

Spanish Ladies

Four-part Chorus for Men's Voices
with Baritone Solo

English Folk-song
Arranged by A.T. D.

Traditional

Con spirito

TENOR I

TENOR II

BASS I

BASS II

PIANO Primo

PIANO Secondo

ff

1. Fare - well and a - dieu to — you Span-ish La - dies, Fare -

ff

1. Fare - well and a - dieu to — you Span-ish La - dies, Fare -

well and a - dieu to you La-dies of Spain; For we've re- ceiv'd

well and a - dieu to you La-dies of Spain; For we've re- ceiv'd

This system contains the first vocal entry and the beginning of the piano accompaniment. The vocal lines are in treble and bass clefs, and the piano part is in grand staff. The lyrics are: "well and a - dieu to you La-dies of Spain; For we've re- ceiv'd".

The piano accompaniment for the first system, featuring a treble and bass clef grand staff. It includes a trill in the right hand and a dotted line with an '8' above it, indicating an eighth-note figure.

or- ders for to sail for old Eng- land; But we hope in a short time to

or- ders for to sail for old Eng- land; But we hope in a short time to

This system contains the second vocal entry and the continuation of the piano accompaniment. The lyrics are: "or- ders for to sail for old Eng- land; But we hope in a short time to".

The piano accompaniment for the second system, featuring a treble and bass clef grand staff. It includes a trill in the right hand and a dotted line with an '8' above it, indicating an eighth-note figure.

ff ①
 We'll rant and we'll roar like
 see you a - gain. We'll rant and we'll roar like
 see you a - gain. We'll rant and we'll roar like
 We'll rant and we'll roar like

8. ①

true Brit - ish sail - ors, We'll rant and we'll roar all
 true Brit - ish sail - ors, We'll rant and we'll roar all
 true Brit - ish sail - ors, We'll rant and we'll roar all
 true Brit - ish sail - ors, We'll rant and we'll roar all

8. ①

②

on the salt seas, Un - til we strike sound-ings in the
 on the salt seas, Un - til we strike sound-ings in the.
 on the salt seas, Un - til we strike sound-ings in the
 on the salt seas, Un - til we strike sound-ings in the

②

⑧

chan-nel of old Eng-land: From Ush - ant to Scil - ly is
 chan-nel of old Eng-land: From Ush - ant to Scil - ly is
 chan-nel of old Eng-land: From Ush - ant to Scil - ly is
 chan-nel of old Eng-land: From Ush - ant to Scil - ly is

thir - ty - five leagues. _____

thir - ty - five leagues. _____

thir - ty - five leagues. _____

thir - ty - five leagues. _____

dim. *mf* *dim.*

dim. *mf* *dim.*

Detailed description: This page of a musical score, numbered 82, features four vocal staves and piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics 'thir - ty - five leagues.' written below each staff. The piano accompaniment is in grand staff (treble and bass clefs). The first system shows the vocal entries and piano accompaniment. The second system shows the piano accompaniment with dynamic markings *dim.*, *mf*, and *dim.*. The third system shows the vocal parts with rests. The fourth system shows the piano accompaniment with dynamic markings *dim.*, *mf*, and *dim.*.

3

Four empty musical staves, two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs).

Piano introduction consisting of two systems of two staves each. The first system includes dynamics markings *p* and *dim.* with a dashed line indicating a dynamic change. The second system also includes *p* and *dim.* markings. Both systems feature a circled number '3' at the end of the first staff of each system, indicating a triplet.

Vocal entry for both tenor and bass parts. The lyrics are: "Then let ev - 'ry man drink off his full bump - er, And". The music is marked with a dynamic of *p* (piano).

Piano accompaniment for the vocal entry, consisting of two systems of two staves each. The first system includes a dynamic marking of *pp* (pianissimo). The second system includes a circled number '8' above the first staff, indicating an eighth note.

let ev-'ry man drink off his full glass; We'll sing and be

let ev-'ry man drink off his full glass; We'll sing and be

jol-ly, and drown mel-an - chol-y, And here's to the health of each

jol-ly, and drown mel-an - chol-y, And here's to the health of each

The musical score consists of two systems of vocal and piano parts. Each system includes a vocal line with lyrics, a vocal line with rests, a piano accompaniment line, and a piano accompaniment line with rests. The piano accompaniment features a steady bass line and a more active treble line. The lyrics are: 'let ev-'ry man drink off his full glass; We'll sing and be jol-ly, and drown mel-an - chol-y, And here's to the health of each'. The score includes various musical notations such as notes, rests, and dynamic markings like '8'.

true-heart - ed Lass! *mf* ④ hove our ship, *p* Heave ho!

true-heart - ed Lass! *mf* 2. We hove our ship to, *p* with the

true-heart - ed Lass! *mf* 2. We hove our ship, Heave ho!

2. We hove our ship to, with the

Heave ho!

wind from sou' - west, - boys, We hove our ship to, deep

wind from sou' - west, - boys, We hove our ship to, deep

8

⑤

Heave ho!

sound-ings to take: 'Twas for - ty - five fath - oms, with a

Heave ho!

sound-ings to take: 'Twas for - ty - five fath - oms, with a

⑤

⑤

Heave ho!

white sand - y bot - tom, So we squard our main yard, - and up

Heave ho!

white sand - y bot - tom, So we squard our main yard, - and up

8

6 *f* 3. The first land we sight-ed, the Dod-man was
 chan-nel did make. — 3. The first land, the Dod-man was
 3. The first land we sight-ed was call-ed the
 chan-nel did make. 3. The first land was call-ed the

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in 3/4 time and features a melody with eighth and quarter notes. The lyrics are: "3. The first land we sight-ed, the Dod-man was chan-nel did make. — 3. The first land, the Dod-man was 3. The first land we sight-ed was call-ed the chan-nel did make. 3. The first land was call-ed the". The piano accompaniment includes chords and moving lines in both hands, with a forte (*f*) dynamic marking.

call'd; We sail - - ed, we sail - - ed
 call'd; Next, we sail - - ed, we sail - - ed
 Dod-man; Next, Raven-head* off Ply-mouth, off Ports-mouth the
 Dod-man; Next, Raven-head* off Ply-mouth, off Ports-mouth the

The second system of the musical score continues the vocal and piano parts. The lyrics are: "call'd; We sail - - ed, we sail - - ed call'd; Next, we sail - - ed, we sail - - ed Dod-man; Next, Raven-head* off Ply-mouth, off Ports-mouth the Dod-man; Next, Raven-head* off Ply-mouth, off Ports-mouth the". The piano accompaniment features a melody with eighth notes and chords, with a forte (*f*) dynamic marking and an 8-measure rest indicated by a circled '8'.

*Pronounced Rame-head.

by. And

by. We sail - ed by Fair-light and Do - ver, And

Wight; We sail-ed by Beach - y, by Fair-light and Do - ver, And

Wight; We sail - ed by Beach-y, — by — Fair-light and Do - ver, And

8

7

then we bore up — for the South Fore - land Light. *ff* We'll

then we bore up — for the South Fore - land Light. *ff* We'll

then we bore up — for the South Fore - land Light. *ff* We'll

then we bore up — for the Fore - land Light. *ff* We'll

8

ff

8

rant and we'll roar_ like true Brit - ish_ sail - ors; All on_ the salt

rant and we'll roar_ like true Brit - ish_ sail - ors; All on_ the salt

rant and we'll roar_ like true Brit - ish_ sail - ors; On_ the salt

8 rant and we'll roar_ like true Brit - ish_ sail - ors; On_ the salt

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are arranged in two pairs. The first pair of vocal staves (treble clef) has lyrics: "rant and we'll roar_ like true Brit - ish_ sail - ors; All on_ the salt". The second pair of vocal staves (bass clef) has lyrics: "rant and we'll roar_ like true Brit - ish_ sail - ors; On_ the salt". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A circled number '8' is placed at the beginning of the first vocal staff.

9

sea, we'll roar, we'll roar, all on the sea,

sea, we'll roar, we'll roar, all on the sea, Un-til we

sea, we'll roar, we'll roar, all on the sea, Un-til we strike

sea, we'll roar, we'll roar, all on the sea, Un-til we strike

9

9

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are arranged in two pairs. The first pair of vocal staves (treble clef) has lyrics: "sea, we'll roar, we'll roar, all on the sea,". The second pair of vocal staves (bass clef) has lyrics: "sea, we'll roar, we'll roar, all on the sea, Un-til we". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A circled number '9' is placed at the beginning of the first vocal staff. Another circled number '9' is placed above the piano accompaniment staff, and a third circled number '9' is placed below the piano accompaniment staff.

From Ush-ant to Scil-ly is
strike sound-ings of old Eng-land: From Ush-ant to Scil-ly is
sound-ings in the chan-nel of old Eng-land: From Ush-ant to Scil-ly is
sound-ings, of old Eng-land: From Ush-ant to Scil-ly is

8

10 *dim.*
thir - ty-five leagues. *dim.*
thir - ty-five leagues. *dim.*
thir-ty-five leagues. *mf* Fare -
thir-ty-five leagues. *dim.* *mf* Fare -

10 *mf* *dim.*

10

mf dim. poco a poco

A - dieu, a - dieu to you -
 Fare-well, to you La-dies of
 well to you Span-ish La-dies,
 well, a - dieu, fare - well

The first system of music features four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (Soprano and Alto) has lyrics: "A - dieu, a - dieu to you -". The second pair (Tenor and Bass) has lyrics: "Fare-well, to you La-dies of well to you Span-ish La-dies, well, a - dieu, fare - well". The piano accompaniment consists of a grand staff with treble and bass clefs. Dynamics include *mf dim. poco a poco*, *p*, and *pp*. There are slurs and accents throughout the score.

Baritone Solo

4. Then the sig-nal was made for the grand fleet to an - chor, And
 A - dieu. Oo
 Spain. Oo
 A - dieu. Oo
 A - dieu. Oo

The second system of music features a Baritone Solo vocal line and piano accompaniment. The lyrics are: "4. Then the sig-nal was made for the grand fleet to an - chor, And A - dieu. Oo Spain. Oo A - dieu. Oo A - dieu. Oo". The piano accompaniment consists of a grand staff with treble and bass clefs. Dynamics include *f* and *pp*. There are slurs and accents throughout the score.

11

cresc.

all in the Downs that night for to lie; Let go your shank paint-er, let

cresc.

cresc.

La la la la la la la

cresc.

La la

11

11

12

ff

go— your cat stop - per! Haul up your clew

f

La la la la la la la la,

la, La la la la la, La la la la la la la la la la

La la la la la, La la la la la, La la la

la la la la la, La la la la la la la, La la la la la

12

mf

12

13

gar - nets, let tacks and sheets fly!

la la la la la la, La la la la la la la,

la la la, La la la la la la la la la la, La la

la la la la la la la la la la la, Let

la la la la la la la la la, Let tacks and sheets

f cresc.

8

13

13

la la la la la la la.

tacks and sheets fly!

fly!

mf cresc.

mf

cresc.

(14) *ff*

5. Now let ev-'ry man drink off his full bump-er; And

(14) *ff*

5. Now let ev-'ry man drink off his full bump-er; And

(14) *ff*

5. Now let ev-'ry man drink off his full bump-er; And

(14) *ff*

5. Now let ev-'ry man drink off his full bump-er; And

The first system of music consists of four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs. The first pair of vocal staves has a circled measure number '14' and a dynamic marking 'ff'. The lyrics '5. Now let ev-'ry man drink off his full bump-er; And' are written below the notes. The piano accompaniment consists of a right-hand staff with a circled measure number '8' and a left-hand staff with a circled measure number '14'. Both piano staves have a dynamic marking 'ff'.

let ev-'ry man drink off his full glass; We'll sing and be jol - ly and

let ev-'ry man drink off his full glass; We'll sing and be jol - ly and

let ev-'ry man drink off his full glass; We'll sing and be jol - ly and

let ev-'ry man drink off his full glass; We'll sing and be jol - ly and

The second system of music consists of four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs. The lyrics 'let ev-'ry man drink off his full glass; We'll sing and be jol - ly and' are written below the notes. The piano accompaniment consists of a right-hand staff with a circled measure number '8' and a left-hand staff with a circled measure number '14'. Both piano staves have a dynamic marking 'ff'.

(15)

drown mel-an - chol - y, And here's to the health of each true-heart-ed
drown mel-an - chol - y, And here's to the health of each true-heart-ed
drown mel-an - chol - y, And here's to the health of each true-heart-ed
drown mel-an - chol - y, And here's to the health of each true-heart-ed

(15)

(15)

fff

lass!

lass!

lass!

lass!

fff