

TRUMPET I

# INCANTATION

## I

B. Martinu

Allegro (poco) ♩ = 108

3 1

*mf* *p*

1

*f*

*sempre f* *con sord.*

1 2 9

*f* *f* *piano* *f*

3 9 4 3

*f* *mf*

5

*f* (*poco*)

3 6 3

*f* *f*

# TRUMPET I

2

*con sord.*

*p* *pp* *pp* *Poco Meno*  $\text{♩} = 104$

3 2 7 10 8 2 8

9 3 *strgs.* *piano*

10 *con sord.* *p*

*mp* 2 11 6

*Meno Mosso* 12 10 13 *Bassoon*

1 *Fl.*

14 1 *(sord.)* *p* 3

1 1 15 *mf* *mf* *p*

1 *Largamente*  $\text{♩} = 88 (92)$  *senza sord.*

TRUMPET I

Musical score for Trumpet I, measures 15 through 22. The score consists of six staves.   
Staff 1: Measures 15-16. Dynamics:  $f$ ,  $f$ ,  $f$ . Tempo: *Allegro (poco)*. Metronome:  $\text{♩} = 108$ . Rehearsal mark 16.   
Staff 2: Measures 17-18. Dynamics:  $mf$ ,  $p$ . Rehearsal mark 17.   
Staff 3: Measures 19-20. Dynamics:  $f$ . Rehearsal mark 18.   
Staff 4: Measures 21-22. Dynamics: *piano*, *accel.*,  $f$ ,  $f$ . *8va* (octava) markings. *Più Vivo*.   
Staff 5: Measure 23. Dynamics:  $f$ .   
Staff 6: Measures 24-25. Tempo: *Allegro molto vivo*. Rehearsal marks 19, 20, 21, 22. Bar counts: 10, 10, 10, 7. *rit.* 2.

TRUMPET I

II

4

Poco Moderato ♩ = 92(88)

5

1

6 2 10 3 10 4 10 5 10 6 1

3 Picc. 1 Picc. 1 7 10

8 5 Vln.

9 cl.

10 10 11 1

9 12 10 13 10 14 10 15 6

Cadenza piano 16 con sord.

4 3 17 1

Detailed description: This is a page of a musical score for Trumpet I, II. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a melodic line with a dynamic marking of *f* and a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The third staff shows a series of rests with fingering numbers: 6, 2, 10, 3, 10, 4, 10, 5, 10, 6, 1. The fourth staff has a 2/4 time signature and includes dynamic markings of *Picc.* and a first ending bracket labeled '1'. The fifth staff features a violin part (*Vln.*) and a melodic line with a dynamic marking of *f*. The sixth staff is for a clarinet (*cl.*) and includes a dynamic marking of *f*. The seventh staff continues the melodic line with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The eighth staff shows a series of rests with fingering numbers: 9, 12, 10, 13, 10, 14, 10, 15, 6. The ninth staff is marked *Cadenza* and *piano*, and includes a dynamic marking of *p* and the instruction *con sord.*. The tenth staff concludes with rests and fingering numbers: 4, 3, 17, 1.

TRUMPET I

18 5

3 19 5 3 20 10

21 6 1 Oboe 22 3

23

24 9 25 10 26 7 piano

9 28 9 Picc. 29 Fl.

30

1 Horn 1 1 1 1

TRUMPET II

# INCANTATION I

Allegro (poco) ♩ = 108

B. Martinu

7 trpt. I 1

1

1 2 9

3 9 4 7 trpt. I

5

3 6 3

trpt. I 3 3

pp pp

Poco Meno ♩ = 104

2 7 10 8 2 8

# TRUMPET II

2

9 **3** *stryg.* *piano*

10 *con sord.*

*mf* **2** **11** **6**

*f* *Meno Mosso* **2** **12** **10** **13** **10** **14** **1**

*1st Trpt.* **3** *1st trpt.* **1**

**15** *p* *mf* **1**

*Largamente*  $\text{♩} = 88 (92)$  *senza sord* **3** **16** **5**

*stringendo* *Allegro (poco)*  $\text{♩} = 108$  *trpt. I* **3** **7** **17**

**6** **18** **2**

Detailed description: This is a page of a musical score for Trumpet II, containing measures 9 through 18. The score is written on a single staff in treble clef. It begins with measure 9, marked with a boxed '9', a '3' above the staff, and the instruction 'stryg.' above a triplet of eighth notes, followed by 'piano'. Measure 10 is marked with a boxed '10' and 'con sord.'. Measure 11 has a boxed '11' and a '6' above the staff, with 'mf' below. Measure 12 is marked with a boxed '12' and a '2' above the staff, with 'f' below and 'Meno Mosso' above. Measure 13 has a boxed '13' and a '10' above the staff. Measure 14 has a boxed '14' and a '10' above the staff. Measure 15 is marked with a boxed '15' and a '1' above the staff, with 'p' below. Measure 16 is marked with a boxed '16' and a '5' above the staff, with 'Largamente' above, a tempo marking of quarter note = 88 (92), and 'senza sord' below. Measure 17 is marked with a boxed '17' and a '3' above the staff, with 'stringendo' above, a tempo marking of quarter note = 108, and 'trpt. I' below. Measure 18 is marked with a boxed '18' and a '2' above the staff. The score includes various dynamics (mf, f, p), articulations (accents, slurs), and performance instructions (stryg., con sord., senza sord., stringendo).

TRUMPET II

*piano* *accel.* *tra* *Più Vivo*

*f* *f* *rit.*

**19** *Allegro Molto vivo* 10 **20** 10 **21** 10 **22** 7 *rit.* 2



TRUMPET II

II

4

Poco Moderato  $\text{♩} = 92(88)$

5

1

6 2 10 3 10 4 10 5 10 6 1

3 Picc. 1 Picc. 1 7 10

8 5 Vln.

9 cl.

10 10 17 1 9

12 10 13 10 14 10 15 6 Cadenza

16 1st trpt. 4 3

17 1

TRUMPET II

3 18 5

3 19 5 3 20 10

21 6 1 Oboe 22

23

24 9 25 10 26 7 *piano*

9 28 9 Picc. 29 Fl.

30

1 Horn 1. 1 1

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*