

MATYAS SEIBER

Sonata (1960)

for violin and piano

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This last chamber work by Matyas Seiber was written for the Cheltenham Festival 1960, as a commission by the B.B.C., and first performed on the 7th July 1960 by Tibor Varga and Hilde Findeisen.

Duration: $17\frac{1}{2}$ minutes

Sonata for Violin and Piano

Matyas Seiber

I

Appassionato e rapsodico (♩ = 72-76)

Violin

Piano

f marc.

f marc.

pesante

tempo

pesante

tempo

poco string.

(sul A.) (D)

cresc.

legato

poco rit.

a tempo
ff marc.
ff

martell.

sempre ff
mf
sf
mf legg.

Quasi recit. rubato (♩ = c.54-58)
vibr. sul D
stent.
qua
mf sonore
f

16 *sost.* *a tempo.*

mf

19 *sost.* *string* *tempo* *(sost, rubato)*

rapido con fantasia

22 *string* *(^)* *trillo* *rall.* *mp*

rapido *trillo*

25 *poco a poco* *trem.* *p*

1 2 3 4 *(mf)* *(mf)* *(p)*

Molto lento $\text{♩} = c.42$

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a *dim.* marking and a *sva* (sustained) marking. The grand staff contains a piano accompaniment with a *trem.* marking and a *p dolce* dynamic. The piano part is divided into four numbered sections (1, 2, 3, 4) with a *p* dynamic marking. The time signature is 4/4.

Movendo
($\text{♩} = c.60$)

Musical score for measures 28-31. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with *pp* and *espr.* markings. The grand staff has a piano accompaniment with an *espr.* marking. The time signature is 4/4.

Energico, violente ($\text{♩} = c.76$)

Musical score for measures 32-35. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with *rit.*, *sul D* (marked with a sharp sign), and *sul E* (marked with an 8-measure rest) markings. The grand staff has a piano accompaniment with *rit. e dim.*, *pp*, and *quasi ff* markings. The time signature is 4/4.

string. tempo stent. rubato $\text{♩} = c.63$
sul A tempo

Musical score for measures 36-39. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with *string.*, *tempo*, *stent. rubato*, and *tempo* markings. The grand staff has a piano accompaniment with *quasi ff* markings and triplets. The time signature is 4/4.

39 *rit. molto*
sul G
p
molto
8va
p espr.

Andante, lirico (♩ = 60-56)

42 *p espr.*
"floating" without pressure
veloce
p dolce
8va
(rit.)
(rit.)
(tempo)

45 *(mf)*
p
sul A
espr.
mp espr.
(rit.)

49 *3*
sul G
espr. (warm)
legg.
veloce

50 (*espr.*)

espr.

con fantasia

Lento (♩ = c. 56) *p* *mf* *8va*

55 *sul D* *mp legg.* *faster* *faster* *faster*

Movendo (♩ = c. 66)

58 *poco ten.* *3* *mf* *8va* *mf* *sul D* *G* *rapido*

pesante *stent.* *rapido* *rapido*

(♩ = 54)

Più mosso (♩ = c.72)

7

Musical score for measures 63-64. The top staff (treble clef) begins with a forte (*f*) dynamic and includes markings for *detachè* and triplets. The bottom staff (bass clef) features a *martell. sec.* marking and dynamics of *sf* and *f*.

Musical score for measures 65-66. The top staff (treble clef) includes a *martell.* marking and triplet markings. The bottom staff (bass clef) includes a *sf sec.* marking and triplet markings.

Musical score for measures 67-68. The top staff (treble clef) includes a *(poco meno f)* marking and triplet markings. The bottom staff (bass clef) includes a *sva* marking and triplet markings.

Musical score for measures 69-70. The top staff (treble clef) includes a *senza misura quasi improvvisando ** marking and a *string.* marking. The bottom staff (bass clef) includes a *ff martell.* marking and a *string.* marking.

* Notation only approximative. Tempo always flexible, with internal accelerandos and stentandos (not exact quadruplets, quintuplets or sextuplets)

senza misura furioso

71 *string.* *ff*

74 *sul D* *ff sec.*

76 *Improvitando, senza misura,* *string.* *sempre ff* *martell. e feroce*

80 *f* etc.

* The players should continue to improvise on models a-g (violin) and 1-8 (piano) in any combination for about 15-20 secs. Variations on these models can be used by changing register (using more extreme registers, particularly for highest and lowest notes on the piano); the order of notes can also be changed as long as each instrument keeps to the 6 notes allotted to it.

A moment's break before restarting

Tempo I (♩ = c.72-76)

84 *f* *pesante*

86 *(più mosso)* *sul D*

89 *(breve)* *psub.* *sul pont.* *pp*

91

92

94 Lento

Violente (♩ = c.76)

espr.

p

f

quasi

97

quasi accel.

sec.

string.

sva

ff hard

99

string. molto

f

ff

II

Grazioso, danzato (♩.=63-66)

The musical score is written for a single melodic line and piano accompaniment. It consists of four systems of music, each with a treble clef for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo and character are indicated as 'Grazioso, danzato' with a metronome marking of quarter note = 63-66. The score includes various performance instructions: 'p legg.' (piano, leggiero) for the first system, 'p legg. accomp.' for the piano accompaniment in the first system, 'Solo grazioso' for the second system, 'pizz.' (pizzicato) for the third system, and 'sul D' (sul tasto) for the fourth system. The piece is marked with measure numbers 5, 9, and 13. The notation includes slurs, accents, and dynamic markings.

17 *poco string.*, *a tempo*
cresc. *grazioso*

22 *f*
legg.

27 *pizz.* *arco* *pizz.* *arco* *l. h.* *pizz.*
l. h. + *sf*

31 *arco* *col legno salt.* *pizz.* *arco* *pizz.* *arco* *sul pont.*
sub. p sul tasto *l. h. pizz. + f* *p* *f sub.*

35 *col legno* pizz. arco salt. pizz. pizz. arco

39 pizz. arco l. h. pizz. arco l. h. pizz.

legg. *mf* *p* *mf* *p*

poco meno mosso

43 arco col legno nat. salt. pizz. arco salt. col legno nat. (♯)

f *mp* *p* *p* *pp* *p*

sub. sf *p* *quasi f*

46 *p sotto voce stacc.* *p* *p stacc.* *cresc.* *sva*

49 *poco string.* *dim.* *rall.*

8va *poco string.* *f* *rall.*

52 *Solo* *poco accel.* *al* *Tempo I* *legg. accomp.*

p *Solo* *salt. legg.* *Tempo I* *legg. accomp.*

p *p leggiero*

56 *8va* *f*

59 *8va* *mp legg.* *mf*

8va *mp legg.* *mf*

ff martellato *mf leggiero*

62 pizz arco *rall.*
mp sub. dim.
8va
grazioso
f

65 *Più lento* (♩ c.a. 66-63)
col legno *sul pont.* *sempre trem.*
p. pp. pp. misterioso
p espr. misterioso (una corda)

68 *trem.* *0* *rit.*
trem. rit.

71 *trem.* *a tempo* (of Bar 66) *Più lento* (♩ = c.60)
non trem. *sul A D (#)* *p*
p dolce delicato
tre corde

74 *più veloce*
sul G DG
sul D G
sva
pp

Tempo I
77
f
f martell.
sva

Più largo (♩ = c.126)
80
f intenso
sva
sec.
f sonore
sec.
accel.

Tempo I
83
l. h. pizz.
pizz.
mp legg.
p
sva
p

87 arco pizz.

91 arco col legno Più allegro (♩ = c.84)

p trem. *cresc. poco a poco*

95 pizz. *f* *p*

p legg.

98 arco *mp legg.*

mp legg.

* All the notes between the indicated ones, with the palm.

101 *col legno* *nat.* *mf* *col legno*

sva *mf* *p*

105 *nat.* *p legg.* *sul D* *col legno* *sul A*

p legg. *sul D* *col legno* *sul A* *sf* *p*

109 *sul D* *ancora più presto (♩. = 96)* *pp*

sul D *ancora più presto (♩. = 96)* *pp* *poco* *pp delicato e rapido*

113 *(♩. = 84)* *salt.* *mp* *l. h. pizz.* *pizz.* *p*

(♩. = 84) *salt.* *mp* *l. h. pizz.* *pizz.* *p* *sva* *p*

116

sua. *rit.* *dim.*

(♩ = 66)

120

Tempo I

pizz. *poco accel.* *mp* *morendo* *a tempo* *pp* *mp grazioso (esitando)*

III

Lento e rubato (♩ = c.60)

p espr. *rubato, senza misura* *3* *espr.* *poco rit.* *p*

5

a tempo *senza misura*

legg. *pp* *faster* *a tempo* *p dolce* *f sec. martell.(hard)* *(Hold down)*

Andante, molto calmo (♩ = c.52)

9

p espr.

(harmonics)

p espr.

espr.

13

espr.

espr.

legg.

16

rubato. senza misura

sempre calmo
(undisturbed by Piano)

espr.

ff sub.

mf

pp

mf

pp

ff

21

Molto calmo (♩ = c.66)

quasi.

p sotto voce

pp

ff

pp

p sotto voce

mf

25

rit.

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line with slurs and a piano accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).

29

Tempo I (♩ = c.52)

sul D

espr.

più espr.

mp espr

Musical score for measures 29-32. The system consists of three staves. Measure 29 has a key signature change to one flat (B-flat). The tempo is marked 'Tempo I' with a quarter note equal to approximately 52 beats per minute. Performance instructions include 'espr.', 'più espr.', and 'mp espr'. The piano part includes 'sul D' and 'sul A' markings. The music features a melodic line with slurs and a piano accompaniment with chords and moving lines.

33

sul A

sul D

legg.

(espr.)

(espr.)

Musical score for measures 33-35. The system consists of three staves. Performance instructions include 'sul A', 'sul D', and 'legg.'. The piano part includes '(espr.)' markings. The music features a melodic line with slurs and a piano accompaniment with chords and moving lines.

36

senza misura

poco rit.

quasi 3

pp

ff

mf

pp

ff

pp

mf

Musical score for measures 36-39. The system consists of three staves. The tempo is marked 'senza misura' (ad libitum) and 'poco rit.'. Performance instructions include 'quasi 3' and '3' over triplets. The piano part includes dynamic markings: 'pp', 'ff', 'mf', 'pp', 'ff', 'pp', and 'mf'. The music features a melodic line with slurs and a piano accompaniment with chords and moving lines.

40 *poco rit. senza vib.* ♩ = c.66 Calmo

pp espr. dolce

pp sotto voce (una corda)

44 *trem. sul pont.*

pp

48 **Tempo I** (♩ = 52)

non trem.

p espr.

più espr.

mp espr.

mp espr.

52

espr.

espr.

legg.

56 *rubato,* **Molto lento** *con sord*
p espr.

Molto lento
p sec.

61 *triste e lontano* *rit. rubato* *rit. rubato* *tempo* **più lento**
sul D *3* *3* *3*

p espr. *più p sec.*

65 **Calmo** *senza misura,* *rubato (più lento)*
3

pp *p*

70 **Molto più lento** *perdendosi sul G*
slow gliss. *ppp* *3* *sva* *pp* *(laissez vibrez)*