

SYMPHONY NO. 3

For Band

1ST E \flat ALTO SAXOPHONE

I

VITTORIO GIANNINI

Allegro energico

1 *f* 2 3 3 4 5 3

6 7 3 8 9 3 10

11 12 13 14 15 *f* 16

17 3 18 19 3 20 21 3

22 23 24 3 25 26

27 28 29 *mp* 30 31 3 32 3

33 34 *mp* 35 36 37

38 39 40 *f* 41 3 42 *mf*

43 3 44 *mf* 45 46 3 47 *mf*

1st Eb Alto Saxophone - 2

48 *mf* 3 49 50 3 51

52 *f* 53 54 55-60 61 5 65

66 *mf* *cresc.* 67 68-69 70 *mf* *cresc.* 71

72 *f* 73 74 75

76 *ff* 77-80 81 81-85 86 87 *p espressivo*
Cue: Bar. **Quieting down** **Tranquillo (pochissimo meno mosso)**

88 89 90 92 93 94 *mf*

95 96 97 98 *mf* 99 100 *dim.*

101 *p* 102 103 104 *a tempo* 105 106 *p* 107 108 *mf*
Cue: A. Cl.

109 110 111 112 *mf* 113 114

115 116 117 118 119 120 *incalzando e cresc.* 121

122 123 124 125 126 127 128 129 130 *ff a tempo* *f rit.*

1st Eb Alto Saxophone - 3

3 2 Tempo I 4 140 10 150

131-133 134-135 136-139 140-149

poco rit. Cue: 2nd A. Cl. *mp* <

151 152 153 154 155

160

158 159 161 162 163

mp *mp* *mp*

164 165 166 167 168 169

mf

170

171 172 173 174 175

mf ben ritmato

180

176 177 178 179 181

Intensity

182 183 184 185 186 187

190 Tempo I

188 189 191 192 193

cresc. *ff*

194 195 196 197 198 199

f

200

201 202 203 204

ff

210

205 206 207 208 209

f

211 212 213 214 215

ff

1st Eb Alto Saxophone - 4

220

219 221 222 223

mp

224 225 226 227 228 229

f f mp

230

231 232 233 234 235

mp

240

236 237 238 239 241

f cresc. ff rit.

Tranquillo

242 243-247 248-249 250-259 260-263

5 2 10 4

Cue: 3rd Hn.

264 265 266 267 268 269

mp p

P 2nd Hn.

270

271 272 273 274 275

p p

280

276 277 278 279 281 282

cresc. mf

283 284 285 286 287 288

cresc.

290

289 291 292 293 294 295 296

f

299 A little slower

297 298 300 301 302

p

Tempo I

1st Eb Alto Saxophone - 5

303 *p* 304 305 *cresc.* 306 *f* 307 308 *f*

309 310 *mp p* 311 *cresc.* 312

313 314 315 *f* 316 317

319 318 320 *cresc.* 321 322

A little slower
323 324 325 326 327 328 *ff a tempo*

329 330 331 332 333 334

II

Adagio 2 Cue: 1st Tbn. 2
335-336 337 338 339 340-341
p poco

Cue: 1st Tbn. **345** 3
342 *mp* 343 344 345 346 347 348-350
poco rit. a tempo

Religioso 2 **355** 2 4
351 *poco rubato* 352 353-354 355-356 357-360

1st Eb Alto Saxophone - 6

Movendo un poco

2 2 366 2 6

361 *poco rubato* 362-363 364-365 366-367 368-373

Cue: 1st Tbn. 376

374 *mp* 375 *mf* 377 *mf* 378 *p* 379

Cue: 1st Tbn. Cue: 2nd Tbn. Cue: Bar. *mp*

380 *p* 381 382 383 384 385

Play 387

386 *mf* 388 *mf* 389 390 391 *movendo cresc.*

397

392 393 394 395 *ff* 396 *intenso ed appassionato*

3

398 399 400 *dim.* 401-403 *poco rall.*

Tempo I 3 407

404-406 *poco rubato* 408 409 *mp* 410

411 412 413 414

417 3 Cue: 3rd Horn *p*

415 *f* 416 418-420 421 *p* 422

423 424 425 *pp* 426 427 428 429 *perdendosi*

1st Eb Alto Saxophone - 7

III

Allegretto (light accent)

430 431 *mp* *leggiero* 432 433 434

435 436 437-439 440 *come prima* 441 *mp*

442 443 444 445 446-449

450 10 460 461 462 463

464 465 *mf* 466 *cresc.* 467 *mf* *cresc.* 469 *mf* 470

471 472-478 479 *mf* 481 482 483 484 480

485 *mf* 486 487 *mf* 488 489 490 491 492 493-499 *mf* 501 502 500

503-509 510 511 *mp* 512 513 514 *mp*

515 516 517 518 519 520-521 520 2

1st Eb Alto Saxophone - 8

Musical staff 1: Treble clef, 3/4 time signature. Measures 522-526. Dynamics: *mp*. Accents (>) are present above notes in measures 523-526.

Musical staff 2: Treble clef, 3/4 time signature. Measures 527-543. Rehearsal marks: 530 (2 measures), 540 (2 measures). Dynamics: *mp*. Accents (>) are present above notes in measures 543.

Musical staff 3: Treble clef, 3/4 time signature. Measures 544-549. Dynamics: *mp* (547), *cresc.* (549). Accents (>) are present above notes in measures 544-549.

Musical staff 4: Treble clef, 3/4 time signature. Measures 550-555. Rehearsal mark: 550. Dynamics: *mp*. Accents (>) are present above notes in measures 550-555.

Musical staff 5: Treble clef, 3/4 time signature. Measures 556-564. Rehearsal marks: 560 (3 measures). Dynamics: *f* (558, 564). Accents (>) are present above notes in measures 564.

Musical staff 6: Treble clef, 3/4 time signature. Measures 565-571. Rehearsal mark: 570. Dynamics: *f*. Accents (>) are present above notes in measures 568-571.

Musical staff 7: Treble clef, 3/4 time signature. Measures 572-583. Rehearsal mark: 580 (5 measures). Dynamics: *f*. Accents (>) are present above notes in measures 581-583.

Musical staff 8: Treble clef, 3/4 time signature. Measures 584-591. Rehearsal mark: 590. Dynamics: *f*. Accents (>) are present above notes in measures 584-591.

Musical staff 9: Treble clef, 3/4 time signature. Measures 592-597. Dynamics: *mp* (592), *cresc.* (594). Accents (>) are present above notes in measures 592-597.

Musical staff 10: Treble clef, 3/4 time signature. Measures 598-603. Rehearsal mark: 600. Dynamics: *f* (598), *mp* (601). Accents (>) are present above notes in measures 601-603.

Musical staff 11: Treble clef, 3/4 time signature. Measures 604-621. Rehearsal marks: 610 (3 measures), 620 (12 measures). Dynamics: *f*. Accents (>) are present above notes in measures 604-621.

1st Eb Alto Saxophone - 9

IV

Allegro con brio

Musical score for 1st Eb Alto Saxophone, measures 622-662. The score is in 4/4 time and features a variety of dynamics and articulations. The tempo is marked 'Allegro con brio'. The key signature has one flat (Bb).

Measures 622-624: *f*

Measures 625-628: *mf*, *cresc.*, *ff*, *mf*

Measures 629-633: *mp*, *cresc.*

Measures 634-637: *f*

Measures 638-641: *mf*, *cresc.*, *ff*

Measures 642-645: *mf*

Measures 646-651: *mp*, *mf*, *p*, *mf*

Measures 652-656: *f*, *ff*, *f*

Measures 657-662: *dim.*, *mp*

1st E♭ Alto Saxophone - 10

Cantabile

mp *leggero*
(*pochissimo meno mosso*)

mf

p *lightly (quasi staccato)*

663 664 665 666 667

668 669 670 671

672

673 674 675 676

mp *mf*

677 678 679 680

p

682

681 683

poco accel. cresc.

Tempo I

684 685 686 687

f

692

688 689 690 691

693 694 695 696 697

f *> mp* *f* *f*

698 699 700 701

ff *ff*

702 7 702-708 709 710 711 712-713 **712** 2

p

1st Eb Alto Saxophone - 11

714 *p* *tr*^b *tr*^b *tr*^b *tr*[#] *tr*[#] *tr*^b *tr*^b *tr*^b *tr*^b *tr*^b

715 *poco cresc.*

716

717

718 *p*

719 *poco cresc.*

720

721

722 *ffsf > f*

724 *ffsf > f*

725

726 *ff*

727

728 *mf*

729-731 **3**

732 *f*

733

734

735

736

737

738

739 *ff*

740

741 *mf* *cresc.*

742

743

744 *ff*

745 *mp*

746

747

748

749 *mp* *cresc.*

750

751 *f*

752

753 *ff*

754

755

756 *mf* *cresc.*

757

758 *ff*

759 *mf*

760

761

762

763 *mp*

764 *mf*

765 *mp*

766 *mf*

1st Eb Alto Saxophone - 12

767 *cresc.* 768 769 *f* 770 *ff*

772 Cantabile (Come prima)

771 *mp* 773 774

775 776 *mf* 777 778 779

782

780 *f* 781 783

784-787 788 *rit.* 789 *a tempo* 790 791

792 Tempo I

792 *f* 793 794 795

802

796 *ff* *f* 797 798 799 800 *sf > mf* 801 *ff*

803 *sf > mf* 804 3 805 *ff sf mf* 806 3 807 *ff sf mf* 808 3

812

809 *ff* 810 811 813 *mf cresc.*

814 *f* *cresc.* 815 816 817 *ff*

818 819 820 821 822 823

SYMPHONY NO. 3

For Band

2ND E \flat ALTO SAXOPHONE

I

VITTORIO GIANNINI

Allegro energico

Musical score for 2nd E \flat Alto Saxophone, measures 1-47. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is marked **Allegro energico**. The piece begins with a dynamic of **f** (forte). Measures 1-10 feature eighth-note patterns with triplets. Measure 11 is a boxed first ending. Measures 12-16 continue the eighth-note pattern, with a dynamic shift to **f** in measure 15. Measure 17 is a boxed second ending. Measures 18-26 continue the eighth-note pattern with triplets. Measure 27 is a boxed first ending. Measures 28-32 feature a dynamic of **mp** (mezzo-piano). Measure 33 is a boxed second ending. Measures 34-37 continue the eighth-note pattern with a dynamic of **mp**. Measure 38 is a boxed first ending. Measures 39-42 feature a dynamic of **f** (forte) in measure 39, which then changes to **mf** (mezzo-forte) in measure 40. Measure 43 is a boxed second ending. Measures 44-47 continue the eighth-note pattern with triplets, with a dynamic of **mf** in measure 46.

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2nd Eb Alto Saxophone - 2

48 *mf* 3 49 50 3 51

52 *f* 53 54 55-60 6 61-65 5

66 *mf* *cresc.* 67 68-69 2 70 *mf* *cresc.* 71

72 *f* 73 74 75

76 *ff* 77-80 4 81-85 5 **Quieting down** **Tranquillo (pochissimo meno mosso)** 86 Baritone 87 1st Tbn. *p espressivo*

88 89 90 91 92 93 94 *mf*

95 96 97 98 99 100 *mf* *dim.*

101 **Cue: A. Cl.** 102 103 104 105 106 107 *p* *a tempo*

108 *mf* 109 110 111 112 113 114 *mf*

115 116 117 118 119 120 121 *incalzando e cresc.*

122 123 124 125 126 127 128 129 130 *ff a tempo* *f rit.*

2nd Eb Alto Saxophone - 3

131-133 **3** 134-135 **2** **Tempo I** 136-139 **4** **140**-149 **10** **150** Cue: 2nd A. Cl. 151

poco rit. *mp* < 3

152 153 154 155 156-159 **4** **160**-162 **3** 163 *mp* <

164 165 166 167 168 169 *mf* <

170 171 172 173 174 175 *mf ben ritmato*

176 177 178 179 **180** 181

Intensity 182 183 184 185 186 187

188 189 **190** 191 192 193 **Tempo I** *cresc.* *ff*

194 195 196 197 198 199 *f*

200 201 202-3 203 204 *ff*

205 206 207 208 209 **210** *f*

211 212 213 214-3 215 **216-218 3** *ff*

2nd Eb Alto Saxophone - 4

219 **220** 221 222 223
mp

224 225 226 227 228 229
f *f* *mp*

230 231 232 233 234 235
f *cresc.* *ff* *rit.*

236 237 238 239 **240** 241

242 243-247 **5** 248-249 **2** **250**-259 **10** **260**-263 **4**

Cue: 3rd Hn. 264 265 266 267 268 269
mp *p*
Cue: 2nd Hn.

270 271 272 273 274 275
p *p*

276 277 278 279 **280** 281
cresc. *mf*

282 283 284 285 286 287 288
cresc.

290 289 291 292 293 294 295 296
f

297 298 **299** 300 **Tempo I** 301 302
A little slower

2nd Eb Alto Saxophone - 5

303 304 305 306 307 308

p *cresc.* *f* *f*

309 310 311 312

mp *p* *cresc.*

313 314 315 316 317

f

318 319 320 321 322

cresc.

A little slower

323 324 325 326 327 328

ff a tempo

329 330 331 332 333 334

II

Adagio

335-336 2 Cue: 1st Tbn. 337 338 339 340-341 2

p *poco*

Cue: 1st Tbn.

342 343 344 345 346 347

mp *poco rit.* *a tempo*

Religioso

348-350 3 351 352 353-354 2 355-356 2 357-360 4

poco rubato

2nd Eb Alto Saxophone - 6

Movendo un poco

361 362-363 2 364-365 2 366 367 2 368-373 6

poco rubato

Cue: 1st Tbn. 374 375 376 377 378 379

mp *mf* *mf* *p*

Cue: 1st Tbn. 380 381 382 383 384 385 Cue: 2nd Tbn. Cue: Bar. *mp*

p *p*

Play 386 387 388 389 390 391

mf *mf* *movendo cresc.*

392 393 394 395 396 397

ff *ff* *intenso ed appassionato*

398 399 400 401 402-403 2

dim. *poco rall.*

Tempo I 404-406 3 407 408-409 2 410

poco rubato

411 412 413 414

f

415 416 417 418-420 3 Cue: 3rd Hn. 421 422

f *p*

423 424 425 426 427 428 429

pp *perdendosi*

2nd E♭ Alto Saxophone - 7

III

Allegretto

430-431 2 432-434 3 435-439 5 440 441-443 3

444-449 6 450-459 10 460-463 4 464 465 466

467 468 469 470 471

472 473-474 2 475 476 477 478

479 480 481 482 483 484 485-486 2 487

488 489 2 2 490 491 492 493

494 495 496 497-499 3 500-501 2

502 503-509 7 510 511 512 513

514 515 516 517 518

519 520-521 2 522 523 524

525 526 527 528-529 2 530-539 10

2nd Eb Alto Saxophone - 8

540-541 2 542 543 544 545

mp

546 547 548 549 550 551

mp *cresc.*

552 553 554 555 556 557

f

558 559 560-562 3 563 564

f *f*

565 566 567 568 569 570

f

571 572 573 574 575 576

577 578 579 580 581 582 583

f

584 585 586 587 588 589

590 591 592 593 594

mp *cresc.*

595 596 597 598 599

f

600-601 2 602-604 3 605-609 5 610-621 12

2nd Eb Alto Saxophone - 9

IV

Allegro con brio

Musical score for 2nd Eb Alto Saxophone, measures 622-662. The score is written in treble clef with a 4/4 time signature. It consists of nine staves of music. Measure numbers are indicated above the notes. Dynamics include *f*, *mf*, *cresc.*, *ff*, *mp*, *p*, *dim.*, and *mp*. Some measure numbers (632, 642, 652, 662) are enclosed in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

2nd Eb Alto Saxophone - 10

Cantabile

663 664 665 666 667

mp leggiero
(*pochissimo meno mosso*) *mf* *p* lightly (*quasi staccato*)

668 669 670 671

672 673 674 675 676

mp *mf*

677 678 679 680

681 682 683

poco accel.
cresc.

684 685 686 687

f **Tempo I**

688 689 690 691 692

693 694 695 696 697

f > *mp* *f* *sff*

698 699 700 701

ff *ff*

702-707 6 708 709 710 711 712-713 2

p

2nd E♭ Alto Saxophone - 11

714 *tr♯ tr♭* 715 *tr♭ tr♭* 716 *tr♭ tr♭* 717 *tr♭ tr♯* 718 *tr♯ tr♭*
p *poco cresc.* *p*

719 *tr♭ tr♭* 720 *tr♭ tr♭* 721 *tr♭ tr♯* **722** 723
poco cresc. *ff sf > f*

724 725 726 727 728 729
ff sf > f *fp* *mf*

730 731 **732** 733 734 735
f

736 737 738 739
ff

740 741 **742** 743
mf *cresc.*

744 745 746 747
ff *mp*

748 749 750 751 **752**
mp *cresc.* *f*

753 754 755 756
ff *mf* *cresc.*

757 758 759 760 761
ff *mf*

762 763 764 765 766
mp *mf* *mp* *mf*

2nd Eb Alto Saxophone - 12

767 *cresc.* 768 769 *f* 770 *ff*

772 Cantabile (Come prima)

771 *mp* 773 774

775 776 777 778 779 *mf*

780 *f* 781 **782** 783

784-785 *2* 786 787 788 789 790 791 *P cresc. a poco a poco rit. a tempo*

792 Tempo I

793 794 795 *f*

796 797 798 799 800 801 *ff f sf > mf ff* **802**

803 804 805 *3* 806 807 *3* 808 *sf > mf ff sf mf ff sf mf*

809 810 811 **812** 813 *ff mf cresc.*

814 815 816 817 *f cresc. ff*

818 819 820 821 822 823

SYMPHONY NO. 3

For Band

B \flat TENOR SAXOPHONE

I

VITTORIO GIANNINI

Allegro energico

The musical score is written on a single staff in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The tempo is marked **Allegro energico**. The score consists of 60 measures, divided into 12 systems of five measures each. Measure numbers 1 through 60 are indicated above the notes. Dynamics include *f* clearly articulated, *f*, *mp*, *mf*, and *cresc.*. There are several slurs and accents throughout. Rehearsal marks are present at measures 11, 21, 31, 41, and 51. A final measure mark '6' is at the end of the 60-measure line.

Bb Tenor Saxophone - 2

61-63 **3** 64 65 66 67 68
mp cresc. *mf*

69 70 71-72 **2** 73 74 75
cresc. *mf* *f*

76 77-78 **2** 79 80 81-85 **5**
ff *ff* **Quieting down**

Tranquillo (pochissimo meno mosso)
86 Cue: 2nd Tbn. 87 88 89 90 91 92
p espressivo

93 94 95 96 97 98 99 100
mf *mf* *dim.*

101 102 103 104 105 106 107
p *a tempo* *p* **Cue: B. Cl.**

108 109 110 111 112 113 114
mf *mf*

115 116 117 118 119 120 121
incalzando e cresc.

122 123 124 125 126 127 128 129
ff a tempo *f rit.*

Tempo I
130 131 132 133 134 135 136 137-139 **3**
f *dim.* *poco rit.* *p*

140-149 **10** 150 Cue: B. Cl. 151 152 153
3

Bb Tenor Saxophone - 3

154 155 156 157 158 159

160 161 162 163 164 165

165 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199 200

201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216-218 3

mp

cresc.

mf

mf ben ritmato

Intensity

cresc.

Tempo I

ff

f

ff

f

ff

Bb Tenor Saxophone - 4

219 **220** 221 222 223
mp

224 *f* *f* 225 226 227 228 *mp*

229 **230** 231 232 233 *cresc.*

234 235 236 237 238 *f* *cresc.*

239 **240** 241 242 *ff* *rit.* **Tranquillo** 243-249 **7**

250-259 **10** **260**-265 **6** Cue: 4th Hn. 266 267 268 269 *p*

270 271 272 273 274 275 276 *p* *p*

277 278 279 **280** 281 282 *cresc.* *mf*

283 284 285 286 287 288 *cresc.*

289 **290** 291 292 293 294 295 296 *f*

297 298 **299** A little slower 300 **Tempo I** 301 302

Bb Tenor Saxophone - 5

303 304 305 306 307

p *cresc.* *f* *f*

308 **309** 310 311 312 313

p *cresc.*

314 315 316 317 318

f

319 320 321 322 323 **A little slower**

cresc.

324 325 326 327 328

ff a tempo

329 330 331 332 333 334

II

Adagio

335-336 **2** 337 Cue: 2nd Tbn. 338 339 340-341 **2**

p *poco*

342 Cue: 2nd Tbn. 343 344 **345** 346 347 348-350 **3**

mp *poco rit.* *a tempo*

Religioso

351 Cue: Alto Clar. 352 353-354 **2** **355**-356 **2** 357-360 **4**

poco rubato *pp*

Bb Tenor Saxophone - 6

361 Cue: A. Cl. 362 363 364-365 2

poco rubato
p

366-367 2 368 Cue: 1st Tbn. 369 370 371 372 373

pp

374 375 376 377 378 379 380 381 Cue: 2nd Tbn.

mf *mf* *p*

382 383 384 385 386 387

p *mf*

388 389 390 391 392 393

mf *movendo cresc.* *cresc.*

394 395 396 397 398 399 400 401 Cue: 1st Tbn.

ff *dim.* *mp poco rall.*
intenso ed appassionato

402 403 404 405-406 2 407 Cue: A. Cl. 408

pp *poco rubato*

409 410 411 412 413 414 415

mp *cresc.*

146 417 418 419 420 421 422 Cue: 2nd Hn.

f *p*

423 424 425 426 427 428 429

pp *perdendosi*

Bb Tenor Saxophone - 7

III

Allegretto

430-439 10 440-448 9 449 450

mp *leggero*

451 452 453 454 455

mp *mf* *cresc.*

456 457 458 459 460

f *p*

461-469 9 470 471 472 473 474

f *p* Cue: 2nd Tbn.

475 476 477 478 479 480-488 9

Cue: 1st Tbn. 489 490 491 492 493 494 495

mf

496 497 498 499 500 501 502 503

504 505-509 5 510-519 10 520-529 10

530 531 532 533 534

mp *mp*

535 536 537 538 539

mf *cresc.* *f*

B♭ Tenor Saxophone - 8

540 541 542 543-549 7 550-555 6

556 557 558 559 560 561

562 563 564 565 566

567 568 569 570 571

572 573 574 575 576

577 578 579 580 581 582

583 584 585 586 587

588 589 590 591 592 593

594 595 596 597 598

599 600-609 10 610 611

612 613 614 615 616-621 6

p

f *f* *mf*

f

f

mp

cresc. *f*

p lightly

pp

B♭ Tenor Saxophone - 9

IV

Allegro con brio

622 *f* 623 624 625 *mf* *cresc.*
626 *ff* 627 *mf* 628 629 630 631
632 *mp* *cresc.* 633 634 *f* 635 *f* 636
637 638 639 *mf* *cresc.* 640 641 *ff*
642 *mf* 643 644 645 646 *mp* 647 *mf*
648 *p* 649 *mf* 650 *cresc.* 651 *f* 652 *ff* 653
654 655 *f* 656 657 658 659

Cantabile

660 *dim.* 661 662 *mp* 663 *mp leggiero*
(*pochissimo meno mosso*) 664 665
666 *mf* 667 *p lightly (quasi staccato)* 668 669 670
671 672 673 674 *mp*

Bb Tenor Saxophone - 10

675 676 677 678 679

mf *p*

680 681 682 683

poco accel. cresc.

684 685 686 687 688

Tempo I
f

689 690 691 692 693 694

f > mp *f*

695 696 697 698 699

sf *ff* *ff*

700 701 702 -711 10 712 -713 2 714 *tr* *tr* 715 *tr* *tr*

p *poco cresc.*

716 *tr* *tr* 717 *tr* *tr* 718 *tr* *tr* 719 *tr* *tr* 720 *tr* *tr* 721 *tr* *tr*

p *p* *poco cresc.*

722 723 724 725 726 727 728 729

ffsf > f *ffsf > f* *fp* *mf*

730 731 732 733 734 735 736

f

737 738 739 740 741

ff

742 743 744 745 746

mf *cresc.* *ff* *mp*

747 748 749 750 751 752

mp *cresc.* *f*

B♭ Tenor Saxophone - 11

753 *ff* 754 755 756 *mf* *cresc.* **762**

757 *ff* 758 *mf* 759 760 761

763 *mp* 764 *mf* 765 *mp* 766 *mf* 767 *cresc.* 768

769 *f* 770 *ff* **772** *mp leggiero* *Cantabile (Come prima)* 773 774

775 *mf* 776 777 778 779 780 *f*

781 **782** 783 784-785 *2* 786 787 *p cresc. a poco a poco*

788 *rit.* 789 *a tempo* **792** *f* *Tempo I* 793 794

794 795 796 797 798

799 800 801 **802** 803 804 *3*

805 *ff sf mf* 806 807 *ff sf mf* 808 809 *ff* 810

811 **812**-813 *2* 814 *mf cresc.* 815 *f* 816 *cresc.* 817 *ff*

818 819 820 821 822 823

SYMPHONY NO. 3

For Band

E♭ BARITONE SAXOPHONE

I

VITTORIO GIANNINI

Allegro energico

Musical score for E♭ Baritone Saxophone, Part I, measures 1-59. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked "Allegro energico". The score consists of nine staves of music. Measure numbers 1 through 59 are indicated above the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are several slurs and accents throughout the piece. Rehearsal marks are present at measures 11, 21, 31, 41, and 51. A triplet of eighth notes is used in measures 32, 33, 37, and 38. The piece ends with a final note in measure 59.

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E♭ Baritone Saxophone - 2

60 61 3 62 3 63 3 64

65 66 67 68 69

mf cresc. cresc. f

70 71 72 73 74

mf cresc. f

75 76 77-78 2 79 80

ff ff

81-85 5 91

Quieting down **Tranquillo (pochissimo meno mosso)**

Cue: 3rd Tbn. *p espressivo*

92 93 94 95 96 97 98 99

mf mf

100 101 102 103 104 105 106 107

Cue: T. Sax. *dim. p a tempo*

108 109 110 111 112 113

mf mf

114 115 116 117 118 119 120 121

incalzando e cresc.

122 123 124 125 126 127 128 129

ff a tempo f rit.

130 131 132 133 134 135 136

Tempo I

f dim. poco rit. p

E♭ Baritone Saxophone - 3

137-139 **3** **140**-149 **10** **150** Cue: Bsn. 151-152 **2** 153

mp *mp*

154 155 156 157 158 159 Cue: T. Sax. *mp*

160 161 162 163 164 165 *mf*

166 167 168 169 **170** 171 *cresc.* *mf ben ritmato*

172-177 **6** 178 179 **180**-182 **3** Intensity 183-187 **5**

mf

188 ³ 189 **190** 191 192 *mf* *cresc.*

Tempo I

193 194 195 196 197 198 199 *ff* *f*

200 201 202 203 204 205 206 *ff*

207 208 209 **210** 211 212 213 214 *ff*

215 216 217 ³ 218 219 **220** *mp* *mp*

221 ³ 222 223 224 225 *f*

E♭ Baritone Saxophone - 4

226 227 228 229 **230** 231 232 233

mp *cresc.*

234 235 236 237 238 239

f *cresc.*

240 241 242 243-247 **5** 248-249 **2** **250**-259 **10**

Tranquillo

rit.

260-269 **10** **270**-273 **4** 274 275 276 277 278

p *cresc.*

279 **280** 281 282 283 284 285 286

mf *cresc.*

287 288 289 **290** 291 292 293 294

f

295 296 297 298 **299** A little slower 300 **Tempo I** 301

A little slower **Tempo I**

302-306 **5** 307 308 **309**-312 **4**

f

313 314 315 316 317 318

p *f*

319 320 321 322 323 324 325 326 327

A little slower

cresc. *ff a tempo*

328 329 330 331 332 333 334

E♭ Baritone Saxophone - 5

II

Adagio
335-336 2 337 Cue: 3rd Tbn. 338 339 340-341 2

p *poco*

342 Cue: 3rd Tbn. 343 344 **345** 346 347-350 4

mp *poco rit.* *a tempo*

Religioso
351 352 353-354 2 **355**-356 2 357-360 4 361

poco rubato *poco rubato*

362-363 2 364-365 2 **366**-367 2 **Movendo un poco**
368 369 370 371

pp Cue: 2nd Tbn. *mp*

372 373 374 375 **376** 377 378

mp *mf* *mf*

Cue: 3rd Tbn.
379 380 381 382 383 384 385

p *p*

386 **387** 388 389 390 391

mf *mf* *movendo cresc.*

392 393 394 395 396 **397** 398

cresc. *ff* *intenso ed appassionato*

399 400 401 Cue: 2nd Tbn. 402 403 **Tempo I**
404

dim. *mp* *poco rall.*

E♭ Baritone Saxophone - 6

405-406 **2** **407** 408 409 410 411
poco rubato *mp*

412 413 414 415 416
cresc. *f*

417 418 419 420 421 422
Cue: 3rd Tbn. Cue: B. Cl.

423 424 425 426 427 428 429
pp

III

Allegretto
430-439 **10** **440**-449 **10** **450**-456 **7** 457
f

458 459 **460** 461-469 **9**
p

470 471 472 473 474 475 476
f Cue: 3rd Tbn. *p*

477 478 479 **480** 481 482 483 484 485 486
Cue: 2nd Tbn. Cue: 1st Trb. *mf*

Cue: 2nd Trb. 487 488 489 **490** 491 492 493 494 495

496 497 498 499 **500** 501 502 503 504
p Cue: B. Cl.

E♭ Baritone Saxophone - 7

505 506 507 508 509

510 511 512-519 **8** **520**-529 **10** **530**-538 **9**

539 **540** 541 542 543-549 **7**

f *p*

550-557 **8** 558 559 **560** 561 562

f *mf*

563 564 565 566 567 568 569 **570** 571 572

f

573 574 575 576 577 578 579

580 581 582 583 584 585 586 587

588 589 **590** 591 592 593

mp

594 595 596 597 598

cresc. *f*

599 **600**-609 **10** **610** Cue: Bsn. 611

P lightly (light accent)

612 613 614 615 616-621 **6**

pp

E♭ Baritone Saxophone - 8

IV

Allegro con brio

622 *f* 623 624 625 *mf* *cresc.*
626 *ff* 627 628 *mf* 629 630 631
632 *mp* 633 *cresc.* 634 *f* 635 636 *f*
637 638 639 *mf* 640 *cresc.* 641 *ff*
642 *mf* 643 644 645 646 *p* 647 *mf*
648 *p* 649 *mf* 650 *cresc.* 651 652 *f* 653 *ff*
654 655 *f* 656 657 658 659 660 *dim.*

Cantabile

661 662 *mp* 663 *mp leggiero* 664 665
(pochissimo meno mosso)
666 *mf* 667 668 669 670 671 672
lightly (quasi staccato)
673 *mp* 674 675 676 *mf* 677 *p* 678

E♭ Baritone Saxophone - 9

679 680 681 682 683 684

poco accel. cresc.

Tempo I

685 686 687 688 689 690

f

691 692 693 694 695 696 697

f > mp *sff*

698 699 700 701 702-711 10 712-713 2

ff

714 715 716 717 718 719

p poco stacc. poco cresc. p poco cresc.

720 721 722 723 724 725

ffsf > f *ffsf > f*

726 727 728 729 730 731 732 733

fp *mf* *f*

734 735 736 737 738 739

ff

740 741 742 743 744

mf *cresc.* *ff*

745 746 747 748 749 750

mp *mp* *cresc.*

751 752 753 754 755

f *ff*

E♭ Baritone Saxophone - 10

756 *mf* *cresc.* 757 758 *ff* 759 *mf* 760

761 **762** 763 *mp* 764 *mf* 765 *mp* 766 *mf*

767 *cresc.* 768 769 *f* 770 *ff* 771 *mp leggiero* **772** *Cantabile (Come prima)*

773 774 775 776 *mf* 777

778 779 780 *f* **782**

783 784-785 *2* 786 *p cresc. a poco a poco* 787 788 *rit.* 789 *a tempo*

792 *Tempo I* 793 794 795 796 *ff > f*

797 798 799 800 *sf > mf* **802** 803 *ff* 804 *sf > mf*

805 *ffsf mf* 806 *ffsf mf* 807 808 *ff* 809 810 **812** 811

813 *mf* 814 *cresc.* 815 *f* 816 *cresc.* 817 *ff*

818 819 820 821 822 823