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LEHMATERIAL

Unverkäufliches Eigentum  
der UNIVERSAL EDITION, 1010 WIEN

SB 19

Property of European American Music Corporation

Violoncello

WH 15

9

# NYÁRI ESTE / LA SERA D'ESTATE SOMMERABEND

Zoltán Kodály

J207  
WZ 2019  
Droits d'exécution réservés  
Aufführungsrecht vorbehalten

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Andante assai

$\text{♩} = 45-55$

IN 2 BEATS

Handwritten notes: *Stena based 2022 out*

6 *div.* *con sord.* *pp* 1 2 3 4 5 *cresc.*

10 15 20 25 30

15 20 25 30

20 25 30

25 30

V.S. 25021

9

-3-  
W

# Violoncello

2

arco  
2 Soli

gli altri

arco

40

f espr.

dim.

dim.

50

Tutti

Tutti

SOLI

pp

p

mp

cresc.

60

senza sord.

f

cresc.

70

pizz.

ff

80

pizz.

arco

ff

p

p

cresc.

ff appass.

\*

\*

d=60

X

d=70





# Violoncello

4 *non div.*  
♩ = 80  
pizz. **140** *mf* *sf* *p* *cresc.* *f* arco

*cresc.* **150** *ff*

*p* *cresc.*

*p sub.* *cresc.* *sf*

rall. **160** *Meno mosso* 1 2 3 4 5 6 *pizz.* *Tempo I.* *p*

*f* *p* **170**

*p*

*f* *dim.* *p* **180**

*arco* *f* *pizz.* *3 arco* *ff* **190** *ff*

*cresc.* **200** *pizz.* *sf* *sf* *cresc.*

*sf* *sf* *cresc.*

Violoncello

arco  
 210  
 ff  
 dim.

poco sosten.  
 mf  
 220  
 a tempo  
 pizz.  
 P RELATED II

d=65  
 pp

230

arco  
 p sonoro, sempre cresc.

240  
 pp

soli  
 arco  
 mf  
 250  
 p

260  
 pizz.  
 p

arco  
 cresc.  
 f  
 270  
 non div.  
 più  
 cresc.

280

m2  
 290

p  
 3





Violoncello

Handwritten: *sol.*

dim. *3*

Handwritten: *pizz.*

dim. poco sost. Tempo I. *pizz.* *pizz.* **370** *p* *sf* *arco*

Handwritten: *sf* *p* *f*

Handwritten: *sf* *V* *V* *V*

Handwritten: *2* *4*

**380** *sf* *p*

Handwritten: *p sub.* *cresc.*

Handwritten: *violin*

**390** *sf* *p* *Meno mosso* *3*

Handwritten: *V* *V* *V* *V*

*sf* *p*

Handwritten: *in 2*

**400** *Tempo I.* *pp*

Handwritten: *1* *2* *3* *4* *5*

**410** *sf* *p* *mf*

Handwritten: *pizz.* *div. in 3* *Arco*

**420** *p* *dim.* *Arco*

Handwritten: *pizz.* *morendo*

**430** *pp* *sf* *p* *sf* *p* *f* *p*