

SMYČCOVÝ KVARTET

I

BOHUSLAV MARTINŮ
(1890–1959)

M
452
M365
no. 1
c. 2

Moderato

pp

p poco espress.

1

Allegro ma non troppo

p

2

mf

poco rit.

Poco meno 3

f espress.

ccel. poco a poco

4

Allegro non troppo

f

5

cresc.

ff

poco rit. 6

Allegretto scherzando

p *pp*

7

poco mf

pp *p*

8

mf *f poco marc.*

f

poco rit.

9

mf *p* *pp*

Moderato

accel.

rit.

p *f*

a tempo

accel.

p *f*

10 Allegro non troppo

f

11

Vi-

-de

meno f *p*

mf *f* **12** *Vi-*

-de *Vi-* *-de* *Poco vivo* **13** *ff espress. molto* *ff*

mf *Vi-* *-de* *f*

14 *Vi-* *-de*

15 *Poco meno* *f sempre*

ff *Moderato* **16** *rit. ad lib.*

CODA *marc. e espress. molto* *Moderato* *rit. poco a poco* *pp* *Da capo al ♯ e poi la coda*

17 *p* *pp*

II

Andante moderato

p *mf* **1**

p

ppco p *p* *mf* *Vi-*
Poco vivo

p *mf* *f* *ff* *sf* *f sempre*
accel. *rit. de* **2** **3** *Poco vivo*

f *poco a poco accel.*

poco a poco accel. *Moderato* **4** *ff*

mf *a tempo* *poco rit.* *a tempo* **5** *f*

poco a poco rit. e dim.

mf *p* *Andante* **6**

pp *pp* *sotto voce*

rit. poco a poco *ppp*

Allegretto

7 *stacc. sim.*
pp
 8 *p poco espress.*
mf
 9 *poco f*
 string.

Allegro

f
 10 *ff*
sempre accel.
 11 *poco a poco più moderato*
p
Vivo
f
mf
pp

Andante moderato

12 *mf espress.*
f
ff
 13 *f*
mf espress.
 rit. Lento
p
mf
p

14 *pp*
 15 *pp*
p
pp

III

Allegro non troppo

3
p mf f poco f

1

p

2

mf p

3

poco f

poco rit. a tempo

f mf

4

f p pizz.

Poco meno

pp

6 Tempo I.

arco p

Poco meno

pp

7

p

8 *mf cantabile* *f* *accel.*

9 *a tempo* *f sempre*

10 *accel.* *ff* *Poco più vivo* *pizz.*

11 *arco* *f* *de riten.*

12 *ff marc.* *Tempo l.*

13 *accel. sempre* *ff*

14 *Allegro vivo* *ff* *-de*

Fine

15 Trio
Presto

pp

pp sempre

Poco meno
p scherzando

16

mf

f

f

f

mf

mf

p

Poco meno
mf poco marc.

mf

22 *pp* *leggiere*

23

poco a poco rit

24 *Moderato*
p *mf* *p* *mf* *acc. e cresc.*

25 *poco a poco*
p *f*

ff **26** *Presto*

poco rit. *Vi-* *Allegro vivo* *f*

27

28 *ff*

-de **29** *f* *mf* *mf* *pp*

poco a poco rit. *p* *pp*

30 *pp*

III. D.C. al Fine

IV

Allegro con brio

Musical score for piece IV, page 10. The score is in 3/4 time and features a complex melodic line with many triplets and dynamic markings. It includes three first endings marked with '1', '2', and '3'.

The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegro con brio". The initial dynamics are *ff* (fortissimo) and *f* (forte). The piece is characterized by a dense texture of triplets and sixteenth-note runs.

The score is divided into three first endings:

- First Ending 1:** Located in the first system, it consists of a melodic phrase that concludes with a repeat sign.
- First Ending 2:** Located in the fifth system, it features a melodic phrase that leads to a *gliss.* (glissando) marked with a sharp sign.
- First Ending 3:** Located in the eighth system, it consists of a melodic phrase that concludes with a repeat sign.

The score concludes with a final melodic phrase in the eighth system, marked with a repeat sign. The dynamics range from *mf* (mezzo-forte) to *ff*.

sempre f

4

Poco meno

meno f

f

accel.

Più vivo

5

ff

poco rit.

Con brio

6

Poco moderato

poco rit.

7 accel. poco a poco

f sempre

mf *più cresc.* *Vivo* *fff*

ff **8**

mf *Poco meno*

mf

f *Moderato* *poco accel.* **9** *riten.*

mf

10

Allegro *accel.*

f *V*

ff **11**

mf

mf

mf

12

p *mf*

13

f *Meno* *rit.*

14

Andante moderato *Via* *Meno mosso* *poco a poco rit.*

15

riten. *Allegro con brio* *pp sempre*

16

Allegro non troppo *p* *pp*

17

poco rit. *p* *mf*

18

Moderato *pp*

19

Poco vivo *p* *mf*

19

poco rit. *f* *pp*

Moderato

p dolce

mf 3

20

p 5 6

accel. 21

f

mf

Tranquillo 22

mf espress.

p

f

23

cresc.

poco a poco rit.

Allegro 24

p

pp

25

pp

p

mf

f

ff

26

ben marc.

Allegro con brio

sf

f

27

sf

f

mf

28

ff

f

29

gliss#

30

Poco meno

31

meno f

accel.

Più vivo

Vivace

ff

32

Poco meno

poco a poco rit.

33

Allegro con brio

pizz.

fff

ff