

To the Griller Quartet

## STRING QUARTET No. III

Viola

I

Allegro deciso  $\text{♩} = 112$ 

Ernest Bloch

The musical score for the Viola part is written on five staves. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents and slurs. The second staff contains sixteenth-note triplets with the instruction *sempre marcato*. The third staff starts with a first ending bracket and includes dynamics *mp* and *f*. The fourth staff begins with a dynamic of *f* and includes a second ending bracket. The fifth staff concludes with a dynamic of *dim.* and features more triplet markings.

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# Viola

poco slent.  $\text{♩} = 104$

*p* dolce

ritornare al Tempo I

$\text{♩} = 112$

*ff* energico *mp* *ff* *f*

$\text{♩} = \text{c.}104$

*p* *f* sub. *p* poco cresc.

*p* cresc.

$\text{♩} = 112$

*f* cresc.

Viola

6

First staff of music, measure 6. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf*. Includes slurs and accents.

Second staff of music, measures 6-7. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*, *mp*, *(p) marcato*, *f*. Includes slurs, accents, and a first ending bracket.

Third staff of music, measures 7-8. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf*, *f*. Includes slurs, accents, and a triplet of eighth notes.

Fourth staff of music, measures 7-8. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *(f)*. Includes slurs, accents, and triplets of eighth notes.

Fifth staff of music, measures 8-9. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *(f)*, *sfp*, *poco*. Includes slurs, accents, and triplets of eighth notes.

Sixth staff of music, measures 8-9. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p*, *f*, *mf*. Includes slurs and accents.

Seventh staff of music, measures 9-10. Key signature: two flats (Bb, Eb). Time signature: 3/8. Dynamics: *f*. Includes slurs and accents.

Eighth staff of music, measures 9-10. Key signature: two flats (Bb, Eb). Time signature: 3/8. Includes slurs and accents.

Ninth staff of music, measures 9-10. Key signature: two flats (Bb, Eb). Time signature: 3/8. Dynamics: *poco allarg.*. Includes slurs, accents, and triplets of eighth notes.

7 marcato molto e pesante (ma in tempo)

8

9

# Viola

10 a tempo

ff

simile

cresc.

11

mp cresc.

f

mp cresc.

f

12

ff

simile

43143

# Viola

13  $\text{♩} = 104$

*p* *poco* *mp*

$\text{♩} = 112$

*cresc.* *f*

14

*p sub.* *poco* *cresc.* *f* *meno mosso* *a tempo*  $\text{♩} = 112$

*f* *p* *ff*

||

## Adagio non troppo $\text{♩} \approx c.88$

*p* *poco* *p* *rit.* *15a tempo*  $\text{♩} \approx c.96$

*poco slent.* *a tempo*

*mf* *16* *quieto*

# Viola

*poco animando* *poco slent.* 17<sup>a</sup> tempo, quieto

*poco cresc.* *f*

*poco slent.* *a tempo* *poco rit.* *a tempo* *rit. poco*

18 *a tempo* *dim.* *c.104*  
un poco più mosso  
*pizz.* *arco*

*pp* *poco* *(mf)* *pp* *poco*

19 *p* *pp* *poco a poco cresc.*

*poco a poco animando*

20 *più f* *allargando*

21 *a tempo (appass.)* *calando poco a poco*

*dim. poco a poco* *rit. molto*

# Viola

Tempo I

22 ♩ = 96

### III

Allegro molto ♩ = c.80

# Viola

The musical score for Viola consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The second staff starts with a 13/8 time signature and includes performance markings: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). Measure numbers 24 and 25 are indicated above the staves. The third staff includes the marking *poco cresc.* (poco crescendo). The fourth staff includes *mp* and *cresc.* markings. The fifth staff includes *mp* and *cresc.* markings. The sixth staff includes a *f* marking. The seventh staff includes a *f* marking. The eighth staff includes a *f* marking and a measure rest for 78 measures, indicated by a double bar line and the number 78.



# Viola

più pesante

*mp* cresc. *ff* simile

a tempo ♩ = 78

*f* *ff*

27 *mf* *mf* *mf* cresc.

*ff* *mf* *mf* *mf* cresc.

28 ♩ = 76

*f*

Tempo I ♩ = 80

*f* *f* dim.

*p* *cresc.* *f*

29

pizz.

♩ = 78

arco

*f* *f*

♩ = 80

pizz.

♩ = 78

*mp*

30 ♩ = 80

*f* *f*

First musical staff with notes and rests.

31

Second musical staff with notes and rests.

$\text{♩} = 78$

*ff* *rit.* *con sord.*

Third musical staff with notes and rests, including dynamic markings and performance instructions.

Moderato

$\text{♩} = \text{c.} 72$  (*sord.*)

*p* *poco rit.* *a tempo* *rit.* *a tempo*

Fourth musical staff with notes and rests, including tempo and dynamic markings.

*rit.* *a tempo* (*un poco più lento*) *rit.*

*pp*

Fifth musical staff with notes and rests, including performance instructions and dynamics.

32 *a tempo* ( $\text{♩} = \text{c.} 69-72$ ) *tranquillo* *poco slent.* *a tempo* *poco rit.* *a tempo*

*p* *p* *dim.* *p*

Sixth musical staff with notes and rests, including tempo and dynamic markings.

*rit.* *v* 33 (*poco più tranquillo*)

*p cresc.* *p* *s*

Seventh musical staff with notes and rests, including performance instructions and dynamics.

*p* *mp* *mp<sup>3</sup>*

$\text{♩} = 72$

Eighth musical staff with notes and rests, including dynamics and tempo markings.

34

*p sub. espr.* *poco cresc.*

Ninth musical staff with notes and rests, including performance instructions and dynamics.

35 ritornare al tempo I (*poco a poco*)  $\text{♩} = \text{c.} 72$

*p* *poco* *p* *senza sord.*

2

Tenth musical staff with notes and rests, including performance instructions and dynamics.

# Viola

senza sord. 36 *Tempo I* ♩ = 80

*mp* *mf*

*cresc.* *f*

37 ♩ = 78

*f* *simile*

più pesante a tempo ♩ = 78

*ff* *a tempo* ♩ = 78

*f* *ff*

38

*f* *mf* *mf*

*mf* *cresc.* *ff* *mf*

*mf* *mf* *cresc.*

39 ♩ = 76

*f* *f* *ff*

*f*

# Viola

Tempo I ♩ = 80

Musical score for Viola, measures 37-43. The score is written in 3/8 time and G major. It includes various dynamics (dim., cresc., f, mf, mp, ff, pizz., arco) and articulations (accents, slurs). Measure numbers 37, 40, 41, 42, and 43 are indicated. The tempo is marked as Tempo I with a quarter note equal to 80 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as a 'b' with a dot above it in measure 43.

# Viola

## IV

Allegro  $\text{♩} = 100$

arco  
 marcato deciso  
 rit.  
 poco più lento  $\text{♩} = c. 80$   
 simile  
 p

poco slent.  
 lunga  
 poco  
 44 Tempo I  $\text{♩} = 100$   
 f

poco più pesante  
 più lento  $\text{♩} = 80$   
 pp

poco rit.  
 45 Tempo I  $\text{♩} = 104-108$   
 f deciso

## Viola

$\text{♩} = 108$

*poco allarg.*

46 *a tempo*  $\text{♩} = 108$

*f energico*

*simile*

*cresc.*

47

*pizz.*  $\text{ff}$

*arco*

*poco accel.*

*a tempo*

*pizz.*  $f$

# Viola

48

arco *mf*

*poco*

*poco*

*p poco*

*p poco*

poco slent. 49  $\text{♩} = 104$

poco slent.

poco rit.

a tempo  $\text{♩} = c.100$   
un poco più tranquillo

*poco*

50  $\text{♩} = c.96$

*pp mp poco*

*pp (mf)*

51 poco a poco ritornare al Tempo I

*p pp*

*mp*

43143 poco a poco cresc.

pizz. arco *f*

52  $\text{♩} = 100$  *p*

*poco a poco cresc.*

$\text{♩} = 104$  *f*

53  $\text{♩} = 108$  *sf > mf marcato* *cresc. poco a poco*

*poco allarg.* 54 *a tempo* *ff*

*poco accel.*

*a tempo* *accel.*

*poco allarg.* *a tempo*  $\text{♩} = 108$



# Viola

## 55 Fuga $\text{♩} = 108$

6  
*f* molto marcato

56

*ff* *f* *ff* *f*

57

# Viola

58

59 un poco più pesante un poco slentando

60 a tempo  $\text{♩} = c.72$

# Viola

*mf*

*f* 61

62 *mf*

*simile*

63

*un poco dim.*

*f* *dim.*

64 *p*

3 3 3  $d.=d$   
poco *pp* cresc.

poco accel. a tempo *f* allargando

a tempo 65  $d.=100$  (poco più pesante) *ff*

poco allarg. a tempo

66 poco animando *mp* cresc.

a tempo  $d.=108$  *f*

67

68 *cresc.* *ff*

più pesante  $d.=c.96$