

THREE SONGS

from William Shakespeare

IGOR STRAVINSKY
1953

I. Musick to heare

♩ = 69

Voice

Flute
dolce cant.

Clarinet
(sounds as written)
pizz.

Viola
p ma marc.

I

Mu-sick to heare, why...

f-p

arco

> subito p

2

..... hear'st thou musick sad-ly, Sweets with sweets warre not, joy..... de-lights in joy: Why lov'st thou

f-p

f-p

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3

that which thou re-ceavst not glad - - ly Or else re-ceavst with.... plea-sure, with plea-sure

4

thine an - noy?..... If the true..... con-cord of well tuned sounds, By

5

U - nions mar - ried do of - fend thine eare, They do but sweet-ly

6

chide thee who..... con-founds in sin-gle-nesse the part..... that thou shouldst beare:....

7

(4)

Mark how one string, sweet husband to another, strikes each in each by mutual ordering;

f-p *sim.* *p*

8

Re-sembling sister, and child, and happy mother, Who.. all in one, one pleasing note do.....

f *pizz.*

9

..... sing... Whose speech-less song be - ing ma - ny seem-ing one,..... sings

dolce *arco* *pizz.*

this for thee..... thou sin-gle will prove none.....

pp *pp* *pp* *arco*

II. Full fadom five

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♩ = 112

Voice: Full fa - dom five thy Fa - ther lies,.....

Flute: *p*

Clarinet (sounds as written): *sf* *fp*

Viola: *fp* *fp* *sim.*

1 Poco meno, ♩ = 100

Voice: Of his bones are Cor - rall made:.... Those are pearles.....

2

Voice: that were.... his eies,..... No - thing of... him....

Voice: that.... doth fade,..... But doth..... suf-

3

fer a Sea - change In - to some - thing rich..... and... strange:...

Sea - Nymphs hour - ly..... ring..... his knell.....

4

Ding dong,.... ding.... dong....

Ossia

poco più mosso a tempo

Hearke now I heare them; ding..... dong.... bell.....

(arco) pizz. arco

III. When Daisies pied

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Voice $\text{♩} = 92$
 When Da - - sies pied, and Vio - lets blew.....

Flute

Clarinet (sounds as written) *marcato*

Viola *pizz.* *arco*
sf non p *harm. come sopra*

..... And Cu-cow-buds of yel - - low hew: And La - - die -

smocks all.... sil - ver..... white,.... Do paint the Me-dowes with de-light. The....

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2

Cu - ckw..... then on e - ve - rie..... tree Mockes mar - ried men;

3

... for thus sings he,..... Cu - ckw, Cu - ckw, Cu -

- ckw:

4

word of feare, Un - plea - sing, un-plea - sing to a mar - ried

care.

When She - - pheards

marc.

(pizz.) arco

sf non p

5

pipe.... on Oa - ten strowes, And..... mer - ry Larkes..... are plough -

harm. come sopra

mens clockes: When..... Tur - tles tread, and Rooks and..... Dawes, And Mai - dens

6

bleach their sum - mersmockes: The.... Cu - ckw..... then on e - ve - rie..... tree Mockes

7

mar - ried men; for thus sings he, ... Cu - ckow. Cu - ckow, Cu -

8

- ckow: 0 word of feare, Un - plea - sing, un-pleasing

9

to a mar - ried eare.

F1.
C1.

F1.
C1.

B. & H. 17493