

BVC CHORAL LIBRARY

BVC POPULAR AND STANDARD SONGS

	Price 20c each	SA	SAB	SSA	SATB	TTBB
		Cat. No.	Cat. No.	Cat. No.	Cat. No.	Cat. No.
A POEM SET TO MUSIC		x	x	155	156	157
AND THE ANGELS SING		x	x	110	x	109
CHARMING LITTLE FANG		x	x	x	x	128
DAY IN — DAY OUT		x	x	x	x	121
DEAR OLD PAL OF MINE		x	x	134	136	135
FIGARO		x	x	x	x	120
FOOLS RUSH IN		x	x	x	x	129
HE'S MY UNCLE		x	x	132	133	131
I CAN'T BEGIN TO TELL YOU		x	x	172	173	174
I HAD THE CRAZIEST DREAM		x	x	152	153	154
I HEAR BLUEBIRDS		x	x	x	x	130
I SENT A LETTER TO SANTA		x	x	149	150	151
I'D LOVE TO LIVE IN LOVELAND		x	x	x	x	183
I'M MAKING BELIEVE		x	x	165	166	167
IT'S A SIN TO TELL A LIE		x	x	x	x	116
I'VE GOT A GAL IN KALAMAZOO		x	x	140	141	142
LAST TRIP ON THE OLD SHIP		x	x	x	x	111
LET'S ALL SING TOGETHER		x	x	x	x	126
LITTLE SIR ECHO		x	x	101	103	102
MY HEART TELLS ME		x	x	162	163	164
MY MOM		x	x	181	x	117
ON THE BOARDWALK (in Atlantic City)						
ROMANCE		x	x	x	179	180
RUMPEL-STILTS-KIN		x	x	106	107	113
SCATTER-BRAIN		x	x	x	x	112
SERENADE IN BLUE		x	x	124	x	122
SHAKE DOWN THE STARS		x	x	143	144	145
TAKE ME		x	x	x	x	127
THE CREEKING OLD MILL ON THE CREEK		x	x	146	147	148
THE MORE I SEE YOU		x	x	x	x	125
THIS IS ALWAYS		x	x	168	169	170
UPSY-DOWNSY		x	x	176	177	178
WE MUST BE VIGILANT		x	x	118	x	119
WE'RE THE GUYS WHO SHOOT SUPPLIES		x	x	137	139	138
WHEN A GYPSY MAKES HIS VIOLIN CRY						161
WHEN THE SHEPHERD LEADS THE SHEEP BACK HOME						
WINTER WONDERLAND		x	x	104	105	115
		x	x	158	159	160
		175	182	108	171	114

SEMI-SACRED AND SECULAR SONGS

	Price 20c each						
I FIND SOLACE (When I Pray)		Tarr-Freed	x	x	R101	R102	R103
I HEARD A PRAYER		Tarr-Freed	x	x	R104	R105	R106
THE HEART OF FREEDOM		Tarr-Foster	x	x	R107	R108	R109
ONE GOD		Palmer-Kresa	x	x	R113	R114	R115
WITH THIS RING (I Thee Wed)		Harris-Sacco	R110	x	R111	R112	x
SLEEP, LITTLE JESUS, SLEEP		Engle-Dungan	R117	x	R118	R119	x

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Winter Wonderland

Men's Voices— Four Part T. T. B. B.
(A Cappella)

Words by
Dick Smith

Music by
Felix Bernard
Arranged by George J. Trinkaus

Moderato

Moderato

poco rit.
ten. *ten.*

Piano

mf

* * * * *

p a tempo

Ov - er the ground lies a man - tle of white, A Heav - en of dia - monds shine

p (melody)

Ov - er the ground lies a man - tle of white, A Heav - en of dia - monds shine

p

Ov - er the ground lies a man - tle of white, A Heav - en of dia - monds shine

p

Ov - er the ground lies a man - tle of white, A Heav - en of dia - monds shine

(For rehearsal only)

p a tempo

down thru the night, — Two hearts are thrill - in' in spite of the chill — in the

down thru the night, — Two hearts are 'thrill - in' in spite of the chill — in the

down thru the night, — Two hearts are thrill - in' in spite of the chill — in the

down thru the night, — Two hearts are thrill - in' in spite of the chill — in the

weath - er, the weath - er. Love knows no sea - son, Love knows no clime, —

weath - er, the weath - er. Love knows no sea - son, Love knows no clime, —

weath - er, the weath - er. Love knows no sea - son, Love knows no clime, —

weath - er, the weath - er. Love knows no sea - son, Love knows no clime, —

Ro-mance can blos - som an - y old time, - Here in the o - pen, we're

Ro-mance can blos - som an - y old time, - Here in the o - pen, we're

Ro-mance can blos - som an - y old time, - Here in the o - pen, we're

Ro-mance can blos - som an - y old time, - Here in the o - pen, we're

mf

walk - in' and hop - in' to - geth - er! to - geth - er!

walk - in' and hop - in' to - geth - er! to - geth - er!

walk - in' and hop - in' to - geth - er! to - geth - er!

walk - in' and hop - in' to - geth - er! to - geth - er!

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

Refrain (*grazioso*)

a tempo *mf*

Sleigh-bells ring, list-'nin'? In the lane,

mf *a tempo*

Sleigh-bells ring, are you list-'nin'? In the lane, snow is

mf *a tempo*

Sleigh-bells ring, are you list-'nin'? In the lane, snow is

a tempo *mf*

Sleigh-bells ring list-'nin? In the lane,

Refrain (*grazioso*)

mf *a tempo*

glist-'nin', A beau - ti - ful sight, - We're hap - py to - night, -

glist-'nin', A beau - ti - ful sight, - We're hap - py to - night, -

glist-'nin', A beau - ti - ful sight, - We're hap - py to - night, -

glist-'nin', A beau - ti - ful sight, - We're hap - py to - night, -

Walk - in' in a win - ter won - der - land! — Gone a - way,

Walk - in' in a win - ter won - der - land! — Gone a - way, is the

Walk - in' in a win - ter won - der - land! — Gone a - way, is the

Walk - in' in a win - ter won - der - land! — Gone a - way,

f *mf*

blue-bird, Here to stay new bird, He

blue-bird, Here to stay is a new bird, He

blue-bird, Here to stay is a new bird, He

blue-bird, Here to stay new bird, He

sings a love song, As we go a - long, Walk-in' in a win-ter won-der-

sings a love song, As we go a - long, Walk-in' in a win-ter won-der-

sings a love song, As we go a - long, Walk-in' in a win-ter won-der-

sings a love song, As we go a - long, Walk-in' in a win-ter won-der-

The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are repeated in each vocal part. The piano part features a steady accompaniment with a forte (*f*) dynamic marking.

land! — Hm! —

land! — In the mea-dow we can build a snow-man,

land! — Hm! — Hm! —

land! — Hm! —

The second system continues the vocal parts and piano accompaniment. It includes lyrics for the second line of the song. The piano part features a piano (*pp*) dynamic marking. The vocal parts include lyrics and humming ("Hm!") sections.

Hm! *p* Hm!
 Then pre-tend that he is Par-son Brown, — Hèll say "are you mar-ried?" wèll say,
 Hm! Hm!
 Hm! Hm!

——— But you can do the job when you're in town!" ——— Later on
 "No, man! But you can do the job when you're in town!" ——— La-ter on wèll con-
 ——— But you can do the job when you're in town!" ——— La-ter on wèll con-
 ——— But you can do the job when you're in town!" ——— Later on

con-pire, — As we dream the fire — To face un-a - fraid, the
 spire, — As we dream by the fire — To face un-a - fraid, the
 spire, — As we dream by the fire — To face un-a - fraid, the
 con-pire, — As we dream the fire — To face un-a - fraid, the

dim e rit. plans that we made — walk - in' in a win - ter won - der - land! — *p*
 plans that we made — walk - in' in a win - ter won - der - land! — *p*
 plans that we made — walk - in' in a win - ter won - der - land! — *p*
 plans that we made — walk - in' in a win - ter won - der, won - der-land! *p*

dim. e rit.

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• I'VE GOT A GAL IN KALAMAZOO • LITTLE SIR ECHO • MAYBE YOU'LL BE THERE • MY HEART TELLS ME •
NEAR YOU • NO LOVE, NO NUTHIN' • POWDER YOUR FACE WITH SUNSHINE • SCATTER-BRAIN •
SERENADE IN BLUE • SIX LESSONS FROM MME. LA ZONGA • SOMEWHERE IN THE NIGHT • THIS IS ALWAYS
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