

STRING QUARTET No. IV

VIOLIN I

Tranquillo (♩ = 63)

Ernest Bloch

1 5 10 poco slent. [A] a tempo pp

15 poco slent. a tempo mp

20 pp

Allegro energico (♩ = 120)

25 f f

30 mp cresc.

[B] 35 40 p

f

VIOLIN I

45

50

p

55

Un poco meno vivo ($\text{♩} = 112$)

(p)

poco cresc.

60

mf

65

$\text{♩} = 120$

poco a poco slentando

poco a poco dim.

70

rall.

Tempo iniziale ($\text{♩} = 63$)

p

75

pp

80

(mp)

85

p

pp

poco

90

p

più p

ppp

rit.

VIOLIN I

Allegro (♩ = 120)

Musical score for Violin I, measures 95-135. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as accents (*^*) and breath marks (*v*) are present. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, and 135 are clearly marked. Chord symbols F, G, and H are indicated in boxes. The score concludes with a double bar line and a common time signature 'C'.

VIOLIN I

I *slentando poco a poco* 140
dim. poco a poco
 Moderato (♩ = ca. 72) 145
 (*poco rit. . . .*) *sempre slentando*
p
 150 (*poco slentando*)
poco *mf*

♩ = 69 155
p *pp* *poco*

J *rit. poco . . .*, *tranquillo* 160
p *più p* *pp*
 165 *rit. . . .* *Lento*
pp

II

Andante (♩ = 76)
p *poco*

(*poco slent. a tempo*) 10
pp *p* *poco*

15 *poco rit. a tempo*
dim. *p* *pp* V. s.

VIOLIN I

A $\text{♩} = 80$
 20 *p* *poco slent. . .* *pp*

25 *a tempo* *pp* *poco*

30 *poco slent. . .* **B** *a tempo* $\text{♩} = 80$ *p* *poco* 35

(*poco slent. . .*) *a tempo* *pp* *p* 40 *dim.*

(*poco slent.*) **C** *a tempo* 45 *p* *dim.*

(*poco slent.*) 50 *a tempo* **D** *pp*

55 (*poco rit.* *a tempo*) ($\text{♩} = 76$) *pizz.* *poco rit.* 60 *arco*

E $\text{♩} = 76$ *Vio.* 65 *pp*

sul ponticello $\text{♩} = 78$ 3 3 3 *modo ordinario* *poco cresc.*

70 $\text{♩} = 80$ **F** *pp* *dim.*

VIOLIN I

75 *poco a poco animando* $\text{♩} = \text{ca. } 84$
 3 *p poco a poco cresc.* 80

85 *allarg.*

G *a tempo* ($\text{♩} = 84$)
 85 *poco animando*
 (mf) *8va*

90 *f* *8va* $\text{♩} = 88$ *allarg.* **H**

95 *8va* *allarg.* *a tempo* ($\text{♩} = 88$) *più f* *molto*
ff 100

rientando poco a poco 105 *dim.* *pp*

J *a tempo* ($\text{♩} = \text{ca. } 72$)
 (pp)

110 *sempre più calmo* *p* *pp* 115 *p* *pp*

120 *ritard.* *dim.* *p*

VIOLIN I

K Calmo (♩ = 63)

125

pp

130

rit. molto

più p

135

gvg

rit.

III

Presto (♩ = 108)

pizz.

f

simile

5

10

mf

A

15

arco

20

B

25

mp

cresc.

30

f

C

35

pizz.

cresc.

arco

♩ = 104

mp ma marc.

VIOLIN I

40 *p*

45 *f*

50 $\square D = 108$

55 *mf*

60 *f* *ff* *f* 65

70 $\square E$

75

80 $\square F$

85 *sempre marcato* *mp* *cresc.*

90 *8^{va} poco allarg.* *ff* *8^{va}*

VIOLIN I

Moderato $\text{♩} = 84$ *8va*

95 *p* 100 *pp*

8va 105 *pp* *mp*

110 *poco* 115

poco slent. *a tempo (calmo)* 120 *(poco cresc.)*

p 125 *animando poco a poco sin' al Tempo I* *mp* *p*

cresc. poco a poco *d = ♩ = ca. 104* 130 *(mf)*

135 *Tempo I d = 108* *f*

simile 140

145 *J*

150 *8va* *ff*

VIOLIN I

155
8^{va}

160

dim.

[K]

165

p *cresc. poco a poco*

170

f marcato molto

175

[L]

180

ff

[M]

185

190

f *cresc.*

195

200

VIOLIN I

IV

Calmo (♩ = ca. 80)

5 *poco rit.*

10 *poco* *p* *pp*

poco slent. **Allegro deciso (♩ = 100)** 15 *f* *mp* *f* *p*

breve 20 **A** *breve* **Meno vivo ♩ = 88** *p*

25 *poco slent.* *pp* *poco slent.*

B **Allegro ♩ = 112 - 116** 30 *f* *simile*

35 *simile*

C 40 *mp cresc.*

VIOLIN I

f

45 *molto pronunziato*

50

55

f

60 *mp cresc.*

65 *f* *poco a poco slentando*
poco a poco dim.

70 *p* *rall.*

75 80

VIOLIN I

Andante $\text{♩} = \text{ca. } 69$

pp

85

ritard.

G

Poco a poco Allegro $\text{♩} = 100$

più p

p

90

($\text{♩} = 104$)

95

poco slent.

poco

a tempo $\text{♩} = 108$

100

H

($\text{♩} = 112$)

105

cresc. poco a poco

Vln. 2

3

$\text{♩} = 116$

(*f*)

110

Allegro deciso $\text{♩} = 120$

molto marcato

I

115

120

J

125

Detailed description of the musical score: The score is for Violin I and consists of ten staves of music. It begins with a tempo of 'Andante' at approximately 69 beats per minute. The first staff includes a dynamic marking of 'pp' and a measure number of 85. A first ending bracket labeled 'G' spans the first two staves. The tempo changes to 'Poco a poco Allegro' at 100 bpm. The second staff has dynamics 'più p' and 'p', and a measure number of 90. The third staff has a tempo of 104 bpm, a measure number of 95, and dynamics 'poco slent.' and 'poco'. The fourth staff has a tempo of 108 bpm, a measure number of 100, and a dynamic of 'p'. A second ending bracket labeled 'H' spans the fourth and fifth staves. The fifth staff has a tempo of 112 bpm, a measure number of 105, and a dynamic of 'p'. The sixth staff has a tempo of 116 bpm and a dynamic of 'f'. The seventh staff has a tempo of 120 bpm, a measure number of 110, and a dynamic of 'molto marcato'. A third ending bracket labeled 'I' spans the seventh and eighth staves. The eighth staff has a measure number of 115. The ninth staff has a measure number of 120. A fourth ending bracket labeled 'J' spans the ninth and tenth staves. The tenth staff has a measure number of 125.

VIOLIN I

130

poco allarg. *8va* **[K]** Moderato $\text{♩} = 88$

ff

135

p *8va* *ff* *dim.* *siéntando*

140 Calmo $\text{♩} = \text{ca. } 63$

p dolce *poco rit.*

145 *breve* **[L]** *a tempo* $\text{♩} = 63$

poco *pp* *poco* *pp* *poco rit.*

150 *a tempo*

poco

155 **[M]**

mf *dim.*

poco rit. 160 *rit. molto* *8va*

pp