

# CONCERTO en RÉ MINEUR

pour 2 Pianos et Orchestre

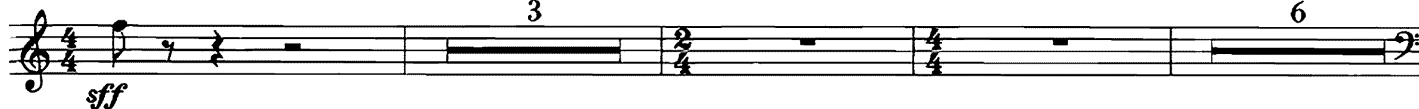
Hautbois 2

1. Allegro ma non troppo

Francis POULENC

$\text{♩} = 144$

1



2



3  $\text{♩} = 152$

4

5



6



7 Gai

Picc.

8



9



10



11

2

*ff*

12

13

4

*f*

14

(Solo)

*ff*

*ff*

15 Le double plus lent ♩ = 88  
9

16

17

Pno II

*bd.*

*pp*

11

9

18 Subito Tempo I

19

2

3

Pno I

*ff* très sec

20

*ff*

21

Solo

4

2

*f* sec

22

2

2

*ff*

23

24 Le double plus lent  $\text{♩} = 76$  *long* *ff très sec*

25  $\text{♩} = 112$  (strictement) *Le double plus lent*

26 Htb. 1 *pp*

27 le Htb. 2 prend le Cor Angl. *ten.*

28

2. Larghetto

$\text{♩} = 92$

29 8 30 8 4 31 4

31 6 *vi.*

32 *P doucement expressif*

33 le Cor Angl. prend le Htb. 2 *P plaintif*

34 Plus allant  $\text{♩} = 144$  35

16 10 Pno I

*ff*

37

2 *p* *mf*

*cresc.* *ff*

38

3 9 vi. *fff*

39

*sf p* *p*

cédez à peine

Tempo I°  $\text{♩} = 92$

40

4 14 *pp*

41

5 Pno II *sf p* le Htb. 2 prend le Cor Ang

### 3. Finale

Allegro molto  $\text{♩} = 120$

25

Musical staff with rests and time signature changes: 3/4, 2/4, 3/4, 2/4.

42 43 44 45

Musical staff with measures 42-45. Measure 42 has a fermata with '6' below. Measure 43 has a fermata with '8' below. Measure 44 has a fermata with '7' below. Measure 45 has a fermata with '5' below. Trp. entry with *f* dynamic.

46

Musical staff with measures 46 and Pno II entry. Measure 46 has a fermata with '4' below. Pno II entry with triplets and *f* dynamic.

47 48

Musical staff with measures 47-48. Measure 47 has a fermata with '8' below. Measure 48 has a fermata with '3' below. *mf sec* dynamic. Pno II accompaniment shown below.

Cédez un peu

Musical staff with a long melodic line and *f* dynamic.

Poco rit. 49 a Tempo

Musical staff with measures 49 and dynamic markings *fp* and *pp*. *vi.* (violin) accompaniment shown below.

50

Musical staff with measure 50 and *mp* dynamic.

51

52

53

54

55

Musical staff with measures 51-55. Measure 51 has a fermata with '7' below. Measure 52 has a fermata with '10' below. Measure 53 has a fermata with '8' below. Measure 54 has a fermata with '4' below. Measure 55 has a fermata with '10' below. Measure 56 has a fermata with '2' below.

Pno II

Musical staff for Pno II accompaniment with *f* dynamic.

le C.A. prend le Htb. 2 56

57

58 Agité

8

20

12

Musical staff for measures 56-58. Measure 56 contains a quarter rest. Measures 57 and 58 contain eighth notes. A 'VI. I' marking is present below the staff.

59

*mf* très sec

Musical staff for measures 59-60. Measures 59-60 contain eighth notes with accents.

Musical staff for measures 60-61. Measures 60-61 contain eighth notes with accents.

Musical staff for measures 61-62. Measures 61-62 contain eighth notes with accents.

*fff*

60

Musical staff for measures 60-61. Measures 60-61 contain eighth notes with accents.

61

62 Plus calme  $\text{♩} = 96$

18

3

7

Musical staff for measures 61-62. Measure 61 contains a quarter rest. Measure 62 contains a quarter note. A 'Pno I' marking is present below the staff.

63

*pp*

*sfp*

Musical staff for measures 63-64. Measures 63-64 contain half notes with accents.

64

*mf*

Musical staff for measures 64-65. Measures 64-65 contain eighth notes.

65

66

67

*mf*

Musical staff for measures 65-67. Measures 65-67 contain eighth notes.

68

69

5

Musical staff for measures 68-69. Measures 68-69 contain eighth notes.