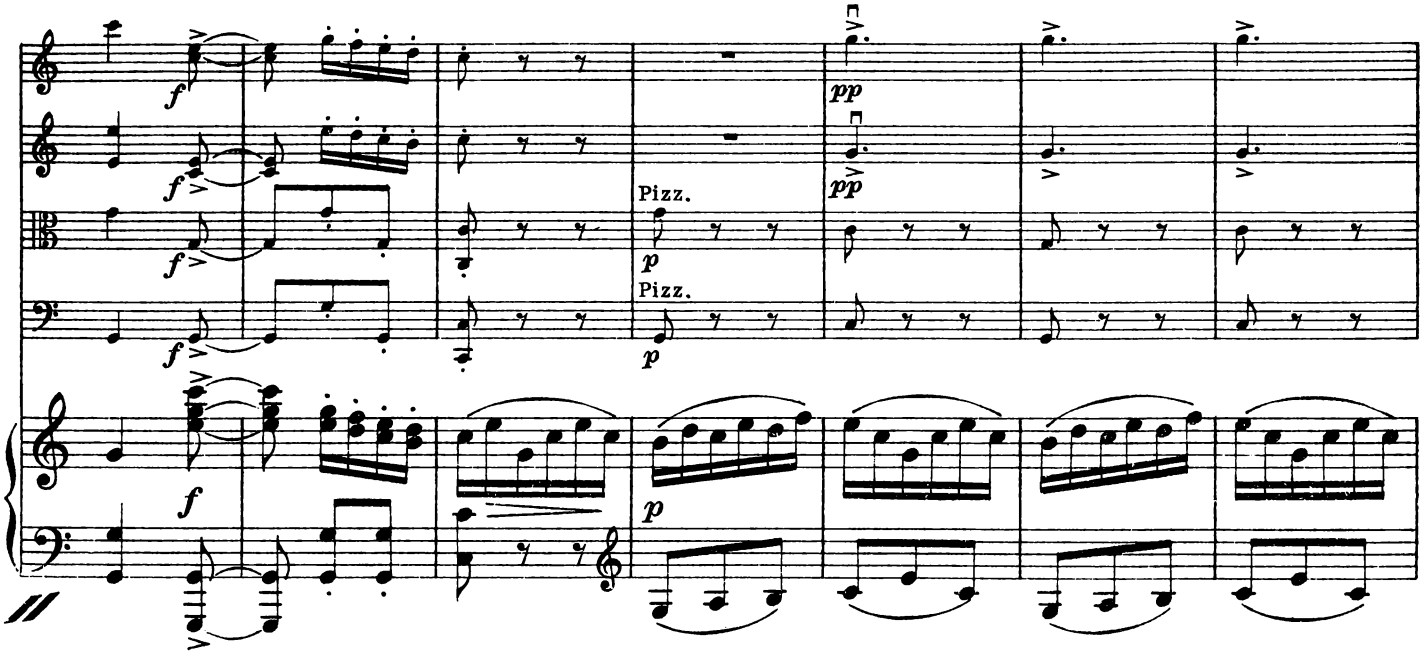

f

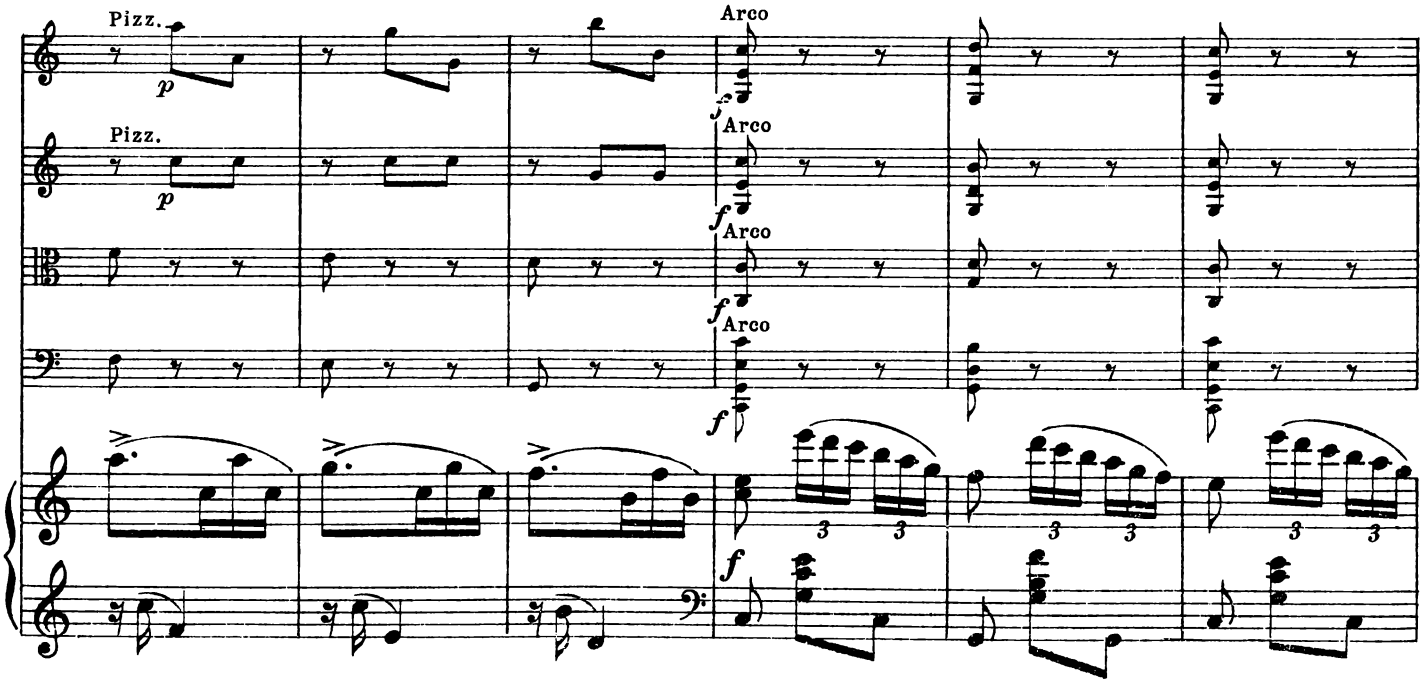


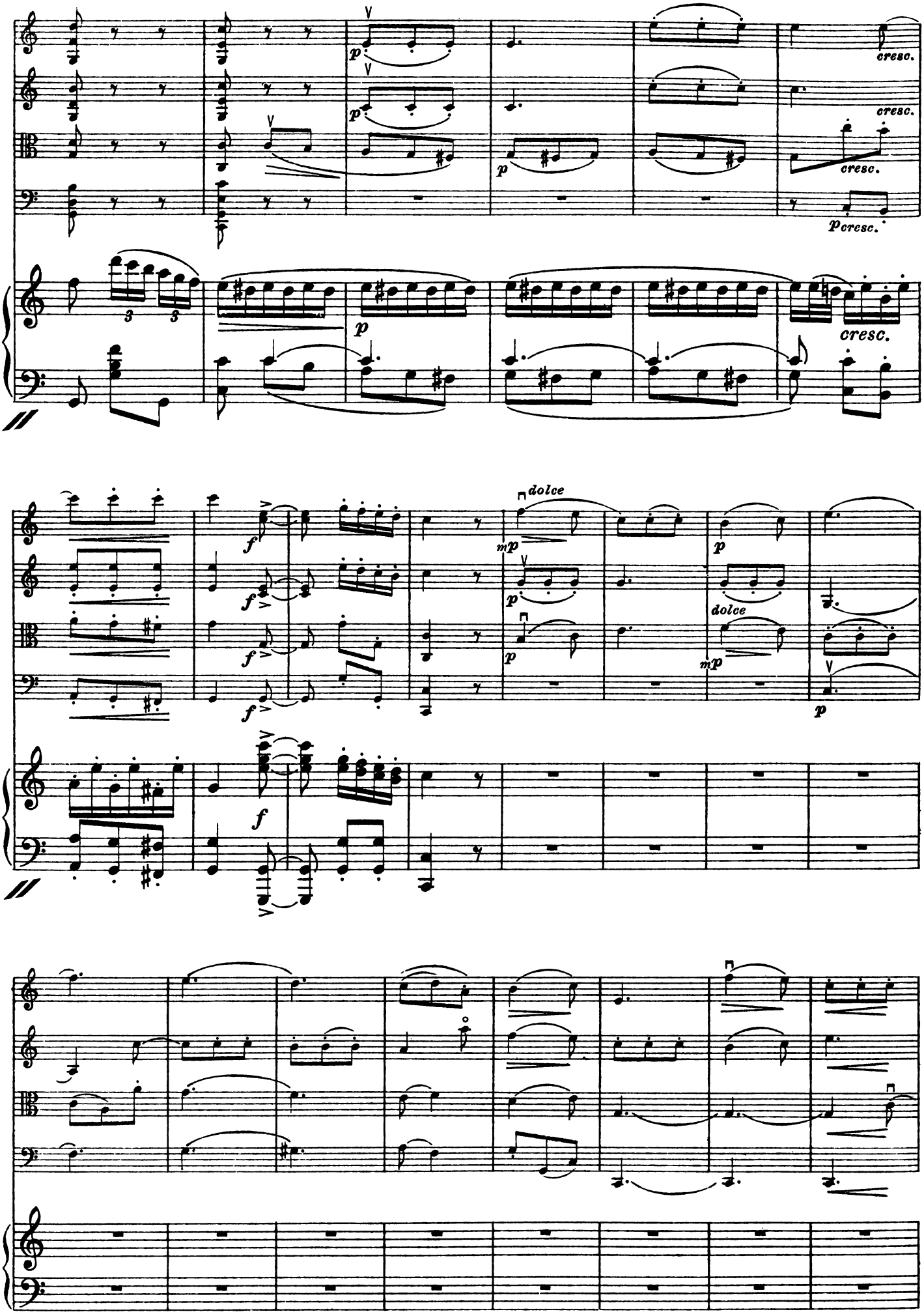

Pizz.
p
Pizz.
p
pp
pp
Pizz.
p
Pizz.
p
p soave

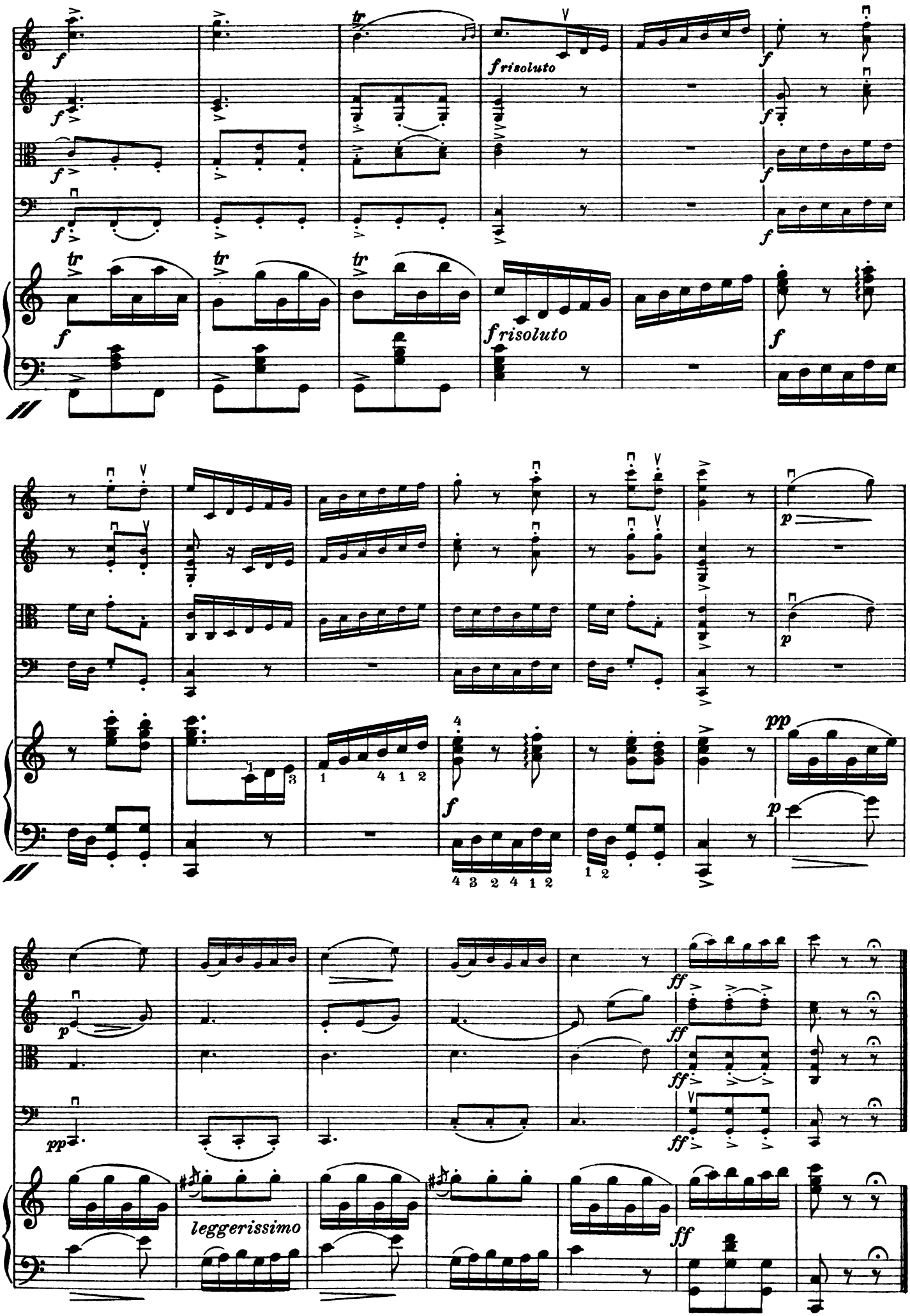

Arco
f
Arco
f
Arco
f
Arco
f
f


p
cresc.
cresc.
cresc.
p cresc.
p
cresc.


f
pp
Pizz.
p
Pizz.
p


Pizz.
p
Arco
f
Pizz.
p
Arco
f
Arco
f
Arco
f
f
3
3
3
3
3
3


cresc.
cresc.
cresc.
p cresc.
cresc.
dolce
dolce

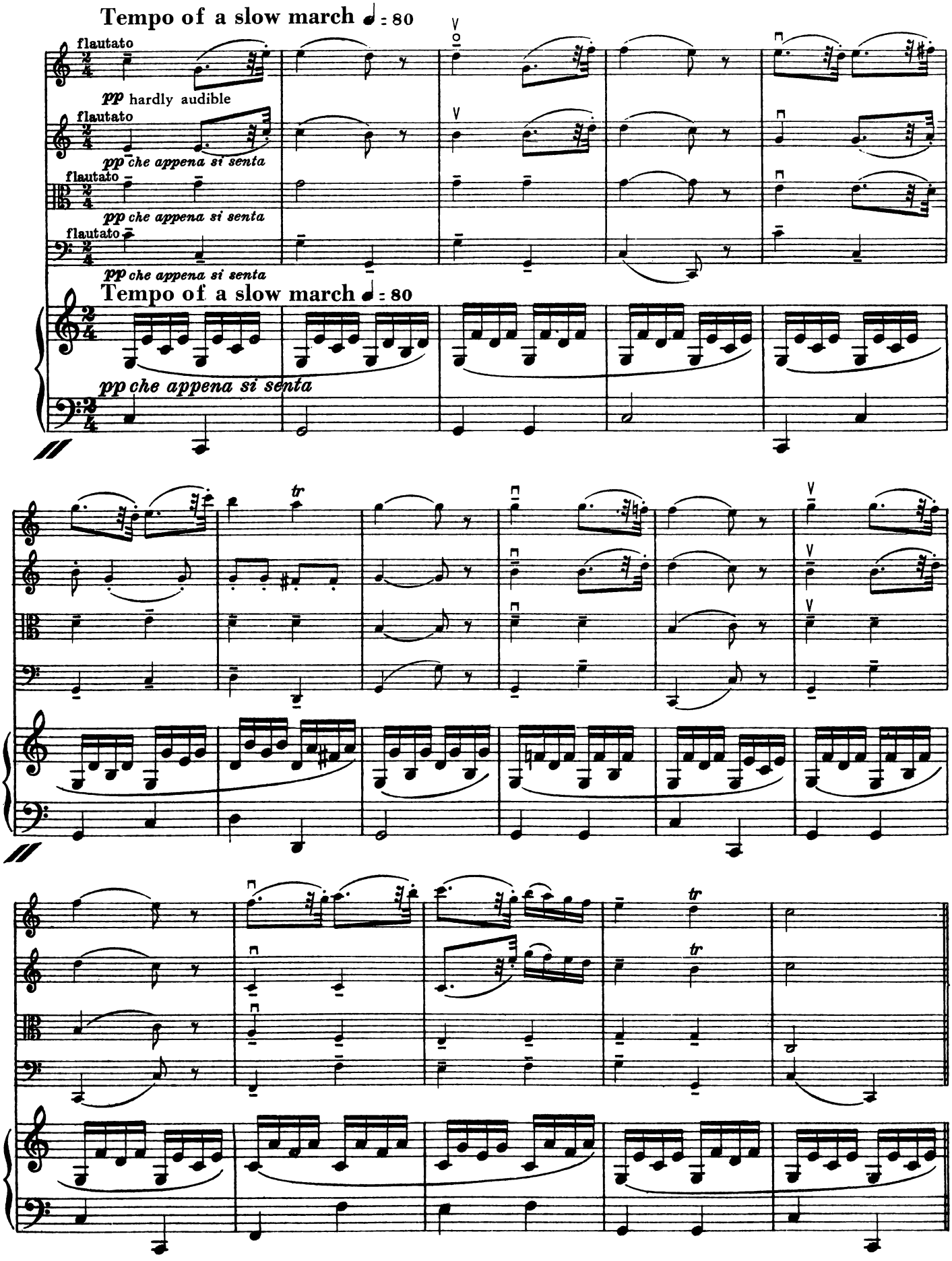

f risoluto
leggerissimo

Variations on the nocturnal Retreat in Madrid

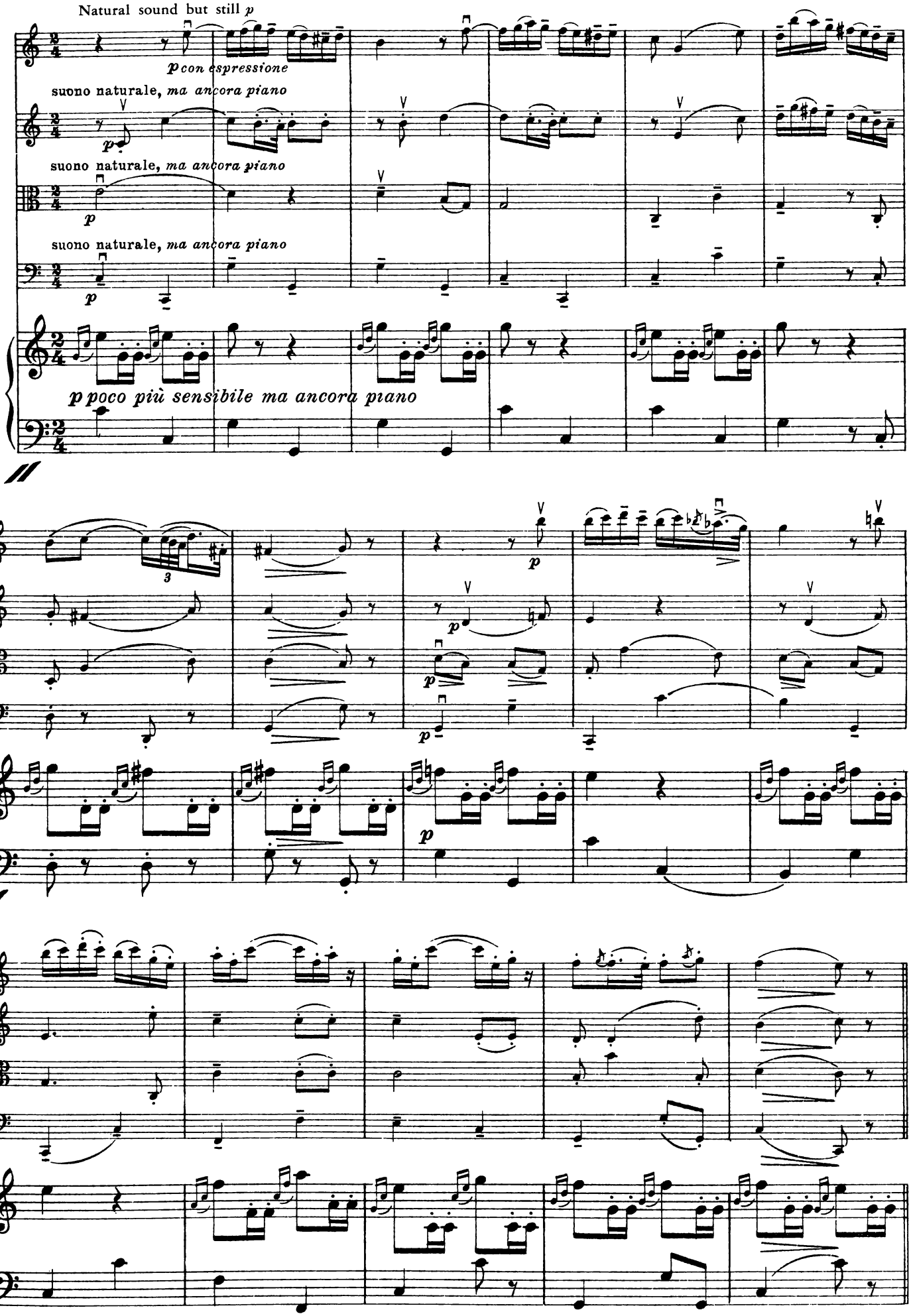
The following Nocturnal March should begin *pianissimo,* then *crescendo,* and then *diminuendo.*

March

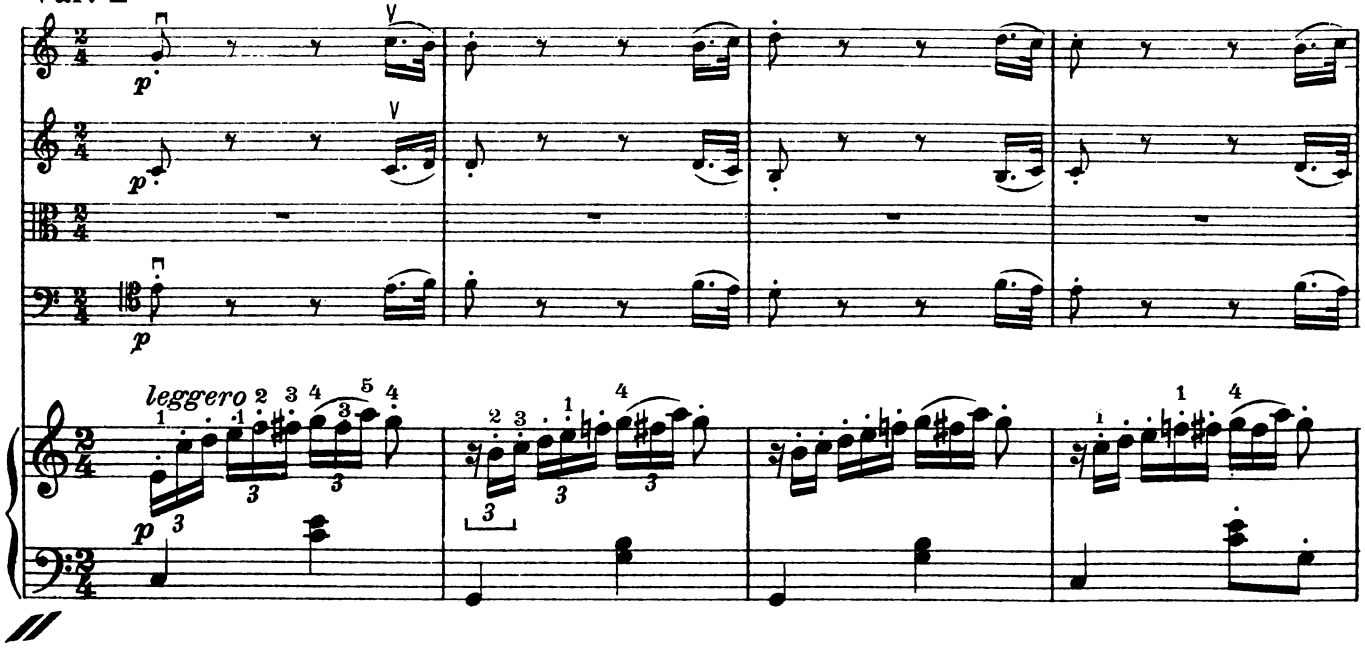
Tempo of a slow march ♩ = 80

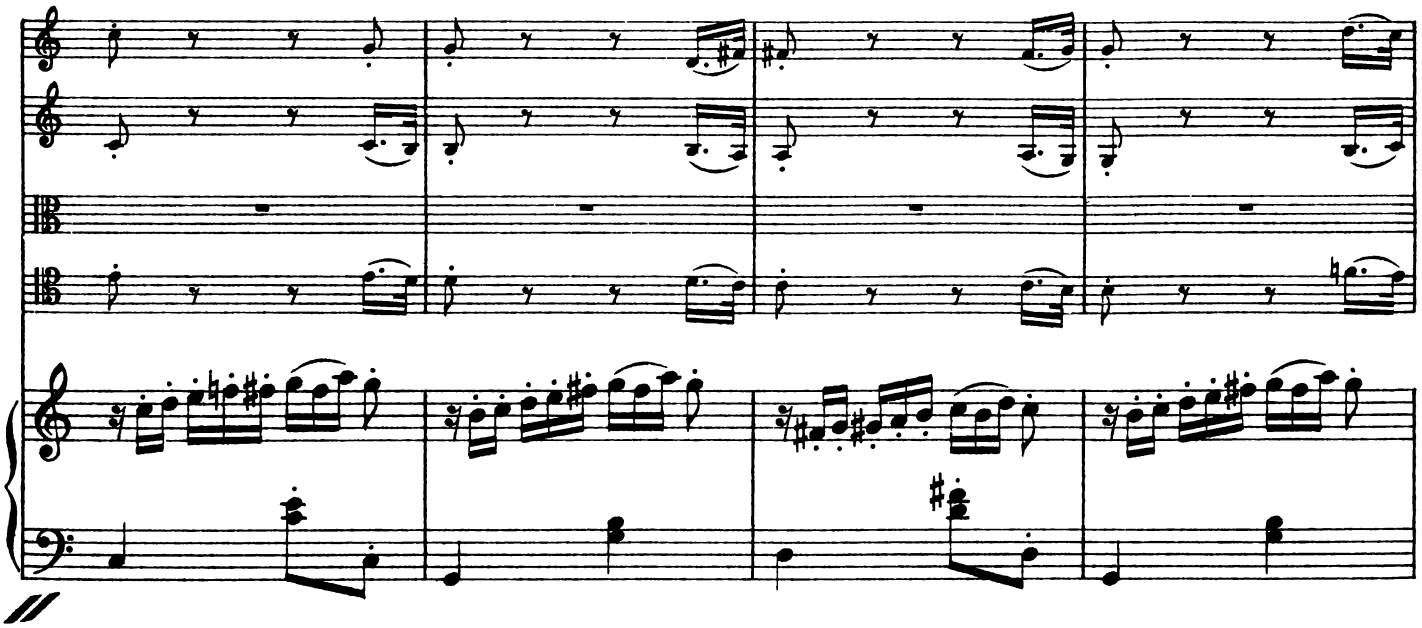


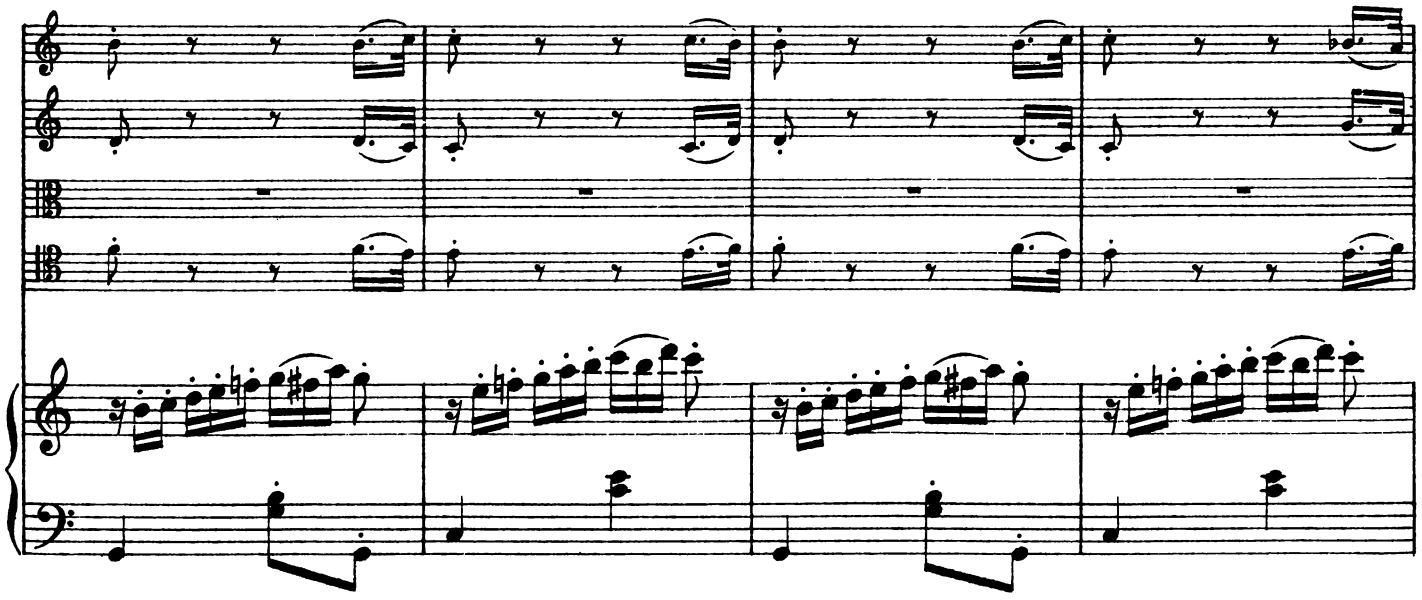
VARIATION 1

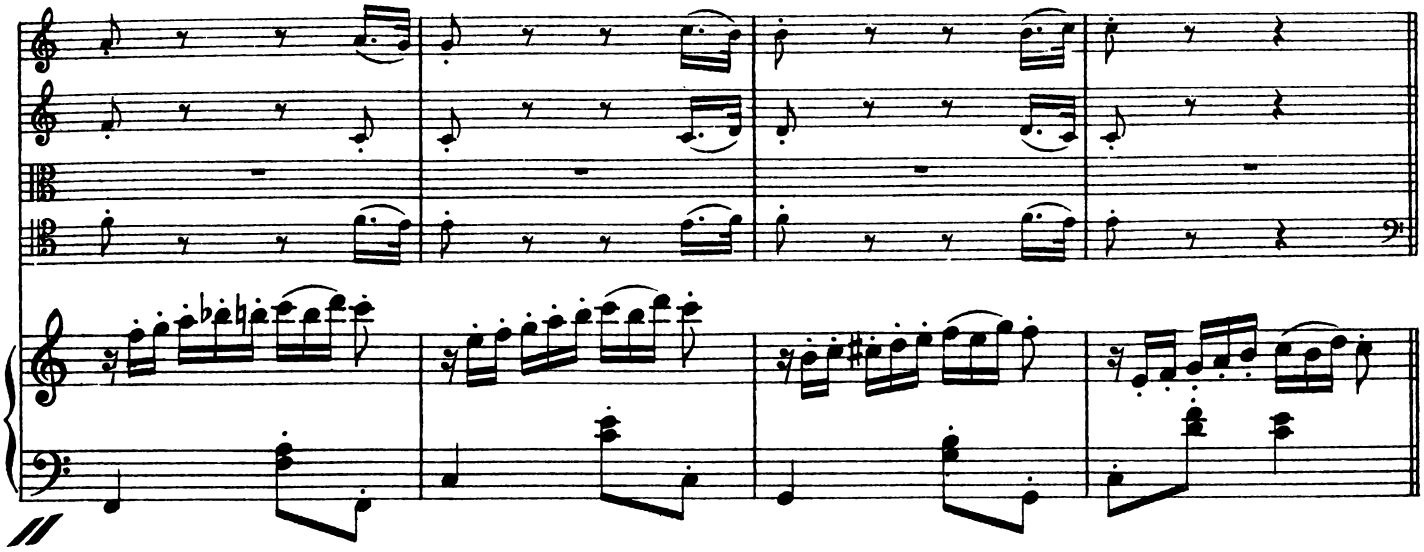

Natural sound but still p
p con espressione
suono naturale, ma ancora piano
suono naturale, ma ancora piano
suono naturale, ma ancora piano
p poco più sensibile ma ancora piano

Var. 2

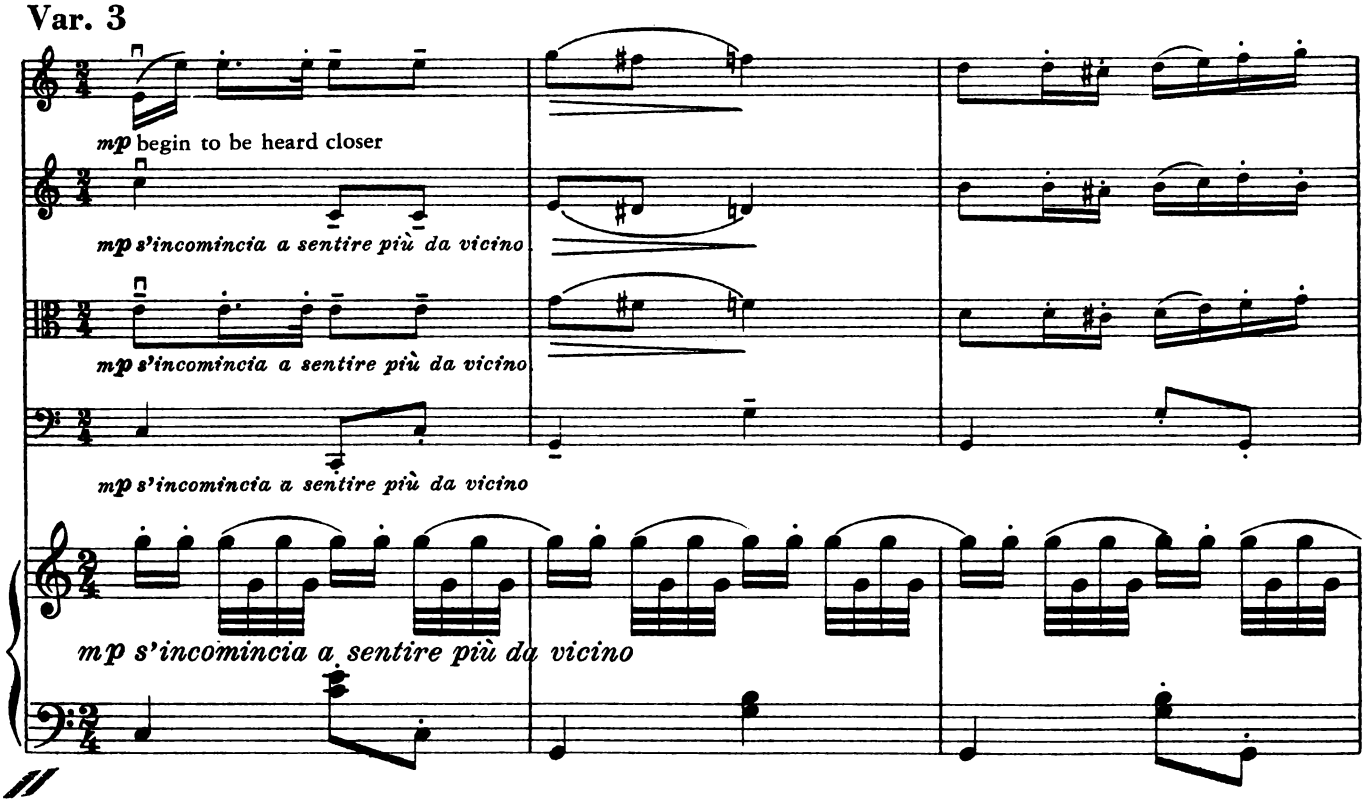


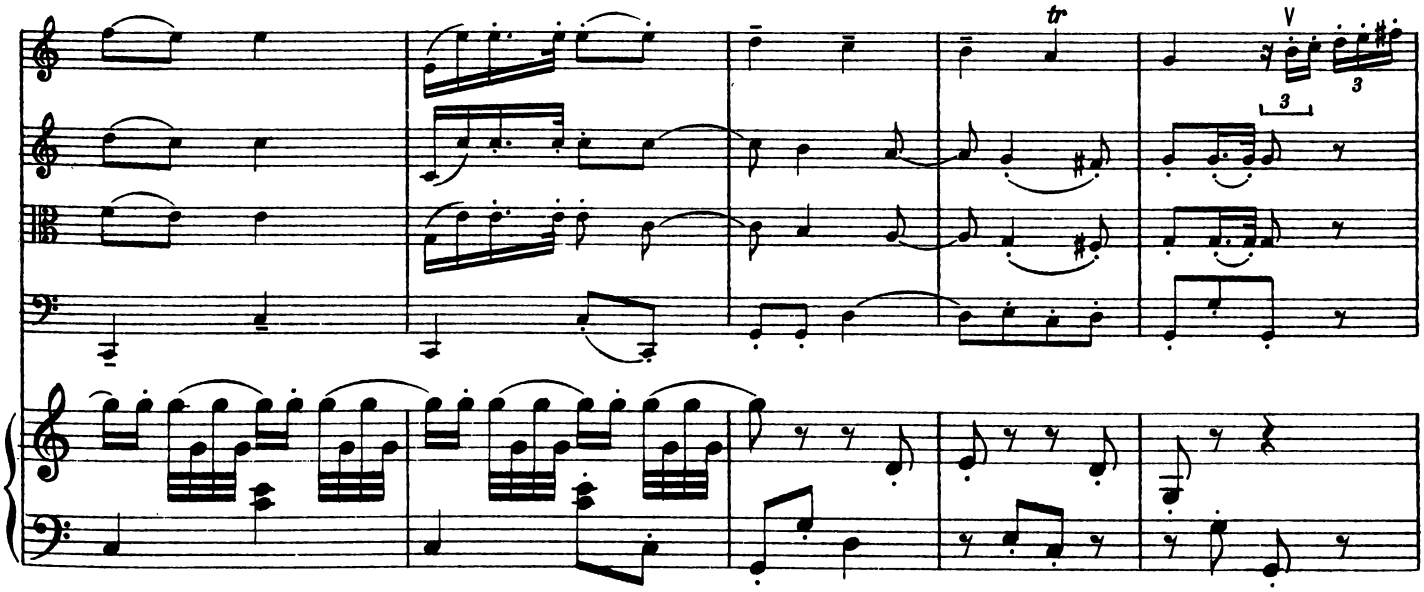


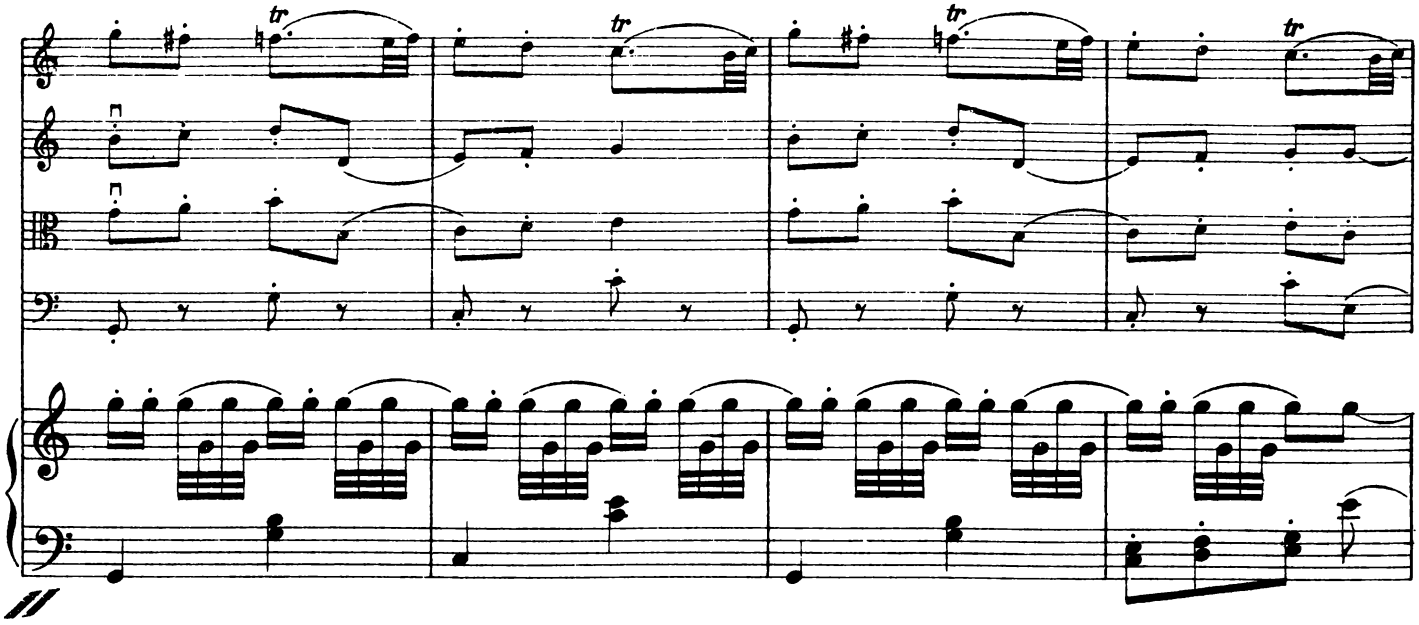


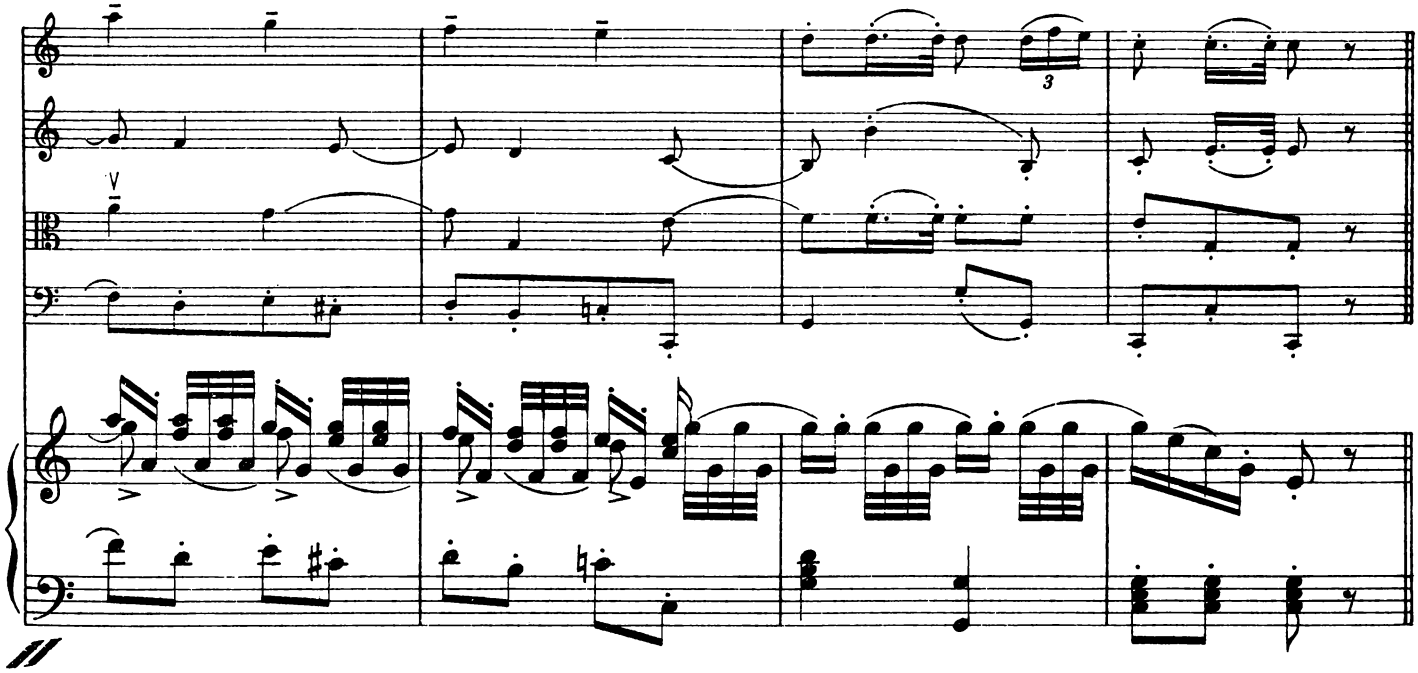


Var. 3


mp begin to be heard closer
mp s'incomincia a sentire più da vicino
mp s'incomincia a sentire più da vicino
mp s'incomincia a sentire più da vicino
mp s'incomincia a sentire più da vicino


tr
V
3
3





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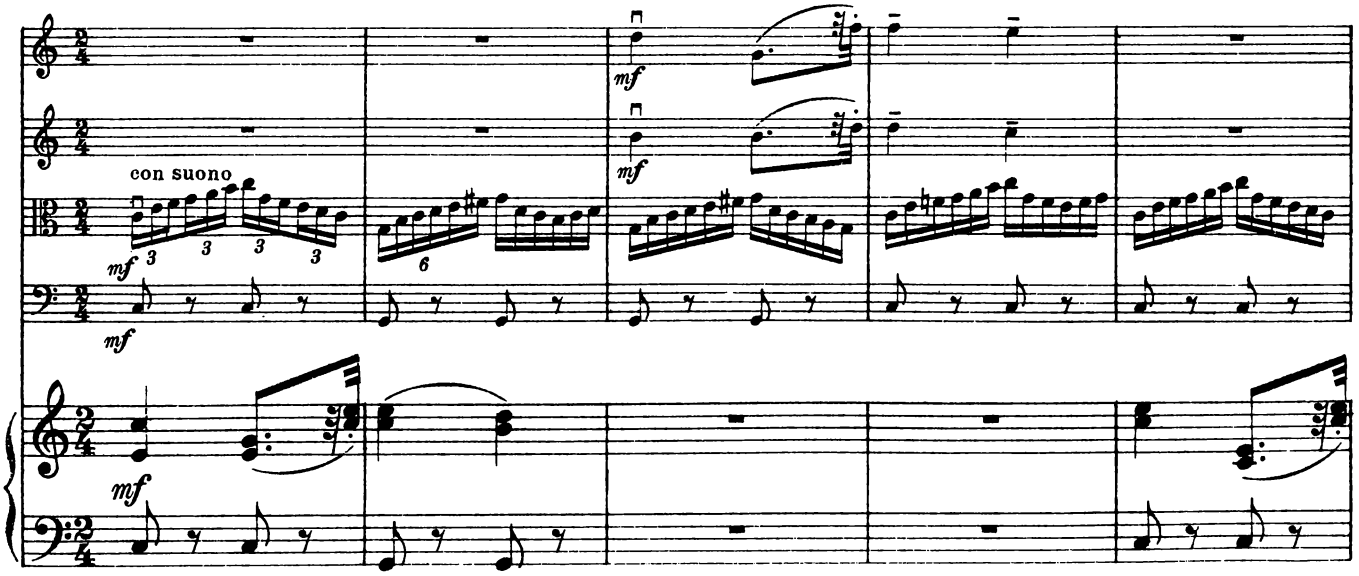
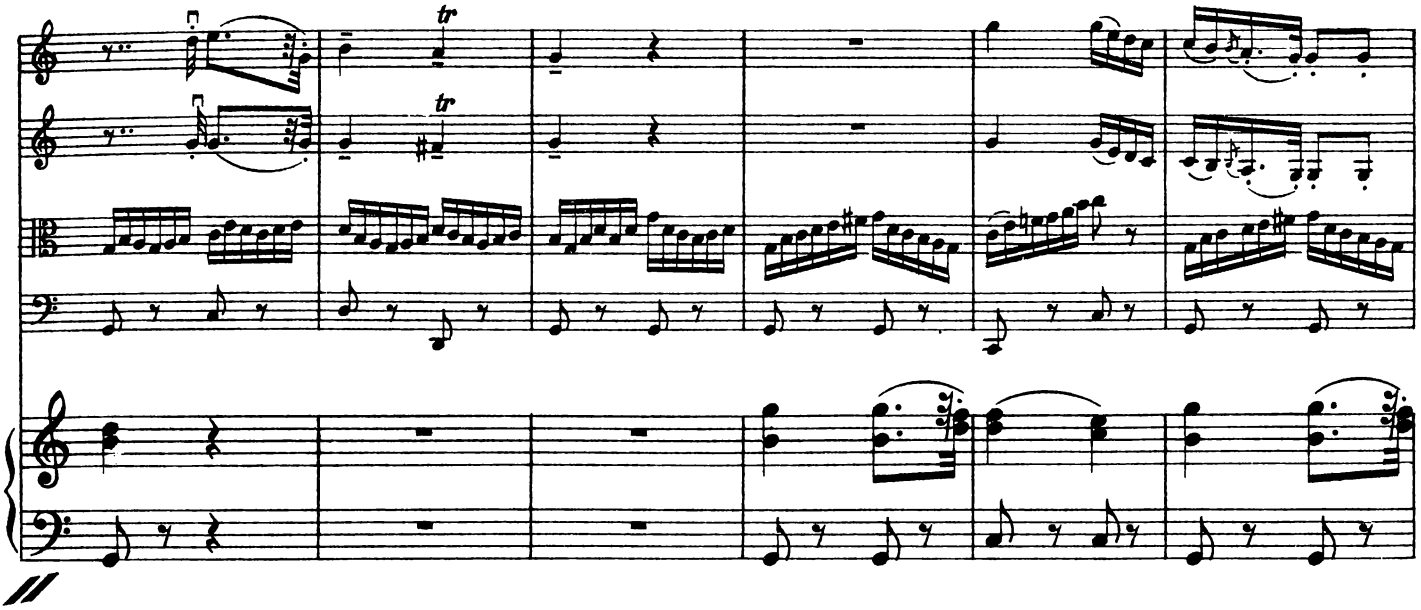
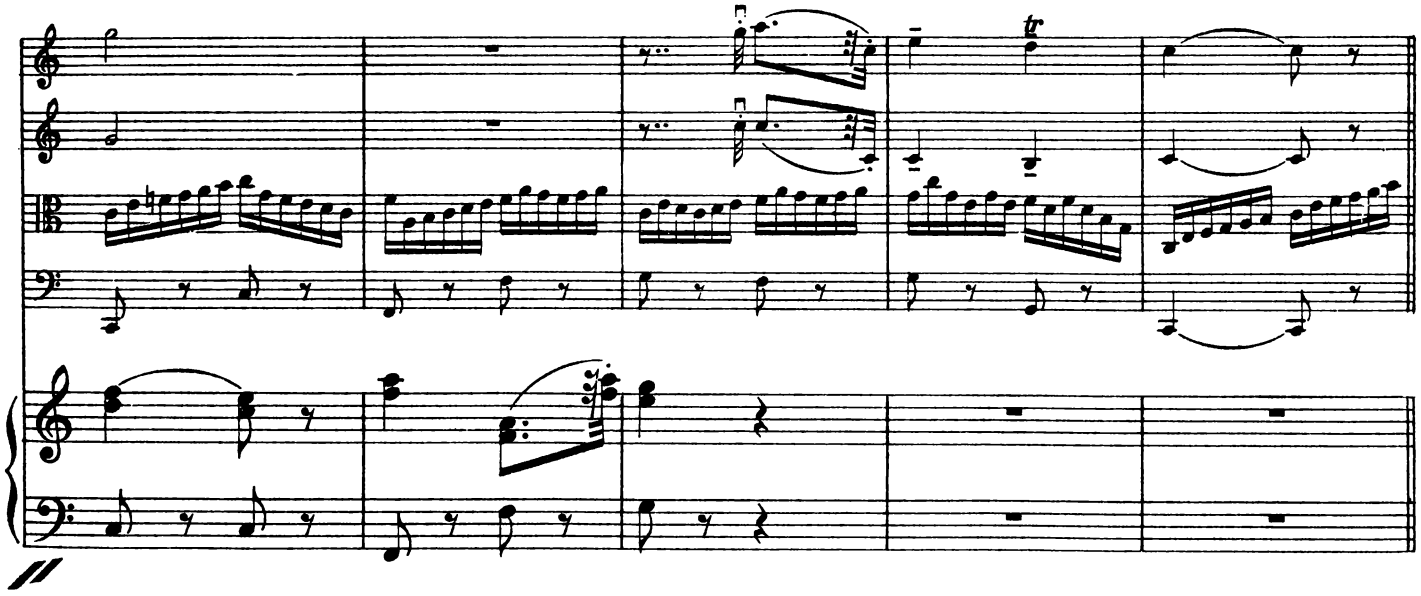
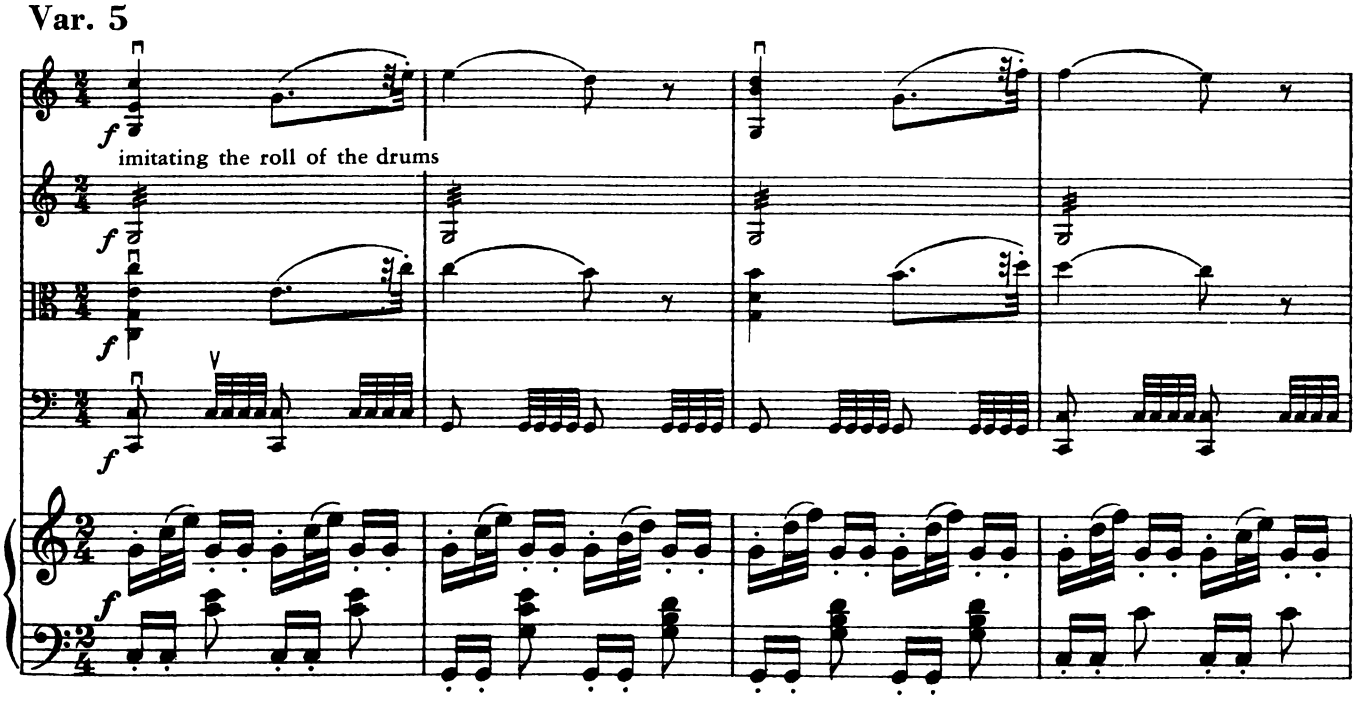
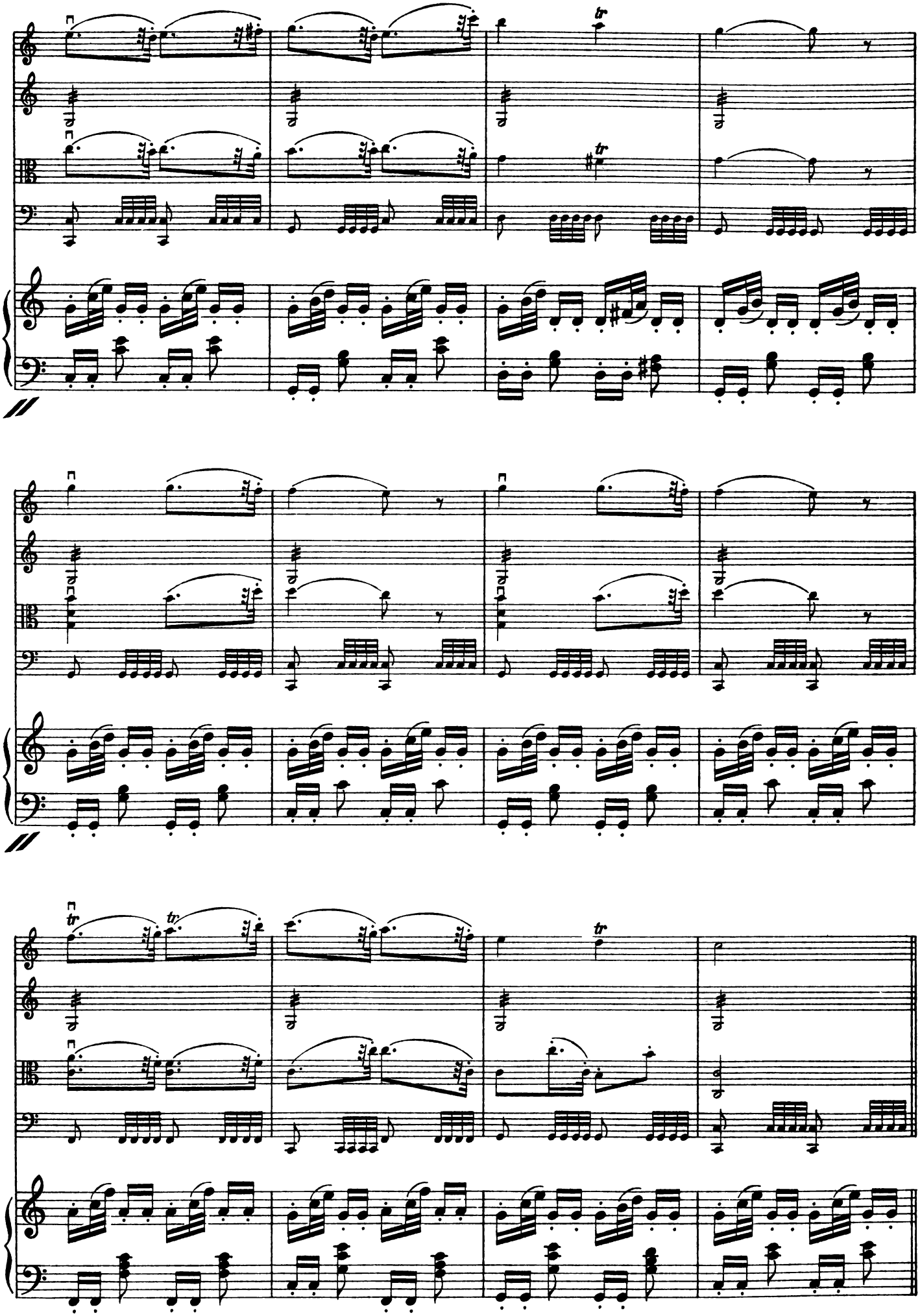


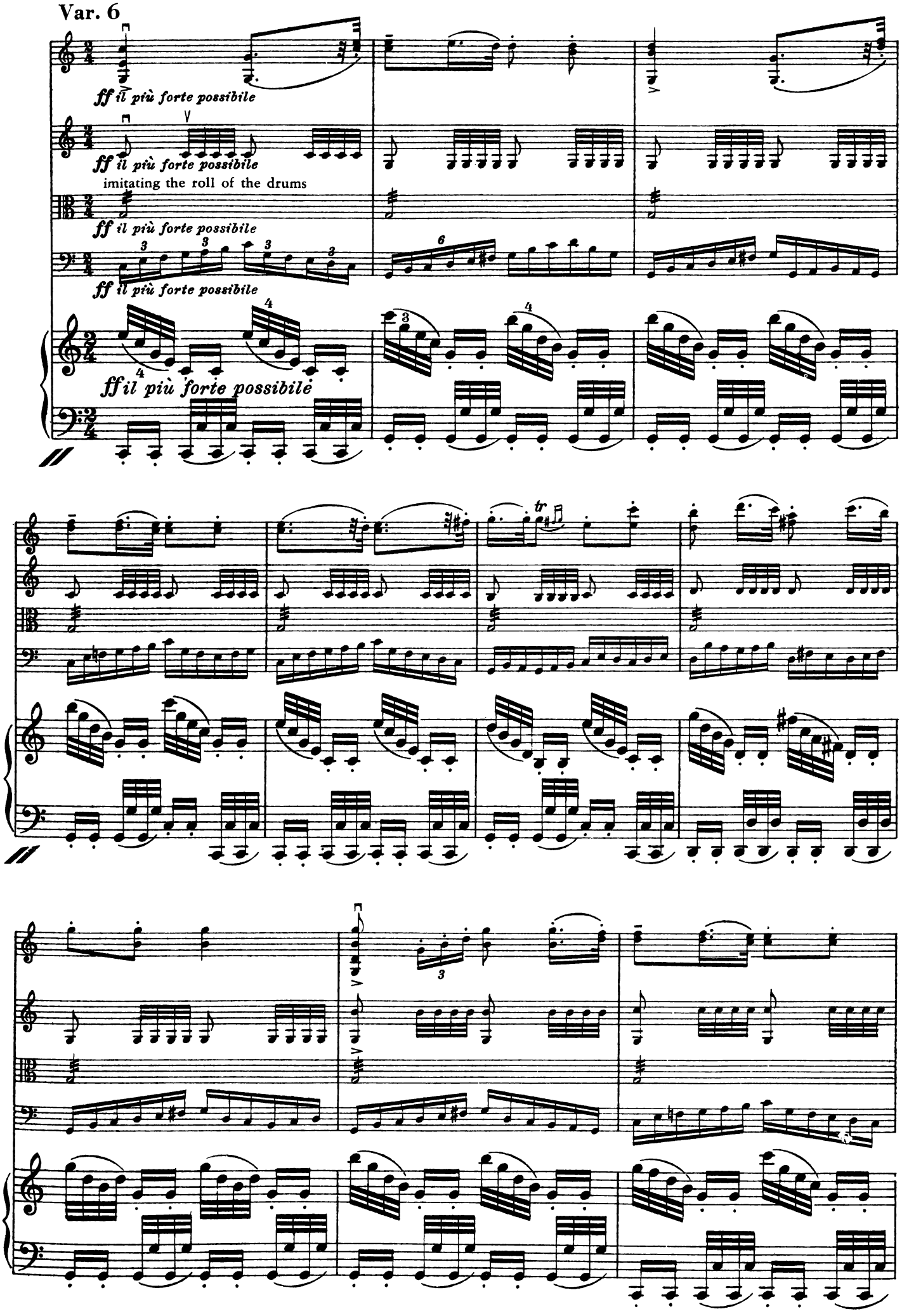


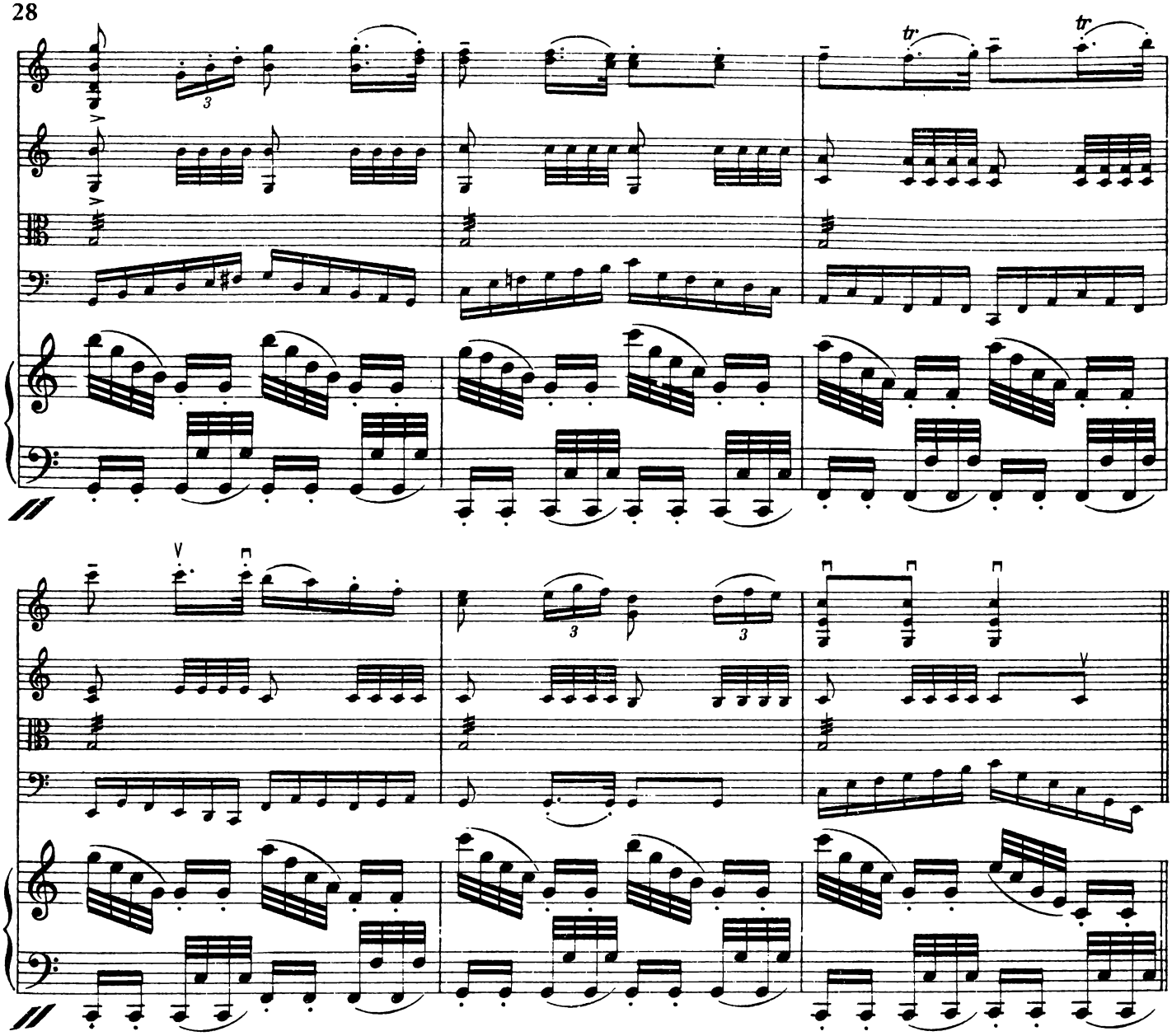


Var. 5

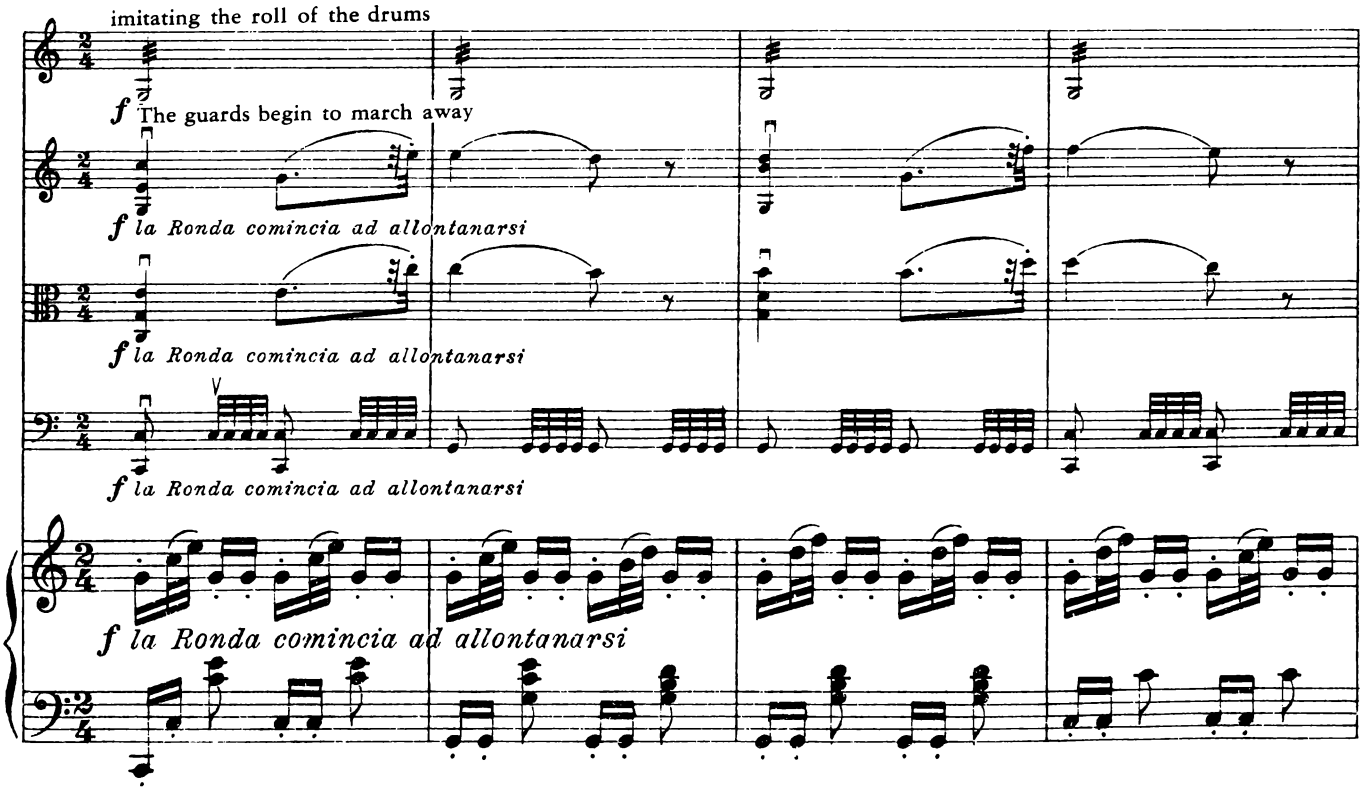


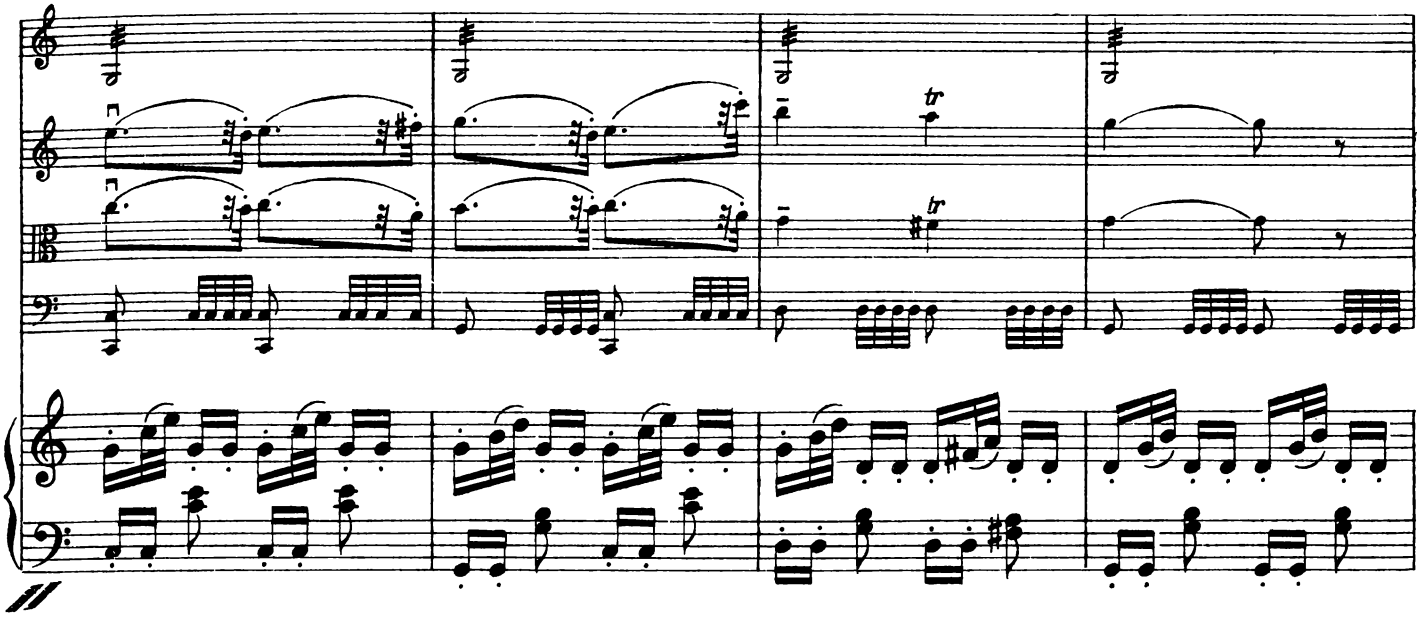


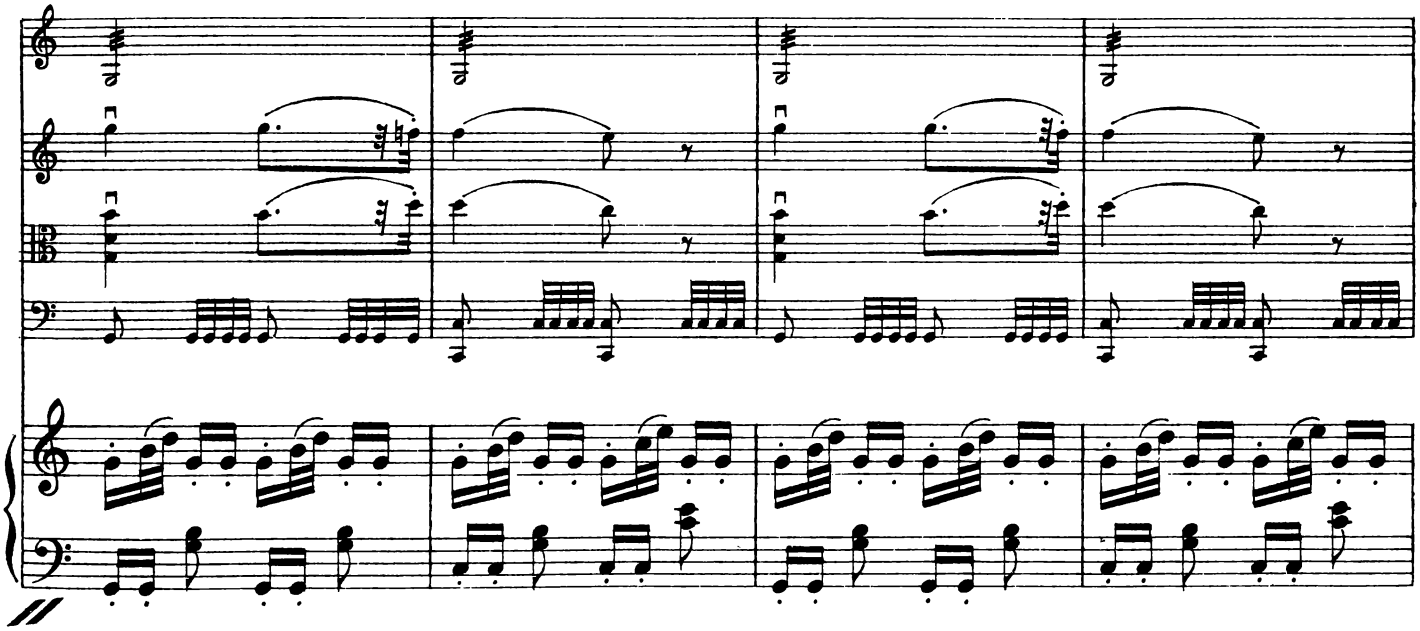

Var. 6
ff il più forte possibile
ff il più forte possibile
imitating the roll of the drums
ff il più forte possibile
ff il più forte possibile
fff il più forte possibile
tr

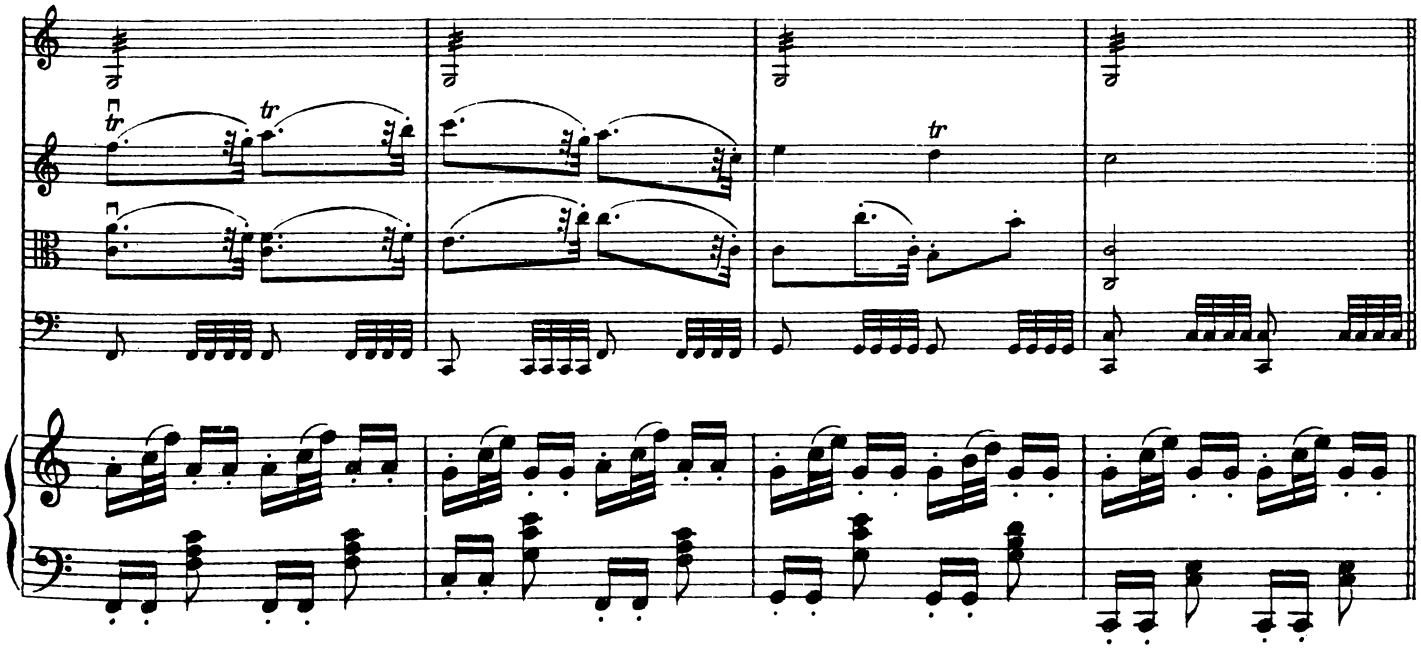


Var. 7

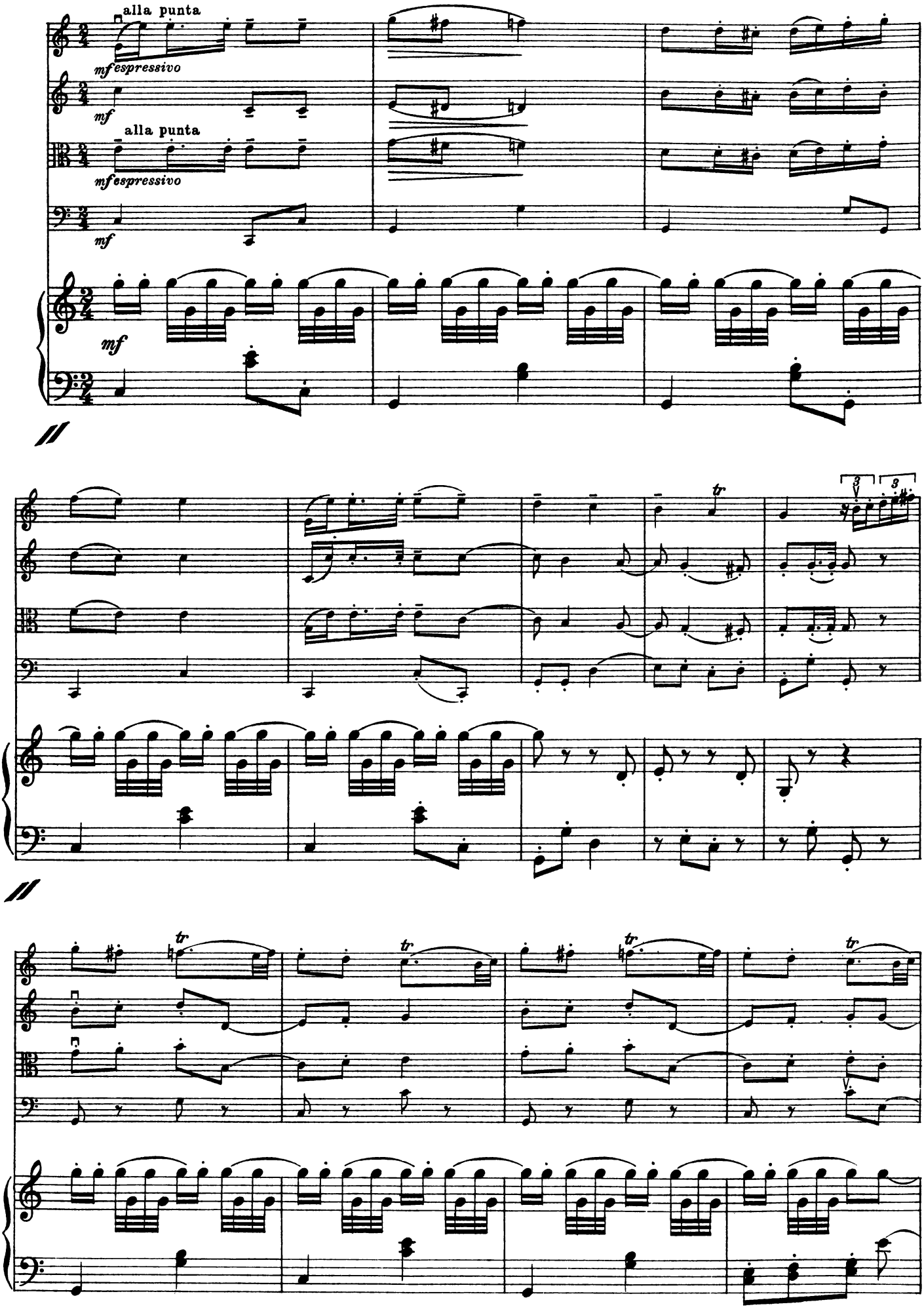

imitating the roll of the drums
f The guards begin to march away
f la Ronda comincia ad allontanarsi
f la Ronda comincia ad allontanarsi
f la Ronda comincia ad allontanarsi
f la Ronda comincia ad allontanarsi

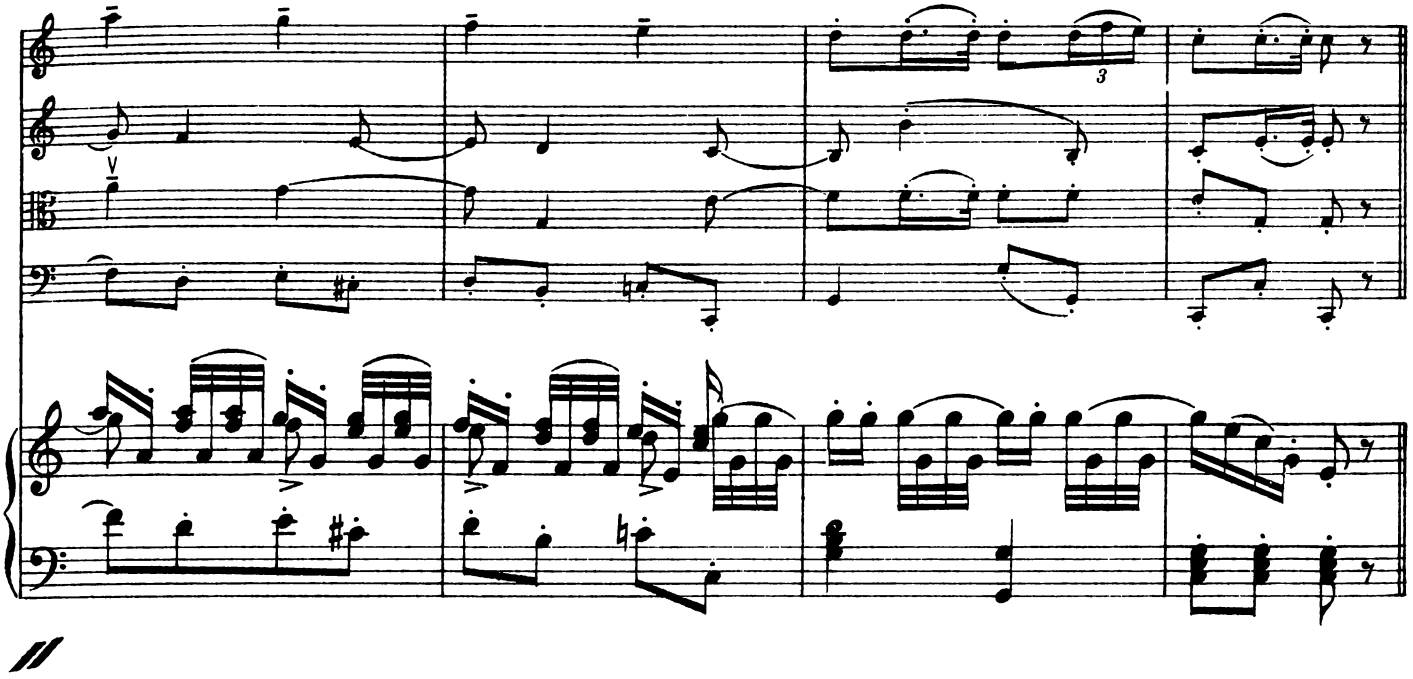




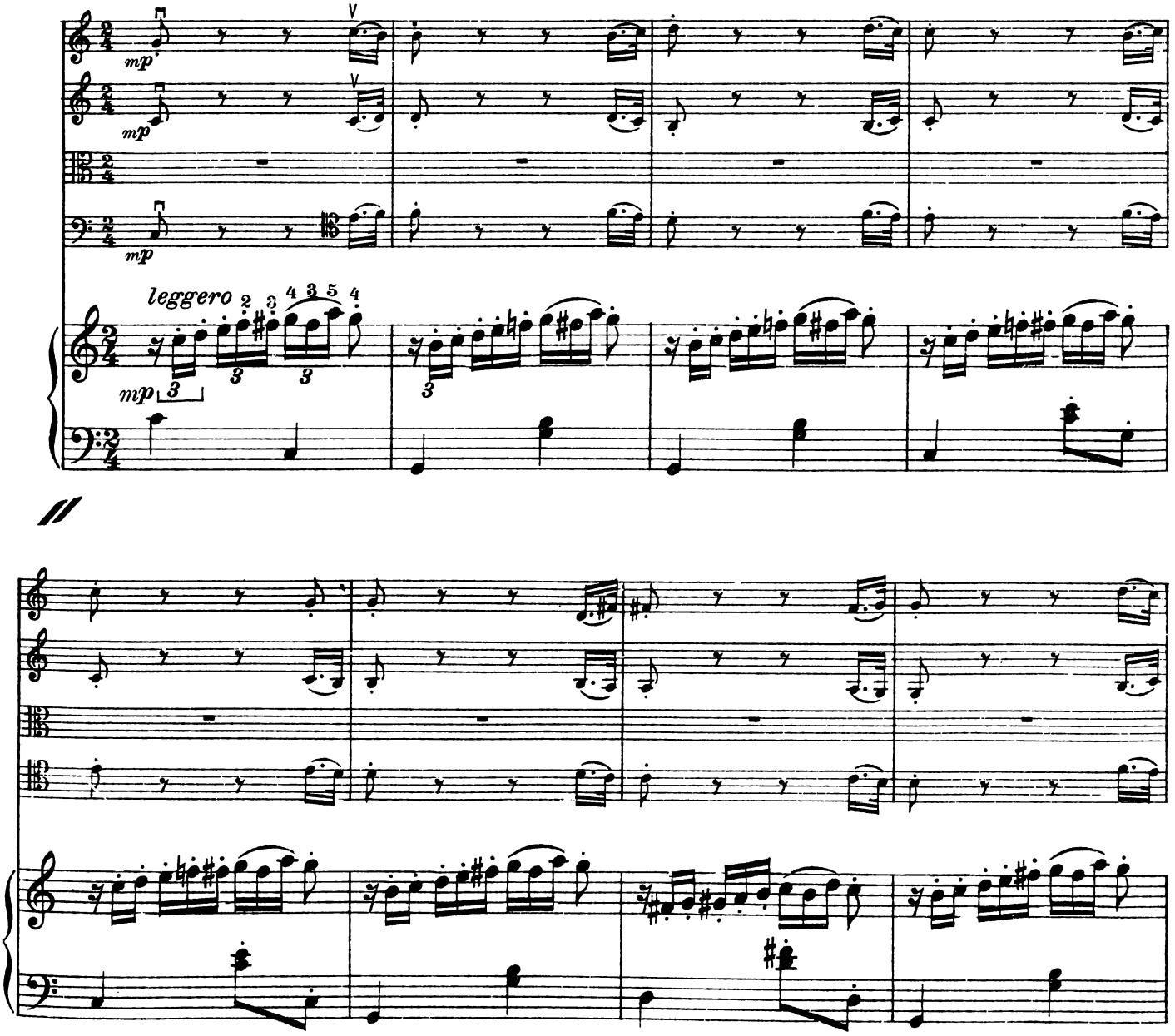


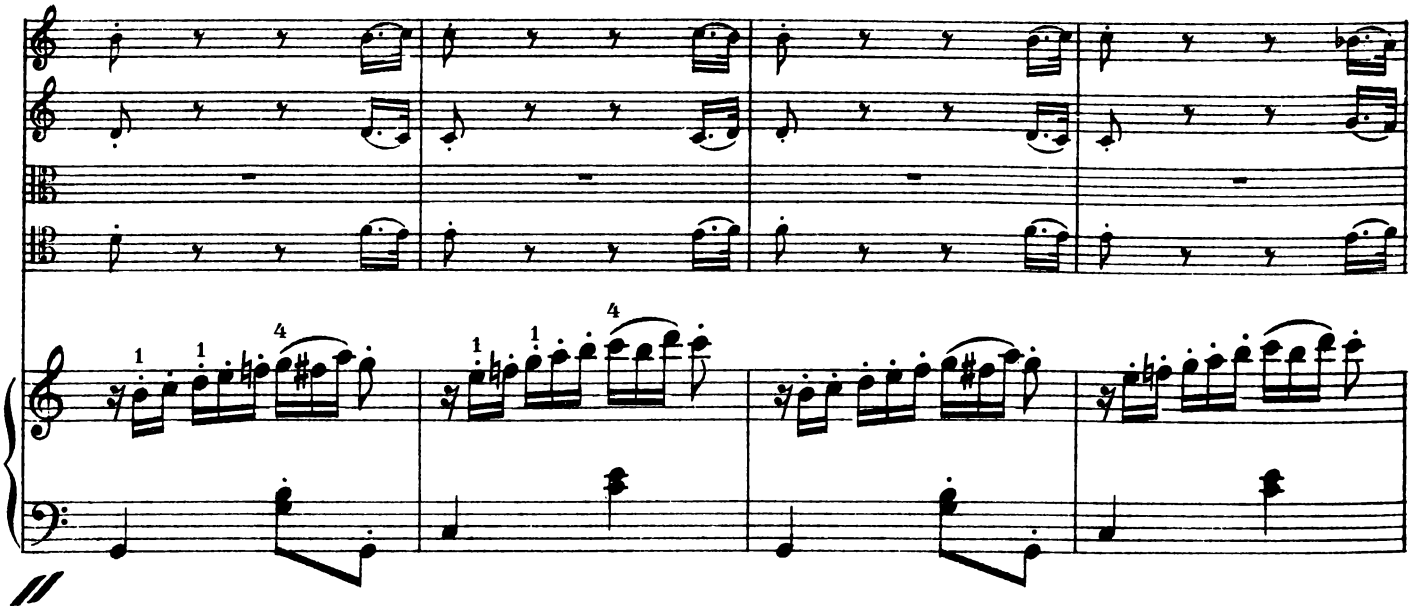
Var. 8

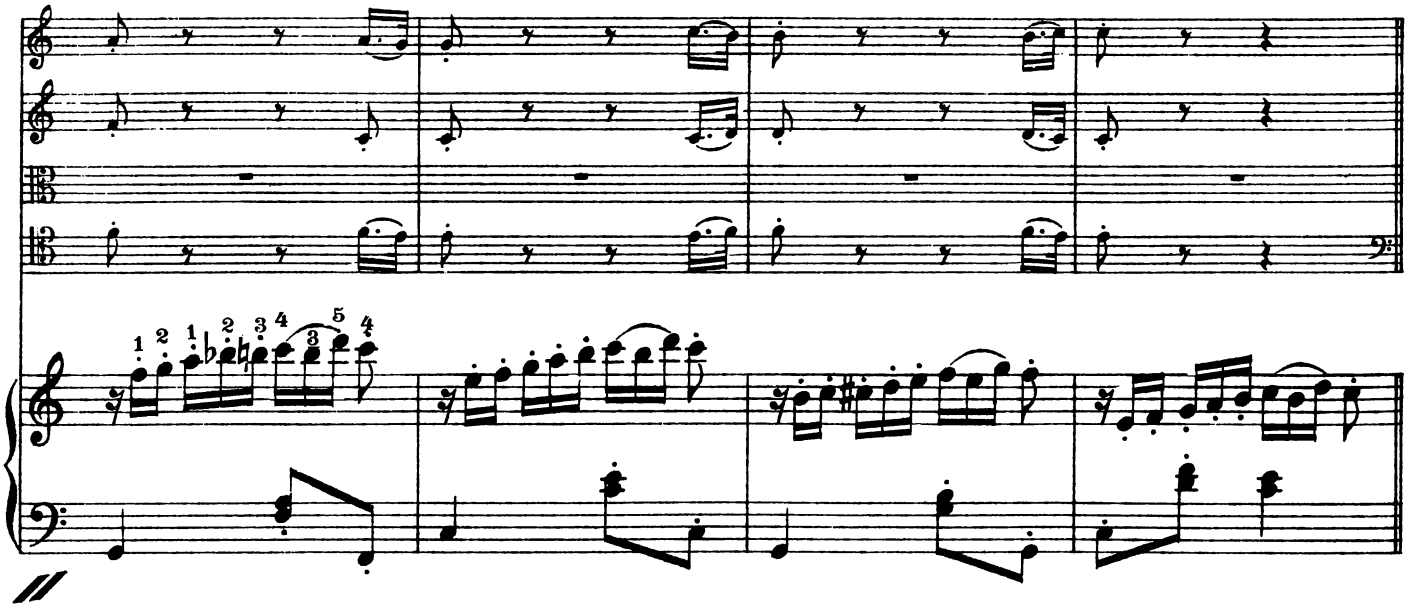

alla punta
mf espressivo
mf
alla punta
mf espressivo
mf
mf
tr
3
3
tr
tr
tr
tr



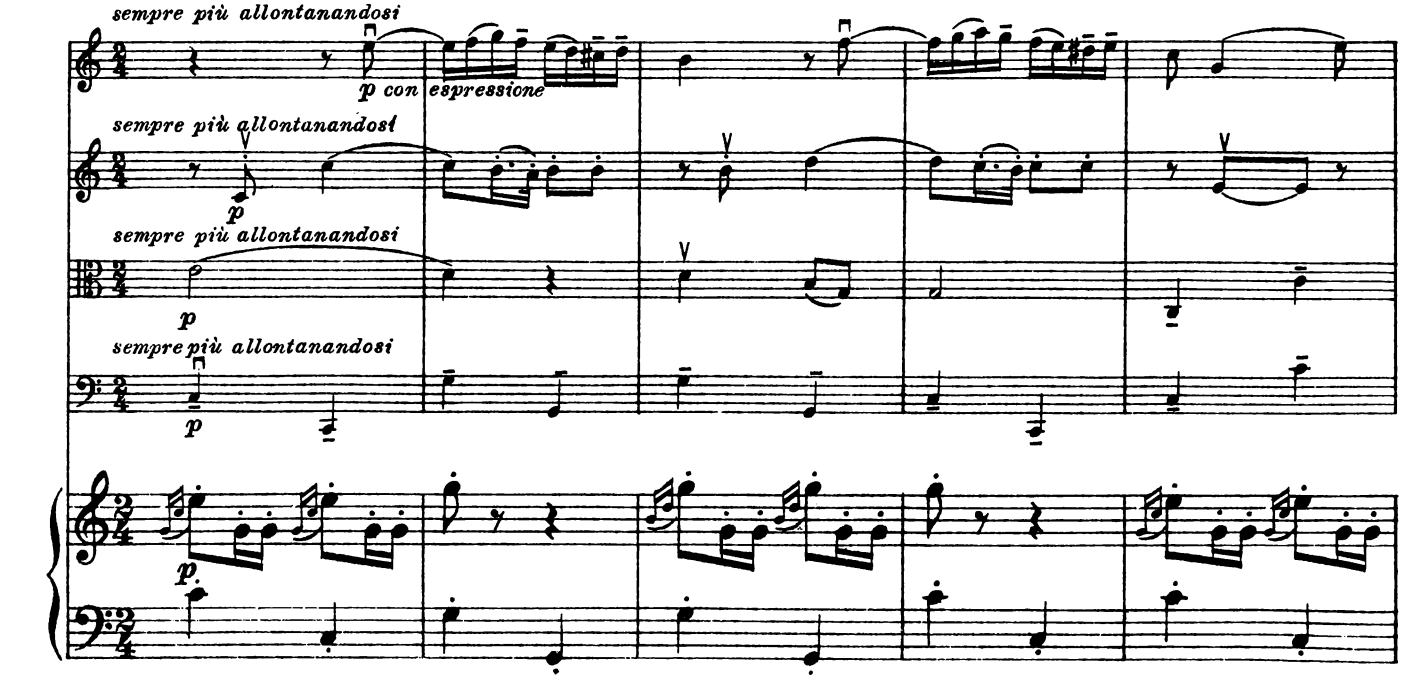
Var. 9

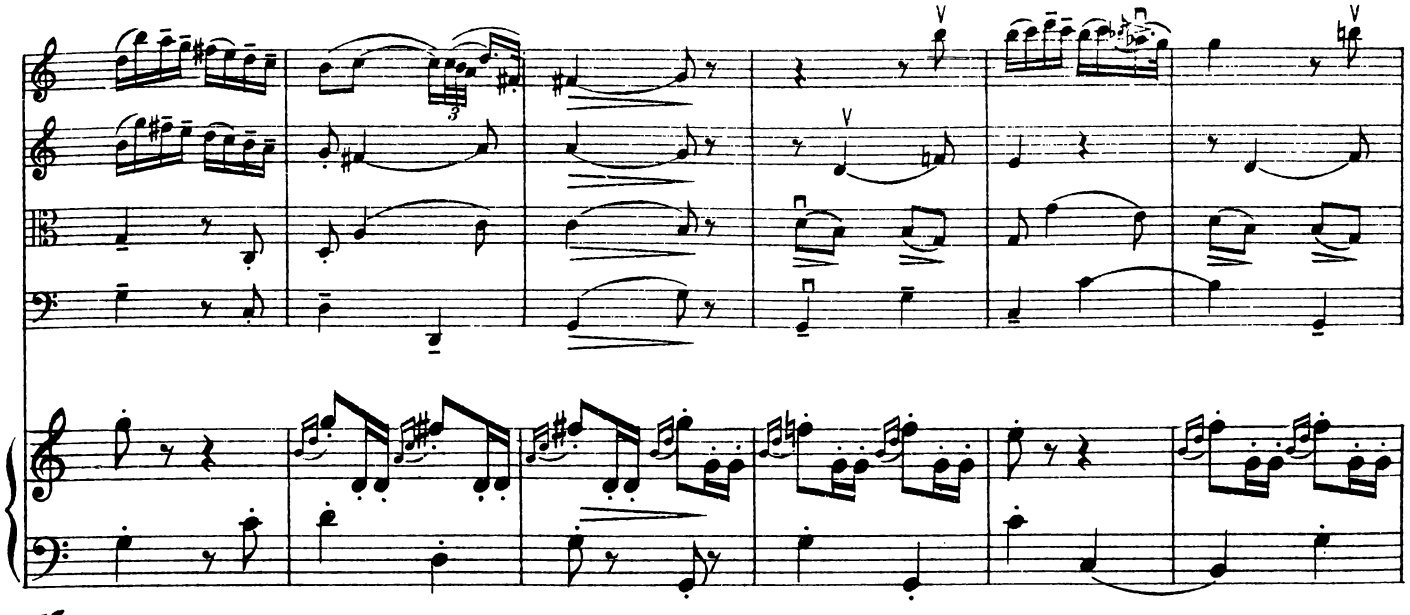


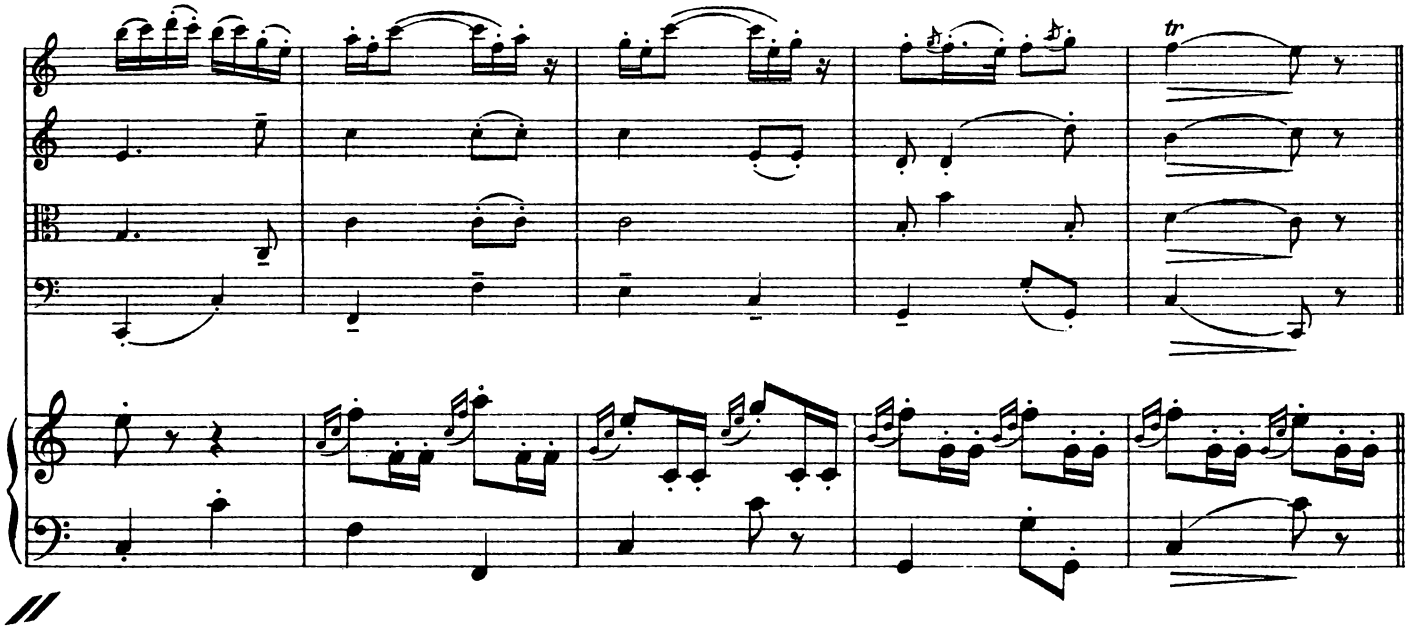




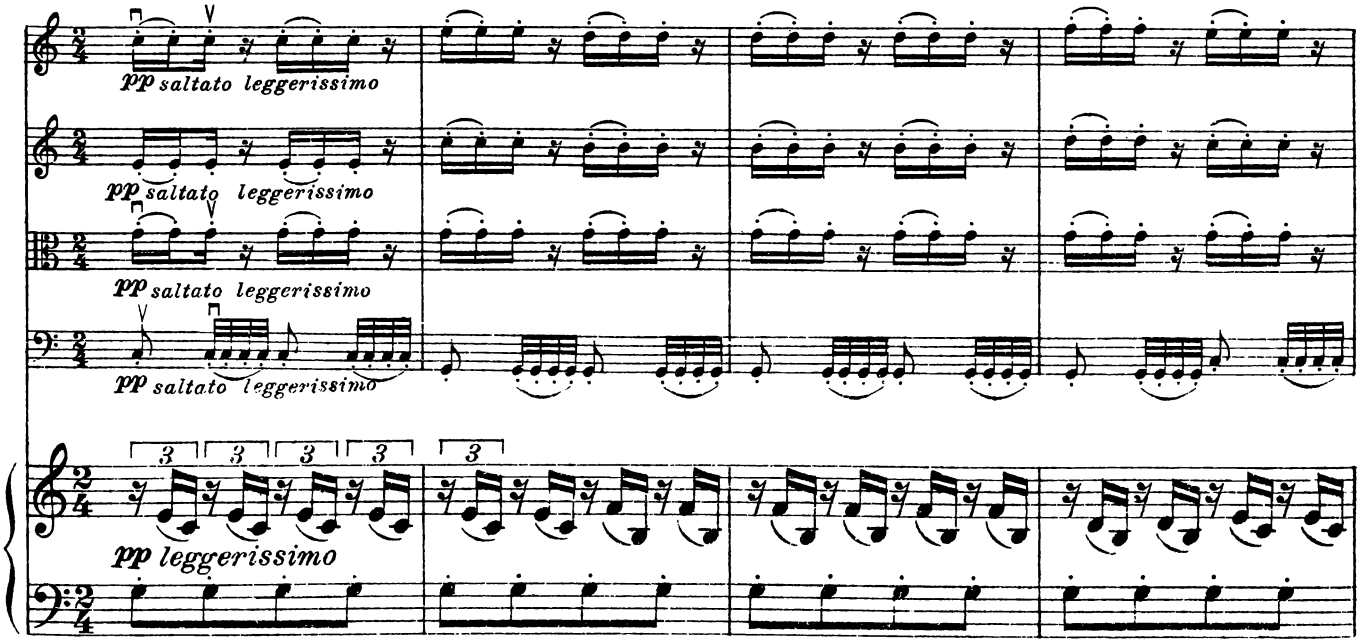
Var. 10

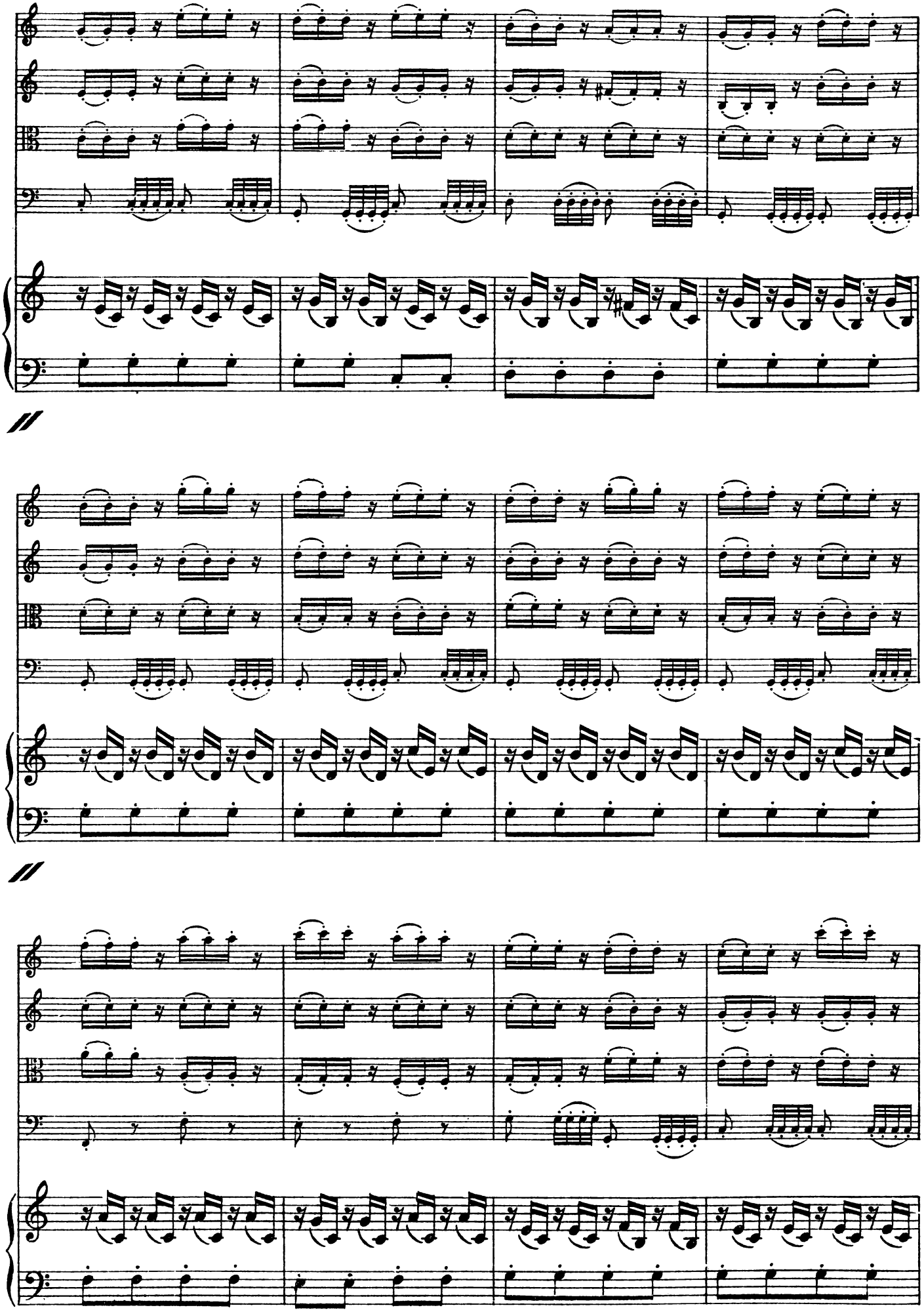

sempre più allontanandosi
p con espressione
sempre più allontanandosi
p
sempre più allontanandosi
p
sempre più allontanandosi
p

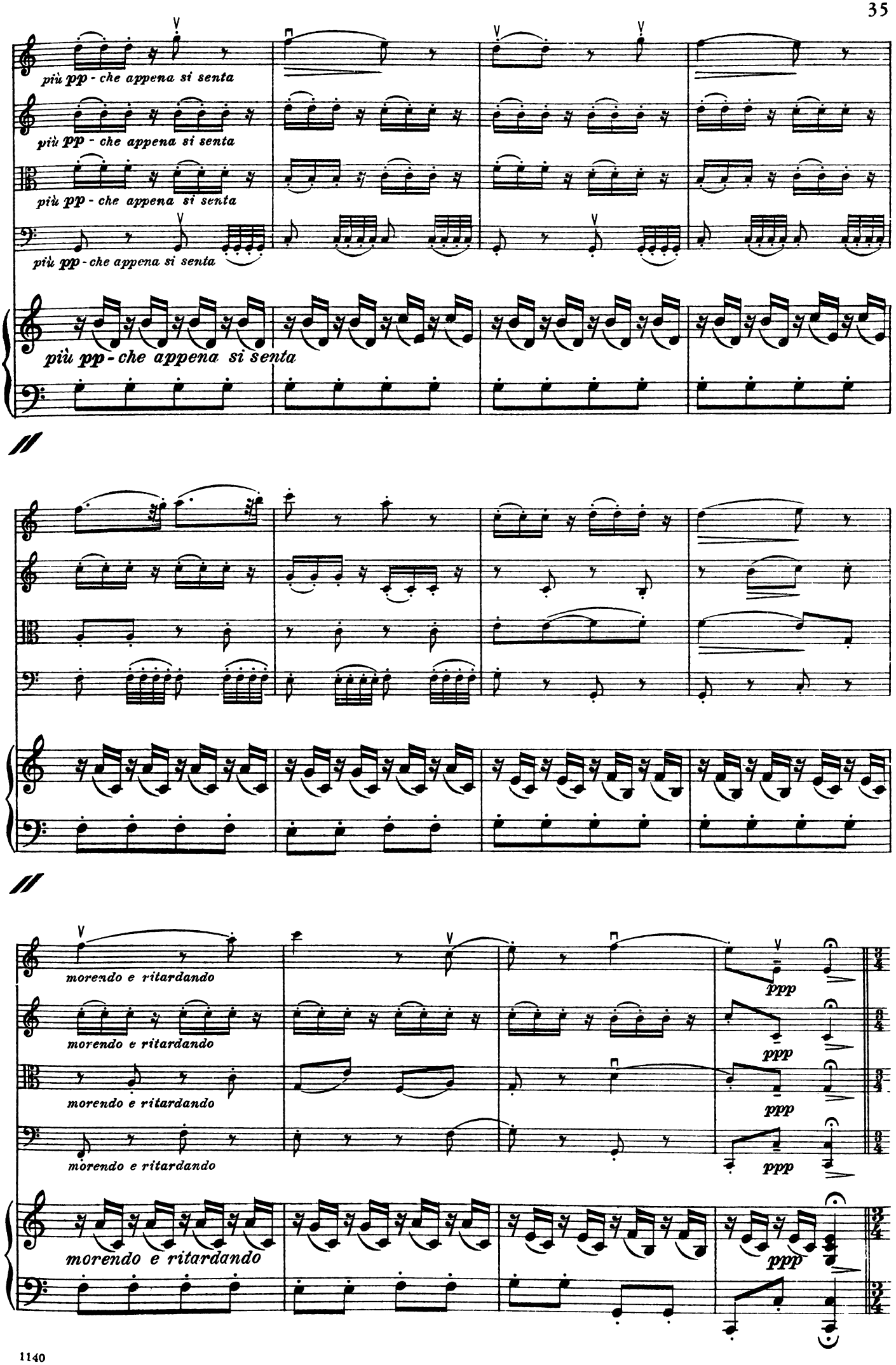




Var. 11


pp saltato leggerissimo
pp saltato leggerissimo
pp saltato leggerissimo
pp saltato leggerissimo
pp leggerissimo




più pp - che appena si senta
più pp - che appena si senta
più pp - che appena si senta
più pp - che appena si senta
più pp - che appena si senta
morendo e ritardando
morendo e ritardando
morendo e ritardando
morendo e ritardando
morendo e ritardando
ppp
ppp
ppp
ppp

POLONAISE

Allegretto ♩ = 96

p assai sottovoce

p Pizz.

p

Allegretto ♩ = 96

p assai sottovoce

Arco

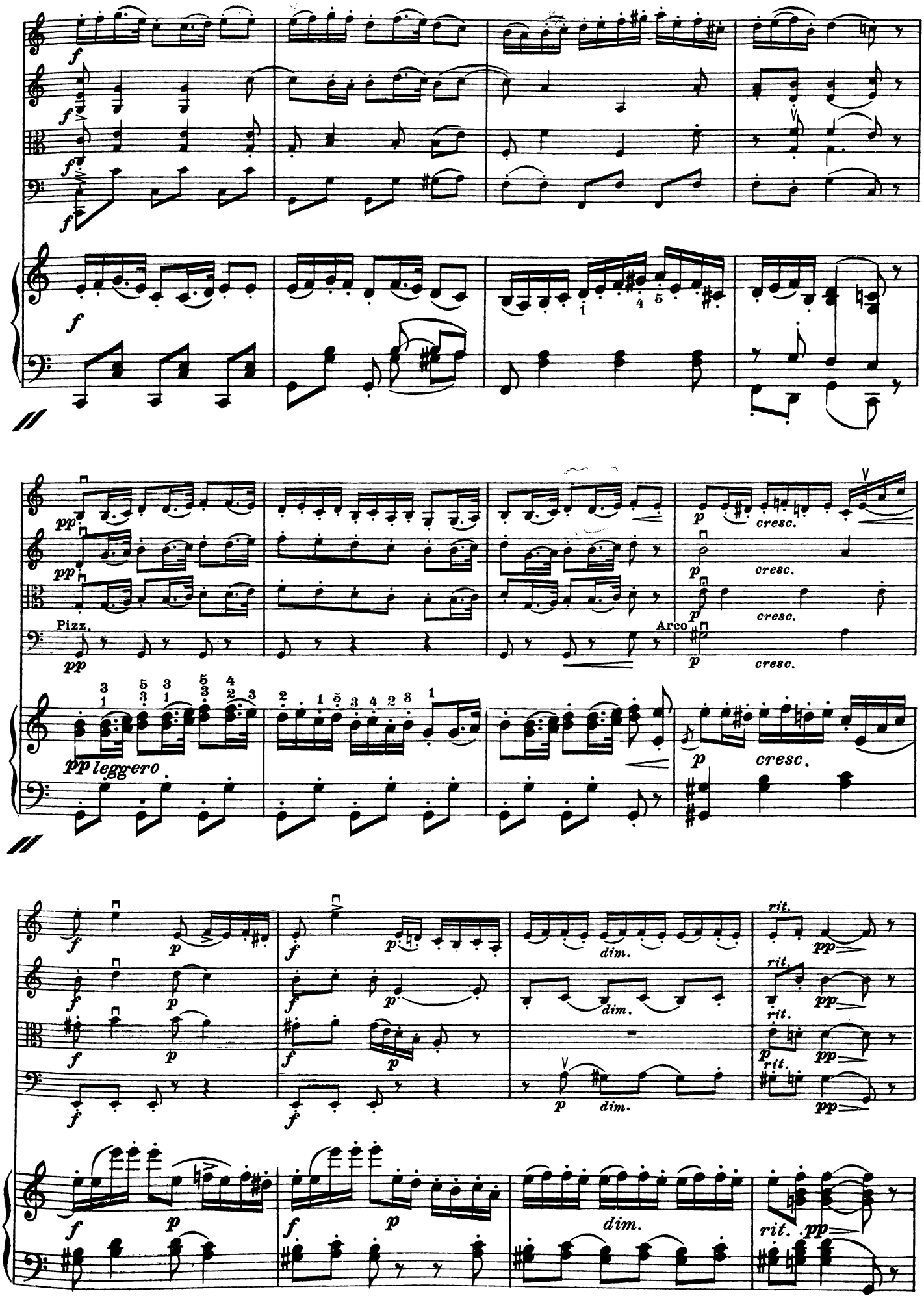
f

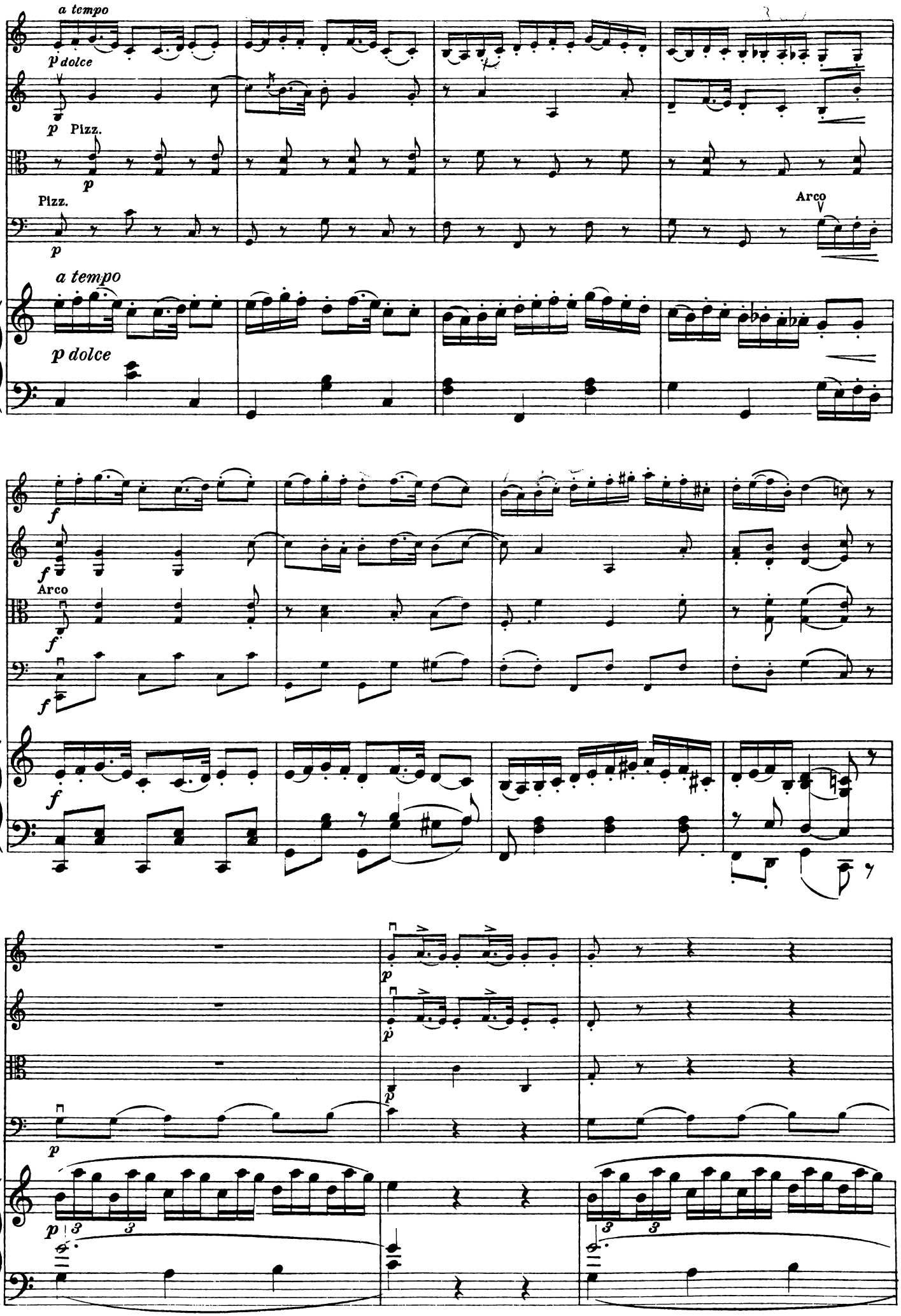
f

f

f

f


f
pp
Pizz.
Arco
cresc.
pp leggero
p
dim.
rit.


a tempo
p dolce
p
Pizz.
p
Pizz.
p
Arco
a tempo
p dolce
f
f
Arco
f
f
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p
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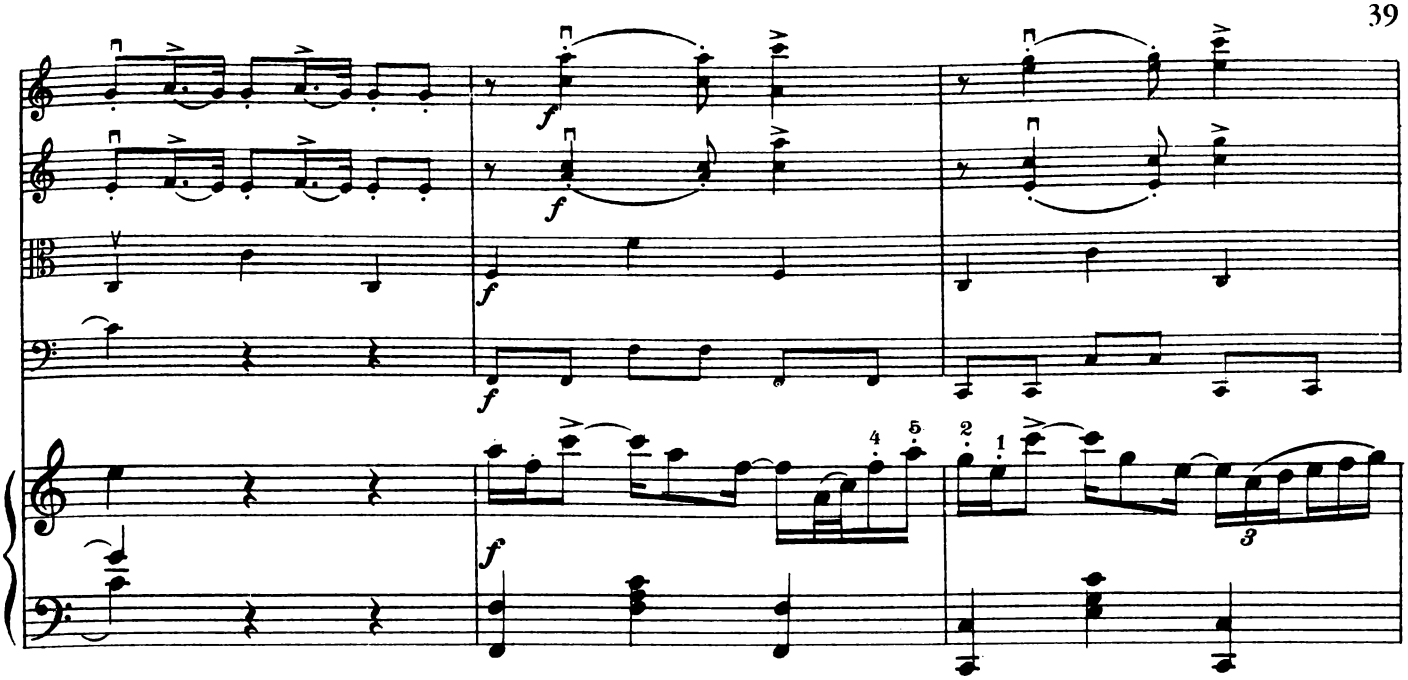
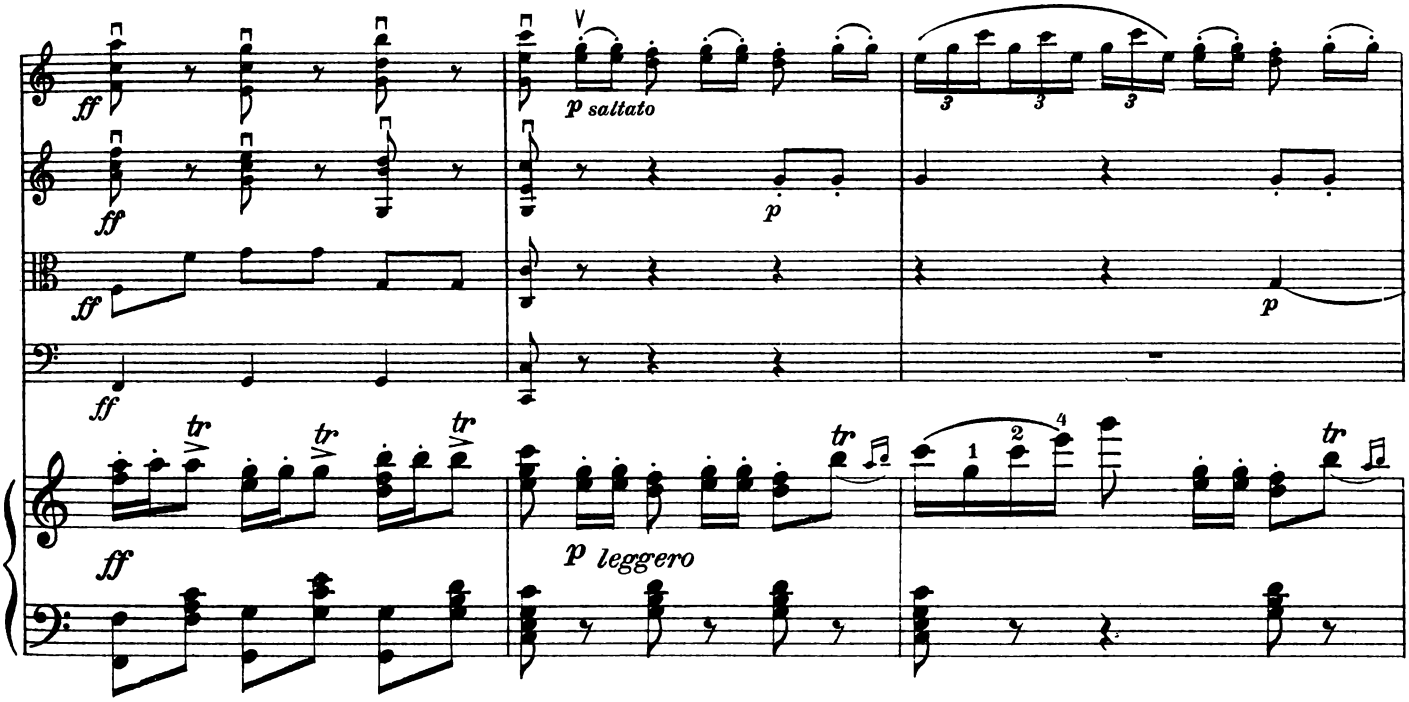
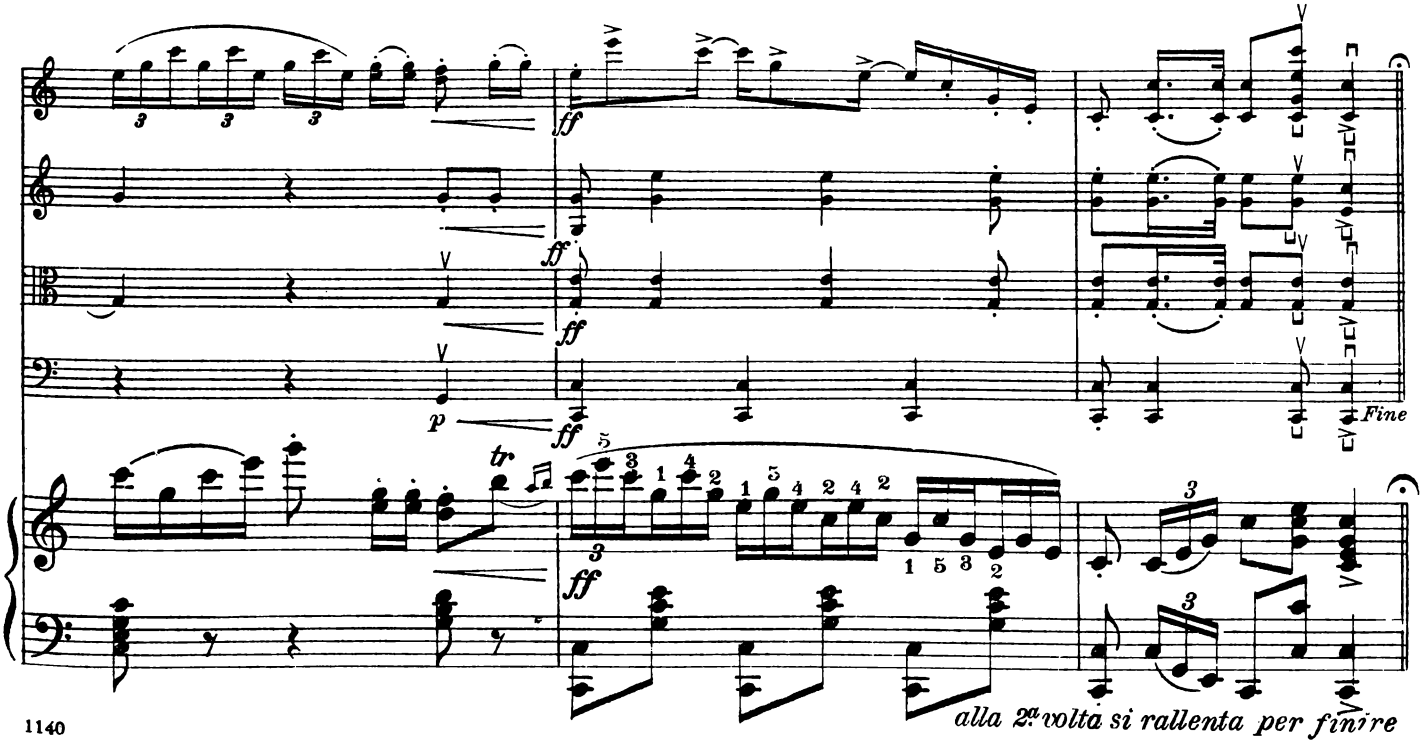
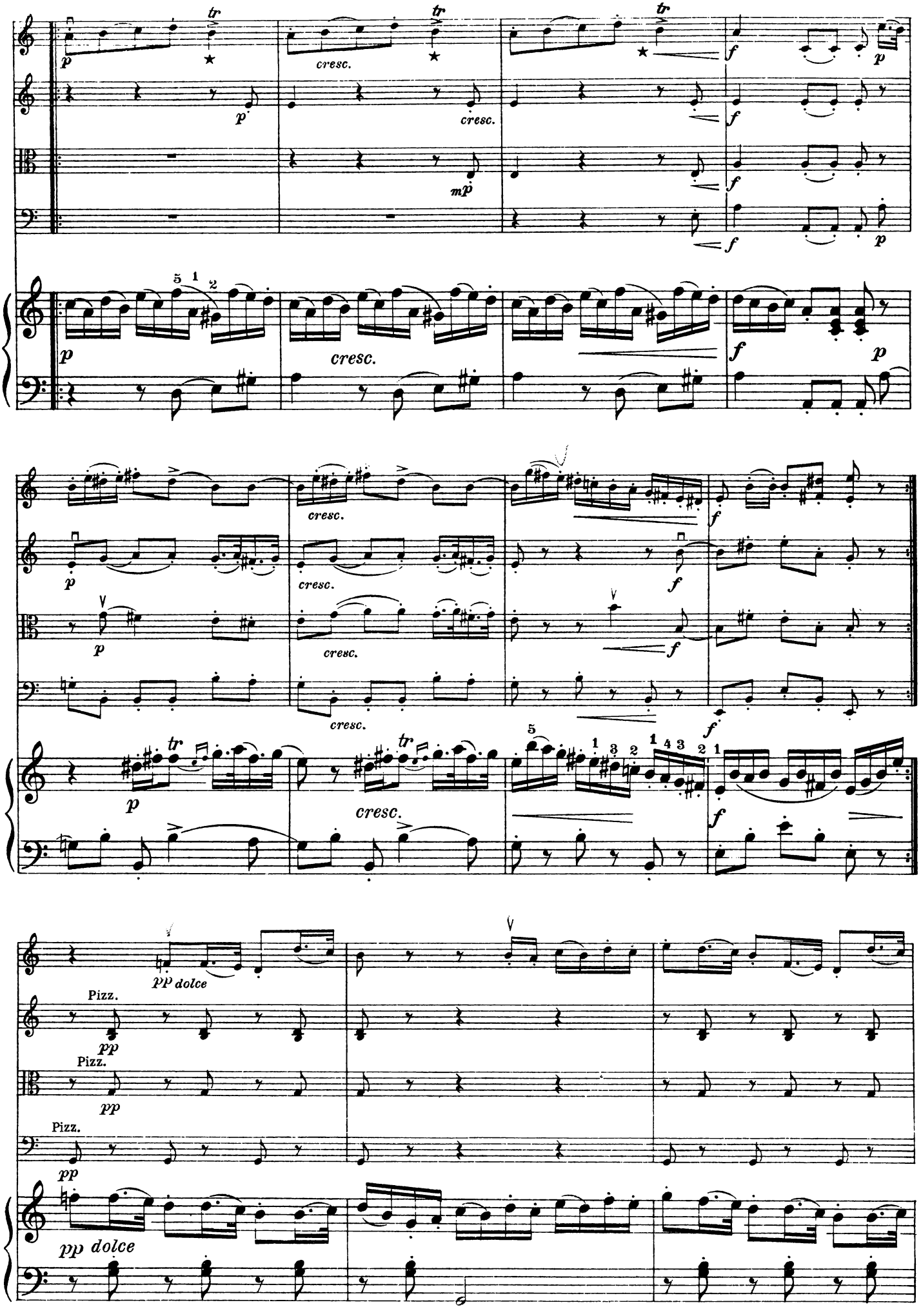
3
3
3
3

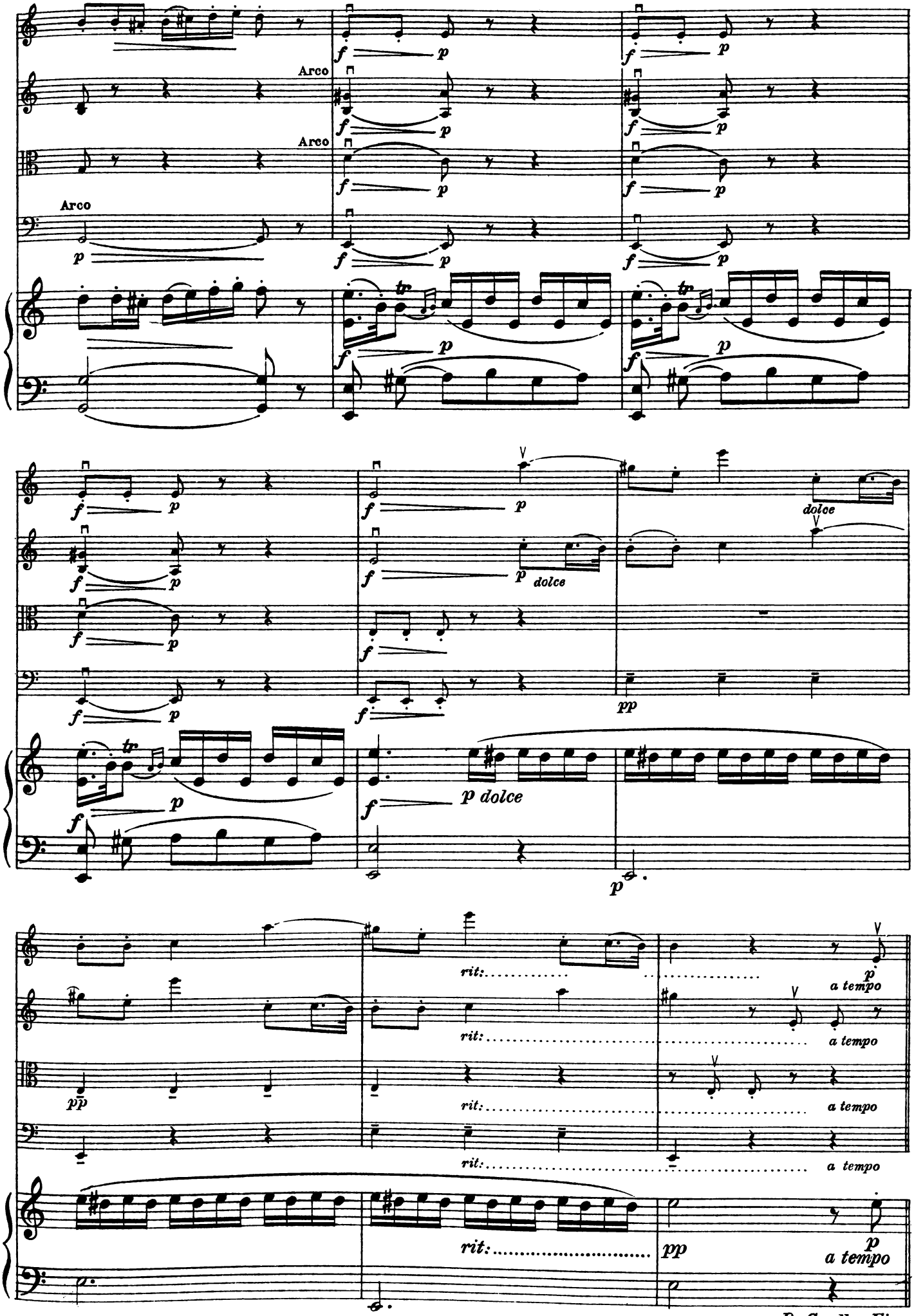

f
f
f
f


ff
ff
ff
ff
p saltato
p
p
p leggero
tr
tr
tr
tr


ff
ff
ff
p
ff
Fine
tr
ff
alla 2ª volta si rallenta per finire



1140 senza risoluzione


Arco
Arco
Arco
dolce
p dolce
rit:
a tempo
pp
D. C. alla Fine