

Orchestra

Ottavino (Ott.) e Flauto (Fl.)

Oboe (Ob.)

Clarinetto in *Si* \flat (Cl.)

Saxofono Tenore in *Si* \flat (Sxf. T.) e Saxofono Baritono in *Mi* \flat (Sxf. B.)

Fagotto (Fg.)

Controfagotto (C. Fg.)

2 Corni in *Fa* (Cor.)

Trombone (Trbn.)

Timpani (Tp.)

Ganzà (Gnz.)

Chocalhos (Sonagliera) (Chcl.)

Raganella (Rg.)

Reco - reco (R. r.)

Tamburello (Tmbl.)

Tamburo Acuto (Tmb. A.)

Tamburo (Tmb.)

Triangolo (Trg.)

Piatti (P.)

Tam - tam (T. - t.)

Gran Cassa (G. C.)

Celeste (Cel.)

Pianoforte (Pf.)

Violini I {
Violini II { (Vni)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

Heitor Villa-Lobos

BACHIANAS BRASILEIRAS N.2

PRELUDIO

O CANTO DO CAPADOCIO
LA CHANSON DU CAMPAGNARD
THE SONG OF THE COUNTRYMAN

IL CANTO DEL CAMPAGNOLO
EL CANTO DEL CAMPESINO
DER GESANG DES LANDMANNNS

Adagio

1

CLARINETTO *Sib*

SAXOFONO TENORE *Sib*

CONTROFAGOTTO

CORNI *Fa*

CELESTE

PIANOFORTE

Adagio

1

DIV.

I. VIOLINI

II. VIOLINI

VIOLE

VIOLONCELLI

CONTRABBASSI

Cl. Sib

Sxf. T. Sib

Cel.

Vni

Vle

Vc.

Cb.

passionato

UNITI DIV. UNITI DIV. DIV.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa

Vni

Vle

Vc.

Cb.

2 3

p

I. *p*

2 3 UNITI *pp* UNITI *pp*

Ob. *mf* *p*

Cl. Sib *pp* *p*

Sxf. T. Sib *pp*

Fg.

Cor. Fa *p*

Trbn. *mf*

Tp. *mf*

Vni *ppp* *pp*

Vle *ppp*

Vc.

Cb. *ppp*

DIV. UNITI

8

UNITI

3

Fl.

Ob.

Cl.
Si b

Sxf. T.
Si b

Fg.

Cor.
Fa

Trbn.

Cel.

Vni

Vle

Vc.

Cb.

4

mf *f*

mf

Solo *mf* *f*

pp

pp

mf *f*

pp

pp

Fl.
Ob.
Sxf.T.
Sib
Fg.
Cel.
Vni
Vle
Ve.
Cb.

string. rall:.....poco.....a.....

Cl.
Sib
Sxf.T.
Sib
Fg.
Cor.
Fa
Vle
Ve.
Cb.

mf

mf 3

DIV.

6 **6** poco a tempo

Cl. Sib

Fg.

Cor. Fa

Vni

Vle

Vc.

Cb.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa

Cel.

Vni

Vle

Vc. I. SOLO

GLI ALTRI

Cb. UNITI

7

7

string. a tempo

Ob.

Fg.

Cor.
Fa

Cel.

string. a tempo

Vni

Vle

Vc.

Cb.

pp

mf

TUTTI UNITI

PIZZ. ARCO DIV.

Fl.

Ob.

Cl.
Si b

Fg.

Cor.
Fa

p

mf

I.

Vni

Vle

Vc.

Cb.

pp

pp

pp

pp

Andantino mosso
estremamente ritmato

8

Fl. *f* *p*

Ob. *f* *p*

Cl. Sib *f* *p*

Sxf. T. Sib *f* *p*

Fg. *ff*

Cor. Fa

Pf. *mf* *ff*

8^a bassa..!

Andantino mosso
estremamente ritmato

8

Vni *mf* *P cantabile*

Vle *mf*

Vc. *ff* *PIZZ.* *ARCO cantabile*

Cb. *ff*

DIV.

Fl.
Ob.
Cl. S^b
Sxf. T. S^b
Fg.
Cor. Fa
Pf.
Vni
Vle
Vc.
Cb.

I. *mf*

8^a bassa..! *8^a bassa..!* *8^a bassa*

mf

PIZZ. *ff*

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Saxophone Tenor in B-flat, Bassoon, and Cor Anglais in F) plays a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support with various textures, including sustained chords and moving lines. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. Performance markings include dynamics like *mf* and *ff*, and specific instructions like *PIZZ.* and *8^a bassa..!*.

This musical score page features ten staves. From top to bottom, they are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone in B-flat (Sxf. T. Sib), Bassoon (Fg.), Vocal Soloist (Cór. Fa), Piano (Pf.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The Flute, Oboe, Clarinet, and Saxophone parts play a rhythmic pattern of eighth notes with accents. The Bassoon part has a melodic line with some rests. The Vocal Soloist part includes a first ending (I.) and a second ending (a 2) with triplets. The Piano part features a complex accompaniment with triplets and is marked *8^a bassa!*. The Violin part has a melodic line with triplets. The Viola part plays a dense, rhythmic accompaniment. The Cello/Double Bass part has a melodic line with some rests. The score is written in a key signature of two flats and a 3/4 time signature.

9

Fl.

Ob.

Cl.
Si b

Sxf. T.
Si b

Fg.

Cor.
Fa

a 2

Pf.

9

Vni I.
DIV.

Vni II.

Vle

Vc.

Fl.

Ob.

Cl.
Sib

Vni I.

Vni II.

Vle

Vc.

cresc.

f

p

PIZZ.

PIZZ.

PIZZ.

Fl.

Ob.

Vni I.

Vni II.

Vle

Vc.

cresc. sempre

cresc. sempre

f

p

PIZZ.

PIZZ.

PIZZ.

10

Fl. *ff*

Ob. *ff*

Cl. Sib *ff*

Sxf. T. Sib

Fg. *mf*

Cor. Fa *f*

UNITI

10

Vni *f* ARCO DIV.

Vle *f* ARCO

Vc. *f*

rall. 11 Adagio

Ob. *mf*

Cl. Sib *mf*

Sxf. T. Sib Solo *mf*

Fg. *mf*

Cor. Fa *f*

rall. 11 Adagio

Vni *mf*

Vle *pp* UNITE

Vc. *pp* UNITI

Cb. *pp* UNITI

12

Cl. Sib

Sxf. T. Sib

Fg.

12

Vni

Vle

Vc.

Cb.

DIV.

UNITI

string. a tempo

Cl. Sib

Sxf. T. Sib

Fg.

string. a tempo

Vni

Vle

Vc.

Cb.

DIV.

13

Fl. *p*

Ob. *p*

Cl. Sib *p*

Sxf. T. Sib *p*

Fg. *pp*

Cor. Fa

Detailed description: This system contains the first six staves of the score. The Flute (Fl.) and Oboe (Ob.) parts are marked with a piano (*p*) dynamic. The Clarinet in B-flat (Cl. Sib) and Saxophone in B-flat (Sxf. T. Sib) also have a piano (*p*) dynamic. The Bassoon (Fg.) is marked with a pianissimo (*pp*) dynamic. The French Horn (Cor. Fa) part is shown with a series of chords. The key signature has one flat, and the time signature is common time.

13

Vni

Vle DIV.

Vc.

Cb.

Detailed description: This system contains the string parts. The Violin (Vni) and Viola (Vle) parts are marked with a *DIV.* (divisi) instruction. The Violoncello (Vc.) and Contrabass (Cb.) parts are also shown. The strings play a rhythmic pattern with some melodic lines. The key signature has one flat, and the time signature is common time.

Fl. *pp*

Ob. *pp*

Cl. Sib *p*

Sxf. T. Sib

Fg.

Cor. Fa a.2

Detailed description: This system contains the woodwind and brass parts for measures 16-18. The Flute (Fl.) and Oboe (Ob.) parts are marked with a pianissimo (*pp*) dynamic. The Clarinet in B-flat (Cl. Sib) is marked with a piano (*p*) dynamic. The Saxophone in B-flat (Sxf. T. Sib) and Bassoon (Fg.) parts are shown. The French Horn (Cor. Fa) part is marked with a *a.2* (second ending) instruction. The key signature has one flat, and the time signature is common time.

Vni

Vle

Vc. *pp*

Cb.

Detailed description: This system contains the string parts for measures 16-18. The Violin (Vni) and Viola (Vle) parts are shown. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked with a pianissimo (*pp*) dynamic. The strings play a rhythmic pattern with some melodic lines. The key signature has one flat, and the time signature is common time.

ARIA

O CANTO DA NOSSA TERRA
LE CHANT DE NOTRE TERRE
THE SONG OF OUR COUNTRY

IL CANTO DELLA NOSTRA TERRA
EL CANTO DE NUESTRA TIERRA
DER GESANG UNSERER ERDE

Largo

rall.

FLAUTO *ff* *pp*

OBOE *f* *pp*

CLARINETTO *Sib* *f* *pp*

SAXOFONO TENORE *Sib* *ff* *pp*

FAGOTTO *ff*

Fa
CORNI *f*

Fa
TROMBONE *f*

PIANOFORTE *ff*

Largo

rall.

I. VIOLINI *ff*

II. VIOLINI *ff*

VIOLE *ff*

VIOLONCELLI *ff*

CONTRABBASSI *ff*

1 Largo assai
a tempo (in 6)

Ob. *pp*

Cl. Sib *pp*

Sxf. T. Sib *pp*

Fg. *mf*

Cor. Fa I. *pp*

Trbn. *pp*

1 Largo assai
a tempo (in 6)

Vc. *p* **ISOLO** *p* **GLI ALTRI** *pp* **PIZZ.**

Cb. *p* *pp* **PIZZ.**

2

Ob.

Cl. Sib *pp*

Sxf. T. Sib *pp*

Fg. *pp*

Cor. Fa I. *mf* *pp*

Vc. *p* **2**

Cb. *p* **2**

3

rit.

Fl. *p* *pp*

Ob. *ppp*

Cl. Sib *pp*

Sxf. T. Sib *mf*

Fg. *ppp*

Cor. Fa *pp*

Vc. *rit.*

Cb.

poco rall.

4 poco a tempo

Fl. *p*

Ob. *p*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

T-t. *mf*

Pf. *mf 8^a bassa*

poco rall.

4 poco a tempo

PIZZ.

Vle. *mf*

Vc. *ARCO* *sf*

Cb. *ARCO* *mf*

5 Tempo di Marcia (Moderato)

Sxf. T. *Sib* Solo *f* *3*

Cor. *Fa* II.

Pf. *mf sempre senza ped.*

5 Tempo di Marcia (Moderato)

Vni PIZZ. *p*

Vle *p*

Vc. TUTTI DIV. *p* PIZZ. UNITI

Cb. *p*

Sxf. T. *Sib* *3*

Pf.

Vni

Vle

Vc.

Cb.

6

Sxf.T.
Sib

Pf.

Vni

Vle

Vc.

Cb.

pp

mf

ARCO

6

Pf.

Vle

Vc.

Cb.

7 Solo

Sxf. T. Sib

Pf.

Vni

Vle

Vc. PIZZ.

Cb.

Sxf. T. Sib

Pf.

Vni

Vle

Vc.

Cb.

ARCO

ff

8

Fl. *f* *pp*

Ob. *f* *pp*

Cl. Sib *f* *pp*

Sxf. T. Sib *f* *pp*

Fg. *f* *pp*

Cor. Fa *f* *pp*

Trbn. *f* *pp*

Tp. *f secco* *pp*

Pf. *pp*

8

Vni *sf* *pp* *pp*

Vle *sf* *pp* *pp*

Vc. ARCO *p* PIZZ. *p*

Cb. *f* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Sib *p*

Sxf.T. *mf*

Sib *mf*

Fg. *p*

Trbn. *f* gliss.

Pf.

Vni. PIZZ. *p*

Vle. PIZZ. *p*

Vc. *mf*

Cb. *mf*

9

Sxf.T. *mf*

Sib *mf*

Trbn. *mf*

Pf.

Vni.

Vle.

Vc.

Cb.

allarg. **10** Largo

Fl. *mf* *cresc.* *f* *ff*

Ob. *mf* *cresc.* *f* *ff*

Cl. Si b *mf* *cresc.* *f* *ff*

Sxf. T. Si b *f* *cresc.* *ff*

Fg. *f* *cresc.*

Cor. Fa *cresc.*

Trbn. *f* *cresc.*

Tp. *mf* *cresc.* *mf* *f*

Pf. *cresc.* *ff*

allarg. **10** Largo

Vni. ARCO *cresc.* *f* *ff*

DIV. ARCO UNITI *f* *ff*

Vle. ARCO *cresc.* *ff*

Ve. ARCO *cresc.* *ff*

Cb. ARCO *cresc.* *ff*

Largo assai
I. Tempo (in 6)

rall.

Fl.
Ob.
Cl. Sib
Sxf. T. Sib
Fg.
Cor. Fa
Trbn.
Tp.

pp

mf

pp

pp

pp

This block contains the musical staves for woodwinds and brass. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone in B-flat (Sxf. T. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trombone (Trbn.), and Trumpet (Tp.). The music is marked with a 'rall.' (rallentando) and dynamic markings of 'pp' (pianissimo) and 'mf' (mezzo-forte).

Largo assai
I. Tempo (in 6)

rall.

Vni
Vle
Vc. I SOLO
GLI ALTRI
Cb.

mf

f

pp

pp

pp

PIZZ.

PIZZ.

This block contains the musical staves for strings and double bass. The instruments listed are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The Vc. part is divided into 'I SOLO' and 'GLI ALTRI'. The music is marked with a 'rall.' and dynamic markings of 'mf', 'f', and 'pp'. There are also 'PIZZ.' (pizzicato) markings for the Cb. part.

Ob.
Cl. Sib
Sxf. T. Sib
Fg.
Cor. Fa I.
Vni I.
Vc.
Cb.

This block contains the musical staves for woodwinds and strings. The instruments listed are Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone in B-flat (Sxf. T. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa I.), Violin I (Vni I.), Violoncello (Vc.), and Double Bass (Cb.).

11

Ob.
Cl.
Sib
Sxf.T.
Sib
Fg.

pp
Solo
mf
pp

Cor.
Fa

I.
mf
pp

11

Vni I.
Vc.
Cb.

12

Fl.
Ob.
Cl.
Sib
Sxf.T.
Sib
Fg.

poco rall.
p
pp
ppp
pp
ppp

Cor.
Fa

pp

12

Vni I.
Vc.
Cb.

poco rall.
I. SOLO

13 poco a tempo

Fl. *p* *sf pp*

Ob. *p* *sf pp*

Cl. Sib *mf* *sf pp*

Sxf. T. Sib *mf* *sf pp*

Fg. *mf* *sf pp*

Cor. Fa *p* *sf pp*

Trbn. *mf*

T.-t. *mf*

Pf. *mf* *mf*

8^a bassa.....

13 poco a tempo

Vni *f* *sf p* *pp* *ppp*

Vle *f* *sf p* *pp* *mf* **PIZZ.** **ARCO**

Vc. **TUTTI UNITI** **ARCO** *f* *sf p* *pp* *ppp*

Cb. **ARCO** *mf cresc.* *sf p* *pp* *ppp*

DANSA

LEMBRANÇA DO SERTÃO
SOUVENIR DU DÉSERT
MEMORY OF THE DESERT

RICORDO DEL DESERTO
RECUERDO DEL DESIERTO
ERINNERUNG AN DIE WÜSTE

Andantino moderato

FLAUTO

OBOE

FAGOTTO

TROMBONE

PIANOFORTE

Musical score for Flute, Oboe, Bassoon, Trombone, and Piano. The Flute and Oboe parts feature triplets and a *mf* dynamic. The Bassoon part has a *sf p* dynamic. The Trombone part includes a *Solo* section with a *f* dynamic. The Piano part has a *mf* dynamic.

Andantino moderato

VIOLINI

VIOLE

Musical score for Violins and Violas. The Violin I part is marked *DIV. PIZZ.* and *mf*. The Violin II part is marked *PIZZ. 6* and *mf*. The Viola part is marked *PIZZ. ARCO 6* and *mf*. The score includes sixteenth-note patterns and triplet markings.

Fl.

Ob.

Fg.

Cor.

Fa

Trbn.

Vni

Vle

Vc.

Cb.

Musical score for Flute, Oboe, Bassoon, Cor Anglais, Trombone, Violin, Viola, Violoncello, and Contrabass. The Flute and Oboe parts feature triplets and a *f* dynamic. The Bassoon part has a *pp* dynamic. The Cor Anglais part has a *pp* dynamic. The Trombone part has a *f* dynamic. The Violin part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *pp* dynamic. The Contrabass part has a *pp* dynamic.

1

Fig.

Cor. Fa

Trbn.

Vni

Vle

Vc.

Cb.

ARCO

f

mf

mf

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Trbn.

Vni

Vle

Vc.

Cb.

p

pp

pp

pp

30

Fl.

Ob.

Cl.
Si b

Sxf. T.
Si b

Trbn.

Vni

Vle

Vc.

Cb.

2 rall. a tempo

pp

mf

mf

rall. a tempo

Fl.

Ob.

Cl.
Si b

Sxf. T.
Si b

Fg.

Cor.
Fa

Trbn.

Vni

Vle

Vc.

Cb.

rall. a tempo

p

pp

pp

Fl. 6. 3.

Ob. 6. 3.

Cl. Si b 6. 3.

Sxf. T. Si b 6. 3.

Fg.

Cor. Fa

Trbn. 3.

Vni. 3.

Vle.

Vc.

Cb.

3

Fl. 6. 6.

Ob. 6. 6.

Cl. Si b 6. 6. mf

Sxf. T. Si b 6. 6. mf

Fg.

Cor. Fa

Trbn. gliss. gliss.

3

Vni II.

Vle.

Vc. PIZZ. mf 3 3

Cb. PIZZ. mf 3 3

Fl. *6*

Cl. *6*
Si b *6*

Fg.

Cor. *Fa*

Trbn.

Vni II.

Vle

Vc. ARCO PIZZ. *3*

Cb. ARCO PIZZ. *3*

Fl. *6* *mf* *ff* **4**

Cl. *6* *mf* *ff*

Fg. *mf* *ff*

Cor. *Fa* *ff*

Vni. **4** UNITI

Vle

Vc. DIV. IN 2 ARCO *f* **4** UNITI

Cb. ARCO *f*

Allegro

Fl.
Ob.
Cl.
Sib.
Sxf. T.
Sib.
Fg.
Cor.
Fa.
Trbn.

Allegro

Vni
Vle
Vc.
Cb.

DIV.
5
5
3
UNITE

5

Ob.
Sxf. T.
Sib.
Fg.
Cor.
Fa.
Trbn.

DIV. 5

DIV. IN 3

Vni
Vle
Vc.
Cb.

UNITE
DIV.
UNITE

5 UNITI

Vni
UNITI
Vle
PIZZ. *mf*
Cb. PIZZ. *mf*

ARCO₃

Detailed description: This block contains the string section of a musical score. It features four staves: Violini (Vni), Violoncelli (Vle), Violoni (Vc.), and Contrabbassi (Cb.). The first measure includes a 5-measure rest for the Violini and 'UNITI' markings for all parts. The Violoni and Contrabbassi parts are marked 'PIZZ.' (pizzicato) with a mezzo-forte (*mf*) dynamic. The Violoncelli part also has 'PIZZ.' markings. The second measure continues with 'UNITI' markings and accents. The third measure shows the Violoni and Contrabbassi parts switching to 'ARCO₃' (arco) with triplet markings.

6

Fl. *ff*
Ob. *f*
Cl. *f*
Sib *f*
Sxf.T. *f*
Sib *f*
Fg. *ff*
Cor. a 2 *ff*
Fa *f*
Trbn. *f*

Detailed description: This block contains the woodwind section of a musical score. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone in B-flat (Sxf.T. Sib), Bassoon (Fg.), Cor Anglais (Cor. a 2), and Trombone (Trbn.). The Flute part is marked *ff* and features triplet patterns. The Oboe, Clarinet, Saxophone, and Bassoon parts are marked *f* and also feature triplet patterns. The Cor Anglais part is marked *ff* and the Trombone part is marked *f*. The section concludes with a 6-measure rest for all parts.

6

Vni
Vle
Vc.
Cb.

Detailed description: This block contains the string section of a musical score, continuing from the previous block. It features four staves: Violini (Vni), Violoncelli (Vle), Violoni (Vc.), and Contrabbassi (Cb.). The section concludes with a 6-measure rest for all parts, indicated by a large '6' in a box at the beginning of the first measure.

Fl. *3*

Ob. *3*

Cl. *3*
Sib

Sxf. T. *3*
Sib

Fg. *3*

Cor. *a 2*
Fa

Trbn.

Pf. *mf*

Vni

Vle

Vo. *PIZZ.*

Cb. *PIZZ.*

Detailed description: This page of a musical score, numbered 35, features a woodwind quintet (Flute, Oboe, Clarinet in B-flat, Saxophone in B-flat, and Bassoon) playing a rhythmic pattern of eighth notes in groups of three. The brass section (Coronet and Trumpet) plays a melodic line with accents. The piano accompaniment (Piano) features a melodic line in the right hand and a bass line in the left hand, marked *mf*. The violin and viola parts are mostly rests, with the viola playing a melodic line starting in the second measure. The vocal and cello parts are marked *PIZZ.* (pizzicato) and play a simple harmonic accompaniment.

Fl.
Ob.
Cl.
Sib
Sxf. T.
Sib
Fg.
Cor.
Fa
Trbn.
Pf.
Vni
Vle
Vc.
Cb.

a 2

DIV. IN 3

ARCO

ARCO

mf < sff mf < sff mf < sff mf

7

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa a 2

Trbn.

Tp.

7

Più mosso

UNITI

Vni

Vle

Vc.

Cb. DIV.

DIV.

8

Allegro

Sxf.T. Sib

Fg.

Cor. Fa

Trbn.

This system contains the staves for Saxophone (Sib), Fagotto (Fg.), Coro (Fa), and Trombone (Trbn.). The Saxophone and Fagotto parts feature a melodic line with slurs and accents. The Coro and Trombone parts provide harmonic support with sustained notes and some movement. Dynamics include *mf* and *a 2*.

Allegro

Vni

Vle

Vc.

Cb.

DIV.

UNITI

This system contains the staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabbasso (Cb.). The Violin and Viola parts play a rhythmic, sixteenth-note pattern. The Violoncello and Contrabbasso parts play a similar pattern, with the Cb. part marked *DIV.* (divisi). The word *UNITI* is written above the Violin staff. Dynamics include *mf*.

Cl. Sib

Sxf.T. Sib

Fg.

Cor. Fa

Trbn.

This system contains the staves for Clarinet (Sib), Saxophone (Sib), Fagotto (Fg.), Coro (Fa), and Trombone (Trbn.). The Clarinet and Saxophone parts have long, sustained notes. The Fagotto, Coro, and Trombone parts have more active lines with slurs and accents. Dynamics include *mf* and *a 2*.

Pf.

This system contains the Piano (Pf.) part. It features a complex rhythmic pattern with sixteenth notes and slurs. Dynamics include *f*.

Vni

Vle

Vc.

Cb.

DIV.

This system contains the staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabbasso (Cb.). The Violin and Viola parts play a rhythmic, sixteenth-note pattern. The Violoncello and Contrabbasso parts play a similar pattern, with the Cb. part marked *DIV.* (divisi). Dynamics include *ff*.

9

Fl. f p

Ob. f p

Cl. Sib f p

Sxf. T. Sib f p

Fg. f p

Cor. Fa f p

Trbn. f p

Tp. f p

Cel. p

Pf. p

9 DIV. IN 3

Vni. p

Vle. p

Vc. p

Cb. p

PIZZ. DIV. UNITI

ARCO

5

3

DIV.

Fl.
Ob.
Cl.
Sib
Sxf.T.
Sib
Fg.
Cor.
Fa
Trbn.
Vni
Vle
Vc.
Cb.

ARCO
UNITI

DIV.
DIV.
ff

10

Ob.
Sxf.T.
Sib
Fg.
Cor.
Fa
Trbn.

10

Vni
Vle
Vc.
Cb.

DIV.
UNITE
DIV. IN 3
UNITI
PIZZ.
PIZZ. mf

5

UNITI

Vni

Vle

Vc.

Cb.

ARCO *3*

11

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa

Trbn.

ff

f

f

f

ff

a 2

11

Vni

Vle

Vc.

Cb.

Fl.
Ob.
Cl.
Sib
Sxf.T.
Sib
Fg.
Cor.
Fa
Trbn.
Pf.
Vni
Vle
Vc.
Cb.

a 2
mf
ff
PIZZ.
PIZZ.

Detailed description: This page of a musical score contains parts for woodwinds, brass, piano, violin, viola, and strings. The woodwind section (Flute, Oboe, Clarinet in B-flat, Saxophone in B-flat, and Bassoon) features intricate triplet patterns. The brass section (Cor Anglais and Trombone) plays sustained notes with accents. The piano part (Pf.) has a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *mf*. The violin (Vni) and viola (Vle) parts have melodic lines, with the viola marked *ff*. The string section (Vc. and Cb.) plays pizzicato accompaniment, also marked *PIZZ.*

Fl.
Ob.
Cl.
Sib
Sxf.T.
Sib
Fg.
Cor.
Fa
Trbn.
Pf.
Vni
Vle
Vc.
Cb.

a 2

DIV. IN 3

ARCO

ARCO

mf < *sff* *mf* < *sff* *mf* < *sff* *mf*

Più mosso

12

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa a 2

Trbn.

Tp.

12 Più mosso

UNITI

DIV.

Vni

Vle

Vc.

Cb. DIV.

13 Allegro

Sxf.T. Sib

Fg.

Cor. Fa

Trbn.

13 Allegro

Vni

Vle

Vc.

Cb.

DIV.

UNITI

Cl. Sib

Sxf.T. Sib

Fg.

Cor. Fa

Trbn.

Pf.

Vni

Vle

Vc.

Cb.

ff

DIV.

14

Fl. *f p ff*

Ob. *f p ff*

Cl. Sib *f p ff*

Sxf. T. Sib *f p ff*

Fg. *f p ff*

Cor. Fa *f p ff*

Trbn. *f p ff*

Tp. *f p ff*

Cel. *p fff*

Pf. *p fff*

14

Vni *p fff*


Vle *p fff*


Vc. *p fff*

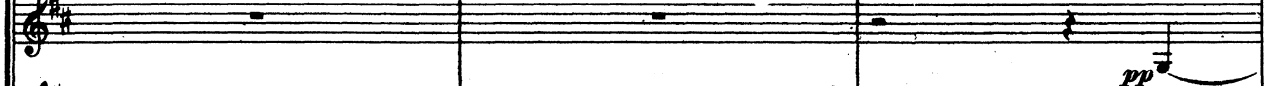
Cb. *p fff*

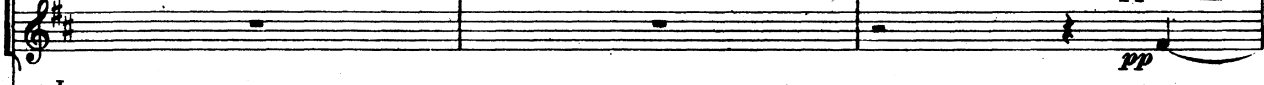
sf pp

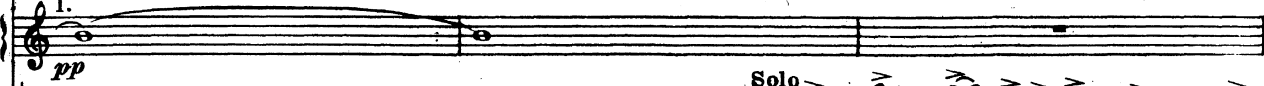
15 I. Tempo


Fl. 

Ob. 

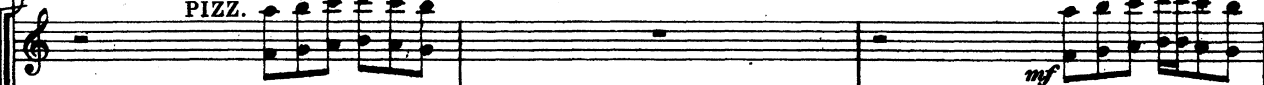
Cl. Sib 


Sxf.T. Sib 


Cor. Fa I. 

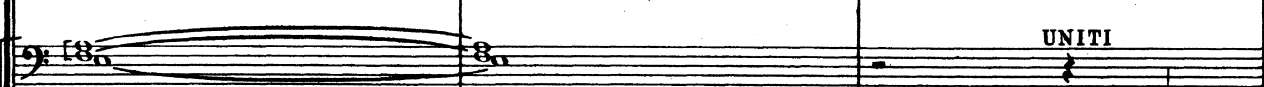
Trbn. 

15 I. Tempo


Vni 

Vle 

Vc. 

Cb. 

UNITI 

UNITI 

16

Fl. 


Cl. Sib 

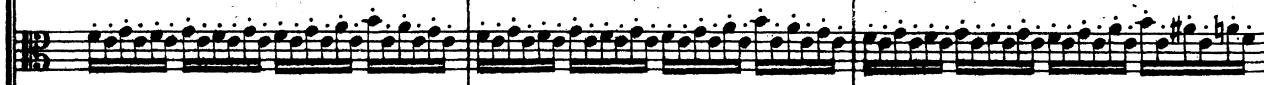
Sxf.T. Sib 

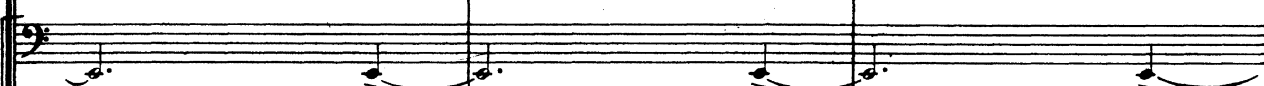
Cor. Fa 

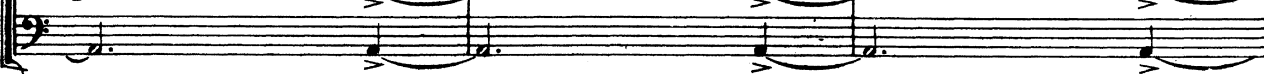
Trbn. 

16

Vni II. 

Vle 

Vc. 

Cb. 

Sxf. T. Sib

Cor. Fa

Trbn.

Vni

Vle

Vc.

Cb.

ARCO

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa

Trbn.

Vni II.

Vle

Vc.

Cb.

mf

pp

17 *rall.* *a tempo* *rall.* *a tempo*

Fl.
Ob.
Cl.
Sib
Sxf.T.
Sib
Fg.
Cor.
Fa

Trbn.

17 *rall.* *a tempo* *rall.* *a tempo*

Vni
Vle
Vc.
Cb.

Fl.
Ob.
Cl.
Sib
Sxf.T.
Sib
Fg.
Cor.
Fa
Trbn.
Vni II.
Vle
Vc.
Cb.

Fl.
Ob.
Cl.
Sib
Sxf. T.
Sib
Fg.
Cor.
Fa.
Trbn.

Vni
Vle
Vc.
Cb.

Fl.
Ob.
Cl.
Sib
Sxf. T.
Sib
Fg.
Cor.
Fa.
Trbn.

Vni
Vle
Vc.
Cb.

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Trbn.

(armonici)

DIV. IN 8

Vni

Vle

Vc.

Cb.

19

Fl.

Cl. Sib

Cor. Fa

Trbn.

19

Vni II.

Vle

Vc.

Cb.

ARCO

pp

ARCO

pp

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic and a long note.
- Ob. (Oboe):** Part 1, starting with a long note.
- Cl. Sib (Clarinet in B-flat):** Part 1, starting with a *p* dynamic and a long note.
- Sxf. T. Sib (Saxophone Tenor in B-flat):** Part 1, starting with a *pp* dynamic and a long note.
- Fg. (Bassoon):** Part 1, starting with a long note.
- Cor. Fa (Horn in F):** Part 1, starting with a long note.
- Trbn. (Trumpet):** Part 1, starting with a long note.
- Tp. (Trumpet):** Part 1, starting with a long note.
- Pf. (Percussion):** Part 1, starting with a long note.
- Vni (Violin):** Part 1, featuring a complex rhythmic pattern with triplets and a *ff* dynamic.
- Vle (Viola):** Part 1, featuring a complex rhythmic pattern with triplets and a *ff* dynamic.
- Vc. (Violoncello):** Part 1, featuring a complex rhythmic pattern with triplets and a *ff* dynamic.
- Cb. (Cello):** Part 1, featuring a complex rhythmic pattern with triplets and a *ff* dynamic.

Additional markings include *ff*, *pp*, *ppp*, *8^a bassa*, and *DIV.* (divisi) for the strings.

TOCCATA

O TREMZINHO DO CAIPIRA
LE PETIT TRAIN DU PAYSAN BRÉSILIEN
THE LITTLE TRAIN OF THE BRASILIAN COUNTRYMAN

IL TRENINO DEL CONTADINO BRASILIANO
EL PEQUEÑO TREN DEL CAMPESINO BRASILEÑO
DAS ZÜGLEIN DES BRASILIANISCHEN BAUERS

Un poco moderato

1

FLAUTO

CLARINETTO
S₁ b

TIMPANI

GANZA
CHOCALHOS

RAGANELLA

RECO-RECO

TAMBURELLO

PIANOFORTE

Un poco moderato
con SORD. *ppp*

8-

VIOLINI I.
DIV. *ppp*

VIOLINI II.
DIV. *pp*

VIOLE
pp

VIOLONCELLI
DIV. *pp*

CONTRABBASSI
pp

This page of a musical score includes the following parts and their characteristics:

- Fl.** (Flute): *mf*, melodic line with slurs.
- Ob.** (Oboe): *mf*, melodic line with slurs.
- Cl. Sib** (Clarinet in B-flat): *mf*, melodic line with slurs.
- Fg.** (Bassoon): *mf*, melodic line with slurs.
- Tp.** (Trumpet): Triplet patterns in the first three measures, followed by eighth-note figures.
- Gnz. Chcl.** (Glockenspiel/Chimes): Triplet patterns in the first three measures, followed by eighth-note figures.
- R.g.** (Timpani): Triplet patterns in the first three measures, followed by eighth-note figures.
- R.-r.** (Snare Drum): Triplet patterns in the first three measures, followed by eighth-note figures.
- Tmbl.** (Tomb Tom): Triplet patterns in the first three measures, followed by eighth-note figures.
- Pf.** (Piano): Triplet patterns in the first three measures, followed by eighth-note figures.
- Vni I.** (Violin I): *mf*, sustained notes with a fermata-like shape.
- Vni II.** (Violin II): Triplet patterns in the first three measures, followed by eighth-note figures.
- Vle.** (Viola): Triplet patterns in the first three measures, followed by eighth-note figures.
- Vc.** (Violoncello): Triplet patterns in the first three measures, followed by eighth-note figures.
- Cb.** (Contrabass): Triplet patterns in the first three measures, followed by eighth-note figures.

2

Fl.
Ob.
Cl.
S&B
Fg.

Woodwind section staves. Flute, Oboe, Clarinet in B-flat, and Saxophone/Bassoon. The music features rhythmic patterns with eighth and sixteenth notes, and rests.

Tp.
Gnz.
Chcl.
R.-r.
Tmbl.

Percussion section staves. Trumpet, Gong/Chimes, Snare Drum, Tom-tom, and Tambourine. The music includes triplet markings and rhythmic patterns.

Pf.

Piano staff. The music includes a section marked *secco* with slanted lines and a fermata.

2

Vni I.
Vni II.
Vla.
Vc.
Cb.

String section staves. Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features long melodic lines with slurs and triplet markings.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fa (Flute):** Two staves, both featuring glissando passages marked with *gliss.* and *f*. The first staff has a *gliss.* marking above the staff.
- Cor. (Cor Anglais):** One staff, mirroring the flute parts with glissando passages marked with *gliss.* and *f*.
- Trbn. (Trumpet):** One staff, mirroring the flute parts with glissando passages marked with *gliss.* and *f*.
- Tp. (Trombone):** One staff, playing a rhythmic pattern of eighth notes with dynamic markings *p* and *sf*.
- R.-r. (Rhythm):** One staff, playing a simple eighth-note accompaniment.
- Tmbl. (Timpani):** One staff, playing a simple eighth-note accompaniment.
- Pf. (Piano):** Two staves, playing a complex rhythmic accompaniment with dynamic markings *f* and *sf*.
- Vni (Violin):** Two staves, playing a melodic line with a first ending bracket marked with the number 8.
- Vle (Viola):** One staff, playing a rhythmic accompaniment.
- Vc. (Violoncello):** One staff, playing a rhythmic accompaniment.
- Cb. (Contrabass):** One staff, playing a rhythmic accompaniment.

3

Fl.

Ob.

Cl.
Sib

Fg.

Fa
Cor.

Fa

Trbn.

Gnz.
Chcl.

R.-r.

Tmbl.
Tmbl.A.

Pf.

3

Vni

Vle

Vc.

Cb.

Fl.
Ob.
Cl.
Sib
Fg.
Cor.
Fa
Trbn.
Tp.
Gnz.
Chcl.
Tmb.A.
Vni
Vle
Vc.
Cb.

mf
f
Re

Detailed description: This page of a musical score, numbered 58, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. Fa), Trombone (Trbn.), and Trumpet (Tp.). The string section consists of Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). Percussion includes Gong and Chimes (Gnz. Chcl.) and Tom-toms (Tmb.A.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark *Re* is placed above the Trumpet part in the fourth measure.

4

Fl.
Ob.
Cl. Sib
Fg.
Cor. Fa
Tp.
Gnz. Chcl.
Tmb. con SORD.

Mi - La

Detailed description: This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trombone (Tp.), Gong and Chimes (Gnz. Chcl.), and Tympani (Tmb. con SORD.). The woodwinds (Fl., Ob., Cl., Fg.) play a melodic line starting in the second measure. The Cor Anglais plays a sustained chord. The Trombone plays a rhythmic pattern of eighth notes. The Gong and Chimes and Tympani play a consistent rhythmic accompaniment of eighth notes.

4

Vni
Vle
Vc.
Cb.

Detailed description: This system of a musical score includes staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola play a melodic line with some slurs. The Violoncello and Contrabass play a rhythmic accompaniment of eighth notes.

5

Fl.

Ob.

Cl. Sib

Sxf. Br. Mib

Fg.

Cor. Fa

Trbn.

Tp.

Gnz. Chcl.

R.-r.

Tmb. Tmb.

5

Vni

Vle

Vc.

Cb.

6

Fl.

Ob.

Cl.
Sib

Sxf Br.
Mi b

Fg.

Cor.
Fa

Trbn.

Tp.

Chcl.

R.-r.

Tmbl.
Tmb.

6

Vni

Vle

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Cor. Fa (Cornet in F), Trbn. (Trumpet), Tp. (Trombone), Chel. (Chamberlain), R.-r. (Rhythm section), Cel. (Cello), Pf. (Piano), Vni. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into measures, with a first ending bracket labeled 'I.' and a triplet '3' appearing in several measures. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The Cor. Fa part has a melodic line with a triplet. The Trbn. part is mostly rests. The Tp. part has a rhythmic pattern of eighth notes. The Chel. and R.-r. parts have a rhythmic pattern of eighth notes. The Cel. and Pf. parts have a complex melodic line. The Vni. part has a melodic line with a triplet. The Vle. and Vc. parts have a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of eighth notes.

This musical score page, numbered 63, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Saxophone (Sax.Br. in B-flat), and Trombone (Trbn.). The middle section includes Trumpet (Tp.), Gong and Chimes (Gnz. Chel.), and Snare Drum (R.-r.). The lower section includes Cello (Cel.), Piano (Pf.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains several measures of music, with a boxed measure number '7' appearing in the Flute and Violin staves. The Flute, Oboe, and Saxophone parts feature trills and triplets. The Trombone part has a triplet in the first measure. The Trumpet part has a steady eighth-note pattern. The Percussion parts (Gong and Chimes, Snare Drum) play rhythmic patterns. The Cello and Piano parts have a complex, dense texture. The Violin and Viola parts have a melodic line with triplets. The Violoncello and Contrabass parts have a steady eighth-note pattern.

Fl.
Ob.
Cl.
Sib
Sax.Br.
Mib
Fg.
Tp.
Gnz.
Chcl.
Rg.
R-r.
Tmb.
Cel.
Pf.
Vni
Vle
Vc.
Cb.

mf
ff
gliss.
gliss.
gliss.
mf

Detailed description: This page of a musical score, numbered 64, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Saxophone in B-flat (Sax.Br. Mib). The brass section includes Trombone (Tmb.), Trumpet (Tp.), and French Horn (Fg.). The percussion section includes Gong and Chimes (Gnz. Chcl.), Snare Drum (Rg.), and Tom-tom (R-r.). The keyboard section includes Celesta (Cel.) and Piano (Pf.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mf* and *ff*, and performance instructions like *gliss.* with double arrows. The music is written in a key with one sharp (F#) and a 4/4 time signature.

8

Fl.

Ob.

Cl.
Si b

Fg.

Cor.
Fa

a 2

ff

Trbn.

Solo

mf

Tp.

Gnz.

Rg.

R.-r.

P.
G. C.

(con bacchetta di ferro)

8

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Sib

Sxf.Br.
Mib

Cor.
Fa

Gnz.

Rg.

R-r.

P.
G.C.

Pf.

trem.

ff

a 2

mf

Measures 1-5 of the first system.

Vni

Vle

Vc.

Cb.

DIV.

Measures 6-10 of the second system.

Fl.

Ob.

Cl. Sib

Sxf.Br. Sib

Fg.

Cor. Fa

Trbn.

Gnz. Chcl.

R.-r.

Tmbl.

P. G.C.

Pf.

Vni

Vle

Ve.

Cb.

con SORD. di METALLO

chiuse

(col ferro)

UNITI

UNITI

This musical score page, numbered 68, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone in B-flat (Sxf. Br. Mib), Bassoon (Fg.), and Horns (Cor. Fa) with the instruction "aperte". The brass section consists of Trumpets (Trbn.). The keyboard section includes Piano (Pf.). The string section includes Violin I (Vni I.), Violin II (Vni II. DIV.), Viola (Vle. DIV.), and Cello (Cb. DIV.). The score is written in a key signature of one flat and a 3/4 time signature. It features complex rhythmic patterns, including many triplets, and dynamic markings such as *f* (forte) and *fz* (forzando). The notation includes slurs, accents, and various articulation marks.

10

Fl.

Ob.

Cl.
Si b

Sxf.Br.
Mi b

Fg.

Cor.
Fa

Trbn.

Tp.

Chel.

R.-r.

Pf.

senza SORD.

mf

sf p mf

p

p sf p sf p

p

secco senza Pedale

10

Vni

Vle

Vc.

Cb.

UNITI

pp

pp

pp

f

9

6

PIZZ.

6

mf

Fl. *ff*

Ob. *f*

Cl. Sib *p*

Cor. Fa

Tp. *sf* *p*

Chel.

R.-r.

Trg. P. *con SORD.*
(con bacchetta del Trg.)

Pf. *sf* *p*

Vni. *ppp* *ppp* *ppp* *ppp* *ppp* *DIV.*

Vle. *ppp*

Vc. *ARCO* *PIZZ.*

Cb. *ff* *p*

Fl.

Ob.

Cl.
Sib

Cor.
Fa

Trbn.

Tp.

Chcl.

R.-r.

Trg.
P.

Pf.

Vni

Vle

Vc.

Cb.

ARCO

PIZZ.

sf

p

mf

mf

sf

mf

sf

mf

129643

Fl.

Ob.

Cl. Sib

3

3

3

3

Tp.

f

p

Chcl.

R.-r.

P.

Pf.

Vni

3

3

3

3

3

Vle

3

3

3

3

3

Vc.

ARCO

PIZZ.

Cb.

mf

Fl.

Ob.

Cl.
Si b

Cor.
Fa

Trbn.

Tp.

Chel.

R.-r.

Pf.

This system contains the first seven staves of the score. The Flute, Oboe, and Clarinet parts feature long, sustained notes with slurs. The Cor Anglais and Trombone parts play chords with triplets. The Trumpet part has a rhythmic pattern of eighth notes with a dynamic marking of *sf p*. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Piano part features a complex texture with chords and moving lines in both hands.

Vni

Vle

Vc.

Cb.

ARCO

PIZZ.

ARCO

This system contains the last four staves of the score. The Violin and Viola parts play chords with triplets. The Violoncello part has a rhythmic pattern of eighth notes with a dynamic marking of *sf*. The Contrabasso part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violoncello and Contrabasso parts are marked with *ARCO* and *PIZZ.* (pizzicato) instructions.

Fl.
Ob.
Cl.
S. B.
Tp.
Chel.
R.-r.
Pf.
Vni.
Vle.
Vc.
Cb.

mf *sff* *mf*

PIZZ. ARCO PIZZ.

13

Fl.

Ob.

Cl.
Sib

Tp.

Chcl.

R.-r.

Pf.

13

Vni

Vle

Vc.

Cb.

ARCO

PIZZ.

sf

mf

This musical score page includes the following parts and markings:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl. Si b** (Clarinet in B-flat): Triplet of eighth notes.
- Sxf.Br. Mi b** (Saxophone in B-flat): Triplet of eighth notes.
- Fg.** (Fagotto/Bassoon): Melodic line with *mf* dynamic.
- Trbn.** (Trombone): Melodic line with *mf* dynamic.
- Tp.** (Trumpet): Rhythmic eighth-note pattern with *f* dynamic.
- Chel.** (Cello): Rhythmic eighth-note pattern.
- R.-r.** (Double Bass): Rhythmic eighth-note pattern.
- Pf.** (Piano): Complex accompaniment with chords and moving lines.
- Vni** (Violin): Triplet of eighth notes.
- Vle** (Viola): Triplet of eighth notes.
- Ve.** (Violoncello): Rhythmic eighth-note pattern with *ARCO* and *PIZZ.* markings.
- Cb.** (Contrabasso): Rhythmic eighth-note pattern with *sf* dynamic.

14

Fl.

Ob.

Sxf.Br.
Mib

Fg.

Tp.

Chcl.

R.-r.

Pf.

14

Vni

Vle

Vc.

Cb.

ARCO

PIZZ.

ff

mf

sf

mf

ff

Fl.
Ob.
Sxf. Br.
Mib
Fg.
Tp.
Chcl.
R.-r.
Pf.
Vni
Vle
Vc.
Cb.
PIZZ.
mf

The musical score is arranged in a system with ten staves. The top four staves (Flute, Oboe, Saxophone in B-flat, and Bassoon) feature melodic lines with slurs and accents. The fifth staff (Trumpet) has a rhythmic pattern starting with a *p* dynamic. The sixth staff (Clarinet) has a rhythmic pattern with accents. The seventh staff (Bassoon) has a rhythmic pattern. The eighth staff (Piano) shows a complex texture with chords and moving lines in both hands. The ninth staff (Violin) and tenth staff (Viola) play a triplet of eighth notes. The eleventh staff (Cello) has a rhythmic pattern. The twelfth staff (Double Bass) has a rhythmic pattern starting with a *mf* dynamic and a *PIZZ.* marking.

15

Fl.

Ob.

Tp.

Chel.

R.-r.

Trg.
P.
(con bacchetta del Trg.)

G.C.

Pf.

15

Vni

Vle

Vc.

Cb.

Ben vicino al PONTIC.
sino alla fine

Ben vicino al PONTIC.
sino alla fine

Ben vicino al PONTIC.
sino alla fine

ARCO

mf

ff

Fg. *mf*
 Cor. *f* a 2 *gliss.*
 Fa
 Trbn. *mf*
 Tp. *p* *f* *p*
 Chel.
 R.-r.
 Trg. P.
 G.C. *mf*
 Pf.

Vni
 Vle
 Vc.
 Cb. *mf* *sf* *mf*
 PIZZ. ARCO PIZZ.

Flg. *a 2*

Cor. *a 2*
Fa *gliss.*

Trbn.

Trp. *f sf p*

Chcl.

R.-r.

Trg. P.

G.C. *mf*

Pf.

Vni

Vle

Ve. *ARCO*

Cb. *PIZZ. ff mf*

17

allarg:..

Musical score for woodwinds, brass, and piano. The score includes parts for Oboe (Ott.), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet (Trbn.), Trombone (Tp.), Cello (Chel.), Double Bass (R.-r.), and Piano (Pf.). The woodwinds and brass play sustained notes with a *mf* dynamic. The piano part features a complex rhythmic pattern with many beamed notes and rests.

17

allarg:..

Musical score for strings, including Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violins play a melodic line with a *DIV.* (divisi) instruction. The Viola and Cello play a rhythmic pattern with *DIV.* and *UNITI* markings. The Contrabass has a similar rhythmic pattern with a *5* fingering. The tempo is marked *allarg:..*

poco..... a..... poco

Musical score for woodwinds and strings. The woodwind section includes Oboe (Ob.), Cor Anglais (Cor. Fa), and Trumpet (Tp.). The string section includes Cello (Chel.) and Double Bass (R.-r.). The Piano (Pf.) part is also present. The woodwinds play sixteenth-note patterns with sixteenth rests. The strings play a triplet pattern. The piano part features a complex rhythmic accompaniment. A glissando is indicated for the Cor Anglais.

poco..... a..... poco

Musical score for strings. The section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a sustained, melodic line with long notes and slurs. The Cello and Double Bass parts feature triplet patterns.

dim:..... e..... allarg:..... **18** poco.....

Musical score for woodwinds and strings (top system). The staves are labeled Ott. (Oboe), Ob. (Clarinet), Tp. (Trumpet), Chel. (Celli), R.-r. (Violini), and Pf. (Piano). The woodwinds play a melodic line with triplets. The strings play a rhythmic accompaniment with triplets. The piano part features chords and a melodic line with triplets.

dim:..... e..... allarg:..... **18** poco.....

Musical score for strings and bass (bottom system). The staves are labeled Vni I. (Violini I), Vni II. (Violini II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The violins and viola play a melodic line with long notes. The cello and double bass play a rhythmic accompaniment with triplets.

..... a..... poco

Musical score for woodwinds and strings. The instruments listed are Oboe (Ott.), Bassoon (Ob.), Contrabassoon (Fg.), Trumpet (Tp.), Horns (Gnz. Chel.), Clarinet (R.-r.), Trombone (Tmbl.), and Piano (Pf.). The score features a large melodic line spanning the Oboe and Bassoon parts, with triplets and slurs. The Piano part includes a triplet in the right hand and a bass line in the left hand. The Clarinet part has a triplet. The Horns and Trombone parts have sustained chords. The Contrabassoon part has a single note. The score concludes with a *f* dynamic marking and the instruction *8ª bassa.....*.

..... a..... poco

Musical score for strings. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a melodic line with slurs. The Viola part plays a similar melodic line. The Violoncello part has a triplet in the first measure and a melodic line with slurs. The Contrabass part has a melodic line with slurs. The score concludes with a *f* dynamic marking and the instruction *arm.*

Fl.
Ob.
Cl.
Sib
Sxf.Br.
Mib
Fg.
Cor.
Fa
Trbn.
Tp.
Gnz.
Chel.
R.-r.
Tmb.
P.
G. C.
Cel.
Pf.
Vni I.
Vni II.
Vle
Vc.
Cb.

(Piatto con piccola spazzola di ferro)

8^a bassa
8^a bassa

arm.
pp
arm.
pp
arm.
pp
DIV.
arm.
pp
arm.
p
DIV.
arm.
pp
arm.
pp
Re
Sol
arm.

PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff
PIZZ.
ff