

Dedicated to the Czech Philharmonic
SYMPHONY N° 5

I

B. MARTINU

Adagio $\text{♩} = 84$

Piccolo
Flutes I II
I. II Oboes III
I. II Clarinets in Bb III
I. II Bassoons III
I. II Horns in F III. IV
I. II Trumpets in C III
I II Trombones III & Tuba
Timpani
Triangle
Cymbal
Bass Drum
Tam Tam
Side Drum
Piano

Adagio $\text{♩} = 84$ harm. harm.
Divisi harm. harm.

Flco.

Fts. I II

I. II
Oboes

III

I. II
Clts. in Bb

III

I. II
Bass.

III

I. II
Hrn. in F

III. IV

I. II
Trpt. in C

III

I. II
Trbs.

III

Timp.

Piaco

Dynamic markings: *p*, *con Sord.*, *senza Sord.*

Vlns. I

Vlns. II

Vis.

Voa.

D. Bs

Dynamic markings: *mf*, *poco mf esp.*, *p*

Flco
 Flts. I. II
 Oboes I II
 III
 Clts. in B \flat
 I II
 III
 Bsns. I. II
 III
 Hca. in F
 III. IV
 Trpts. I
 in C. II
 Cym.
 Piano
 Vlns. I
 Vlns. II
 Vla.
 Vcs.
 D.Ba.

Musical score for a symphony orchestra, page 3. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Cymbal, Piano, Violin, Viola, Violoncello, and Double Bass. It features various dynamics such as *mf*, *f*, *sf*, *pp*, and *p*, and includes performance instructions like "senza Sord." and "Div."

20

Picc. *A 2*

Flts. I. II

I. II

Oboes

III

I. II

Cts. in Bb

III

I. II

Bass.

III

I. II

Hrn. in F

III. IV

Trpts. I
in C II

Piano

20

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

trio
Pizz.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo
- Fita. I. II**: Flute I and II
- Oboes I. II**: Oboe I and II
- Clts. In Bb I. II**: Clarinet in B-flat I and II
- Bens. I. II**: Bassoon I and II
- Haa. In F I. II**: Horn in F I and II
- Trpta. I in C II**: Trumpet in C I and II
- Trbs. I II**: Trombone I and II
- III & Tuba**: Trombone III and Tuba
- Cym.**: Cymbal
- Piano**: Piano
- Viols. I**: Violin I
- Viols. II**: Violin II
- Vis.**: Viola
- Vcs.**: Violoncello
- D. Bs.**: Double Bass

Dynamic markings include *poco f*, *mf*, and *p*. Performance instructions such as *Arco* are also present.

30

Picc. I. II

Flts. I. II

Oboes I. II

Oboes III

Cts. in B^b I. II

Cts. in B^b III

Bsns. I. II

Bsns. III

Rns. in F I. II

Rns. in F III. IV

Trpts. in C I. II

Trpts. in C III

Trbs. I. II

Trbs. III

Timp.

Piano

p, *mp*, *sim.*

30

Vlas.

Vlas.

Vla. Arco Div.

Vcs.

D. Bs. Pizz.

p, *sim.*

Flc.
 Flte. I, II
 I, II
 Oboes
 III
 I, II
 Clts. in Bb
 III
 I, II
 Bsns.
 III
 I, II
 Hns. in F
 III, IV
 I, II
 Frpts. in C
 III
 I, II
 Trbs.
 III
 Timp
 Piano
 Vins. I
 Vins. II
 Vln.
 Vcl.
 D. Bs.

mf, *poco f*, *sim.*, *poco mf*, *mf*, *arco*

Allegro $\text{♩} = \text{♩}$

40

Picc. *b^b*

Ftrs. I, II *S^g.....*

I, II *a 2* *b^b* *poco f*

Oboes *f* *b^b* *poco f*

III *f*

I, II *a 2* *f*

Clts. in B \flat *f*

III *f*

I *f*

Bsns. *f*

II *f*

Bsns. *mf* *f* *mf* *f*

III *f*

I, II *p* *mf* *mf*

Hrn. in F *p* *mf* *mf*

III, IV *p* *mf* *mf*

I, II *p*

Frpts. in C *p*

III *p*

I, II *p*

Trbs. *p*

III *p*

Timp *p*

Piano *p* *poco f* *poco f*

g^g..... *b^b* *poco f* *poco f*

h^h.....

Allegro $\text{♩} = \text{♩}$

40

Vins. I *p*

Vins. II *p*

Vln. *p*

Vcs. *p*

D. Bs. *p*

Flts. I. II
I. II
Oboes
III
I. II
Clts. in Bb
III
I
Bass.
II
I. II
Horn in F
III. IV
Piano
Vins. I
Vins. II
Vln.
Vcl.
D. B.

molto f
molto f
molto f
molto f
molto f
molto f
p
mf
p
pp
p
pp
p
pp

16b
a 2
a 2
a 2
8
17

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes I and II (Flts. I. II), Oboes (I. II, III), Clarinets in B-flat (Clts. in Bb, I. II, III), Basses (Bass., I, II), Horns in F (Horn in F, III. IV), Piano (Piano), Violins I and II (Vins. I, Vins. II), Viola (Vln.), Violoncello (Vcl.), and Double Bass (D. B.). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *molto f* (very loud) to *pp* (pianissimo). There are also some performance instructions like *16b*, *a 2*, and *8* above certain notes. The page number '9' is located in the top right corner.

Flts. I. II

50

A. II

Oboes

III

I. II

Clts. in Bb

III

I. II

Bass

III

Piano

Vins. I

50

Vins. II

Vla.

Ves.

D. Bs.

This page of a musical score contains the first four measures of a piece. The instrumentation includes Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II, Horns in F I & II and III & IV, Trumpets in C I & II, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first four measures show a complex orchestral texture with various dynamics such as *f*, *mf*, and *p*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part features a steady accompaniment. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, piano and timpani in the middle, and strings at the bottom.

Ploc.
 Flts. I, II
 I, II
 Oboes
 III
 I, II
 Clar. in Bb
 III
 I, II
 Bass.
 III
 I, II
 Horns in F
 III, IV
 Trpta. I
 in C II
 I
 Trbs.
 II
 III & Tuba
 Timp.
 B. D.
 Cym.
 Piano
 60
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D. Bs.

Flc.
 Flts. I II
 Oboes I II
 Clts. in Bb I II
 Bass. I II III
 Hns. in F I II III IV
 Trpts. I in C II
 Trbs. I II
 III & Tube
 Piano
 Vins. I
 Vins. II
 Vla.
 Vcs.
 C. Bs.

poco f
p
f
Div.
Pink.

70

Picc.

Flts. I II

Oboes I II III

Clts. in Bb I II III

Bass. I II III

Hrn. I in F II

Trpts. I in C II

Piano

Detailed description: This block contains the musical notation for measures 70 through 73 for the woodwind and string sections. The instruments listed are Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets in Bb I, II, and III, Basses I, II, and III, Horns I in F and II, Trumpets I in C and II, and Piano. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. A rehearsal mark '70' is present at the beginning of the first system.

70

Vins. I

Vins. II

Vla.

Vcs.

C. Bs.

Detailed description: This block contains the musical notation for measures 70 through 73 for the string section. The instruments listed are Violins I and II, Viola, Violoncello (Vcs.), and Contrabass (C. Bs.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *sim.*), and articulation marks like *Div.* (divisi) and *Arco*. A rehearsal mark '70' is present at the beginning of the first system.

80

Flce.

Flts. I. II

Oboes I. II

Cltn. in B.

Bsns. I. II

Hns. I in F II

Trpts. I in C. I

B. D. Cym.

Piano

80

Vlas. I

Vlas. II

Vla.

Vca.

C. Bs.

Unls

Flute I & II
 Oboe I & II
 Clarinet in Bb I & II
 Bassoon I & II
 Horn in F I, II, III, IV
 Trumpet in C I, II, III
 Trombone I, II
 Tuba III & Tuba
 Timpani
 Cymbals
 Piano
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Dynamic markings: *f*, *meno f*, *f marc.*, *f espress.*, *Unis*

90

Picc.
I. II
Has. in F
III. IV
Piano

90

Vins. I
Vins. II
Vis.
Vcs.
D. B.

100

Piano

100

Vins. I
Vins. II
Vis.
Vcs.
D. B.

Musical score for Piano, Violin I, Violin II, Viola, Cello, and Double Bass, measures 110-114. The score includes a box labeled "110" at the top right of the first system. The Piano part features a melodic line with accidentals. The Violin I part has a melodic line with a *Div.* marking. The Violin II part has a melodic line with a *Div.* marking. The Viola part has a melodic line with a *Div.* marking. The Cello part has a melodic line with a *Div.* marking. The Double Bass part has a melodic line with a *Div.* marking. The score includes dynamic markings such as *f* and *mf*.

Musical score for Trio, Piano, Violin I, Violin II, Viola, Cello, and Double Bass, measures 115-119. The score includes a *Rit.* marking at the top right of the first system. The Trio part features a melodic line with a *Rit.* marking. The Piano part features a complex texture with many notes. The Violin I part has a melodic line with a *Div.* marking and dynamic markings *mf* and *poco f*. The Violin II part has a melodic line with a *Div.* marking and dynamic markings *mf* and *poco f*. The Viola part has a melodic line with dynamic markings *mf* and *p*. The Cello part has a melodic line with dynamic markings *mf* and *p*. The Double Bass part has a melodic line with dynamic markings *mf* and *p*. The score includes dynamic markings such as *f*, *mf*, *p*, and *poco f*.

Tempo I^o (Adagio) ♩ = 84 120

Flc. *f* *p* *mf*

Fts. I. II *f* *p* *mf*

I. II *f* *p* *mf*

Oboes III *mf*

I. II *f* *p* *mf*

Clts. in B \flat III *mf*

I. II *f* *p* *mf*

Bsns. III *mf*

I. II *con Sord.* *poco f* *p* *mf* (*sensa Sord.*) *mf*

III IV *mf*

I. II *con Sord.* *mf*

Trpts. in C III *con Sord.* *mf*

Tria.

Piano *f* *p* *mf*

Tempo I^o (Adagio) ♩ = 84 120

Vlas. I Div. *f* *p* *mf*

Vlas. II *Unis* *mf* *pp* *mf*

Vla. *pp* *mf*

Vcs. *pp* *mf*

D.Bs. *pp* *mf*

Picc. *f*

Flts. I II *f* *p*

I. II Oboes *f*

III *f*

I. II Clts. in B \flat *f*

III *f*

I. II Bass. *f* *f*

III *f*

I. II Hus. in F *f* *senza Sord.* *a 2* *poco f*

III. IV *f* *poco f*

I. II Trpts. in C *poco f* *senza Sord.*

III *poco f* *senza Sord.*

I. II Trbs. *con Sord. mf* *senza Sord.*

III *mf* *senza Sord.*

B. D. *mf*

Plano *f* *p*

Vlns. I *f* *p* *Div.*

Vlns. II *f* *p* *Div.*

Vis. *f* *p* *Div.*

Vcs. *f* *p*

D. Bs. *f* *p*

130

I
Flts. I & II
I. II
Oboes
III
I. II
Clts. in B \flat
III
I. II
Bsns.
III
I. II
Hms. in F
III. IV
Trpt. in C I
Piano

Detailed description: This block contains the musical score for woodwinds and brass instruments, measures 129-131. The score is written for Flutes I and II, Oboes I, II, and III, Clarinets in B-flat I, II, and III, Bassoons I, II, and III, Horns in F I, II, III, and IV, and Trumpets in C I. The piano part is also included. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f*, *mf*, *pp*, and *p*. There are also markings for *a2* and *b* in the bassoon and horn parts.

130

Vins. I
Vins. II
Vln.
Vcs.
D. Bs.

Detailed description: This block contains the musical score for the string section, measures 129-131. The instruments are Violins I and II, Violas, Violas, Cellos, and Double Basses. The music is primarily sustained notes with some rhythmic movement. Dynamics include *mf*, *f*, *pp*, and *p*. Specific performance instructions include *Pizz. Div.* (Pizzicato Divisi), *Arco*, and *8.* (octave).

This musical score page includes the following parts and staves:

- Flts. I & II:** Flute parts with *mf* dynamics.
- Oboes I & II:** Oboe parts with *mf* dynamics.
- Clt. in Bb:** Clarinet in B-flat part with *mf* dynamics.
- Bsns. I & II:** Bassoon parts with *mf* dynamics.
- Has. in F:** Horn in F part with *mf* dynamics.
- Piano:** Piano accompaniment with a *p* dynamic.
- Vins. I & II:** Violin parts with *p* dynamics.
- Vis.:** Viola part with *p* dynamics and *Arco* markings.
- Vcs.:** Violoncello part with *p* dynamics and *Arco* markings.
- D. Bs.:** Double Bass part.

Flts. I. II

Oboes I. II III

Clts. in Bb I. II III

Bsns. I. II III

Horns in F I. II III. IV

Trpts. in C I. II III

Trbs. I. II III

Timp.

Piano

Vlns. I

Vlns. II

Vla.

Vcs.

D. Bs.

f, *mp*, *p*, *sim.*, *mf*, *pp*, *ppizz.*

a 2, *b \bar{b}* , *b \bar{b}* , *b \bar{b}*

140

Flco.

Ffts. I. II

I. II

Oboes III

I. II

Cits. In B♭ III

I. II

Bans. III

I. II

Has. In F III I

I. II

Trpts. In C III

I. II

Trbs. III

Tuba III

Timp.

Plano

140

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Arco

Allegro $\text{♩} = \text{♩}$

150

Picc.

Fts. I. II

Oboes I. II III

Cts. in Bb I. II III

Bass. I. II III

Horn in F I. II III. IV

Trpts. in C I. II III

Trbs I. II

Tuba III

Timp.

Piano

Allegro $\text{♩} = \text{♩}$

150

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

Pizz.

Div.

trms

This page contains the musical score for measures 1 through 4 of a piece. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Staff 1
- Flts. I. II** (Flutes I and II): Staff 2
- I. II Oboes** (Oboes I and II): Staff 3
- III** (Oboe III): Staff 4
- I. II Clts. in Bb** (Clarinets in Bb I and II): Staff 5
- III** (Clarinets in Bb III): Staff 6
- I. II Bsns.** (Bassoons I and II): Staff 7
- III** (Bassoon III): Staff 8
- I. II Hrn. in F** (Horns in F I and II): Staff 9
- III. IV** (Horns in F III and IV): Staff 10
- I. II Trpts. in C** (Trumpets in C I and II): Staff 11
- III** (Trumpets in C III): Staff 12
- I. II Trbs.** (Trumpets I and II): Staff 13
- III** (Trumpet III): Staff 14
- Cym.** (Cymbal): Staff 15
- Piano** (Piano): Staff 16
- Vlna. I** (Violins I): Staff 17
- Vlna. II** (Violins II): Staff 18
- Vla.** (Viola): Staff 19
- Vcs.** (Violoncello): Staff 20
- D. B.** (Double Bass): Staff 21

Key performance markings include dynamics such as *mf*, *poco f*, *f*, *pp*, and *marc.* (marcato). The Piano part features a triplet of eighth notes in measures 1 and 2, indicated by a bracket and the number '3'. The Viola and Violoncello parts include markings for *Div.* (divisi) and *Unis.* (unison).

160

Fluo.

Fico. I. II

I. II

Oboes

III

I. II

Cito. Ia Eb

III

Bass. I. II

I. II

Bas. Ia F

III. IV

Trpis. I

Ia C II

Piano

Detailed description: This block contains the musical score for measures 155 through 160 for the woodwind and string sections. The instruments listed are Flute (Fluo.), Clarinet in E-flat (Cito. Ia Eb), Oboes (I. II, III), Bassoons (Bass. I. II), Horns in F (I. II, III. IV), Trumpets in C (Trpis. I, Ia C II), and Piano. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance markings like accents and slurs. A box with the number '160' is positioned above the first staff.

160

Vins. I

Vins. II

Vla.

Vca.

D. Bs.

Detailed description: This block contains the musical score for measures 155 through 160 for the string sections. The instruments listed are Violin I (Vins. I), Violin II (Vins. II), Viola (Vla.), Violoncello (Vca.), and Double Bass (D. Bs.). The score includes dynamics such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte), along with performance markings like accents and slurs. A box with the number '160' is positioned above the first staff.

Fluo.

Flts. I. II

I. II

Oboes

III

I. II

Clts. in Bb

III

I. II

Bsns.

III

I. II

Hrn. in F

III. IV

Trpts. 1
in C II

Timp.

Piano

Viol. I

Viol. II

Vis.

Vcs.

D. Bs.

Key signature: $a2b$ (two flats)
Dynamics: mf , f , p

170

Picc. *a 2*

Flts. I. II *a 2*

Oboes I. II III *a 2*

Clts. in Bb I. II III *a 2*

Bass. I. II III *a 2*

Hns. in F I. II III. IV *a 2*

Trpts. I in C II *a 2*

Timp.

Piano

Detailed description: This block contains the first system of a musical score for measures 170-174. It includes staves for Piccolo, Flutes I and II (two players each), Oboes I, II, and III (two players each), Clarinets in Bb I, II, and III (two players each), Basses I, II, and III (two players each), Horns in F I, II, III, and IV (two players each), Trumpets I in C and II (two players each), Timpani, and Piano. The score features complex rhythmic patterns with many beamed notes and rests. Dynamics include *a 2* (accents), *f* (forte), and *mf* (mezzo-forte). The key signature has two flats (Bb and Eb).

170

Vins. I *mf*

Vins. II *mf*

Vla. *mf*

Vcs. *mf*

D. Ba *mf*

Detailed description: This block contains the second system of a musical score for measures 170-174, featuring the string section. It includes staves for Violins I and II, Viola, Violoncello (Vcs.), and Double Bass (D. Ba). The strings play a rhythmic accompaniment with many beamed notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (Bb and Eb).

This page of a musical score contains the following parts and staves:

- Pico.** (Piccolo)
- Flts. I. II** (Flutes)
- Oboes I. II**
- III** (Oboe III)
- Clts. in Bb I. II** (Clarinets in B-flat)
- III** (Clarinet III)
- Basn. I. II** (Bassoons)
- III** (Bassoon III)
- Hrn. in F I. II** (Horns in F)
- III. IV** (Horn III and IV)
- Trpts. I in C II** (Trumpets in C)
- I. II** (Trumpet I and II)
- Trbs. III & Tuba** (Trombones and Tuba)
- Timp.** (Timpani)
- B. D. Cym.** (Bass Drum and Cymbal)
- Piano**
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Vis.** (Viola)
- Vco.** (Violoncello)
- D. Bs.** (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *meno* marking is visible in the Bass Drum and Cymbal part.

180

Picc.

Fits. I. II

I. II

Oboes III

I. II

Clas. in B \flat III

I. II

Bass. III

I. II

Hrn. in F III. IV

Trpts. I in C II

I. II

Trbs. Tuba III

Timp.

B. D. Cym.

Piano

f (poco)

180

Vins. I

Vins. II

Vin.

Vcs.

D. Bs.

Div.

f

Picc.
Flts. I & II
Oboes I & II
Clts. in Bb I & II
Bsns. I & II
Horns I & II
Trpts. I & II
Piano
Viols. I & II
Vis.
Vcs.
D. Bs.

f, *sf*, *pp*, *p*, *sim.*

190

Fluo.

Flts. I II

I. II

Oboes III

I. II

Clts. Ia Bb III

I. II

Bass. III

Hns. I

Ia F II

Trpts. I

Ia C II

Piano

Detailed description: This block contains the musical score for measures 190 through 193. It includes parts for Flute, Flutes I and II, Oboes I and II, Clarinet in Bb, Basses, Horns I and II, Trumpets I and II, and Piano. The woodwinds play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and moving lines. Dynamics include *pp*, *sim.*, and *p*.

190

Vins. I

Vins. II

Vla.

Vca.

D. Bs.

Detailed description: This block contains the musical score for measures 190 through 193 for the string section, including Violins I and II, Viola, Violoncello, and Double Basses. The strings play a rhythmic accompaniment with chords and moving lines. Dynamics include *pp*, *Unis.*, *p*, and *mf*.

Picc. *f*

Flts. I, II *f* *p*

I, II Oboes *f*

III

I, II Cltn. in B *f* *p*

III

I, II Bsns. *f*

III

Hrn. I in F II *f*

Trpt. in C I *f*

B. D. Cym. *p*

Piano *f* *p*

Vins. I (Unis) *f* *p*

Vins. II *f* *p* Div. Unis

Vin. *f* *p* Div.

Vcs. *f* *p*

D. Bs. *f* *p*

200

Flts. I, II

Clts. I
in B \flat II

Bass.

Piano

200

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

pp

I
Oboes II
III

f espress.

Clts. I
in B \flat II

Bass. I
II

Piano

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

pp

Oboes. I
II
III

Clt. I
in Bb II

Bsns. I
II

Piano

Measures 205-210. Oboes I, II, and III play a melodic line with a trill (a 3) in measure 205. Clarinet I and Bassoon I play a rhythmic pattern with accents (a 2) and a trill (a 2 a b). Bassoon II plays a similar pattern. Piano accompaniment features a steady eighth-note accompaniment.

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

Measures 210-215. Violins I and II play a rhythmic eighth-note pattern. Viola and Cello play a similar pattern. Double Bass plays a pattern with a piano (p) dynamic marking.

Picc.

Fits. III

Oboes
I. II
III

Clt. I
in Bb II

Bsns. I
II

Hns. I
in F II

Piano

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

Measures 215-220. Piccolo and Flute III play a melodic line with a trill (a 3). Oboes I, II, and III play a melodic line with accents (a 2). Clarinet I and Bassoon I play a rhythmic pattern with accents (a 2). Horns I play a pattern with a mezzo-forte (mf) dynamic. Piano accompaniment continues with eighth notes. Violins I and II play a rhythmic pattern with mf dynamics. Viola, Cello, and Double Bass play a pattern with mf dynamics.

220

Picc. *mf*

Fits. I. II *mf*

I. II

Oboes III *mf*

1. II

Clar. in Bb III *mf*

I. II *mf*

Bass. III *mf*

1. II *mf*

III, IV *mf*

Timp. *mf*

B. D. *p*

Piano *f marc.*

220

Vins. I *f espresso.*

Vins. II *f espresso.*

Vin. *f espresso.*

Voa. *f*

D. Ba. *f*

230

Picc.
 I. II
 Mus. in F
 III. IV
 Timp.
 B. D.
 Piano

230

Vins. I
 Vins. II
 Vis.
 Vcs.
 C. Ba.

Mus. I
 in F II
 Frpts. I
 in C II
 S. D.
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Ba.

240

Rit.

I. II
Oboes

III

I. II
Clts. in Bb

III

Bass. I
II

I. II
Horn in F

III. IV

Trpts. I
in C II

I. II
Trbs.

III & Tuba

Timp.

S. D.

Piano

poco f

sim.

f

240

Rit.

Vlns. I

Vlns. II

Vis.

Vcs. (Div.)

D. Bs.

Unis

f

Adagio $\text{♩} = \text{♩}$

This section of the score includes parts for:

- Picc.
- Flts. I, II
- Oboes I, II and III
- Clts. in Eb I, II and III
- Bassoons I, II and III
- Horns in b I, II and III, IV
- Trumpets in C I, II and III
- Trbns. I, II and III & Tuba
- Timp.
- S. D.
- B. D.
- Piano

The piano part features a complex rhythmic pattern with a *sim.* marking.

Adagio $\text{♩} = \text{♩}$

This section includes parts for:

- Vlins. I
- Vlins. II
- Vln.
- Vcl.
- D. Bs.

The strings play a rhythmic accompaniment with various articulations like *div.* and *mf*.

Flcc.

Flts. I. II

I. II
Oboes

III

I. II
Clts. in B \flat

III

I. II
Bsns.

III

I. II
Hns. in F

III. IV

I. II
Trpts. in C

III

I. II
Trbs.

III & Tuba

Timp.

B. D.
Cym.

Piano

Vins. I

Vins. II

Vin.

Vos.

D. Bs.

This page of a musical score, numbered 42, features a variety of orchestral instruments. The parts are arranged as follows from top to bottom:

- Flute:** A single staff with a key signature of two flats and a common time signature.
- Flts. I. II:** Two staves for the first and second flutes.
- Oboes:** Two staves for the first and second oboes.
- Clars. in Bb:** Two staves for the first and second clarinets in B-flat.
- Bassns.:** Two staves for the first and second bassoons.
- Horns:** Four staves for the first, second, third, and fourth horns.
- Trpts. in C:** Two staves for the first and second trumpets in C.
- Trbns.:** Two staves for the first and second trombones.
- III & Tuba:** A staff for the third trombone and tuba.
- Timps.:** A staff for the timpani.
- B. D. Cym.:** A staff for the bass drum and cymbals.
- Piano:** A grand staff (treble and bass clefs) for the piano.
- Viols. I:** A staff for the first violins.
- Viols. II:** A staff for the second violins.
- Viola:** A staff for the viola.
- Vcs.:** A staff for the violas.
- D. Bs.:** A staff for the double basses.

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also performance instructions like *tr* (trills) and *div* (divisi). The key signature is two flats, and the time signature is common time.

II

Larghetto $\text{♩} = 69$ (72)

Piccolo

Flutes I II

Oboes I II III

Clarinet in B \flat I II III

Bassoons I II III

Horns in F I II III IV

Piano

poco f *p* *sim.*

Larghetto $\text{♩} = 69$ (72)

Violins I

Violins II

Violas

Violoncellos

Double Basses

Flcc. *a 2* *poco f* *p*
 Flts. I. II *a 2* *poco f* *p*
 I. II *poco f* *p*
 Oboes III *poco f* *p*
 I. II *a 2* *poco f* *p* *sim.*
 Clts. in B \flat III *a 2* *poco f* *p*
 I. II *poco f* *p*
 Bsns III *poco f* *p*
 I. II *poco f* *p*
 Hns. in F III. IV *poco f* *p*
 Piano *poco f* *p* *sim.*
 Vins. I *mf* *p*
 Vins. II *mf* *> p*
 Vla. *mf* *p* *sim.*
 Vcn. *mf*
 D. B. *mf*

10

Fluo. *mf* *f*

Fits. I, II *mf* *f*

I, II *f*

Oboes III *mf* *f*

I, II *mf* *sim.*

Cits. In B^b III *mf*

I, II *mf*

Bas. III *mf*

I, II *mf* *f*

Ins. In F III *mf*

Piano *mf* *f*

10

Vins. I *mf* *p* *mf* *f*

Vins. II *mf* *p* *mf* *f*

Vla. *mf* *p* *sim.* *mf* *f*

Ves. *mf* *Div.* *mf* *Unis.* *mf* *f*

D. Bs. *mf* *f*

This page of a musical score contains the first four measures of a piece. The instruments are arranged as follows from top to bottom: Flute (Flc.), Piccolo (Picc.), First Flute (Flts. I. I), Second Flute (I. II), Oboe (Oboes), Third Oboe (III), First Clarinet in Bb (Clts. in Bb I. II), Second Clarinet in Bb (III), Bassoon (Bsns), Third Bassoon (III), First Horn in F (Hns. in F I. II), Second Horn in F (III), Piano (Piano), Violin I (Vins. I), Violin II (Vins. II), Viola (Via.), Cello (Vec.), and Double Bass (D. Bs.). The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'Pizz.' and 'Arco'. The key signature has one flat, and the time signature is 3/4.

20

Picc.
Flts. I, II
I, II
Obors.
III
I, II
Clts. in Bb
III
I, II
Bass.
III
I, II
Horn in F
III, IV
Cym.
Piano

20

Vins. I
Vins. II
Vln.
Vcl.
D. Bb

1^o Solo

Flt. I. *poco f cantabile*

Hrns. I. II

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vcl. *Pizz.* *p*

D. Bs. *Pizz.* *p*

Flt. I. II *poco f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl.

D. Bs.

30

30

40

This system contains the first four measures of the score. The instruments and their parts are:

- Fits. I. II:** Flutes I and II, playing a melodic line with slurs and accents.
- Cltu. in Bb:** Clarinet in B-flat, playing a rhythmic accompaniment.
- III:** Clarinet III, playing a rhythmic accompaniment.
- I. II:** Bassoons I and II, playing a rhythmic accompaniment.
- III:** Bassoon III, playing a rhythmic accompaniment.
- I. II:** Horns I and II, playing a rhythmic accompaniment.
- III. IV:** Horns III and IV, playing a rhythmic accompaniment.
- Cym.:** Cymbals, playing a rhythmic accompaniment.
- Piano:** Piano, playing a complex accompaniment with chords and arpeggios.

Dynamic markings include *p* (piano) and *pp* (pianissimo).

40

This system contains the last four measures of the score. The instruments and their parts are:

- Vins. I:** Violin I, playing a melodic line with slurs and accents.
- Vins. II:** Violin II, playing a melodic line with slurs and accents.
- Via.:** Viola, playing a melodic line with slurs and accents.
- Ves.:** Violoncello, playing a melodic line with slurs and accents.
- D. B.:** Double Bass, playing a rhythmic accompaniment.

Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions include *Div.* (divisi) and *Arco* (arco).

1^o Solo *poco f*

Flts. I, II, III
I, II
Oboes
III
I, II
Clarin. in Bb
III
I, II
Bass.
III
I, II
Horn. in F
I, II, III, IV
Cym.
Piano
Violins I
Violins II
Vla.
Vcllo.
D. Bs.

mf, *poco f*, *pp*, *Unis*, *Pass.*

Flts. I. II
 Oboe I
 Piano

Vlns. I
 Vlns. II
 Vla.
 Vcs.
 D. Bs.

Flts. I. II
 Oboe I
 Piano
 Vlns. I
 Vlns. II
 Vla.
 Vcs.
 D. Bs.

60

Flco.

Flts. I II

I. II Oboes

III

I. II Clts. in Bb

III

I II Bass.

III

I. II Has. in F

III. IV

Trpt in C 1

I. II Trbs.

II & Tuba

Timp.

B. D. Cym.

Piano

Detailed description: This section of the score covers measures 53 through 60. It includes parts for Flute (Flco.), Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Basses I and II, Horns in F I, II, and IV, Trumpet in C 1, Trombones I and II, Tuba, Timpani, Bass Drum, Cymbal, and Piano. The piano part features complex rhythmic patterns and textures. Dynamics range from *mf* to *fff*. A rehearsal mark '60' is placed above the piano part at the end of measure 60.

60

Vlas. I

Vlas. II

Vla.

Vcs.

D. Bs

Detailed description: This section of the score covers measures 61 through 68. It includes parts for Violins I and II, Violas I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with some melodic lines. Dynamics range from *mf* to *fff*. A rehearsal mark '60' is placed above the Violins I part at the beginning of measure 61. Performance instructions include *div.* (divisi) and *arco* for the double basses.

This musical score page contains the following parts and markings:

- Flts. I, II:** Flute I and II staves. Flute I has a second ending (*a 2*) in the third measure. Dynamics include *mf*.
- Oboes I, II:** Oboe I and II staves. Dynamics include *mf*.
- Clars. in Bb I, II:** Clarinet in Bb I and II staves. Dynamics include *mf* and *sim.*
- Clars. in Bb III:** Clarinet in Bb III staff. Dynamics include *mf sim.*
- Bsns. I, I':** Bassoon I and I' staves. Dynamics include *mf* and *sim.*
- Trns. in F I, II:** Trumpet in F I and II staves. Dynamics include *mf*.
- Trns. in C III, IV:** Trumpet in C III and IV staves. Dynamics include *mf*.
- Trpts. I in C II:** Trombone I in C II staff. Dynamics include *mf*.
- Timo:** Timpani staff. Dynamics include *p*.
- B. D.:** Bass Drum staff. Dynamics include *p*.
- Piano:** Piano staff. Dynamics include *mf*.
- Vlins. I, II:** Violin I and II staves. Dynamics include *mf*. The Violin II staff has a *Div.* marking in the fourth measure.
- Vla.:** Viola staff. Dynamics include *mf*. The Viola staff has a *Div.* marking in the fourth measure.
- Vcll.:** Violoncello staff. Dynamics include *mf*.
- D. B.:** Double Bass staff. Dynamics include *mf*.

Picc.

Fts. I. II

I. II

Oboes III

I. II

Clas. in Bb III

I. II

Bass. III

I. II

Horn in F III. IV

I. II

Trpta. in C III

I. II

Trbs. III

Timp.

B. D.

Cym.

S. D.

Piano

Detailed description: This section of the score covers measures 70 through 73. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in Bb, Bassoon I and II, Horns in F (I, II, III, IV), Trumpets in C I and II, Trombones I and II, Timpani, Snare Drum, Cymbals, and Suspended Cymbal. The Piano part features a rhythmic accompaniment of eighth notes. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion parts provide a steady rhythmic foundation.

Vins. I

Vins. II

Vcl.

Vcs.

D. Bs.

Arco

Detailed description: This section of the score covers measures 70 through 73 for the string ensemble. It includes parts for Violins I and II, Violas, Cellos, and Double Basses. The strings play a melodic line with various articulations and dynamics. The Double Bass part is marked 'Arco' (arco). The strings provide a rich harmonic texture and support the overall musical structure.

This musical score page contains the first four measures of a piece. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Vins. I, II**: Violins I and II, playing a melodic line with a *poco f* dynamic.
- Oboes I, II**: Oboes I and II, playing a melodic line with a *poco f* dynamic.
- Cts. in Bb**: Clarinets in B-flat, playing a melodic line with a *p* dynamic.
- Bass.**: Basses, playing a melodic line with a *p* dynamic.
- Insa. F**: Horns in F, playing a sustained chord with a *mf* dynamic.
- III. IV**: Horns III and IV, playing a sustained chord with a *mf* dynamic.
- Piano**: Piano, playing a rhythmic accompaniment with a *p* dynamic.
- Vins. I, II**: Violins I and II, playing a melodic line with a *mf* dynamic.
- Via.**: Viola, playing a melodic line with a *mf* dynamic.
- Ves.**: Violoncello, playing a melodic line with a *mf* dynamic.
- D.Bs.**: Double Basses, playing a melodic line with a *mf* dynamic.

Key features of the score include:

- Dynamic markings: *poco f*, *p*, *mf*, and *mf*.
- Articulation: *a2* (accents) are present above several notes in the woodwind and string parts.
- Tempo/Character: The tempo is not explicitly marked, but the notation suggests a moderate, steady pace.

Picc.

Flts. I II

I. II

Oboes III

I. II

Clts. in Bb III

I. II

Bsns. III

I. II

Chn. in F III. IV

Piano

Detailed description: This section of the score covers measures 75 to 80. It features woodwind and piano parts. The Piccolo part has a melodic line with accents. Flutes I and II play a similar melodic line. Oboes and Clarinets in Bb provide harmonic support. Bassoons play a rhythmic pattern. The Piano part features a complex texture with many chords and moving lines. Dynamics include *f*, *mf*, and *mf*. There are also markings for *a2* and *b*.

Vins. I

Vins. II

Vln.

Vcs.

D. Bs.

Detailed description: This section of the score covers measures 75 to 80 for the string ensemble. Violins I and II play a melodic line with dynamics ranging from *poco f* to *p*. The Viola part has a similar melodic line. The Violoncello and Double Bass parts provide a rhythmic and harmonic foundation. Dynamics include *poco f*, *f*, and *p*. There are also markings for *Arco* and *Dex*.

This musical score page contains the first four measures of a piece. The instruments and their parts are as follows:

- Flts. I. II:** Flute I and II parts, starting in measure 4.
- Oboes I. II:** Oboe I and II parts, starting in measure 4.
- I. II:** Clarinet I and II parts, starting in measure 1.
- Clts. in Bb:** Clarinet in B-flat parts, starting in measure 1.
- III:** Clarinet III part, starting in measure 1.
- I. II:** Bassoon I and II parts, starting in measure 1.
- Bsns.:** Bassoon parts, starting in measure 1.
- III:** Bassoon III part, starting in measure 1.
- Hns. I in F II:** Horn I and II parts, starting in measure 4.
- Trpt.:** Trumpet part, starting in measure 4.
- Piano:** Piano part, starting in measure 4.
- Vins. I:** Violin I part, starting in measure 1.
- Vins. II:** Violin II part, starting in measure 1.
- Vla.:** Viola part, starting in measure 1.
- Ves.:** Violoncello part, starting in measure 1.
- D. Bs.:** Double Bass part, starting in measure 1.

Dynamic markings include *poco f*, *mf*, and *f*. A *Div.* (divisi) marking is present in the Violin I part in measure 4. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Flute part, marked *p*.
- Flts. I, II** (Flutes): Flute parts, marked *mf* and *p*.
- Oboes I, II** (Oboes): Oboe parts, marked *mf* and *p*.
- Cl. in Bb I, II** (Clarinets): Clarinet parts, marked *mf* and *p*.
- Bsns. I, II** (Bassoons): Bassoon parts, marked *mf* and *p*.
- Hrn. I in F, II** (Horns): Horn parts, marked *p*.
- Trpa.** (Trumpets): Trumpet parts, marked *p*.
- Trono** (Timpani): Timpani part, marked *p* and *mf*.
- Viol. I** (Violins): Violin I part, marked *mf* and *p*.
- Viol. II** (Violins): Violin II part, marked *mf* and *p*.
- Vla.** (Viola): Viola part, marked *mf* and *p*.
- Vcn.** (Violoncello): Violoncello part, marked *mf* and *p*.
- D. Bs.** (Double Basses): Double Bass part, marked *mf* and *p*.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents), and performance instructions like *Tris* (trills) and *3* (triplets).

Picc. *p*

Pfts. I II *p*

Oboes I II *p*

Clts. I
in Bb II *p*

Bsns. I II *p*

Trin.

Piano *p*

Vins. I *mf* *p*

Vins. II *mf* *p*

Via. *mf*

Vee. *f* *espress.*

D. Bs.

This musical score page includes the following parts and markings:

- Picc.** Piccolo flute
- Fitts. I, II** Flutes I and II
- Oboes I, II** Oboes I and II
- Clts. I in Bb, II** Clarinets I in B-flat and II
- I, II** Bassoons I and II
- III** Bassoon III
- I, II** Horns I and II
- III** Horn III
- Piano** Piano (8)
- Vins. I, II** Violins I and II
- Via.** Viola
- Vcs.** Violoncello
- D. Bs.** Double Bass

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *ff* (fortissimo) marking is present in the Viola part. A *Disc.* (Discontinua) marking is present in the Viola part. A *f* marking is present in the Piano part.

Ploc.
 Flts. I, II
 I, II
 Oboes
 III
 I, II
 Clts. in Bb
 III
 I, II
 Bass
 III
 I, II
 Ins. in F
 III, IV
 Trpt. in C
 I, II
 Trbs.
 III
 Timp.
 Piano
 Vlns. I
 Vlns. II
 Vla.
 Vcs.
 C. Be

Musical score for orchestra, measures 98-100. The score includes parts for Flutes, Oboes, Clarinets, Basses, Horns, Trumpets, Trombones, Timpani, Piano, Violins, Viola, and Cello. Measure 100 is marked with a box containing the number 100. Dynamics include 'a2', 'f', 'p', 'sim.', and 'poco. f'.

This page of a musical score, numbered 62, contains the following instruments and parts:

- Picc.** (Piccolo)
- Flts. I II** (Flutes I and II)
- Oboes I II** (Oboes I and II)
- Clts. in Bb I II** (Clarinets in B-flat I and II)
- Bass. I II** (Bassoons I and II)
- Horn. in F I II** (Horns in F I and II)
- Trpts. I in C II** (Trumpets I in C and II)
- Tbn. I II** (Trombones I and II)
- Timp.** (Timpani)
- Piano** (Piano)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Vis.** (Viola)
- Vcs.** (Violoncello)
- C. Ba.** (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking *ppoco f* is visible in the Trumpet II part.

Picc.

Flts. I. II

Oboes I. II

Clts. in Bb I. II

Bass. I. II

Horns in F I. II III. IV

Trpts. I in C II

Trebs. I. II

Tuba III

Timp.

Pienc

Viol. I

Viol. II

Vla.

Voc.

C. Bs.

f cantabile
(?)

110

I. II
Trpts. in C
III

110

Vlns. I
Vlns. II
Vla.
Vcs.
D. Bs.

120

Fits. I. II
Oboes I. II
Clts. in Bb
I. II
III
Bass.
I. II
III
Trpts. in C
III

Piano

120

Vlns. I
Vlns. II
Vla.
Dv.
Vcs.
Dv.
D. Bs.

130

Flts. I, II

Oboes I, II

Clts. I
in B \flat II

I, II
Bsns

III

Timp.

S. D.

Piaco

130

Vins. I

Vins. II

Vln. Div. a 3

Vcl. Div. a 2

D. Ba.

Pizz.

p

Unis. Pizz.

Picc.

Flts. I II

Oboes I II

Cts. I
In B \flat II

I II
Bass.

III

Hrn. I
In F II

Trpta. I
In C II

Timp.

S.D.

Piano

Vln. I

Vln. II

Vla.

Vcllo

D. Bs.

Dynamic markings: *mf*, *f*, *Arco*, *Arco*

Rehearsal mark: *a2*

The score consists of 14 staves. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and Percussion (Timpani, Snare Drum) are in the upper section. The Piano and String sections (Violins, Viola, Violoncello, Double Bass) are in the lower section. The music is in 4/4 time with a key signature of two flats. The first three measures are marked *mf*. In the fourth measure, the strings and some woodwinds are marked *f*, while others remain *mf*. The strings are marked *Arco* in the fourth measure. A rehearsal mark *a2* is placed above the Flute I staff in the second measure.

Picc.

Fits. I. II

Oboes I. II

Clt. In Bb

III

Bass.

III

Horn I. II

III. IV

Trpts. I

In C II

Timp.

S. D.

Piano

V. no. I

V. no. II

V. no.

V. no.

D. S.

140

Flco.
 Flts. I II
 I. II
 Oboes
 III
 I. II
 Clts. IaBb
 III
 I. II
 Bsns.
 III
 I. II
 Hns. In F
 III. IV
 Cym.
 Piano

Musical score for measures 140-142. The score includes parts for Flute (Flco.), Flutes I and II (Flts. I II), Oboes I and II (I. II), Clarinets in Bb (Clts. IaBb), Bassoons (Bsns.), Horns in F (Hns. In F), Cymbals (Cym.), and Piano. Dynamics include *mf*, *p*, *sim.*, *f*, and *poco f*. Performance markings include accents, slurs, and hairpins. A first ending bracket is present in the Piano part.

140

Vlns. I
 Vlns. II
 Vla.
 Vcs.
 D. Bs.

Musical score for measures 140-142, featuring Violins I and II (Vlns. I, Vlns. II), Viola (Vla.), Violoncello (Vcs.), and Double Bass (D. Bs.). Dynamics include *mf*, *p*, and *poco f*. The strings play a rhythmic accompaniment with various articulations.

Flts. I, II

Cfts. I
in Bb II

I, II
Hns in F

III, IV

V. I Solo
p espress

Vins. I

Vins. II

Vls.

Vcs.

C. Ba.

150

Oboe I

3sns. I, II

I, II
Hns in F

III, IV

150 (Solo)

Vins. I
preco f

Vins. II

Vls.

Vcs.

C. Ba.

Tutti
Div.

Div.

Div.

Div.

p

160

Fits. I. II

I. II

Oboes

III

I. II

Clts. in B \flat

III

I. II

Bass.

III

I. II

Horn in F

III. IV

Cym.

Piano

160

Vln. I

Vln. II

Vla.

Vcl.

C. Bs.

Flts. I, II
 I, II
 Oboes
 III
 I, II
 Clts. in B
 III
 I, II
 Basses
 III
 I, II
 Horns in F
 III, IV
 Timp.
 S. D.
 Piano
 I
 II
 III
 Vcs.
 I
 II
 D. Bs.

Musical score for page 71, featuring various instruments including Flutes, Oboes, Clarinets, Basses, Horns, Timpani, Snare Drum, Piano, Violins, Violas, and Double Basses. The score includes dynamic markings like *p*, *sim.*, and *tr.*

Picc.

Fits. I. II

I. II
Oboe

III

I. II
Clts. in B

III

I. II
Bass

III

I. II
Hos. in F

III. IV

I. II
Trpts. in C

III

I. II
Trbs.

III

Timp.

B. D.
Cym.

S. D.

Piano

Vlcs. I

Vlcs. II

Vla.

Vcs.

D. Bs.

Picc.

Fts. I. II

I. II

Oboes III

I. II

Clts. in B III

I. II

Bass. III

I. II

Horn in F III. IV

I. II

Trpts. in C III

I. II

Trbs. III

Timp.

B. D. Cym.

S. D.

Piano

Vins. I

Vins. II

Vin.

Vcs.

D. Sc.

Fluo.

Flts. I, II

I, II

Oboes

III

I, II

Clara. in B

III

I, II

Bass.

III

I, II

Horn in F

III, IV

Trpt.

Piano

Viol. I

Viol. II

Viola

Vcllo

D. Ba.

p

mf

f

Pizz.

Arco

Dix. Arco

190

Picc.

Fits. I. II

I. II
Oboes

III

I. II
Clts. in Bb

III

I. II
Bass

III

I. II
Hrn. in F

III. IV

Frpts. in C

Timp.

Trpt.

Piano

190

Vlns. I

Vlns. II

Vla.

Vcl.

D. B.

Picc. *poco f*

Ffts. I, II *poco f*

I, II *poco f*

Oboes *poco f*

III *poco f*

I, II *poco f*

Clts. in Bb *poco f*

III *poco f*

I, II *poco f*

Bsns. *poco f*

III *poco f*

I, II

Hns. in F *p*

III, IV *p*

I, II *a²*
mf

Frpts. in C *mf*

III

Timp. *p*

Piano *mf*

Vlns. I *mf* *sim.*

Vlns. II *mf* *sim.*

Vla. *mf* *sim.*

Vcs. *mf* *sim.*

D. Bs. *mf*

Musical score page 77, featuring various instruments including Flute I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Timpani, B. D. Cym., Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score includes multiple staves with musical notation, clefs, and dynamics such as *poco f* and *f*.

Flts. I. II

Clts. I. II

Bas. I. II

Horn. I. II

Trpts. I. II

Trbs. I. II

Timp.

B. D. Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

D. Bs.

Dynamic markings: *poco f*, *f*



Picc.

Flts. I. II

Oboes I. II

Clts. in Bb I. II

Bsns. I. II

Hrn. in F I. II

Trpts. in C I. II

Trbs. III & Tuba

Timp.

B. D. Cym.

S. D.

Piano

Detailed description: This block contains the musical score for measures 205 through 210. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns in F I and II, Trumpets in C I and II, Trombones III and Tuba, Timpani, Bass Drum/Cymbal, Snare Drum, and Piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *poco f* and *mf*. The key signature has one flat (B-flat major or E-flat minor).

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

Detailed description: This block contains the musical score for measures 210 through 215. The instruments listed on the left are Violins I, Violins II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *arco*. The key signature has one flat (B-flat major or E-flat minor).

Picc. *mf*

Flts. I. II

I. II *mf*

Oboes *mf*

III

I. II *mf*

Clts. in Bb *p*

III

I. II *mf*

Bass. *mf*

III

I. II

Horns in F

III. IV

I. II

Trpts in C

III

I. II

Trbs.

III & Tube

Timp.

B. D.

Cym.

S. D.

Piano

Vins. I

Vins. II *mf* *Unie.*

Vin. *mf* *Unie.*

Ves. *mf* *Unie.*

D. Bs. *f espresso.*

This musical score page contains the following parts and markings:

- Flac.**: Flute part, starting with a *p* dynamic.
- Flts. I. II**: Flute parts I and II, starting with a *p* dynamic.
- Oboes I. II**: Oboe parts I and II, starting with a *p* dynamic.
- Clars. in Bb**: Clarinet parts in Bb, starting with a *p* dynamic.
- Bass.**: Bassoon parts, starting with a *pp* dynamic.
- Har. in F**: Horn parts in F, starting with a *p* dynamic.
- Trpts. in C**: Trumpet parts in C, starting with a *pp* dynamic.
- Timp.**: Timpani part, starting with a *p* dynamic.
- R. D.**: Snare drum part, starting with a *p* dynamic.
- Piano**: Piano part, starting with a *p* dynamic. A fermata is placed over the first measure.
- Vins. I**: Violin I part, starting with a *pp* dynamic, marked *Pizz.* (pizzicato) and *Arco* (arco) later.
- Vins. II**: Violin II part, starting with a *pp* dynamic, marked *Pizz.* and *Arco*.
- Vis.**: Viola part, starting with a *p* dynamic.
- Ves.**: Violoncello part, starting with a *p* dynamic.
- D. Bs.**: Double bass part, starting with a *p* dynamic.

Additional markings include *MENO f* (diminuendo) and *mf* (mezzo-forte) in the lower strings.

III

Lento $\text{♩} = 60\text{--}(66)$

Violins I
Violins II
Violas
Violoncellos
Double Basses

10

Vlns. I
Vlns. II
Vis.
Vcs.
D. Bs.

20

Vlns. I
Vlns. II
Vis.
Vcs.
D. Bs.

Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

mf *p* *poco*

I. II
 Oboes
 III
 I. II
 Clts. in B \flat
 III
 I. II
 Bsns.
 III
 I. II
 Hns. in F
 III. IV

poco f *f (poco)*

Vlns. I
 Vlns. II
 Vls.
 Vcs.
 Dlx. a 3
 D. Bs.

p *pp* *Unis*

40

I. II
Oboes

I. II
Clts. in Bb

I. II
Bass.

I. II
Hns. in F

III. IV

Musical score for measures 40-49, woodwind section. It includes parts for Oboes (I. II), Clarinets in Bb (I. II), Basses (I. II), and Horns in F (I. II, III. IV). The music features sustained notes with dynamic markings of *f* and *mf*.

40

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

Musical score for measures 40-49, string section. It includes parts for Violins I and II, Viola, Violoncello, and Double Basses. The music is characterized by rhythmic patterns and dynamic markings such as *f poco*, *mf*, and *ff*. Performance instructions include *Div.* (divisi) and *Unis* (unison).

50

I. II
Hns. in F

III

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

Musical score for measures 50-59, woodwind and string sections. The woodwind part (Horns in F, I. II, III) features sustained notes with dynamics *p* and *f*. The string part (Violins I and II, Viola, Violoncello, Double Basses) continues with rhythmic patterns and dynamics *p*, *mf*, and *f*. Performance instructions include *Div.* and *Unis*.

(Poco accel.) 60

Flts. I. II

I. II

Oboes

III

I. II

Clts. in B♭

III

I. II

Bass.

III

I. II

Has. in F

III. IV

I. II

Trpts in C

III

I. II

Trbs.

III & Tuba

Timp.

B. D.

Piano

(Poco accel.) 60

Vlns. I

Vlns. II

Vla.

Vcs.

D. Bs.

Allegro $\text{♩} = \text{♩}$

Flco.

Flts. I. II

I. II

Oboes III

I. II

Clts. in B III

I. II

Bass. III

I. II

Hns. in F III. IV

I. II

Trpts. in C III

I. II

Trbs. III & Tube

Timp.

B. D.

S. D.

Piano

Allegro $\text{♩} = \text{♩}$

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

Div.

Pizz.

Arco

70

Fluo.

Fits. I, II

Oboes I, II

Oboes III

Cts. in B I, II

Cts. in B III

Bass I, II

Bass III

Hrn. in F I, II

Hrn. in F III, IV

Trpt. in C I, II

Trpt. in C III

Trbn. I, II

Trbn. III

Piano

This system contains measures 69 and 70. The woodwinds (Flute, Clarinets, Bassoons, Horns) and brass (Trumpets, Trombones) play melodic lines with various dynamics and articulations. The piano accompaniment provides harmonic support with chords and moving lines. Measure 70 is marked with a box containing the number 70.

70

Vln. I

Vln. II

Vla.

Vcl.

D. Bs.

Pizz.

Arco

This system contains measures 70 and 71. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic pattern. The first two measures of measure 70 are marked 'Pizz.' (pizzicato), and the remaining measures are marked 'Arco' (arco). Dynamics range from piano (p) to forte (f). Measure 70 is marked with a box containing the number 70.

This page of a musical score contains the following parts and staves:

- Pico.** (Piccolo)
- Flts. I. II.** (Flutes I and II)
- Oboes I. II.** (Oboes I and II)
- Clts. in Bb. I. II.** (Clarinets in B-flat I and II)
- Bases. I. II.** (Basses I and II)
- Horns in F. I. II. III. IV.** (Horns in F I, II, III, and IV)
- Trpts. in C. I. II.** (Trumpets in C I and II)
- Trbs. I. II.** (Trombones I and II)
- III & Tuba.** (Trombone III and Tuba)
- Timp.** (Timpani)
- B. D. Cym.** (Bass Drum, Cymbal)
- S. D.** (Snare Drum)
- Piano.** (Piano)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Vla.** (Viola)
- Ves.** (Violoncello)
- D. Bs.** (Double Bass)

The score includes various musical notations such as dynamics (*mf*, *p*, *ff*), articulation (*acc.*), and performance instructions like *mf cant.* for the strings.

80

Picc. *p*

Flts. I. II *p*

Oboes I. II *p*

I. II *a2*

Clts. in Bb III

I. II

Bass. III

I. II *a2*

Hrn. in F III. IV *p*

Piano *8*

80

Vins. I *poco f*

Vins. II *poco f*

Via. *poco f*

Vcs. *trubbe poco f*

D. Bs.

Flco.
 Flts. I. II
 I. II
 Oboes
 III
 I. II
 Clts. in Bb
 III
 I. II
 Bsns.
 III
 I. II
 Hns. in F
 III. IV
 Trpts. I
 in C II
 I. II
 Trbs.
 III & Tuba
 Timp.
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

Flco. *mf*

Flts. I II *mf*

I. II *mf*

Oboes *f*

III *f*

I. II *mf*

Clts. in Bb *f*

III *f*

I. II *mf*

Bsns. *mf*

III *mf*

I. II *mf* a2

III. IV *mf* a2

Trpt. in C I *p* 1^o

Timp. *p* *sim.* *mf*

Piano *mf*

Viol. I *f*

Viol. II *f*

Vla. *f*

Vcs. *f* *Dux*

D. Bs *mf* *Pizz.*

Fluo.
 Flts. I. II
 Oboes I. II
 Clts. in Bb I. II
 Basses I. II
 Horns in F I. II
 III. IV
 Trpts in C I. II
 III
 Trbs. I. II
 III
 Timp.
 Piano
 Vins. I
 Vins. II
 Vla.
 Vco.
 D. Ba.

Musical score for page 100, measures 1-5. The score includes parts for Flute, Oboes, Clarinets, Basses, Horns, Trumpets, Trombones, Timpani, Piano, Violins, Viola, Violoncello, and Double Bass. The key signature has one flat (Bb). The score features various dynamics such as *poco f* and *f*, and includes performance markings like *a2* and *Inis*. A second "100" page marker is visible at the bottom of the page.

Flac.
 Flts. I. II
 I. II
 Oboes
 III
 I. II
 Clts. in Bb
 III
 I. II
 Bass.
 III
 I. II
 Horns in F
 III IV
 I. II
 Trpts. in C
 III
 I. II
 Trbs.
 III & Tuba
 Timp.
 B. D.
 Cym.
 S. D.
 Piano
 Vlns. I
 Vlns. II
 Vla.
 Vcs.
 D. Bs.

110

Picc.

Fits. I. II

I. II

Oboes

III

I. II

Clts. in Bb

III

I. II

Bsns.

III

I. II

Horn in F

III IV

I. II

Trpts. in C

III

I

Trbn.

III

Timp.

Cym.

S. D.

Detailed description: This block contains the woodwind section of a musical score for measures 110 through 115. The instruments listed are Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets in Bb I, II, and III, Bassoons I, II, and III, Horns in F I, II, III, and IV, Trumpets in C I, II, and III, Trombones I, II, and III, Timpani, Cymbal, and Snare Drum. The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics. The percussion instruments provide a steady rhythmic accompaniment.

110

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs

Detailed description: This block contains the string section of a musical score for measures 110 through 115. The instruments listed are Violins I, Violins II, Viola, Violoncello (Vcl.), and Double Bass (D. Bs). The music is in 2/4 time with a key signature of one sharp (F#). The strings play a rhythmic accompaniment with some melodic movement. Dynamics include *mf* and *Div.* (divisi).

Flto.

Flts. I. II

I. II

Oboes

III

I. II

Clts. in Bb

III

I. II

Bsns.

III

I. II

Horn in F

III. IV

I. II

Trpts. in C

III

I. II

Trbs.

III & Tuba

Trmp.

B. D.

S. D.

Piano

Vins. I

Vins. II

Via.

Vcs.

D. Bs.

Unie

Div.

120

Musical score for measures 120-123. The score includes parts for Flute (Flco), First Violins (Fits. I. II), Second Violins (I. II), Oboes (III), Clarinet in Bb (Cltr. in Bb), Bassoon (Buan.), Horns in F (Haa. in F), Trumpets in C (Trpta. in C), Snare Drum (S. D.), and Piano. Dynamics include *f*, *mf*, *poco f*, and *sf*. A fermata is present over measures 121 and 122 in the Flute and Piano parts.

120

Musical score for measures 120-123, continuing from the previous system. It includes parts for Violins (Vlas. I, Vlas. II), Viola (Vis.), Cello (Vca.), and Double Bass (D. Bs.). Dynamics include *mf* and *f*.

Picc.
 Flts. I. II
 I. II
 Oboes
 III
 I. II
 Clts. in B \flat
 III
 I. II
 Bass.
 III
 I. II
 Hrn. in F
 III. IV
 I. II
 Trpts. in C
 III
 I. II
 Trbs.
 III & Tuba
 Timp.
 B. D.
 Cym.
 S. D.
 Piano
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D. Bs.

Rit. Meno mosso (Poco Andante)

Flac.

Fits. I. II

I. II
Oboes

III

I. II
Clts. in Bb

III

I. II
Bass.

III

I. II
Hos. in F

III IV

I. II
Trpts. in C

III

I. II
Trbs.

III & Tuba

Timp.

B. D.
Cym.

S. D.

Piano

Rit. Meno mosso (Poco Andante)

Vias. I

Vias. II

Via.

Voa.

D. Bs.

Musical score for measures 135-140. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I and II in B-flat, Bassoons I & II, Horns I & II in F, Trumpets I, II, and III, Violins I and II, Viola, Cello, and Double Bass. The music features various dynamics such as *p*, *mf*, and *poco f*, and includes performance markings like *Unis* and *Div.* (divisi). The key signature has two flats, and the time signature is 4/4.

140

Musical score for measures 140-145. This section continues the orchestration with parts for Violins I and II, Viola, Cello, and Double Bass. Dynamics include *mf* and *f*. Performance markings such as *Unis* and *Div.* are present. The key signature remains two flats and the time signature is 4/4.

150

Flts. I. II
 Oboes I. II
 Bass. I. II

150

Vins. I
 Vins. II
 Vla.
 Vcs.
 D. Bc.

Flta. I. II
 I. II
 Oboes III
 I. II
 Clts. in Bb III
 Bass. I. II III
 Hrn. in F I. II III
 Piano
 Vins. I
 Vins. II
 Vla.
 Vcs.
 D. Bc.

8

Vln. I. II

Oboe I

I. II

Clt. in Bb III

Piano

160

Vln. I

Vln. II

Vla. *Cris*
p

Vcl. *Una*
p

D. B.

Detailed description: This system of musical notation covers measures 156 to 160. It includes staves for Flutes I and II, Oboe I, Clarinets I and II, Bassoon III, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The Piano part features a dense, rhythmic accompaniment. The string parts have various dynamics and articulations, including a 'Cris' (Crescendo) marking on the Viola and 'Una' (Unison) on the Cello.

8

Vln. I. II

Oboes I. II

I. II

Clt. in Bb III

Piano

Vln. I *Dix*
p

Vln. II *p*

Vla. *p*

Vcl. *p*

D. B.

Detailed description: This system of musical notation covers measures 161 to 165. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon III, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The Piano part continues with its rhythmic accompaniment. The string parts have various dynamics and articulations, including a 'Dix' (Diminuendo) marking on the Violin I.

Flco. *mf* *sim.* *p* *mf*
 Flts. I. II *mf* *p* *mf*
 Oboes I. II *mf* *p* *mf*
 Oboes III *mf* *p* *mf*
 Clts. in Bb I. II *mf* *mf* *poco f*
 Clts. in Bb III *mf* *mf* *poco f*
 Bsns. I. II *mf* *mf* *poco f*
 Bsns. III *mf* *mf* *poco f*
 Hrn. in F I. II *con Sord.* *mf*
 Hrn. in F III. IV *con Sord.* *mf*
 Trpts. in C I. II *con Sord.* *mf*
 Trpts. in C III *con Sord.* *mf*
 Trba. I. II *con Sord.* *mf*
 Trba. III *con Sord.* *mf*
 Piano *mf* *p* *mf*
 Vins. I *Div.* *p* *mf*
 Vins. II *Div.* *p* *mf*
 Vln. *Div.* *p* *mf*
 Vcl. *Div.* *p* *mf*
 D. Bs. *p* *mf*

This page of a musical score, numbered 102, contains the following instruments and parts:

- Flutes:** Flts. I. II (Two staves)
- Oboes:** Oboes I, II (Two staves)
- Clarinets:** Clts. in Bb I, II (Two staves)
- Bassoons:** Bsns. I, II (Two staves)
- Horns:** Hns. in F I, II, III, IV (Four staves)
- Trumpets:** Trpts. in C I, II, III (Three staves)
- Trombones & Tuba:** Trbs. I, II, III & Tuba (Three staves)
- Piano:** Piano (Two staves)
- Violins:** Vins. I, II (Two staves)
- Viola:** Via. (One staff)
- Double Bass:** D. Bs. (One staff)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *poco f* and *mf* are prominently featured throughout the score. The page is divided into two systems by a dotted line, with the second system starting at measure 8.

Poco accel.

Picc.

Fits. I. II

I. II

Oboes III

Clt. in Bb I. II

III

Bass I. II

III

Hrn. in F I. II

III. IV

Trpts. in C I. II

III

Trbn. I. II

III & Tuba

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcs.

D. Bs.

Poco accel.

180 Allegro $\text{♩} = \text{♩}$

Picc. p

Flts. I, II p

I, II p

Oboes III p

I, II p

Clt. in Bb III p

I, II p

Bass. III p

I, II p

Hrn. in F III, IV p

I, II p

Trpts. in C III p

I, II p

Trbs. III & Tuba p

Timp.

Trm.

Piano p

180 Allegro $\text{♩} = \text{♩}$

Vlns. I mf

Vlns. II mf

Vla. mf

Vcs. mf

D. Bs. mf

Unis mf

190

Flts. I. II *a 2*
I. II
Oboes
III
Clts. Ia Bb
III
Bsns.
III
Hns. Ia F
III. IV
Tria.
Piano

mf *poco f* *mf* *poco f* *mf*

Detailed description: This section of the score covers measures 187 to 191. It features woodwind and piano parts. The woodwinds (Flutes I & II, Oboes, Clarinets in Bb, Bassoons, and Horns in F) play a melodic line with dynamic markings of *mf* and *poco f*. The Piano part enters in measure 189 with a *poco f* dynamic. The Flute I part is marked *a 2*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

190

Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

p *mf* *p* *mf* *p*

Detailed description: This section of the score covers measures 187 to 191 for the string ensemble. It includes Violins I and II, Violas, Violas, and Double Basses. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The strings play a rhythmic accompaniment with some melodic movement. The score includes various musical notations such as slurs and dynamic hairpins.

This musical score page includes the following parts and markings:

- Fluo.** (Flute)
- Fits. I. II** (First Flutes)
- Oboes I. II** (Second Oboes)
- Cits. in B^b** (Clarinets in B-flat)
- Bass.** (Bassoons)
- Has. in F** (Horns in F)
- Tria.** (Trumpets)
- Plano** (Piano)
- Vins. I** (Violins I)
- Vins. II** (Violins II)
- Via.** (Violas)
- Vcs.** (Violoncellos)
- D. Ba.** (Double Basses)

Performance markings include *f*, *mf*, *tr*, *poco f*, *siacento*, *Flizz.*, and *Arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

200

Musical score for Flutes (Flts. I, II), Oboes (I, II, III), Clarinets (Clts. Ia, Bb, III), Basses (I, II, III), and Piano. The score is in 2/4 time and features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The Flute I part includes a trill marked *a.2*. The Piano part includes a trill marked *a.2* and a dynamic marking of *mfz*. The score is divided into six measures.

200

Musical score for Violins (Vins. I, II), Viola (Vis.), and Double Bass (D. Bs.). The Violin I part includes a dynamic marking of *p*. The Violin II part includes dynamic markings of *p* and *p*. The Viola and Double Bass parts are mostly rests. The score is divided into six measures.

210

Picc. *a 2* *mf*

Fits. I. II *mf*

I. II *mf*

Oboes III *mf*

I. II *mf*

Clts. in B \flat III *mf*

I. II *mf*

Bass. III *mf*

I. II *p* *mf*

Hns. in F III *mf*

Flauto

210

Vins. I *mf* *p* *mf*

Vins. II *mf* *p* *mf*

Via. *p* *mf*

Ves. *p* *mf*

D. Bs. *p* *mf*

Flc.

Flts. I. II

Oboes I. II III

Clts. in Bb I. II III

Bans. I. II III

Hns. in F I. II III

Trpts. in C I. II III

Piano

Vlas. I

Vlas. II

Vla.

Vcs.

D. Bs.

f, *p*, *poco f*

Picc.

Vlta. I. II

Oboes
II
III

Clts. in Bb
I. II
III

Bass.
I. II
III

Hus. in F
I. II
III. IV

Trpts. in C
I. II
III

Piano

Detailed description: This page contains the musical score for measures 215 through 220. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Piccolo, Flutes I and II, Oboes II and III, Clarinets in Bb I, II, and III, Basses I, II, and III, Horns in F I, II, III, and IV, Trumpets in C I, II, and III, and Piano. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The measures are numbered 215, 216, 217, 218, 219, and 220.

Vlns. I

Vlns. II

Vla.

Vcs.

D. Bs.

Detailed description: This page contains the musical score for measures 220 through 225. The instruments listed are Violins I and II, Viola, Violoncello (Vcs.), and Double Basses (D. Bs.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The measures are numbered 220, 221, 222, 223, 224, and 225.

Picc.

Flts. I, II

Oboes I, II

Clts. in Bb I, II

Bass. I, II

Hrn. in F I, II

Trpts. in C I, II

Trbn. I, II

B. D. Cym.

Piano

Vln. I

Vln. II

Vla.

Vcl.

D. Bs.

sim.

a2

mf

poco f

Flac.

Fits. I. II

I. II
Oboes

III

I. II
Clas. in Bb

III

I. II
Bass

III

I. II
Hrn. in F

III. IV

I. II
Trpts. in C

III

I. II
Trbn.

III & Tuba

Timp.

B. D.
Cym.

S. D.

Piano

Detailed description of the musical score for measures 225-230. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (I & II), Oboes (I & II), Clarinets in Bb (I & II), Bassoons (I & II), Horns in F (I & II), and Trumpets in C (I & II, III & IV). The brass section includes Trombones (I & II) and Tubas (III & Tuba). The percussion section includes Timpani, Bass Drum (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The piano part is shown in grand staff notation. Dynamics include *f*, *poco*, *mf*, and *ppoco f*. There are also markings for *a2* and *mf*. The score is marked with measure numbers 225, 226, 227, 228, 229, and 230.

Vlao. I

Vlao. II

Vla.

Vcl.

D. Ba.

Detailed description of the musical score for measures 230-235. This section focuses on the string instruments: Violins (I & II), Viola, Violoncello (Vcl.), and Double Bass (D. Ba.). The notation includes various rhythmic patterns and dynamics such as *f*, *mf*, and *ppoco f*. The score is marked with measure numbers 230, 231, 232, 233, 234, and 235.

Fluo.

Fibs. I. II

I. II

Oboes III

I. II

Clts. in Bb III

I. II

Bass III

I. II

Hrn. in F III. IV

I. II

Trpta. in C III

I. II

Trbs. III & Tuba

Timp.

B. D. Cym

S. D.

Piano

Detailed description: This section of the score covers measures 235 to 240. It includes parts for Flute, Clarinet in Bb, Bassoon, Oboe, Horn in F, Trumpet in C, Trombone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The piano part features a complex harmonic texture with many accidentals. Dynamics include *pp*, *mf*, and *ppoco f*. The key signature has two flats, and the time signature is 4/4.

Vins. I

Vins. II

Vin.

Viol.

D. Ba.

Detailed description: This section of the score covers measures 240 to 245. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern with some melodic movement. Dynamics include *pp*, *mf*, and *ppoco f*. The key signature has two flats, and the time signature is 4/4.

This page of a musical score contains the following parts and staves:

- Flute:** Flute I and II (Flts. I, II)
- Oboe:** Oboe I and II (I, II)
- Clarinet:** Clarinet in Bb I and II (Clts. in Bb I, II)
- Bassoon:** Bassoon I and II (Bsns I, II)
- Horn:** Horn in F I and II (Hns. in F I, II)
- Trumpet:** Trumpet in C I and II (Trpts. in C I, II)
- Trombone:** Trombone I, II, and III (Trbs. I, II, III & Tuba)
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), and Cymbal (Cym.)
- Piano:** Piano (Piano)
- Violin:** Violin I and II (Vins. I, II)
- Viola:** Viola (Via.)
- Violoncello:** Violoncello (Vcl.)
- Double Bass:** Double Bass (D. Bs.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks. The key signature has one flat, and the time signature is 4/4.

Flto. I II

Oboes I II III

Clts. in Bb I II III

Bass I II III

Trpts. in C I II III

Trbn. I II

Timp.

Piano

Flto. I II: *a2*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Oboes I II III: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Clts. in Bb I II III: *mf*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*

Bass I II III: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Trpts. in C I II III: *poco f*, *poco f*, *poco f*, *poco f*, *poco f*, *poco f*, *poco f*, *poco f*

Trbn. I II: *poco f*, *poco f*, *poco f*, *poco f*, *poco f*, *poco f*, *poco f*, *poco f*

Timp.: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

Piano: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Vlns. I

Vlns. II

Vis.

Voa.

D. No.

Vlns. I: *Pizz.*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Vlns. II: *Pizz.*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Vis.: *Pizz.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

Voa.: *Pizz.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

D. No.: *Pizz.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

This page contains a musical score for measures 1 through 4. The instruments are arranged as follows from top to bottom:

- Picc.
- Flts. I, II
- Oboes I, II
- Clt. in Bb I, II
- Bsns. I, II
- Hrn. in F I, II
- Trpts. in C I, II
- Trbs. III & Tuba
- Timp.
- S. D.
- Piano
- Viol. I
- Viol. II
- Vla.
- Vcl.
- D. B.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *poco f*), articulation (accents), and performance instructions (e.g., *a. 2*). The key signature has one flat, and the time signature is 4/4.

260

Picc. *p*

Flts. I. II *p*

I. II *p*

Oboes III *p*

I. II *a 2 p*

Cts. in Bb III *p*

I. II *p*

Bass III *p*

I. II *a 2 p*

III. IV *a 2 p*

Trpts. I in C II

Timpani

B. D. Cym *mf*

Piano *p*

260

Vins. I *mf cant.* *poco f*

Vins. II *mf cant.* *poco f*

Vla. *mf cant.* *poco f*

Vcs. *mf cant.* *poco f* *Dti.*

D. Bs.

Fluo.

Flts. I & II

I. II

Oboes III

I. II

Clt. in Bb III

Bass I. II III

I. II

Hrn. in F III. IV

Trpts. I in C II

I. II

Trbs. III & Tuba

Timp.

Piano

Vins. I

Vins. II

Vln.

Vcs.

D. Bs.

Fluo. *f* *mf*

Flta. I. II *f* *mf*

I. II *f* *mf*

Oboes *f* *mf*

III *f* *mf*

I. II *f* *mf*

Clta. in Bb *f* *mf*

III *f* *mf*

I. II *f* *mf*

Bass. *f* *mf*

III *f* *mf*

I. II *f* *mf* *a2*

Horn. in F *f* *mf*

III. IV *f* *mf* *a2*

Trpt. in C I *p*

Timp. *p* *dim.* *mf*

Piano *f* *mf*

Vins. I *f*

Vins. II *f*

Vla. *f*

Vcn. *f* *Div.*

D. Bs. *f* *Arco* *Pizz.* *mf*

280

Picc.

Ffts. I. II

I. II
Oboes

III

I. II
Clts. in Bb

III

I. II
Bsns.

III

I. II
Hus. in F

III. IV

I. II
Trpts. in C

III

I. II
Trbs.

III

Timp.

Piano

280

Vins. I

Vins. II

Vin.

Vcs.

D. Bs.

Arco

Div.

Flco.

Flts. I, II

I, II
Oboes

III

I, II
Clts. in Bb

III

I, II
Bans.

III

I, II
Hrn. in F

III, IV

I, II
Trpts. in C

III

I, II
Trbn.

III

Timp.

B.D.
Cym.

S. D.

Pfann

Vins. I

Vins. II

Vla.

Voa.

D. Ba.

Picc.

Fts. I. II

I II

Oboes

III

I. II

Clts. in Bb

III

I. II

Bass.

III

I. II

Horn in F

III. IV

I. II

Trpt. in C

III

I

Trbn.

III

Timp.

Cym.

S.D.

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

Div.

Picc.
 Flts. I. II
 I. II
 Oboes
 III
 I. II
 Clar. in Bb
 III
 I. II
 Bass.
 III
 I. II
 Horns in F
 III, IV
 I. II
 Trpts. in C
 III
 I. II
 Trbn.
 III & Tuba
 Timp.
 B. D.
 S. D.
 Piano
 Viol. I
 Viol. II
 Unis
 Dn.
 Vla.
 Vcl.
 D. Ba.

300

Musical score for measures 297-300, measures 1-4 of the second system. The instruments listed are Pico., Flts. I, II, I, II Oboes, Clts. in Bb, Bsns., Hns. in F, Trpts. in C, S.D., and Piano. The score includes dynamic markings such as *f*, *mf*, and *poco f*. A fermata is present over the first measure of the second system.

300

Musical score for measures 300-303. The instruments listed are Vlins. I, Vlins. II, Vla., Vca., and D. Bs. The score includes dynamic markings such as *mf* and *f*.

This page of a musical score contains the following instruments and parts:

- Flute:** Flute (Fl.)
- Oboes:** Oboe I & II (Ob. I, II)
- Clarinets:** Clarinet in Bb (Cl. in Bb) I, II, III
- Basses:** Bass I, II, III
- Horns:** Horn in F (Horn in F) I, II, III, IV
- Trumpets:** Trumpet in C (Trpt. in C) I, II, III
- Trombones:** Trombone I, II (Trbn. I, II)
- III & Tuba:** Trombone III & Tuba
- Percussion:** Timpani (Timp.), Bass Drum and Cymbal (B. D. Cym.), Snare Drum (S. D.)
- Piano:** Piano (Piano)
- Violins:** Violin I (Vln. I), Violin II (Vln. II)
- Viola:** Viola (Vla.)
- Vocals:** Voice (Voc.)
- Double Bass:** Double Bass (D. Bs.)

The score includes various musical notations such as dynamics (e.g., *molto f*, *f*, *sf*), articulation (accents), and performance directions like *dim.* and *div.* (diviso).

310

Picc.

Flts. I. II

Oboes I. II

III

Cla. in Bb I. II

III

Bass. I. II

III

Horn in F I. II

III. IV

Trpts. in C I. II

III

Trbs. I. II

III & Tube

Timp.

B. D.

S. D.

Detailed description: This section of the score covers measures 310 through 315. It includes parts for Piccolo, Flutes I and II, Oboes I, II, and III, Clarinet in Bb I, II, and III, Basses I, II, and III, Horns in F I, II, III, and IV, Trumpets in C I, II, and III, Trombones I, II, III, and Tubas, Timpani, Bass Drum, and Snare Drum. The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment.

310

Vins. I

Vins. II

Vla.

Ves.

D. Bs.

Detailed description: This section of the score covers measures 310 through 315 for the string ensemble. It includes parts for Violins I and II, Viola, Violoncello (Ves.), and Double Basses (D. Bs.). The strings play a rhythmic accompaniment with some melodic movement, primarily using eighth and sixteenth notes. Dynamics like *mf* and *sf* are indicated throughout.

320

Fluo.

Fits. I. II

I. II
Oboes

III

I. II
Clts. in Bb

III

I. II
Bass

III

I. II
Horn in F

III Iv

I. II
Trpts. in C

III

III
Trbs.

II & Tuba

Timp.

B. D.
Cym.

Tria.

Piano

320

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

Div.

Unis

f *espress.*

f *espress.*

f *espress.*

f *espress.*

f *espress.*

f *espress.*

Pizz.

Picc.

Flts. I. II

I. II

Oboes

III

I. II

Clta. in Bb

III

I. II

Bass.

III

I. II

Hrn. in F

II. IV

I. II

Trpts. in C

III

III

Trbs.

III & Tuba

Timp.

B. D.

Cym.

Tri.

S. D.

Piano

Viol. I

Viol. II

Vis.

Vcl.

D. Bs.

Arco

330

Poco vivo

Flce.
 Flts. I II
 I II
 Oboes
 III
 I II
 Clts. in Bb
 III
 I
 Bass.
 II
 Bass.
 III
 I II
 Mus. in F
 III IV
 I II
 Trpts. in C
 III
 I II
 Trbn.
 III & Tuba
 Timp.
 B. D.
 Cym.
 S. D.
 Piano

330

Poco vivo

Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D. Bs.

Picc

Flts. I & II

Oboe.
I & II

Clars. in Bb
I & II

Bass.
I & II

Bass.
III

Horn. in F
I & II

B.D.
Cym.

Piano

Viol. I

Viol. II

Vla.

Vcs.

D. Bs.

poco f

a 2

mf

340

Pizz.
mf
Pizz.
mf
Pizz.
mf
Pizz.
mf
Pizz.
mf

Picc.

Fits. I. II

I. II

Oboes III

I. II

Clts. in Bb VII

i

Bass. II

Bass. III

I. II

Hns. in F III

Trpts. I in C II

Trmp.

Cym.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score consists of multiple staves for each instrument. The Piccolo part is at the top. The Flutes (Fits.) are in the first two staves. The Oboes are in the third staff. The Clarinets (Clts.) in Bb are in the fourth staff. The Bassoons (Bass.) are in the fifth and sixth staves. The Horns (Hns.) in F are in the seventh and eighth staves. The Trumpets (Trpts.) in C are in the ninth staff. The Trombones (Trmp.) are in the tenth staff. The Cymbals (Cym.) are in the eleventh staff. The Piano is in the twelfth and thirteenth staves. The Violins (Vins.) are in the fourteenth and fifteenth staves. The Viola (Vis.) is in the sixteenth staff. The Violoncello (Vcs.) is in the seventeenth staff. The Double Bass (D. Bs.) is in the eighteenth staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *Arco* (arco). The *Arco* marking is used for the string instruments in the lower part of the score.

350

Picc.

Fits. I. II

I. II

Oboes III

I. II

Clts. in Bb III

I

Bsns. II

Bsns. III

I. II

Ins. in F III. IV

I. II

Trpts. in C III

I. II

Trbs. III & Tuba

Timp.

B. D.

Cym.

S. D.

Piano

Detailed description: This section of the score covers measures 345 to 350. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Trumpets in F I, II, III, and IV, Trumpets in C I and II, Trombones I, II, and III & Tuba, Timpani, Bass Drum, Cymbal, Snare Drum, and Piano. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*, *f*, and *sim.* (sforzando).

350

Vins. I

Vins. II

Vla.

Vca.

D. Bs.

This

Detailed description: This section of the score covers measures 350 to 355. It includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with some melodic lines. Dynamics include *mf*, *f*, and *div.* (divisi). A 'This' marking is present above the Violins I part in measure 352.

360

Flac.

Flts. I. II

I. II

Oboes

III

I. II

Clts. in Bb

III

I. II

Bsns.

III

I. II

Hrn. in F

III. IV

I. II

Trpts. in C

III

I. II

Trbs.

III & Tuba

Timp.

S.D.

Piano

Detailed description: This section of the score covers measures 350 to 360. It includes parts for Flute (Flac.), Flutes I and II, Oboes (I, II, III), Clarinets in Bb (I, II, III), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II, III & Tuba), Timpani (Timp.), Snare Drum (S.D.), and Piano. The piano part features a complex texture with multiple voices. Dynamics include *f*, *mf*, *fz*, and *f poco*. There are also markings for *a2* and *8*.

360

Vlas. I

Vlas. II

Vla.

Vcs.

D. Bs.

Detailed description: This section of the score covers measures 360 to 365. It includes parts for Violins I and II (Vlas. I, Vlas. II), Viola (Vla.), Violoncello (Vcs.), and Double Bass (D. Bs.). The strings play a rhythmic pattern with some melodic lines. Dynamics include *f* and *sim.* (sforzando).

Flcra. *sim.*

Fits. I. II *a2* *sim.*

I. II *sim.*

Oboes III *sim.*

I. II *sim.*

Cfts. in Bb III *sim.*

I. II

Basa. III

I. II *f marc.*

III. IV *f marc. a2*

I. II *f marc.*

Trpts. in C III *f marc.*

I. II *f marc.*

Trbs. III & Tubas *f marc.*

Timp. *f* *mf* *sim.* *f*

B. D. Cym.

Tam Tam *f*

S. D.

Piano *f*

Vlas. I *f*

Vlas. II *f*

Vla. *f*

Vcs. *f*

D. Bs. *f*

This page of a musical score, numbered 136, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute (I & II), Oboe (I & II), Clarinet in Bb (I & II), Bassoon (I & II), Horn in F (I & II), and Trumpet in C (I & II). The brass section includes Trombone (I & II) and Tuba. The percussion section includes Timpani, Bass Drum (B.D.), Cymbal (Cym.), and Snare Drum (S.D.). The piano part is written for the left hand of the piano. The string section includes Violin I & II, Viola, Violoncello (Vcl.), and Double Bass (D.B.). The score is written in a single system with multiple staves. It features various musical notations, including notes, rests, and articulation marks. Dynamics such as *f* (forte) and *sim.* (sforzando) are used throughout. There are also markings for *a2* and *8*. The piece concludes with the word *Fine* at the bottom right.