

PERCY ALDRIDGE GRAINGER

# THE POWER OF ROME AND THE CHRISTIAN HEART\*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

Baritone (Treble Clef) †

\*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

Organ single

8 11 14 *to the fore*

Hn. IV *P (blending with trombones)* *mp*

19 *slightly slower*

*f* *mp* *f* *mp* *ff* *mp* *mp* *f* *mp* *f* *mp* *ff*

1st Speed 24 *In time* *Quicken* *slow off lots* *In time* *Quicken* *slow off*

*p* *mf* *f* *p* *f* *pp*

Bsns. *mf* Bsns. *mf*

30 *In time* 36 *More flowingly (2nd Speed)*

*mf* 1 1 1 Bsns. 3 2

*p* *f* *p* Euph. *mp* *louden* *mp*

44 *to the fore*

*mf* *f* *mp* 3 3 3

*slow... off... Faster* 53 3

*p* *mf* *pp*

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

57 **2** **62** Fast *slow off*  
 Euph. *mp* *p* *mf* *p* *f* *p* *mf*  
*slow off* **70** 2<sup>nd</sup> Speed *ff*  
*to the fore* **Faster** *ff* *sf* *p* *ff*  
**78** Strgs. *mf* *feelingly* **83** **Faster** *1*

**87** *1* *1* *1* **Quicken slightly bit by bit**  
 Hn. IV *mf* *ff* *hugely to the fore, harshly*  
*slow off* **94** *slow* *ff* *louden* *fff* *off*

**98** *Slow* (1<sup>st</sup> Speed) *fff* *detached* *soften slightly* **102** *3*

*slow off* **107** *In time* *very feelingly*  
*mf* *lots* *mp* *lots* *p* *soften* *f* *lots* *lots* *lots*

**114** *f* *lots* *lots* *ff* *mp* **120** *1* *ppp*

2<sup>nd</sup> Speed 7

129 *Slowly flowing* (1<sup>st</sup> Speed) Hns.

134

*mp* *p* *mf*

*Quicken* *slow off*

*in time* *slow off* *in time* *Quicken slightly*

*mp* *pp* *p*

141 *In time* *Quicken* *slow off lots*

*ff* *mp suddenly* *mf* *pp*

145 *In time* *slow off* 1 **150** 1<sup>st</sup> Speed (rubato) 3 **154** *In time* *Quicken*

*f* *pp*

Bsns. Euph.

*slow off* *f* *pp* **160** *In time*

*f*

*slow off* 1 1 *slow off* 1 **166** *In time* 3

*p* *cl.i.*

**170** *Strgs. to the fore, singingly*

*mp* *f* *mf* *mp* *p*

**179** 2 *Strgs.* *pp* *f* *mp* *f* *mp* *slow off* *pp* *ppp* **188** 23

*Organ*

PERCY ALDRIDGE GRAINGER  
**THE POWER OF ROME AND THE CHRISTIAN HEART\***

for Military Band and Pipe or Electric Organ (String Orchestra at will)

Euphonium (Bass Clef) †

\*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

The musical score is written in bass clef and 4/4 time. It consists of several systems of music with various dynamics and performance instructions. The first system starts at measure 10 and includes a Baritone part. The second system starts at measure 19 and includes a 'slightly slower' section. The third system starts at measure 24 and includes 'In time', 'Quicken', and 'slow off' markings. The fourth system starts at measure 30 and includes 'In time' and 'More Flowingly' markings. The fifth system starts at measure 44 and includes 'Strgs.' markings. The sixth system starts at measure 53 and includes 'Faster' and 'groaningly' markings. Dynamics range from *mp* to *ff*. The score ends with a '2nd Speed' section.

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

57 *Hn. II* *slow* *off* *bit* *by* *bit* 62 *Fast*

*mp* *p* *mf* *p* *f* *p* *mf*

*slow* *off* *bit* *by* *bit*

*louden* *f*

70 *to the fore*

*ff* *ff* *f*

73 *Faster* *1* *2nd Speed*

*p* *fff* *p* *ff*

78 *fff* *Stres.* *mf feelingly* 83 *mf* *f*

*fff* *Stres.* *mf feelingly* *mf* *f*

87 *Hn. IV* *mf* *Quicken slightly* *Quicken*

*ff* *hugely to the fore, harshly*

*slow off* 94 *2nd Speed* *slow off*

*ff* *louden* *fff*

98 *Slow (1st Speed)* 102 *f*

*fff* *detached* *soften slightly* *f*

*soften slightly* *slow off* 107 *In time* *f*

*soften slightly* *slow off* *In time* *f*

