

INTERMEZZO

1st BASSOON

ERNST TOCH

$\text{♩} = \text{ca. } 84$

4 5 4 1 10 1

Andantino

3 1 15 5 20 1 1 1 Hp. or Piano 2

25 1 1 3 30 2 1 1 1

35 cl. 1 2 2 40 1 1. 2 2. cl.

45

p dolce

50

2 1 55 5

60 1 Fl. 65

p dolce

70

75 1 1 3 80 1

p distinct

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1st BASSOON

1 85

f 90 95

p 100 1

p 105 1

p 110 1 2 115

p 120 1 1 3

pp 125 1 1 1 130 1

135 1 4 140 1 1

pp stacc. 145 2 VI. 150

155 5 160 4

INTERMEZZO

2nd BASSOON

ERNST TOCH

$\text{♩} = \text{ca. } 84$

4 5 4 1 10 1

Andantino

3 1 15 5 20 1 1

Hp. (or Piano)

1 2 25 1 1 3

30 2 1 1 1 35 cl. 1 2

2 40 1 1. 2 2. Cl. 1 2

45

P dolce

50 1 3 1 55 5 60 1

Fl. 65

P dolce

70 1

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2nd BASSOON

Musical score for 2nd Bassoon, measures 75-160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music consists of ten staves of notation. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Measure numbers are boxed and placed above the staff. A *Cl. I* (Clarinet I) part is indicated above the staff at measure 125. The score ends with a double bar line and repeat dots at measure 160.