

1° Concerto (in Re)

Mario Castelnuovo - Tedesco
opus 99 (1939)

Pour Andrés Segovia

I

Allegretto

18

The musical score is written for guitar in treble clef, with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a 7-measure rest, followed by a melodic line starting on D4. The accompaniment consists of chords and rhythmic patterns. Dynamics include *mp*, *mf dolce*, *8b...*, *f*, *con bravura*, *mf*, *f*, *mf.*, *f*, *mf.*, *tratt.*, and *mp*. There are two first endings marked with circled 1s. The score concludes with a final cadence.

dolce

f *f brillante*

mf espr.

mf

f *mf espr.*

f *mf*

f *f lieberamente*

mf

f

mf

f

f *ostinato*

mf

rall.

mp dolce

Detailed description: This musical score is for a piece in D major, indicated by two sharps (F# and C#) on the treble clef. The music is written on a single staff. It begins with a *mf* dynamic and features a series of chords and eighth-note patterns. A second line starts with a *f* dynamic and includes a double bar line with a '2' above it, indicating a second ending. The third line features several triplet markings (the number '3' above the notes) and a *mf* dynamic. The fourth line is marked with a circled '6' and *f* *ostinato*, showing a rhythmic pattern of eighth notes. The fifth line continues this *f* *ostinato* pattern. The sixth line shows a *mf* dynamic and a *rall.* (rallentando) marking. The seventh line, marked with a circled '7', begins with *mp dolce* and features a series of chords and eighth-note patterns.

f *mf espr. quasi recitativo* *tratt.*

⑩ Cadenza
(un poco languido)
p espr.

(un poco tratt.) (a tempo)

tratt. *p* *Deciso*

f *f sonoro*

f espr.

più mosso *Vivo*

f quasi fanfara *f*

sostenuto ⑪ *Tempo I*

ff sonoro *mf*

p

II

Andantino - alla romanza

p dolcissimo

tratt. un poco

a tempo

movendo un poco - - - - - cedendo

①

②

p

Detailed description: This is a musical score for a piece titled "Andantino - alla romanza". The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of "Andantino - alla romanza" and a dynamic of "p dolcissimo". The music features a variety of time signatures, including 4/4, 3/2, and 3/4. There are several measures with rests, some marked with a fermata. The score includes performance instructions such as "tratt. un poco" (trattando a little) and "a tempo". A section marked "movendo un poco" (moving a little) transitions into "cedendo" (ceding). The score contains two first endings, labeled ① and ②. The first ending leads to a section with triplets and a dynamic of "p". The second ending is a sequence of chords with fingerings: 1, 1, 3, 2, 4, 1, 3, 1, 4, 4. The piece concludes with a final chord.

(Appena più mosso e scorrevole)

③ *p dolce* Ob. *F1.*

p dolce, me sonoro

Cadenza
f appassionato

mf *movendo*

- tratt. più mosso
mf

(Più sostenuto)
ampio e sonoro

f *ff*

ossia

mf *mp* *p dolce* *rall.*

Calmo, ma scorrevole

⑥

p dolce ed uguale

Calmo - dolcissimo

⑦

mp dolce *p* *mp*

mp dolce e triste

⑧

1 5

p

1

Calmo

⑨

p dolce *tratt.*

tratt.

Largo

perdendosi

Harm..

p dolce *p*

III

Ritmico e cavalleresco

8

f *sf* *sf* *sf*

f *più f*

con bravura
ff *brillante*

p sub. *f* *mf*

① *mf* *fieramente*

f *mf* *sf* *sf*

sf *sf* *mf*

f

② *mf* *mp*

Detailed description: This is a musical score for a piece titled 'Ritmico e cavalleresco'. It consists of nine staves of music in a 3/8 time signature. The key signature has one flat (B-flat). The score begins with a dynamic of *f* and includes several accents (*sf*). A first ending bracket is marked with a circled '1'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance instructions include 'con bravura' and 'brillante'. The score concludes with a circled '2' and a dynamic of *mp*.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with a forte (*f*) dynamic and includes a circled number 3 above a measure. The second staff continues the melodic line with a 7/8 time signature. The third staff features a more complex rhythmic pattern with a circled number 4 above a measure and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic and a circled number 5 above a measure. The sixth staff is a chordal accompaniment with a forte (*f*) dynamic, transitioning to piano (*p*) dynamics. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff features sforzando (*sf*) and piano sf (*psf*) dynamics. The ninth staff has piano sf (*psf*) and piano (*p*) dynamics. The tenth staff features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a circled number 6 above a measure.

f *mf* *mp*

psf *psf* *psf* *p* *psf*

psf *p*

f *mf*

⑦ **Quasi Andante** (♩ = ♩. del. mov. prec.)
(sempre lo stesso tempo, ma con larghezza di espressione)

mp dolce
(ma intensamente espr.)

p dolce *mf*

⑧ **Cadenza** (più mosso) *più f* *precipitando* **Tempo I (Mosso)**

f deciso *ff*

p cresc. *mf* *f*

(Più sost.)
f deciso *più f*

(Mosso)
f *mf* *p* *f*

mf *p* *mf* *mp* *p* *sf* *p* *Vivo* *f* *f* *più f* *ff* *mp* *mf* *più f* ⑨ *Tempo I* *ff* 11

Musical staff with notes and dynamics *f* and *sf*.

⑩ *mp giocoso*

Musical staff with notes and dynamic *mp giocoso*.

mf

Musical staff with notes and dynamic *mf*.

⑪ *Lostesso Tempo*

ff

Musical staff with notes, dynamic *ff*, and accents.

Musical staff with notes and accents.

f brillante

Musical staff with notes, dynamic *f brillante*, and accents.

*Un poco sost. (quasi fanfara)
ma festoso*

⑫

ff *ff* *sf*

Musical staff with notes, dynamics *ff*, *ff*, *sf*, and accents.